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# PROCEEDINGS

## International Seminar LANGUAGE MAINTENANCE AND SHIFT (LAMAS) 7

“The Vitality of Local Languages in Global Community”

July 19—20, 2017



Compiled by  
Agus Subiyanto, Herudjati Purwoko, Kartini Rahayu,  
Wa Ode Nisrawati, Nur Faidatun Naimah, and Ardis Septi Eka Rachmatika

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# **PROCEEDINGS LANGUAGE MAINTENANCE AND SHIFT (LAMAS) 7: The Vitality of Local Languages in Global Community**

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**Agus Subiyanto**

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## NOTE

In this international seminar on Language Maintenance and Shift 7 (LAMAS 7 for short), we try to do the new paradigm, that is publishing the proceeding after the seminar was held. The positive aspect of the paradigm is that the presenters of the seminar have opportunity to revise their paper based on the responses of the audience. However, it takes longer time to process the proceeding until it is ready to distribute. Therefore, we apologize for being late.

In this opportunity, we would like to extent our deepest gratitude to *Balai Bahasa Jawa Tengah* for continuously cooperation in conducting the seminar. Thanks also go to the Dean of the Faculty of Humanities, the Head and the Secretary of the Master Program in Linguistics Diponegoro University, without whom the seminar would not have been possible. We would also express our special thanks to committee for putting together the seminar that gave rise to this compilation of papers.

We would like to thank Mrs. Shu-Chuan Chen, Ph.D. from Asia University Taiwan, Dr. Tupas Topsie Ruanni, from National Institute of Education Singapore, Drs, Pardi M.Hum. from *Balai Bahasa Jawa Tengah*; Prof. Ketut Artawa, Ph.D. from Udayana University, and Dr. Suharno, M.Ed. from Diponegoro University, as invited speakers in plenary sessions, and to all of the participants of the seminar.

Semarang, September, 25<sup>th</sup> 2017

The Board of Editor in LAMAS

## SCHEDULE OF THE INTERNATIONAL SEMINAR

<b>JULY 19, 2017 (FIRST DAY)</b>				
<b>TIME</b>	<b>NAME</b>	<b>TITLE</b>	<b>ROOM</b>	<b>CHAIR PERSON</b>
07.00 – 08.00	<b>REGISTRATION</b>		LOBBY HALL	COMMITTEE
08.00 – 08.30	<b>INDONESIA RAYA ANTHEM</b>		KRYPTON	COMMITTEE
	<b>SPEECH FROM THE COMMITTEE</b>			HEAD OF COMMITTEE
	<b>OPENING</b>			DEAN OF FIB UNDIP
08.30 – 10.45	<b>PLENARY SESSION 1</b>		KRYPTON	Moderator: Herudjati Purwoko, Ph.D.
	Drs. Pardi, M.Hum. (Balai Bahasa Jawa Tengah, Indonesia)			
	Shu-Chuan Chen, Ph.D. (Asia University, Taiwan)	RECONSTRUCT THE IDENTITIES ON CULTURAL AND LANGUAGE TRANSITION IN TAIWAN		
	Prof. Ketut Artawa, Ph.D. (Udayana University, Indonesia)	GRAMMATICAL ALIGNMENTS IN INDONESIAN		
10.45 – 11.00	<b>BREAK</b>		HOTEL 2ND FLOOR	COMMITTEE
<b>PARALLEL 1</b>			HOTEL 2ND FLOOR	
11.00 – 12.30	Agni Kusti Kinasih & Muhammad Hawas	SPEECH LEVELS OF MADURESE LANGUAGE: A SOCIO-PRAGMATIC STUDY OF BANGKALAN DIALECT	KRYPTON 1	COMMITTEE
	Andiani Rezkita Nabu	TIPE SEMANTIK VERBA BAHASA BOLAANG MONGONDOW		
	Anisak Syaid Fauziah & Sumarlam	KOHESI LEKSIKAL PADA SPIRIT HARI INI DI RADIO MHFM SOLO DAN UNTAIAN KATA DI RADIO IMMANUEL SOLO		
	Ai Yeni & Sutiono Mahdi	PREFIX N- AND ITS COMBINATION IN SUNDANESE: A MORPHOLOGY STUDY		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
11.00 – 12.30	Aldila Arin Aini & Sumarlam	STRATEGI KESANTUNAN POSITIF & TINDAK TUTUR KOMISIF BERJANJI DALAM DEBAT PERDANA PILKADA DKI JAKARTA 2017	KRYPTON 2	COMMITTEE
	Ari J. Adipurwawidjana	SEMANTIC DEFLATION IN ENGLISH-INDONESIAN INTERLINGUISTIC EXCHANGES		
	Endah Dewi Muliandari	ANALISIS IDEOLOGI PENERJEMAHAN DAN KUALITAS TERJEMAHAN LEKSIKON BUDAYA DALAM TERJEMAHAN A SUNDANESE WAYANG GOLEK PURWA KARYA KATHY FOLEY		
	Asrofin Nur Kholifah & Ika Maratus Sholikhah & Dian Adiarti	PRESERVING LOCAL IDENTITY THROUGH LANGUAGE STYLE IN <i>WAYANG BANYUMAS</i>		
11.00 – 12.30	Amanah Hijriah	STRATEGI KESANTUNAN POSITIF DALAM BAHASA MELAYU PONTIANAK	KRYPTON 3	COMMITTEE
	Dian Pranesti	METAPHOR MAPPING IN INDONESIAN POLITICAL INTERNET MEMES		
	Dethan Erniani Ortalisje	AN ANALYSIS OF GRAMMATICAL ERRORS FOUND IN UKAW STUDENTS' ENGLISH ABSTRACT WRITING		
	Binar Kurniasari Febrianti	KARAKTERISTIK BUDAYA MELAYU DALAM SEPOK TIGE #SEpanyol #ANDALUSIA KARYA PAY JAROT SUJARWO		
11.00 – 12.30	Ketut Widya Purnawati	MANNER ADVERBIAL VERBS IN BALINESE	MATRIX	COMMITTEE
	Abdul Hamid & Eni Karlieni & Tisna Prabasmoro	THE ROLE OF SUNDANESE LANGUAGE IN THERAPEUTIC COMMUNICATION AT THE ONCOLOGY CLINIC RSHS		
	Dyah Ayu Nila Khrisna	ANALISIS PENOKOHAN SANTIAGO DALAM NOVEL <i>THE OLD MAN AND THE SEA</i> DENGAN PENDEKATAN APRAISAL		
	Dewi Juliastuty	PEMERTAHANAN BAHASA MELAYU MEMPAWAH LEWAT TUNDANG (KAJIAN TEKS DAN MAKNA)		
11.00 – 12.30	Dwi Indarti	POLITENESS STRATEGY OF DIRECTIVE SPEECH ACTS IN BETAWINESE SHORT-STORIES SEBELAS COLEN DI MALAM LEBARAN: SETANGKLE CERITA BETAWI	KRYPTON 4	COMMITTEE
	Deli Nirmala	EARLY LANGUAGE DEVELOPMENT OF INDONESIAN CHILDREN WITH PARENTS WHOSE FIRST LANGUAGES ARE DIFFERENT: INDONESIAN AND JAVANESE		
	Diana Anggraeni	THE ANALYSIS OF MODIFICATION POSITION IN NOUN PHRASE IN THE TRANSLATION OF MASTER OF THE GAME		
	Dwi Handayani	PEMERTAHANAN KEARIFAN LOKAL PEPATAH-PETITIH SEBAGAI PENGUATAN SUMBER DAYA SOSIAL BAGI MASYARAKAT TENGGER		
12.30 – 13.30	<b>LUNCH BREAK (ISHOMA)</b>		HOTEL 2ND FLOOR	COMMITTEE

TIME	NAME	TITLE	ROOM	CHAIR PERSON
<b>PARALLEL 2</b>			HOTEL 2ND FLOOR	
13.30 – 15.00	Dian Indira, Wahya, R.M. Mulyadi	KONSEP LITERASI BERKARAKTER DALAM BUKU PELAJARAN BAHASA SUNDA TINGKAT SEKOLAH DASAR	KRYPTON 1	COMMITTEE
	Edy Jauhari	STRATEGI KESANTUNAN RESPON TERHADAP KRITIK DALAM MASYARAKAT BUDAYA JAWA MATARAMAN		
	Oktadea Herda Pratiwi	ANALISIS KONTRASTIF ISTILAH KEKERABATAN DALAM BAHASA DAYAK NGAJU, BANJAR, DAN DAYAK MAANYAN		
	Ririn Ambarini, Arso Setyaji & Sri Suneki	DEVELOPING KINDERGARTEN STUDENTS' PARTICIPATION IN BILINGUAL MATHEMATIC LEARNING ACTIVITIES THROUGH CONSTRUCTIVISM APPROACH		
13.30 – 15.00	Ni Wayan Sartini	REVITALISASI RITUAL PERTANIAN SEBAGAI USAHA PELESTARIAN ISTILAH-ISTILAH DALAM BAHASA BALI: KAJIAN BAHASA DAN BUDAYA	KRYPTON 2	COMMITTEE
	I Gusti Agung Istri Aryani & Ni Putu Evi Wahyu Citrawati	SOSIOPRAGMATIC ANALYSIS OF MORAL VALUES IN BALINESE FOLKLORES		
	Ponia Mega Septiana & Sutiono Mahdi	MAKNA REFERENSIAL DAN NONREFERENSIAL PADA LIRIK LAGU SUNDA "MAWAR BODAS"		
	Sri Wiryanti Budi Utami	REVITALISASI CERITA RAKYAT BAWEAN: SEBAGAI PEMERTAHANAN IDENTITAS BAHASA DAN BUDAYA ORANG-ORANG PULAU BAWEAN		
13.30 – 15.00	Dewi Nastiti L.	ADA APA DENGAN UNDANG-UNDANG BAHASA? MENILIK PENGGUNAAN UU NOMOR 24/2009 DARI KACAMATA HUKUM SERTA PENDIDIKAN DAN BUDAYA	KRYPTON 3	COMMITTEE
	Noviana Dwi Yasinta & Rizki Utami	PERBEDAAN DAN PERSAMAAN DEIKSIS PERSONA BAHASA JAWA SEMARANG DAN BAHASA JAWA BANYUMASAN		
	Roby Aji	PENAMAAN WILAYAH KECAMATAN DI KOTA DEPOK: TINJAUAN SISTEM TANDA ADMINISTRATIF BERDASARKAN SEMIOTIKA TEKS DAN RUANG		
	Titania Sari & Sutiono Mahdi	LEXICON USING OF SUNDANESE LANGUAGE LEVEL IN "PUPUH DANGDANGGULA"		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
13.30 – 15.00	Anne Meir & Sutiono Mahdi	POLA DASAR KALIMAT BAHASA BATAK TOBA	MATRIX	COMMITTEE
	Octovianus Bin Rojak	POLITENESS IN TORAJA LANGUAGE: A STUDY ON POLITENESS IN PANGALAQ-RIU AND SURROUNDING AREAS DIALECT		
	Sansiviera Mediana Sari	MEMORI DAN RELASI MAKNA MENGENAI ANTONIM PADA ANAK AUTIS: STUDI KASUS TERHADAP 3 ANAK AUTIS USIA 11-16 DI SEKOLAH INKLUSI CAHAYA DIDAKTIKA		
	Eny Setyowati & Nimas Permata Putri	KORESPONDENSI FONEMIS BAHASA RUMPUN SUMATERA (Kajian Linguistik Historis Komparatif pada Bahasa Batak Toba, Minangkabau, Aceh dan Melayu Riau)		
13.30 – 15.00	Angelika Riyandari	VITALIZING JAVANESE LANGUAGE THROUGH PLACE NAMES	KRYPTON 4	COMMITTEE
	Setiyawati & Sutiono Mahdi	REDUPLICATED WORDS IN SUNDANESE: THE STUDY OF UNIQUENESS OF LOCAL LANGUAGE		
	Titin Lestari	THE LANGUAGE USED BY INDONESIAN LOCAL GUIDES IN GOOGLE MAPS REVIEWS		
	Ika Maratus Sholikhah, Dyah Raina Purwaningsih, Erna Wardani	MAINTAINING BANYUMAS LOCAL LANGUAGE THROUGH <i>BATIK</i> AND ITS CULTURAL VALUES		
<b>POSTER SESSION</b>			HOTEL 2ND FLOOR	
15.00 – 16.00	Agustina Alooja	TERJEMAHAN TUTURAN YANG MENGAKOMODASI TINDAK TUTUR MENYURUH PADA NOVEL <i>CHRIST THE LORD OUT OF EGYPT</i> KARYA ANNE RICE	KRYPTON 1	COMMITTEE
	Ali Badrudin	KAJIAN ETNOLINGUISTIK TENTANG PRANATA MANGSA JAWA (CERMIN PENGETAHUAN KOLEKTIF MASYARAKAT PETANI DI JAWA)		
	Anandha	THE STUDENTS PRESENT ATTITUDES IN USING JAVA AND NGAPAK DIALECT ON CAMPUS		
	Herudjati Purwoko	PROMOTING REGISTER AS POLITENESS FORMULA		
	Niswa Binti Rahim	EMPAT SIMBOL DASAR LAMBANG KEHIDUPAN MASYARAKAT TORAJA: SEBUAH KAJIAN SEMIOTIK MODEL PIERCE		
	Agus Subiyanto	VOICE SELECTION IN JAVANESE NARRATIVE AND CONVERSATIONAL DISCOURSE		
	Sri Ratnawati	JHEMO MADURA: KEARIFAN LOKAL DALAM TANTANGAN GLOBAL		
	Patrick Munyensanga	OUR IDENTIFICATION THROUGH COMMON CULTURE AS SINGLE LANGUAGE UNIFIES US		



TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.00	Santy Yulianti	PROSES MEMBACA NORMAL PADA ANAK KELAS III SD PERGURUAN RAKYAT MATRAMAN, JAKARTA TIMUR	KRYPTON 2	COMMITTEE
	Yessi Aprilia Waluyo	APPLYING CODE MIXING AND CODE SWITCHING IN TEACHING ENGLISH GRAMMAR IN THE CLASSROOM		
	Mutiara Karna Asih	PENELITIAN LAPANGAN MENGENAI PENGGUNAAN BAHASA PADA DOMAIN <i>TRANSACTION</i> , <i>FRIENDSHIP</i> , DAN <i>JOB</i> DI <i>FOODCOURT MORO</i> , MORO MALL, PURWOKERTO		
	Miftakhul Huda	MEMBANGUN IDENTITAS DALAM WACANA		
	Giovani Juli Adinatha	VARIASI BENTUK PENAMAAN BADAN USAHA BERBAHASA JAWA: STRATEGI PEMERTAHANAN BAHASA JAWA DI KOTA SEMARANG		
	Maklon Gane	THE COMPLEXITY OF LOLODA PRONOMINAL VERB PREFIXES		
	Samuel Anderson	AN OVERVIEW OF THE DIVERSITY OF THE GHANAIAN LANGUAGE AND CULTURE		
	Sulis Triyono	GERMAN VERBS IN STUDIO-D A1 BOOK: A MORPHOLOGY ANALYSIS		
15.00 – 16.00	Dwi Susilowati	QUESTIONING JAVANESE LANGUAGE VALUE AND VITALITY WITH ITS MILLIONS OF SPEAKERS	KRYPTON 3	COMMITTEE
	Dyah Prasetiani	MUATAN BUDAYA LOKAL DALAM PEMBELAJARAN BERBICARA		
	Exti Budihastuti	ANALISIS SWOT TENTANG PERGERAKAN BAHASA MELAYU DI TAKEO SEBAGAI UPAYA UNTUK MENGENALKAN BAHASA INDONESIA DI KAMBOJA		
	Luita Aribowo	BAHASA, BUNYI DAN PERSEPSI		
	Mualimin	TINDAK TUTUR DIREKTIF DALAM PUISI LANANG SETIAWAN, SASTRAWAN TEGAL		
	Nurhayati	MIXED GENRE IN <i>DOA POLITIK</i> : A STRATEGY OF SOCIAL CONTROL		
	Sri Puji Astuti & M. Suryadi	DESAIN PEMBENTUKAN LEKSIKON UNIK TUTURAN JAWA PADA MASYARAKAT PINGGIRAN DI KOTA SEMARANG		
	Ulva Fatiya Rosyida	KEBIJAKAN PENDIDIKAN BAHASA DAERAH DI ERA MEA (MASYARAKAT EKONOMI ASEAN)		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.00	Lestari Manggong	LANGUAGE AND CULTURE IN THE CASE OF MERRIAM-WEBSTER'S CORRECTION OVER PRESIDENT TRUMP'S TWEETS	MATRIX	COMMITTEE
	Priscilla Esther Siringoringo & Sutiono Mahdi	FIGURE OF SPEECH BASED ON SHORT DRAMA USING SUNDANESE LANGUAGE		
	Rizky Fitri Lestari	<i>UKARA PITAKON</i> (KALIMAT TANYA) DALAM BAHASA JAWA DIALEK JAWA TIMUR, SUB DIALEK MALANG		
	Reiva Irene Seraphina & Sutiono Mahdi	PROSES PEMBENTUKAN KATA PADA JAJANAN SUNDA: SUATU KAJIAN MORFOLOGI		
	Sigit Haryanto	PEMEROLEHAN DAN PEMBELAJARAN BERBAHASA PADA ANAK-ANAK TKIT AL-AUSATH PABELAN KARTASURA		
	Wening Sahayu	<i>PAJERO SPORT</i> FROM A GLOBAL PERSPECTIVE OF LANGUAGE AND CULTURE		
	Erni Rahayu	THE INTEREST AND POETRY WRITING SKILLS IMPROVEMENT BY DISCOVERY BASED LEARNING METHOD		
	M. Suryadi	KEKAYAAN LEKSIKON EMOTIF-KULTURAL MEWARNAI BENTUK KESANTUNAN BETUTUR DAN GRADASI KESOPANAN PADA MASYARAKAT JAWA PESISIR DI KOTA SEMARANG		
15.00 – 16.00	Debyo Saptono & Tri Wahyu Retno Ningsih	PERANCANGAN APLIKASI <i>FLESCH LEVEL</i> UNTUK MENENTUKAN INDIKATOR KETERBACAAN TEKS	KRYPTON 4	COMMITTEE
	Dwi Indarti & Cut Nina Sausina	ANALYSIS OF BETAWI LANGUAGE FROM LINGUISTIC FEATURES PERSPECTIVE: A CASE STUDY OF <i>PORTALBETAWI.COM</i>		
	Islah Maretekawati Amelius	TINDAK ILOKUSI PADA IKLAN TEMPAT MAKAN DI PINGGIR JALAN DI SEMARANG DAN IKLAN PRODUK KECANTIKAN UNILEVER		
	Jujan Fajriyah & Sutiono Mahdi	THE SOUND CHANGE IN SUNDANESE: PHONOLOGICAL STUDY ON JUJUN JUNAEDI'S SPEECH ENTITLED NIKAH		
	Novita Sumarlin Putri	ANALISIS TERJEMAHAN KALIMAT YANG MENGAKOMODASI TINDAK TUTUR KOMISIF PADA NOVEL <i>INSURGENT</i> KARYA VERONICA ROTH		
	Ahmed Fomba	UNTOLD BLACK HISTORY		
	Onin Najmudin	STRUKTUR DAN MAKNA VERBA MAJEMUK BAHASA JEPANG VI+KOMU		
	Taufik Nur Hidayat	TERJEMAHAN JENIS PROSES PADA SISTEM TRANSITIVITAS PIDATO PELANTIKAN PRESIDEN BARACK OBAMA DAN DONALD TRUMP BESERTA KUALITAS TERJEMAHANNYA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
<b>PARALLEL 3</b>			HOTEL 2ND FLOOR	
16.00 – 17.00	Ropa Wahyuni & Eva Endah Nurwahyuni	COMMISSIVE SPEECH ACTS REALIZATION ON REGULAR TALKS: A STUDY OF EASTERN-JAVANESE DIALECT IN BOJONEGORO AND SURABAYA REGIONS	KRYPTON 1	COMMITTEE
	Silvia Marni	KEHIPONIMAN VERBA BAHASA MINANGKABAU SEBAGAI BENTUK PEMERTAHAN KEKAYAAN KOSAKATA		
	Wahyu Ayuningsih	ETOS KERJA MASYARAKAT MADURA DI DALAM LIRIK LAGU DAERAH MADURA: KAJIAN ETNOLINGUISTIK		
	Mayuni & Sutiono Mahdi	MORPHOPHONOLOGICAL INTERFERENCE IN MINANGKABAU'S LANGUAGE		
16.00 – 17.00	Seprianus A. Nenotek	LANGUAGE FORM USED IN EFL COURSEBOOK "PASSPORT TO THE WORLD"	KRYPTON 2	COMMITTEE
	Sri Andika Putri	CITRA WANITA MINANGKABAU DALAM PETUAH ADAT		
	Yakob Metboki & Norci Beeh	GLOBALIZING LEARNERS' LOCAL LANGUAGES FROM LOCAL CONTEXTS: AN OVERVIEW OF LANGUAGE PLANNING AT THE ENGLISH EDUCATION PROGRAM OF ARTHA WACANA CHRISTIAN UNIVERSITY KUPANG		
	Sri Minda Murni	ORAL PROFICIENCY IN PAKPAK LANGUAGE: AN ISSUE IN MAINTAINING PAKPAK LANGUAGE		
16.00 – 17.00	Syamsurizal	BENTUK DEIKSIS DALAM CERITA RAKYAT REJANG "TELEU BESOK"	KRYPTON 3	COMMITTEE
	Suparto	GEOGRAPHICAL METONYMY IN ENGLISH MASS MEDIA IN INDONESIA		
	Yoga Yolanda	INTRODUCING INDONESIAN CULTURE THROUGH UTILIZING PANTUN AS A TEACHING MATERIAL OF BIPA		
	Norci Beeh	SEMANTICS ANALYSIS ON SPEECH ACT USED IN <i>BEMO (KUPANG'S PUBLIC TRANSPORTATION)</i>		
16.00 – 17.00	Teguh Santoso	KALIMAT PERMOHONAN DIREKTIF BAHASA JEPANG DAN BAHASA JAWA: TINJAUAN SOSIOLINGUISTIK	MATRIX	COMMITTEE
	Ganjar Hwia	KAJIAN DAN PEMETAAN VITALITAS BAHASA UNTUK PENGOPTIMALAN PROGRAM PELINDUNGAN BAHASA-BAHASA DAERAH DI INDONESIA		
	Ypsi Soeria Soemantri, Nany Ismail & Susi Machdalena	INTERCULTURALITY OF MIXED-MARRIED COUPLE: A SUNDANESE MALE AND A FOREIGN FEMALE		
	Siwi Tri Purnani	BAHASA JAWA: PERSPEKTIF TOLOK UKUR BUDAYA SANTUN TATA KRAMA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
16.00 – 17.00	Ratna Susanti, Tri Wiratno & Sumarlam	KAJIAN PRAGMATIK KESANTUNAN BERBAHASA ANTARA NAJWA SHIHAB DAN PRESIDEN JOKO WIDODO	KRYPTON 4	COMMITTEE
	Husna Imro' Athush Sholihah	ANALISIS TERJEMAHAN SINGKUMSTAN PADA BUKU CERITA ANAK BERJUDUL <i>THE 7 HABBITS OF HAPPY KIDS</i> KARYA SEAN COVEY DAN TERJEMAHANNYA (KAJIAN TERJEMAHAN DENGAN PENDEKATAN <i>SYSTEMIC FUNCTIONAL LINGUISTICS</i> )		
	Putri Adinihaqi Chusnul Chotimah	IDEOLOGIES OF EMMANUEL MACRON'S TRANSLATED INAUGURAL SPEECH: A CRITICAL DISCOURSE ANALYSIS STUDY		
	Nisa Fikria Haqinatul Millah & Sutiono Mahdi	SEMANTIC FIELD ON THE EMOTION DOMAIN IN SUNDANESE LANGUAGE		
17.00 – 17.45	<b>BREAK</b>		HOTEL 2ND FLOOR	COMMITTEE
<b>JULY 20, 2017 (SECOND DAY)</b>				
TIME	NAME	TITLE	ROOM	CHAIR PERSON
07.30 – 08.00	<b>REGISTRATION</b>		LOBBY HALL	COMMITTEE
08.00 – 09.30	<b>PLENARY 2</b>		KRYPTON	Moderator: Dr. Nurhayati, M.Hum.
	Dr. Ruanni Tupas (National Institute of Education, Singapore)	INEQUALITIES OF MULTILINGUALISM: GLOBALIZATION, NATIONALISM AND MOTHER TONGUES		
	Dr. Suharno, M.Ed. (Diponegoro University, Indonesia)	REVITALIZING LOCAL LANGUAGES THROUGH MOTHER TONGUE-BASED MULTILINGUAL EDUCATION (MTB-MLE)		
09.30 – 09.45	<b>BREAK</b>		HOTEL 2ND FLOOR	COMMITTEE
<b>PARALLEL 4</b>			HOTEL 2ND FLOOR	
09.45 – 11.15	Sheila Nanda Parayil & Tenty Maryanthi	STRATEGI KESANTUNAN TIDAK LANGSUNG PADA KRITIK PENUTUR REMAJA	KRYPTON 1	COMMITTEE
	I Wayan Ana	TINDAK TUTUR PERFORMATIVE DALAM TERJEMAHAN DOKUMEN HUKUM BAHASA INDONESIA KE DALAM BAHASA INGGRIS		
	Putu Devi Maharani & Komang Dian Puspita Candra	VARIASI FONOLOGIS BAHASA BALI DIALEK KUTA SELATAN		
	Muhammad Ari Kunto Wibowo & Sumarlam	GAYA BAHASA DAN PENCITRAAN DALAM <i>SERAT WULANG REH</i> KARYA PAKUBUWANA IV		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
09.45 – 11.15	Vamelia Aurina Pramandhani	KAJIAN PRAGMATIK PENERAPAN <i>BOOSTER</i> DALAM BAHASA JEPANG	KRYPTON 2	COMMITTEE
	Ifoni Iudji	GRAMMATICAL INTERFERENCE IN TRANSLATING PROCEDURAL TEXT DONE BY THE STUDENTS OF ARTHA WACANA CHRISTIAN UNIVERSITY		
	Sutiono Mahdi	COMPOUNDING OF BASEMAH LANGUAGE: AN EFFORT TO UNDERSTAND THE UNIQUENESS OF LOCAL LANGUAGES		
	Baiq Desi Milandari	REVITALISASI BAHASA DAERAH MELALUI TAYANGAN TELEVISI SEBAGAI UPAYA MENUJU KEBHINEKAAN		
09.45 – 11.15	Yenny Hartanto	CROSS-CULTURAL STUDY ON BARGAINING	KRYPTON 3	COMMITTEE
	Kartika Tarwati	TEKNIK DAN KEAKURATAN TERJEMAHAN ISTILAH MEDIS (STUDI KASUS PADA PENERJEMAH AMATIR, SEMI PROFESIONAL, DAN PROFESIONAL)		
	Zainal Abidin	INOVASI FONOLOGIS RETROPLEKSISASI DAN GLOTALISASI DALAM ISOLEK BONAI ULAKPATIAN		
	Imam Muhtadi, Wiwi Widuri, Frando Yantoni, & Sutiono Mahdi	ASSOCIATIVE MEANINGS IN DOEL SUMBANG SONG LYRIC “BEURIT” SEMANTIC STUDY		
09.45 – 11.15	I Nyoman Suparwa & Ni Luh Gede Liswahyuningsih	INDONESIAN AMBIGUOUS NOUN PHRASES AND ITS TRANSLATION INTO ENGLISH	MATRIX	COMMITTEE
	Ria Aresta	ANALISIS TERJEMAHAN TUTURAN YANG MENGAKOMODASI <i>FLOUTING</i> MAKSIM KUALITAS PRINSIP KERJASAMA DALAM NOVEL <i>ME BEFORE YOU</i> KARYA JOJO MOYES		
	Zurmailis	AKUISISI BAHASA ANAK DI LINGKUNGAN MARJINAL KOTA PADANG		
	Sintya Mutiara W.E.	CODE-SWITCHING AND CODE-MIXING ON PERSUASION IN INDONESIAN TELEVISION ADVERTISEMENTS		
09.45 – 11.15	Jaya	MENGENAL KEMBALI STATUS PREPOSISI /I/ SEBAGAI BENTUK DASAR DALAM BAHASA SUMBAWA DIALEK JERWEH KAJIAN <i>ITEM AND PROCESS</i>	KRYPTON 4	COMMITTEE
	Musfeptial	IDENTITAS LOKAL PADA KARYA E. WIDIANTORO UPAYA PENGUATAN PERAN BAHASA IBU		
	Wiwiek Sundari	SEJARAH PERKEMBANGAN KOSAKATA BAHASA INGGRIS		
	Eni Karlieni	“CERMINAN IDENTITAS KESUNDAAN DALAM AKUN FACEBOOK WALIKOTA BANDUNG RIDWAN KAMIL” SUATU KAJIAN SOSIOLINGUISTIK		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
<b>PARALLEL 5</b>			HOTEL 2ND FLOOR	
11.15 – 12.45	Ayu Ida Savitri	PENGGUNAAN BAHASA TUTUR DALAM STRIP KOMIK SEBAGAI SALAH SATU UPAYA PEMERTAHANAN BAHASA DAERAH	KRYPTON 1	COMMITTEE
	Farda Naila Salsabila	PERGESERAN KATA “ENYONG” PADA MASYARAKAT JAWA DI KABUPATEN BATANG		
	Wa Ode Nisrawati , Ardis Septi E.R., Kartini Rahayu	PROSES ASIMILASI DALAM BAHASA MUNA (MENGUNAKAN PENDEKATAN TEORI OPTIMALITAS)		
	Muhammad Rohmadi	STRATEGI TINDAK TUTUR DAN IMPLEMENTASI PRINSIP KESANTUNAN HUMOR PADA MEDIA SOSIAL SEBAGAI MEDIA UNTUK MENJAGA KEBHINEKAAN MASYARAKAT MULTIKULTURAL DI NKRI		
11.15 – 12.45	Made Ratna Dian Aryani	VERBA BEROBJEK GANDA BAHASA JEPANG	KRYPTON 2	COMMITTEE
	Tri Wahyu Retno Ningsih	KAJIAN FONETIK AKUSTIK PADA TUTURAN ANAK-ANAK ASPERGER SYNDROME		
	Wahyu Damayanti	FENOMENA UNGKAPAN PANTANG LARANG MELAYU SELIMBAU: CAKRAWALA PEMAHAMAN BUDAYA MELALUI BAHASA		
	Felix Brian Hari Ekaristianto	PERGESERAN MAKNA KATA PADA KOMENTAR PENGGUNA MEDIA SOSIAL DALAM BERITA PILKADA DI JAKARTA		
11.15 – 12.45	Made Sri Satyawati	PENOMINAL DALAM BAHASA BIMA	KRYPTON 3	COMMITTEE
	I Ketut Darma Laksana	PERILAKU BERBAHASA DALAM KEJAHATAN SIBER		
	Ririn Sulistyowati	ALKISAH MANGKUS DAN SANGKIL: TERGERUSNYA BAHASA INDONESIA OLEH PENGARUH BAHASA ASING		
	Hidayat Widiyanto	URGENSI BAHASA DAERAH DALAM KERANGKA PEMBELAJARAN BAHASA INDONESIA BAGI PENUTUR ASING		
11.15 – 12.45	Mulia Anggraini	IMAGE SCHEMA PADA PRÄPOSITION NACH, ZU, ÜBER DAN AUF BAGI PENUTUR NON-JERMAN	MATRIX	COMMITTEE
	I Ketut Riana, Ni Putu Evi Wahyu Citrawati & I Gusti Agung Istri Aryani	NGUSABA DODOL DI DESA DUDA TIMUR, SELAT KARANGASEM: KAJIAN SEMIOTIK SOSIAL		
	Lindawati	BAHASA MINANGKABAU DI MASA DEPAN SEBUAH PROYEKSI		
	Erry Prastya Jati	PRESUPOSISI DAN IMPLIKATUR DALAM ACARA TALKSHOW INDONESIA LAWAK KLUB		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
11.15 – 12.45	Naniana N Benu	REDUPLICATION IN UAB METO	KRYPTON 4	COMMITTEE
	Ibrahim Guntur Nuary	THE ACQUISITION OF ENGLISH SLANG BY THE LEARNERS LANGUAGE TEACHING DEPARTMENT IAIN SYEKH NURJATI		
	I Nyoman Udayana	THE EFFECT OF INFORMATION STRUCTURE ON THE INDONESIAN <i>DI-PASSIVE</i>		
	Ahyati Kurniamala Niswariyana	MAKNA SIMBOL DALAM UPACARA ADAT NYATUS, NYIU, NYOYANG DI DESA KARANG RADEN KECAMATAN TANJUNG KABUPATEN LOMBOK UTARA		
12.45 – 13.30	<b>LUNCH BREAK (ISHOMA)</b>		HOTEL 2ND FLOOR	COMMITTEE
<b>PARALLEL 6</b>			HOTEL 2ND FLOOR	
13.30 – 15.00	Ngurah Indra Pradhana	KEDUDUKAN ONOMATOPE DALAM KATA KERJA BAHASA JEPANG DAN BAHASA BALI	KRYPTON 1	COMMITTEE
	Agus Sudono	PILIHAN BAHASA PENUTUR DI LINGKUNGAN PESANTREN (STUDI KASUS DI PESANTREN AL-ITQON, BUGEN, SEMARANG)		
	Lusia Neti Harwati	PENERAPAN METODE PEMBELAJARAN KREATIF BAHASA JAWA DI TINGKAT SEKOLAH DASAR		
	Indriani Nisja	PENGUNAAN MEDIA PEMBELAJARAN CD INTERAKTIF DALAM KETERAMPILAN MENULIS KARANGAN MURID SEKOLAH DASAR NEGERI 20 DAN SD N 09 PADANG		
13.30 – 15.00	Ni Ketut Ratna Erawati	SANDHI DALAM BAHASA JAWA KUNA: SUATU KAJIAN FITUR DISTINGTIF	KRYPTON 2	COMMITTEE
	Kenfitria Diah Wijayanti	FENOMENA KRAMA DESA DAN KEDUDUKANNYA DALAM PERKEMBANGAN BAHASA JAWA		
	Rosaria Mita Amalia	COHESION AND COHERENCE IN ARTICLES ABOUT PTNBH IN UNPAD'S WEBSITE: A DISCOURSE ANALYSIS STUDY		
	Marselina Nugraheni Fitrisari	ANALISIS WACANA KRITIS TERHADAP KASUS PEDOFILIA PADA MEDIA ONLINE TRIBUNNEWS		
13.30 – 15.00	Ni Made Wiriani	NEGASI DALAM BAHASA BALI DIALEK NUSA PENIDA: SEBUAH PENELITIAN AWAL	KRYPTON 3	COMMITTEE
	Majid Ariyoga	RELEVANSI MONOLOG PANDJI PRAGIWAKSONO DALAM KONSER <i>STAND UP COMEDY</i> "MESAKKE BANGSAKU"		
	Suci Khaofia	MOOD PADA TALK SHOW MATA NAJWA ON STAGE "SEMUA KARENA AHOK"		
	Ni Made Dhanawaty	GELIAT REVITALISAI BAHASA DAN BUDAYA DI DESA BALI AGA PEDAWA		

TIME	NAME	TITLE	ROOM	CHAIR PERSON
13.30 – 15.00	Widyatmike Gede Mulawarman	PERILAKU SINTAKSIS KALIMAT MAJEMUK BAHASA KUTAI	MATRIX	COMMITTEE
	Martina	THE VITALITY OF MALAY LANGUAGE IN GLOBAL SOCIETY IN PONTIANAK CITY (SOSIOLINGUISTIC STUDY)		
	Tatang Sopian	TEACHING THEME AND THEMATIC PROGRESSION TO TOURISM STUDENTS AND ITS IMPLICATIONS ON THEIR WRITINGS		
13.30 – 15.00	Muhammad Rayhan Bustam	VULGARISME BAHASA: KREATIFITAS PENARIK MINAT PASAR (STUDI KASUS KAJIAN SOSIOLINGUISTIK DI RESTORAN STEAK RANJANG BANDUNG)	KRYPTON 4	COMMITTEE
	Tatang Suparman	PENGAYAAN KOSAKATA BAHASA INDONESIA MELALUI KORESPONDENSI KATA KEMBAR		
	Nur Faidatun Naimah	A CRITICAL DISCOURSE ANALYSIS OF SUSILO BAMBANG YUDHOYONO'S SPEECH ON ANTASARI AZHAR'S ACCUSATION AS MASTERMINDING THE MURDER OF NASRUDIN ZULKARNAEN		
<b>PARALLEL 7</b>			HOTEL 2ND FLOOR	
15.00 – 16.30	Pramesty Anggororeni	ANALISIS TERJEMAHAN MAKNA INTERPERSONAL DALAM DUBBING FILM “ <i>THOMAS AND FRIENDS: BLUE MOUNTAIN MYSTERY</i> ”	KRYPTON 1	COMMITTEE
	Prayudisti Shinta P	MEDIA FRAMING PADA THE GUARDIAN DAN AL JAZEERA: SEBUAH KAJIAN KORPUS LINGUISTIK DAN IDEOLOGI		
	Prayudha	USING COH-METRIX TO ASSESS THE WRITING SKILL OF EFL STUDENTS		
	Qurratul A'ini	PRINSIP KERJASAMA DALAM KOMENTAR BERITA DI FANSPAGE FACEBOOK MERDEKA.COM		
15.00 – 16.30	Sukron Adzim	IMPLIKATUR DAN DAYA PRAGMATIK TINDAK TUTUR DIREKTIF MASYARAKAT INDONESIA DALAM AKUN <i>TWITTER</i> PRESIDEN JOKO WIDODO	KRYPTON 2	COMMITTEE
	Yumartati	POTRET PENGGUNAAN BAHASA DI LINGKUNGAN PELAJAR SMA DAN SMK DAERAH ISTIMEWA YOGYAKARTA		
	Inayatul Mukarromah	LINGUISTICS COMPETENCE FOR DEVELOPING STUDENTS' OUTCOMES AT A COLLEGE: SURVEY APPROACH		
	Yafed Syufi	KLASIFIKASI VERBA MAKAN BAHASA MIYAH		



TIME	NAME	TITLE	ROOM	CHAIR PERSON
15.00 – 16.30	Teddi Muhtadin	POTRET PENGAJARAN BAHASA SUNDA DI SEKOLAH DASAR DAN DAMPAKNYA TERHADAP PEMERTAHAN BAHASA SUNDA DI JAWA BARAT	KRYPTON 3	COMMITTEE
	Ariya Jati	A DISCOURSE ANALYSIS OF AEROSMITH'S "I DON'T WANT TO MISS A THING"		
	Valentino Pamolango & Irvan Gading	VERBS AND VERBAL MORPHOLOGY OF BALANTAK LANGUAGE		
	Sugeng Riyanto	PENERUSAN ANTARGENERASI DAN PEMERTAHANAN BAHASA SUNDA DI DALAM KELUARGA		
15.00 – 16.30	Elvi Citraesmana, Fatimah Djajasudarma, Hera Meganova Lyra	THE ROLE OF LOCAL LANGUAGE IN NATION'S CHARACTER BUILDING	MATRIX	COMMITTEE
	Johanna Rimbing	TINDAK TUTUR ILOKUSI DALAM PERCAKAPAN JUAL-BELI DI PASAR TRADISIONAL MINAHASA (SEBUAH KAJIAN SOSIOPRAGMATIK)		
	Rosaria Mita Amalia	CULTURAL TRANSLATION OF TRADITIONAL FOOD FROM WEST-JAVA: A MEDIA TO PROMOTE THE TRADITIONAL CUISINE TO THE WORLD		
	Putri Yuni Utami	MAKING MEANING USING SYSTEMIC FUNCTIONAL LINGUISTICS AND VISUAL GRAMMAR ANALYSIS: COMPARISON OF SOURCE TEXT AND TARGET TEXT REFLECTED IN THE MAIN CHARACTER OF GRAPHIC NOVEL <i>V FOR VENDETTA</i>		
15.00 – 16.30	Elvi Citraesmana	CONCEPTUAL METONYMY IN PRESENT-DAY BANDUNG YOUTH TALKS: A COGNITIVE SEMANTIC ANALYSIS	KRYPTON 4	COMMITTEE
	Jujan Fajriah & Nisa Fikria Haqinatul Millah	VARIATIONS IN DIPHTHONG'S PRONUNCIATION PRODUCED BY NATIVE SPEAKERS OF MINANGKABAUNESE		
	Sutiono Mahdi	SUNDANESE'S CHILDREN NAMING TRADITION: A CASE STUDY OF LANGUAGE MAINTENANCE AND SHIFT IN BANDUNG.		
	Wahya	DISTRIBUSI FONOLOGIS BAHASA SUNDA DI KABUPATEN BREBES: SEBAGAI IDENTITAS BAHASA		
16.30 – 16.45	<b>CLOSING SPEECH</b>		KRYPTON	Head of Master Program in Linguistics Diponegoro University
16.45 – 17.00	<b>BREAK (CERTIFICATE HANDLING)</b>		LOBBY HALL	COMMITTEE

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## VERBS AND VERBAL MORPHOLOGY OF BALANTAK LANGUAGE

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### Abstract

This research aims to describe the distribution of verb and verbal morphological elements of Balantak language in Banggai Regency, Central Sulawesi. Balantak as one of the local languages in this regency used by the people as a local language spread into 3 sub districts, such as North Balantak, Central Balantak, and South Balantak, but nowadays there are only under 3.000 speakers who speak this language actively from the total of the citizen is 354.402 and it is dying nowadays. Moreover, this local language is surrounded by other local languages, such as Manado, Bajo, Saluan and Andio, also Indonesian language as a national language. This research uses descriptive qualitative approach. Technique of data collection in this research is direct method. Researcher himself collects the data from the field of the research, which has 34 villages. The findings are very interesting, because this is the very first research on verb and verbal morphology of Balantak language, such as stative verbs, intransitive verbs, transitive verbs and modes.

**Keywords:** verbs and verbal, morphology, Balantak language

### INTRODUCTION

Language is used both oral and written communication is an important tool in our life as well as the individual as a social being. Language is also a part of the culture that exists in all societies in the world. As a part of the culture and role of humans, then languages need to be preserved, especially with regard to the regional languages as a symbol of the identity of a region, community, family and the environment. The use of local languages may create warmth and intimacy, hence the local associated with feelings of warmth, intimacy and spontaneity (Alwasilah, 1993).

Indonesia has many cultures, customs, and local languages spread all over the areas, from Sabang to Merauke. Every island, city, even district has their own language. Some of these local languages have been analyzed by expertise, put it into articles, thesis even books. Nowadays, there are numbers of local languages are going to disappear in the future.

Balantak language as one of the local languages in Banggai Region, Central Sulawesi is used in 5 sub districts of Banggai district, such as Balantak, Balantak Selatan (South of Balantak), Balantak Utara (North of Balantak), Lamala and Masama. The population in this region is about 354.626 people. Moreover, there are some local languages also used in this region, such as Malay Manado, Saluan, Ondio and Bajo language. This language has less young native speakers, because of the situation and condition. Most of them move to other cities or islands looking for a job or study. In fact, they will speak national language (Indonesian) in order to communicate with others. Because of this condition, they will not use their local language anymore, except to their parents at home.

To date, there have not been any studies investigating the verb and verbal morphology of Balantak language. A number of studies about Balantak language are investigated by Lauder, et al in 2000, but they only investigated about the group of local languages in Central Sulawesi Province.

### RESEARCH METHOD

Our research is based on data that have been collected in 5 sub-districts in Balantak regional, such as North Balantak, Balantak, South Balantak, Masama and Lamala. These data largely not only consist of recordings, but also include the observations of the language use and interviewing with the native speakers.

In the interview the researcher will ask 200 words of Swadesh list (1971) for each person to find out the words in Balantak language. The person should be lived and originally from the subdistricts. While writing we also record all the interview sections. After that we write down all the data in

phonological and lexical elements. The writers also live among the society to get more information about their culture and language.

The writers used the direct method; researchers themselves go down to the field to collect data. The method used such as a). The research dealing directly with the informant is more effective in raising questions and get the answers from the informants. b). Each question needs to be answered directly by the informants. At the same time, the recording, the researchers also noted all the answers morphologically. Finally, the researchers categorized the data into verbs and verbal morphology and its section.

## DISCUSSION

This part describes the morphological make-up of verbs in Balantak, undoubtedly the most complex part of the grammar. It starts off with a discussion of the various verb classes: stative, intransitive and transitive. This is followed by a detailed treatment of three modes (realis, irrealis, and gerund). Derived intransitive verbs (some ten categories) are treated, followed by a discussion of valency-increasing morphology and other verbal morphology topics, including reduplication. The chapter ends with a section on affix ordering and some sample derivations.

A few topics relating to verbs are not treated in detail in this chapter, including voice. A basic overview of voice is given, and a detailed treatment is reserved for the chapter on clause structure. Also, the enclitics *-mo*, *-po* and *-si* are only briefly mentioned.

After a presentation of illustrative examples of a particular verbal category in isolation, we will also illustrate them in a few simple clausal examples.

### 1. Stative verbs

Stative verbs refer to property concepts such as ‘good’, ‘fast’, ‘old’ and ‘amazed’. They are a subclass of verbs in that they form the core of a predicate, do not require a copula, participate in the mode-marking morphology of verbs (at least, the realis and the irrealis), and are causativized by *pa-*, *po-*, or *-i*. Apart from their meaning, they differ from other intransitive verbs in their ability to modify nouns in a NP without an intervening relative marker, their apparent failure to have a gerund form, and their ability to nominalize with *-na*.

Stative verbs could also be called adjectives or adjectival verbs, but in view of the large number of similarities between ‘regular’ verbs and these ‘adjectival’ verbs, we believe it is appropriate to reflect their status as a subclass of verbs in the terminology used.

Morphologically, the following three classes of stative verbs can be distinguished, as shown in examples below.

#### a. Unmarked

<i>balaki'</i>	‘big’
<i>bambal</i>	‘wide’
<i>langkai'</i>	‘old’ (also a noun ‘husband’)
<i>re'es</i>	‘sick of, fed up with’

The realis form of this group can be either zero or *no-*. There does not seem to be any difference between these two forms.

(1) *Ai yaku' (no)samba' tuu'*  
 EMP.ART 1S R-surprised very  
 ‘I was very surprised.’ (t68)

(2) *Anak-ku (no-)balaki'-mo.*  
 child-1S R-big-PERF  
 ‘My child is already big (now).’ (conv)

#### b. With prefix *ma-* (and variant *ma'*- before vowel-initial roots). Some of these roots also exist as nouns, typically occurring with the 3sg possessive *-na* (which is left untranslated).

<i>ma'-agor</i>	‘fast’		
<i>ma-barang</i>	‘sick’	<i>barang-na</i>	‘illness,’
<i>ma-dengkul</i>	‘crooked’		
<i>ma-polos</i>	‘painful’	<i>polos-na</i>	‘pain’
<i>ma-rawat</i>	‘heavy’		
<i>ma-repa</i>	‘difficult’		

Other roots show variation between *ma-* and *ba-*:

<i>ma-</i>	~	<i>ba-</i>	‘long’ (the form with <i>ma-</i> is rare)
<i>bantang</i>		<i>bantang</i>	‘resistant or invulnerable to damage (of a surface)’
<i>ma-banal</i>	~	<i>ba-banal</i>	‘strong; not easily broken or torn (of rope, cloth)’
<i>ma-banut</i>	~	<i>ba-banut</i>	‘bad, ugly’ (the form with <i>ba-</i> is more common)
<i>ma'-idek</i>	~	<i>ba'-idek</i>	

- (3) *Tama- Anak ka-ni'i sida ma-repa tuu'...*  
 father-3S Child D-DEM1 able INTR.I-difficult very  
 ‘The father of this child will have a very difficult time...’

- (4) *sa'angu' wawau Men ba'-idek*  
 one Deed REL INTR-bad  
 ‘an evil deed’

The realis form of these stative verbs is always with *na-* (replacing *ma-*), though a few forms in texts have been recorded with *no-pa-*: *no-pa-kangkung-mo* ‘it is already dry’ (from *ma-kangkung* ‘dry’) and *no-pa-barang-mo* ‘he is (already) sick’ (from *ma-barang* ‘sick), in each case in combination with the perfective suffix *-mo*. It is possible that these forms are dialectal variants.

Most of the stative verbs can probably be nominalized, especially in exclamatory clauses.

c. With prefix *mo-* (and variant *mo'-* before vowel-initial roots).

<i>mo-bubung</i>	‘rotten (of jackfruit etc.)’
<i>mo'-itom</i>	‘black’
<i>mo-lolu</i>	‘hungry’
<i>mo-tu'a</i>	‘old, elderly’
<i>mo-yubok</i>	‘soft’

- (5) *Kasur-na mo-yubok*  
 mattress-3S INTR.I-soft  
 ‘His mattress is soft.’ (dict-m)

- (6) *Wiwine men mo-tu'a malia' kana'-on-na panakit ka-ni'i.*  
 women REL INTR.I- often hit-PV.I-3S disease D-  
 ‘Elderly women are often affected by this disease.’ (t50)

The irrealis of these forms is with *no-* (replacing *mo-*). An unusual stative verb is *alalom* ‘deep’, which is somehow related to the locative noun *lalom* ‘inside’.

## 2. Intransitive verbs

Like stative verbs, intransitive verbs also take a single argument. Semantically, they differ from stative verbs in that there is activity and change in the meaning of these verbs. They refer either to dynamic events, such as going, running, working and speaking, or to processes such as getting better or getting higher. Some of the event verbs are telic (with an implied natural end point, e.g., *min-soop* ‘enter’) and some of them are atelic (e.g., *mo-guas* ‘play’).

Morphologically, there is little that distinguishes intransitive verbs from stative verbs, apart from a larger number of form classes among the former. Also, several verbs have a stative, as well as a process meaning, e.g., *pate* ‘dead, die’ or *tuo'* ‘alive, grow’. The question can, therefore, be raised whether there really is a rigid distinction between stative and intransitive verbs. For the moment, we tentatively answer this question positively by pointing to the partially different morphology (there are no stative verbs with infix *<um>*, for instance) and the fact that there are no gerunds with stative verbs, while intransitive verbs do have gerund forms.

The following table shows the five form classes that comprise the totality of non-derived intransitive verbs. Each class will be discussed in turn.

a. Unmarked. The irrealis and the gerund of these verbs are unmarked, while the realis takes an optional prefix *no-*.

<i>lengke</i>	‘to laugh’
<i>mae'</i>	‘to go’
<i>mule'kon</i>	‘to go home, return’ (with fossilized suffix <i>-kon</i> )
<i>pate</i>	‘to die, be dead’
<i>tokol</i>	‘to lie, lie down, sleep’ (also <i>mo-tokol</i> )
<i>tuo'</i>	‘to grow, live, be alive’

Notice that *pate* and *tuo'* both have a stative and a process reading. As mentioned above, this could be taken as evidence that the distinction between stative and intransitive verbs is not as robust as is presented here.

- (7) *Ia rimberi' (no-)taka.*  
 3S yesterday R-arrive  
 ‘He arrived yesterday.’ (conv)

b. With infix *<um>*. In this class of verbs, the infix *<um>* is inserted after the first consonant of the root; in case of vowel-initial roots, it is simply prefixed. Most intransitive roots in our corpus which take *<um>* have an initial *l*, *r* or a vowel, a few have initial *d*, *k*, *s* or *t*. The significance of this is not clear at this point, though it is obvious that this is a closed class of maybe 30 members. Given the widespread use of *<um>* in other Sulawesi languages, it seems likely that *<um>* was a more productive affix in an earlier stage of the language. However, *<um>* is not simply a fossilized affix. The fact that we are dealing with a living affix becomes clear when it is realized that for each of these verbs, the gerund is the simple root. The verb *l<um>angu* ‘to swim’, for instance, has as gerund *langu*, as shown in the imperative clause *langu-mo i koo!* ‘You swim!’ These gerund forms are not indicated below. For some of the verbs in the following list the roots also have other meanings. Where known, this is indicated.

<i>d&lt;um&gt;odongo</i>	1. ‘to live, stay’	2. ‘to give birth’
<i>k&lt;um&gt;aan</i>	‘to eat’	
<i>l&lt;um&gt;akit</i>	‘to board, get in, get on’	
<i>r&lt;um&gt;ingkat</i>	‘to leave’	<i>ringkat</i>
<i>s&lt;um&gt;asayo</i>	‘to take a trip’	
<i>t&lt;um&gt;ambu'</i>	‘to fetch water’	
<i>um-akal</i>	‘to deceive’	<i>akal</i> ‘mind, intellect,
<i>um-alalom</i>	‘to get deeper’	<i>alalom</i> ‘deep’
<i>um-alayo'</i>	‘to rise, get higher’	<i>alayo'</i> ‘high; long’

A number of these verbs have transitive, causative, or applicative derivations based on the root. Examples include *k<um>aan* ‘to eat (intr) and *mang-kaan* ‘to eat (tr)’, *l<um>akit* ‘to board, get in’ and *manga-lakit-i* ‘to ride on s.t., travel in s.t.’; *l<um>olong* ‘to wade, walk in water’ and *mongo-lolong* ‘to wade through s.t.’; *um-akal* ‘to deceive (intr)’ and *mang-akal-i* ‘to deceive, trick (tr)’, *um-uar* ‘to go out’ and *mong-uar-kon* ‘to remove’. These derivations are discussed in other sections of this chapter.

The unmarked verb *taka* ‘arrive’ also has a variant with *<um>* and a slight change in meaning:

*t<um>aka* ‘to arrive unexpectedly’.

Below follow examples of *<um>*-intransitive verbs in clauses. The gerund form (the bare root) is mostly used in imperative clauses, as in examples (12) and (13). Because of the lack of affixation, gerunds are not glossed as gerunds, but as simple roots.

- (8) *Ai ime a no-t<um>aka?*  
 PA who ART R-INTR-arrive  
 ‘Who is it that arrived (unexpectedly)?’ (elic)
- (9) *Yaku' no-l<um>akit-mo tii raaya'a*  
 1S R-INTR-board- with.P 3P  
 ‘I got in (the car) with them.’ (t68)

- (10) ... *kasi um-uar a wiwine, ka' um-oruang tia*  
 then INTR- ART woman and INTR-sit with man  
 '... then the women go outside and sit with the men.' (t56)
- (11) *Ala-alai-na kae-kae' um-*  
*alayo'*. kite-3S  
 increasingly INTR-high 'His  
 kite went higher and higher.'  
 (dict)
- (12) *Alaka' kaan*  
*kutung!* please  
 eat first  
 'Please eat  
 first!' (conv)
- (13) *Alaka' tetende' I koo*  
 please Run PA 2S  
 'You run!' (conv)

c. With prefix *ma-*. There are very few verbs in this category, all of them motion verbs. The realis of these verbs replaces *ma-* with *na-*, while the gerund has *pa-*.

*ma-lawu* 'to go down, descend'  
 (variant *ma-lau*) *ma-ndawo'* 'to fall'  
*ma-sawe'* 'to go up'

d. With prefix *mo-* (and its allomorph *mo'-* before vowel-initial roots). Intransitive verbs with the prefix can be split up into three groups, based on the relationship with the base.

- Base is a bound root:

*mo-guas* 'to play'  
*mo-kaut* 'to sew'

- (14) *Alia mo-loop na*  
*rawa!* DONT INTR.I-  
 bathe LOC swamp  
 'Don't take a bath in a  
 swamp!' (dict)

Although the base does not exist independently, nominalizations with the suffix *-na* do occur, especially in exclamatory clauses. The realis form of these verbs has *no-* instead of *mo-*, while the gerund has *po-*: *po-guas!* 'play!' and *po-loop!* 'take a bath!'

- Base is a noun. Strictly speaking these are derived intransitive verbs, but for reasons of presentation they are kept with other *mo-*intransitives. The meaning is often 'work, make or do something connected with the noun'.

<i>mo'-ale'</i>	'to work a garden'	<i>ale'</i>	'garden'
<i>mo-laigan</i>	'to build a house'	<i>laigan</i>	'house'
<i>mo-sakul</i>	'to make sago'	<i>sakul</i>	'sago'
<i>mo-suo'</i>	'to get married'	<i>suo'</i>	'family'
<i>mo-tanga'</i>	'to take the middle'	<i>tanga'</i>	'middle'
<i>mo-te'e</i>	'to defecate'	<i>te'e</i>	'faeces'

- (15) *Mian men limang-na mo-pae, ia uga' sinampang mo-pae.*  
 person REL work-3S INTR.I- 3 also always INTR.I-  
 'A person whose work is to grow rice, he is also always busy growing rice.' (t53)

- In contrast with transitive verbs:

<i>mo-baluk</i>	'to sell'	<i>mam-baluk-kon</i>	'to sell'
		<i>*ba-baluk; *mam-baluk</i>	
<i>mo-bantil</i>	'to inform'	<i>mam-bantil-kon</i>	'to inform,
<i>mo-tanom</i>	'to bury'	<i>man-tanom</i>	'to bury (tr)'

In spite of the fact that these verbs are intransitive, they can still take an object, but the object is usually indefinite and non-referential. Also, these objects can never be made

into subjects in a patient voice construction, and hence, we consider them non-canonical objects. There is no evidence that such objects should be analysed as incorporated objects.

- (16) *Ia mae' na pasar mo-baluk*  
*ombulon. 3S go LOC*  
 market INTR.I-sell taro 'She has  
 gone to the market to sell taro.' (dict)

At least one of these verbs appears to show prenasalization: *mong-korowi* (variant *ba-korowi*) 'have breakfast'. This appears to be the agent voice prefix *mVng-*, but since there is never an object with this verb and it has no corresponding patient voice, we treat it as an exception.

The intransitive prefix *mo-* should not be confused with the agent voice irrealis prefix *mVng-*. The intransitive prefix has no final nasal, and there is no vowel harmony.

e. With prefix *ming-* (and allomorphs *mim-*, *min-* and *mi-*). Many of these intransitive verbs share the common meaning element of a dynamic, often deliberate action. In some cases, the base exists as a noun or a stative verb:

<i>mim-bolo'</i>	'to enter a hole'	<i>bolo'</i>	'hole'
<i>min-dompu'</i>	'to give birth to, bear (a		
<i>ming-geges</i>	'to rub o.s.'		
<i>ming-kura'</i>	'to go to the bush to relieve	<i>kura'</i>	'bush

Another meaning is to produce or grow the noun referred to:

<i>ming-anak</i>	'to give birth (of animals)'	<i>Anak</i>	'child'
<i>mim-balaang</i>	'to grow leaves'	<i>balaang</i>	'leaf'
<i>mim-puo'</i>	'to grow a banana blossom'	<i>puo'</i>	'banana
<i>mi-woo'</i>	'to bear fruit'	<i>woo'</i>	'fruit'

Examples of intransitive verbs with *ming-*:

- (17) *Na bulan anam, kasi boroki'-na min-dompu'*. LOC moon six then wife-3S  
 INTR.I-give.birth 'In June, his wife will give birth.' (dict)
- (18) *Kalu kita ming-kiop mam- salaang kita sida mi-noa*  
 if 1PI INTR.I- AV.I-use plastic.pipe 1PI can INTR.I-  
*liu-liu.*  
 RED-continue  
 'If we dive using a plastic pipe, we can continue breathing.' (dict)

### 3. Transitive verbs

The class of transitive verbs in Balantak is large and open. Transitive verbs typically take two participants (though these can be covert in a clause), and they are always marked for one of the three modes, as well as one of the three voices.

Recall that the agent voice irrealis prefix is underlyingly *mVng-* and has twenty allomorphs. In this section, we give some further illustrations of transitive verbs. V stands for vowel, the quality of which is determined by the first root vowel.

a. *mVng-* with root-initial vowels, *k* and *g*:

<i>mang-ala</i>	'to take'
<i>meng-epet</i>	'to feel, touch'

<sup>1</sup>Here, and elsewhere in this grammar, the convention of [*ɸ*] refers to an underlying /p/ that has been deleted due to a morphophonemic process.

<i>ming-ili</i>	'to buy'
<i>mong-goop</i>	'to suck, draw in'
<i>mung-umpak</i>	'to join, connect, link'

b. *mVngV-* with root-initial sonorants (*m*, *n*, *ng*, *l*, *r*, *w*, *y*):

<i>manga-wawau</i>	'to do, make'
<i>menge-leelo'</i>	'to call'



- mingi-nika'* 'to marry (a couple)'
- c. *mVm-* with root-initial *p* and *b* (in some cases *p* is lost, indicated by [*ɸ*]):
- mam-balik* 'to turn, turn over'
- mem- $[\text{ɸ}]$ enek* 'to climb'
- mim- $[\text{ɸ}]$ isok* 'to wear (clothing)'
- d. *mVn-* with root-initial *t*, *d* and *s*:
- man-ta'an* 'to fasten, tie up'
- men-deer* 'to spread'
- min-siirip* 'to glance at'

The verb 'to steal' is exceptional; the forms are *ma-mangan* (irrealis), *na-mangan* (realis) and *pa-mangan* (gerund). If the root was *mangan*, we would expect *manga-mangan*. It is possible that these are reduced forms which arose by haplology for expected *\*manga-mangan*, *\*nanga-mangan* and *\*panga-mangan*.

## CONCLUSION

This part provides a summary of the verbs and verbal morphology Balantak language. There are so many examples on stative verbs prefixes, such as *Ai yaku' (no-)samba' tuu'* and *Kasur-na mo-yubok* are found in Balantak language. Moreover, the intransitive verbs also contribute on this language, for example *Iarimberi' (no-)taka* and *Ai ime a no-t<um>aka?*. Finally, we found the transitive verbs on Balantak language, such as *mang-ala* and *mam-balik* and more. Within those three, the affixes are presented in every word of Balantak.

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