

## CAPTIONS

## Figure 1.

Diagram showing the possible mutations across the gamut.

Johannes Tinctoris, *Expositio manus*, Valencia, Universitat de València, Biblioteca Històrica, 835, fol. 8v. Reproduced with the kind permission of the Biblioteca Històrica, Universitat de València.

## Figure 2.

Tinctoris, *Expositio manus*, vii.3.

Example showing the six mutations on *A la-mi-re*, matching the order of the text.

Valencia, Universitat de València, Biblioteca Històrica, 835, fol. 11. Reproduced with the kind permission of the Biblioteca Històrica, Universitat de València.

## Figure 3.

Carthusian anonymous, *Tractatus de musica plana*, II.xiii.

Example showing solmisation syllables placed in the musical notation.

Ghent, Universiteitsbibliotheek, 70, fol. 115vb. Reproduced with the kind permission of the Universiteitsbibliotheek, Ghent.

Figure 4. Marchetus of Padua, *Lucidarium*, VIII.ii.5–7.

Mutation on C fa-ut (and ut-fa).

Transcribed from Brussels, Bibliothèque Royale. II 4144, fol. 20.

Figure 5. Marchetus of Padua, *Lucidarium*, VIII.ii.5–7.

Mutation on C fa-ut (and ut-fa).

Transcribed from Milan, Biblioteca Ambrosiana, D.5 inferiore, fol. 63v.

Figure 6. Marchetus of Padua, *Lucidarium*, VIII.ii.5–7.

Mutation on C fa-ut (and ut-fa).

Perugia, Biblioteca comunale Augusta, 1013, fol. 26. Reproduced with the kind permission of the Biblioteca comunale Augusta, Perugia.

Figure 7. Johannes Gallicus, *Ritus canendi*.

Example showing pitch labels indicating an additional voice.

London, British Library, Additional 22315, fol. 59. Reproduced with the kind permission of the British Library, London.

## Figure 8.

Martin Agricola, *Ein kurz deudsche Musica*, (Wittenberg: Georg Rhaw, 1528), fols. XIV (above)–XIIr (below)

Bayerische Staatsbibliothek München, Mus. Th. 34. Reproduced with the kind permission of Bayerische Staatsbibliothek, München.

## Figure 9.

(left) Sebald Heyden, *Musicae, id est, artis canendi libro duo* (Nuremberg: Petreius, 1537), p. 34

Bayerische Staatsbibliothek München, BSB Mus. Th. 664.

(right) Sebald Heyden, *De arte canendi* (Nuremberg: Petreius, 1540), p. 39

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