

INTRALINGUAL ENTITY OF THE SILENCE CONCEPT

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Intralingual and interlingual entity and construction of the concept is a very interesting philosophic and linguistic notion. The interpreting of the global structures of the text units appears urgent in terms of modern methodological and linguistic tendencies for the realization of the globalization, conceptualization and categorization issues.

Concept is a mental and psychological entity. Globalization makes it possible to import concepts [4]. The notion may become a concept when it is verbalized (acquires some value associations and mental essence).

Silence being an unknown component of the non-verbal communication is closely connected with speech and social culture. Linguistic research of the communicative silence is the proofs of the fact that silence is interpreted as an illocutionary act with a zero proposition [1, 47]. The basic nominations of the silence concept are verbalizers which are defined at the lexical level: *silence, pause, stop, hesitation, stillness, quiet*; at the phrasal level: *human silence, nature silence, say nothing, no sound, none response, in silence, did not say, stopped talking, without a word*; at the text level: *Silence [1]. I bit down on my lip [1, 8]. She pressed her lips together [1, 30]. He let the sentence hang [1, 68]. He had refused to say another word [1, 86]. Jev said nothing for a moment [1, 116]. None response came [1, 139]. My mouth was switched closed [1, 160]. I was not sure what to say in response [1, c. 182].*

Silence has its variations – stillness, numbness, speechlessness. A person cannot communicate without silence which alongside with other forms of non-verbal communication is the central form of the communication. Silence is the end of the thought because the comprehension of the communicative goal is realized through silence. Silence is the end of language but it is not the end of speech which is directly related with cogitative activity of the individual.

Silence effect in the English artistic discourse is represented by heterogeneous verbal exteriorization. The basic lexical elements are *silence* and *pause*. *Silence* is used more frequently than *pause* [2, 111-114; 3, 10-15].

The notion of silence is interchangeable with that of pause in certain contexts, both short interruption of the action and prolonged stops are semantically expressed.

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