
From: Ringrose Chris
Sent: 27 February 2009 14:13
To: NECTAR
Subject: RE: Chris Ringrose items

Thanks.
Yes, I have copyright for my conference presentation.

Chris

Dr Christopher Ringrose
Learning and Teaching Co-ordinator, The School of the Arts
English Studies
University of Northampton
NN2 6JD
01604 893281

From: NECTAR
Sent: Fri 27/02/2009 14:07
To: Ringrose Chris
Cc: NECTAR
Subject: RE: Chris Ringrose items

Hello Chris,

Thank you for returning the author licences. The full text of 'A journey backwards: history through style in children's fiction' has now been uploaded into NECTAR.
<http://nectar.northampton.ac.uk/205/>

Before I can upload [E-Learning strategies in English studies](#), Panel Presentation presented to: *Renewals: The English Subject Centre Conference, Royal Holloway, University of London, 11-13 July 2007*, can I confirm that you still retain the copyright for it?

Kind Regards

Rachel Gladwin

NECTAR Team

Email: NECTAR@northampton.ac.uk
NECTAR Website: <http://nectar.northampton.ac.uk>

From: Ringrose Chris
Sent: 21 February 2009 09:19
To: NECTAR
Subject: RE: Chris Ringrose items

Dear Rachel

The copy of 'A Journey Backwards' you have is my final corrected manuscript, as printed in the journal *Children's Literature in Education*. If you'd prefer to have it as a pdf we do subscribe electronically to that journal through our Library, and a copy could be downloaded - you go to the Journal index on a networked computer on-site, put in *Children's Literature in Education*, and pick the relevant issue and pages. I could do this, but I'm at home at the moment, which makes downloading a bit more tricky.

I'll sign the forms and send them.

Chris

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From: NECTAR
Sent: Fri 20/02/2009 14:51
To: Ringrose Chris
Cc: NECTAR
Subject: RE: Chris Ringrose items

Hello Chris,

Thank you for sending the full text to NECTAR. I am currently working to upload your work into NECTAR but would like to verify some information. Is it possible for you to tell me which version of 'A journey backwards: history through style in children's fiction' you have sent to NECTAR (eg. Is it the pre-print or post-print version?). I have also enclosed three author licences if you could please print and sign them and return them to me at the library this will allow me to place your work into NECTAR.

Thank you

Rachel Gladwin

NECTAR Team

Email: NECTAR@northampton.ac.uk
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From: Ringrose Chris
Sent: 17 January 2009 18:55
To: NECTAR
Subject: Chris Ringrose items

Please find attached material for items 1, 2 and 3 below

Thanks, Chris

1. Enjelvin, G. and Ringrose, C. (2008) [Reusable Learning Objects \(RLOs\) and contribution-oriented pedagogy: it's all about sharing!](#) Paper presented to: *Learning and Teaching Conference, University of Northampton, 14 May 2008*. (Submitted) Item not available online.
Ringrose, C. (2007) [A journey backwards: history through style in children's fiction](#). *Children's Literature in Education*. **38**(3), pp. 207-218. 0045-6713. Item not available online.
2. Ringrose, C. (2007) [E-Learning strategies in English studies](#). Panel Presentation presented to: *Renewals: The English Subject Centre Conference, Royal Holloway, University of London, 11-13 July 2007*. (Unpublished) Item not available online.
3. Ringrose, C., (ed.) (2007) [Editor](#). Annotated Bibliography of English Studies.
4. Abingdon: Routledge. 1389-0603. Contemporary Literature Section Item not available online.

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