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## MAGIC FAIRY TALE AS A SOURCE OF FORMATION AND CONCENTRATION OF UNIVERSAL CONCEPTS

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*In the article the author considers magic fairy tales as means of concentration of universal concepts and gives the analysis of such concepts as Good and Harm.*

*The Article is devoted to consideration (analysis) of magic fantastic narrations as metastory – result of art reconsideration of historical customs and ceremonies, outlook and the outknowledge recreated within the limits of ideology concrete epoch (epistemology system) by complex concepts.*

**Key words:** *fairy tale, magic fairy tale, concept, conceptual system, metastory, epistemology system.*

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