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Show/Exhibition

Title: Without The Walls Which Do Not Last

Creators: Staff, C. and Cureton, P.

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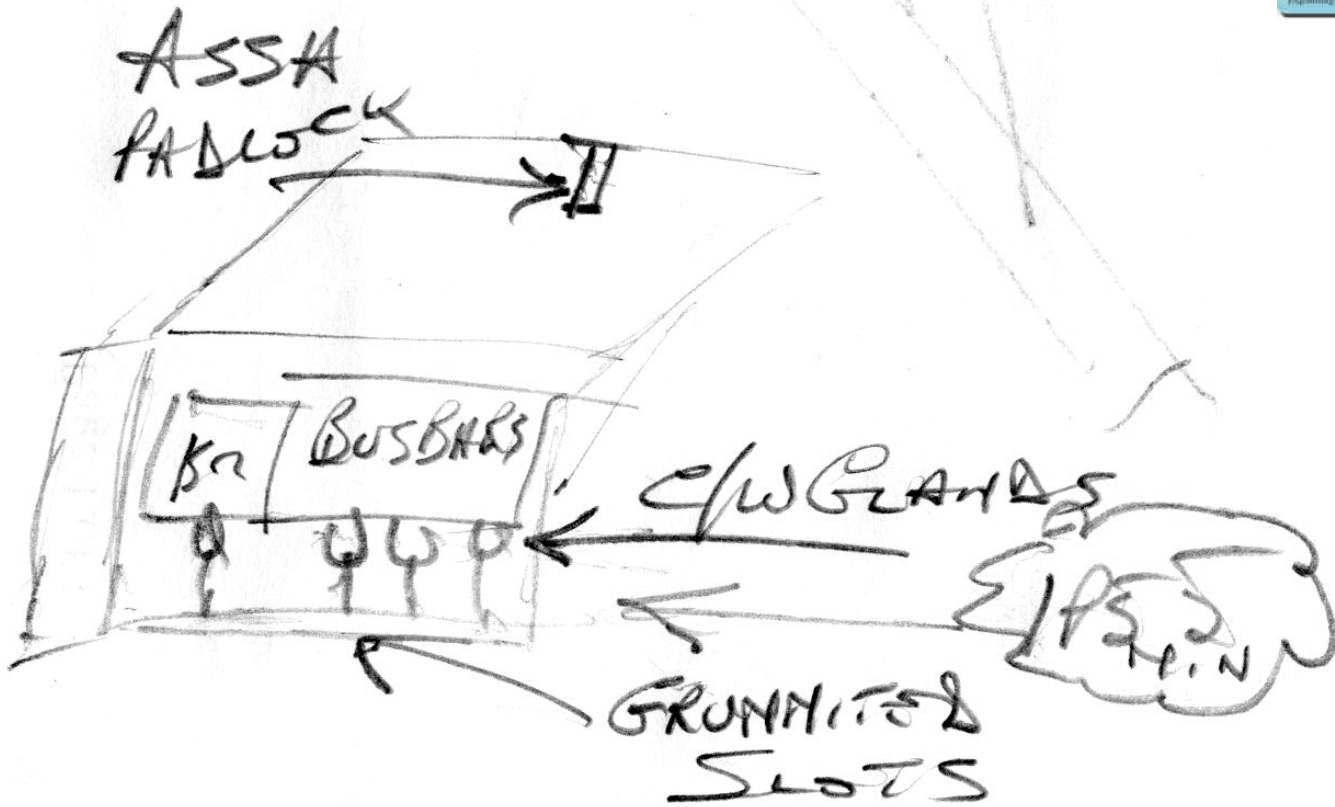
Note: Exhibition catalogue.



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<http://nectar.northampton.ac.uk/1956/>





Without The Walls Which Do Not Last

Avenue Campus Gallery

Monday 22nd September - Friday 17th October 2008

In Ersilia, to establish the relationships that sustain the city's life, the inhabitants stretch strings from the corners of the houses, white or black or gray or black-and-white according to whether they mark a relationship of blood, of trade, authority, agency.

When the strings become so numerous that you can no longer pass among them, the inhabitants leave: the houses are dismantled; only the strings and their supports remain... Thus, when travelling in the territory of Ersilia, you come upon the ruins of the abandoned cities, without the walls which do not last, without the bones of the dead which the wind rolls away: spider-webs of intricate relationships seeking a form.

Italo Calvino Invisible Cities

Without The Walls Which Do Not Last is an exhibition which explores the practice of drawing beyond its identification as a 'Fine Art' discipline. As well as showcasing the breadth of drawing practices within the University and its application in fields as diverse as engineering, design, business, science, health and the arts, the purpose of this exhibition is to consider potentially broader and less orthodox examples of 'drawing' within the surrounding community.

107 July
inspiration
convergence and relational
words

Graph Paper
Toothbrush
Tape
Tape
Tape
Compass
Pencil

Why bring the elements
to the table?
Metaphorical
Convergence and Relational
words

CAR
PROGRAM
Fabrication

Graphite
Dark
Graphite
stick
Gesso
Sumi
Ink
Metallic
Markers
200
1/2 m

PAPER + ~~French~~ Paper
Handmade paper
7" x 5"
x 6
Paper, Inks, Wax Crayon!
pen, etc.

CANVAS x 6 (or paperpaste)
10" x 10"
x 6
Paint Canvas,
Inkblender Paint,
Gel,
Staples,
Tongues,
Closures. -- Gunk

? x 6
Canvas - Wood, Paint
Paper paste

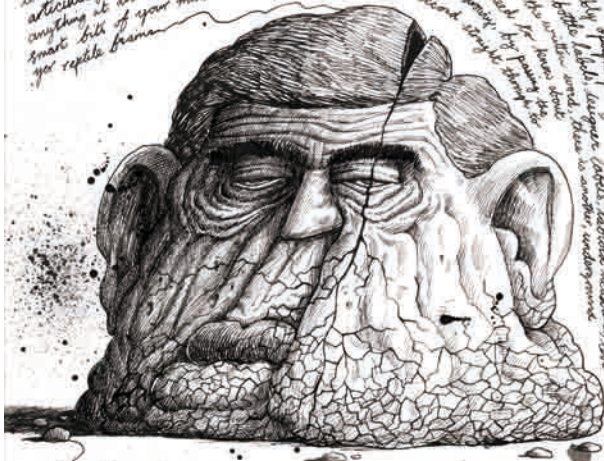
Prints
Lampshades
fold out.
Piglet

* Kenneth Miller
* Ian Shepton

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Success
Guaranteed

Of course English empiricism, since the Enlightenment, has rightly seen
writing as simply writing for idiots, a useful way to keep children
quiet on a wet game afternoon, but if you want to place a value on
squiggles on a piece of paper then it's far, far safer to plant a value on
which can paint pictures in your mind, thus saving on ink and space.
Now again, one of the most visually literate cultures on Earth is our defining hypocrisy.
One of the most visually literate cultures on Earth, and while we would happily
articles, the think piece, the political comment, the celebrity blog, undoubtedly we could
of politicians and pop stars, computer magazines, computer bloggers, some less
letters, labels, blogs, big words and all the other things we would happily
artificiality, which can summarise almost everything you ever read or hear, and
anything at all through the agency of the dark void of binary, by using the
smart bits of your mind as it flushes in a nanosecond, is a damn good thing.
yet capable drama



Comme ça! Nuff said?

Martin Rowson 08

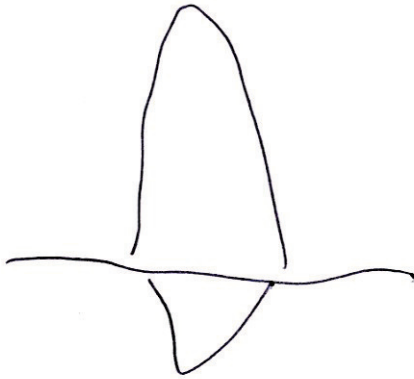


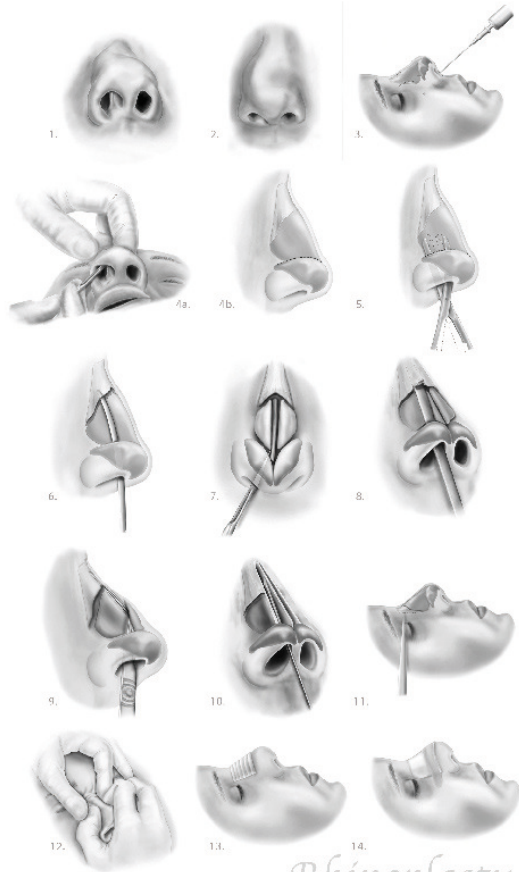
Brian Fay, Fine Artist, After Jean-Baptiste-Siméon Chardin, *Return From The Market*, Charcoal, 2008.



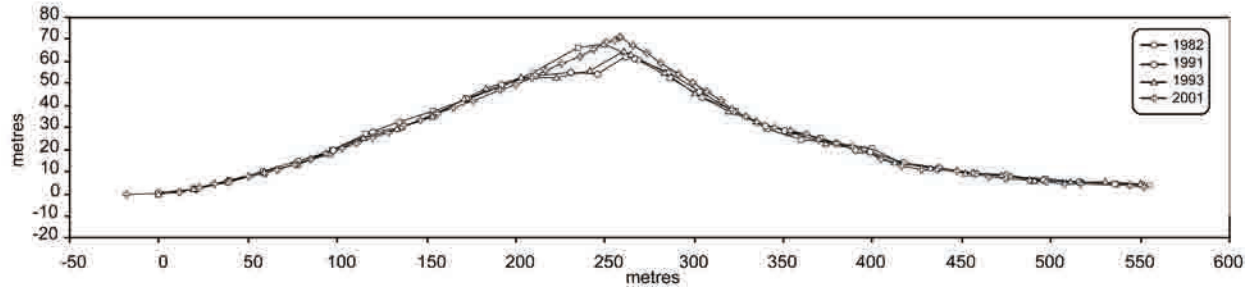
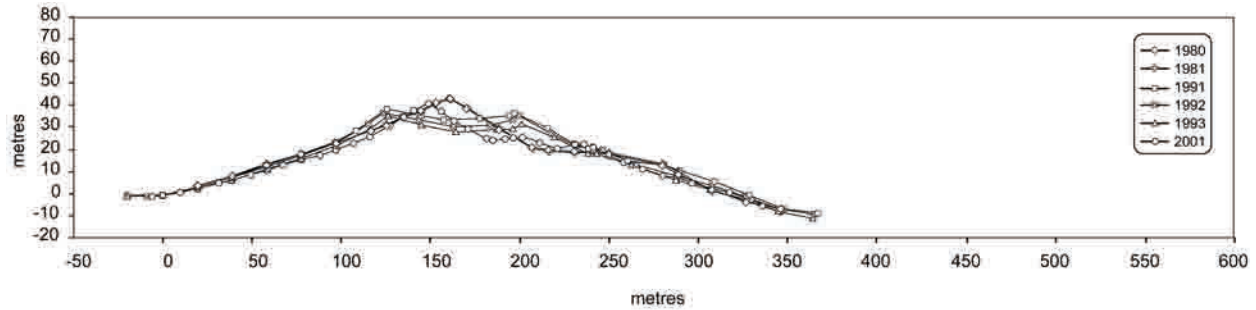
floral dress -
Red or orange base with
assorted flower cut-outs







Rhinoplasty





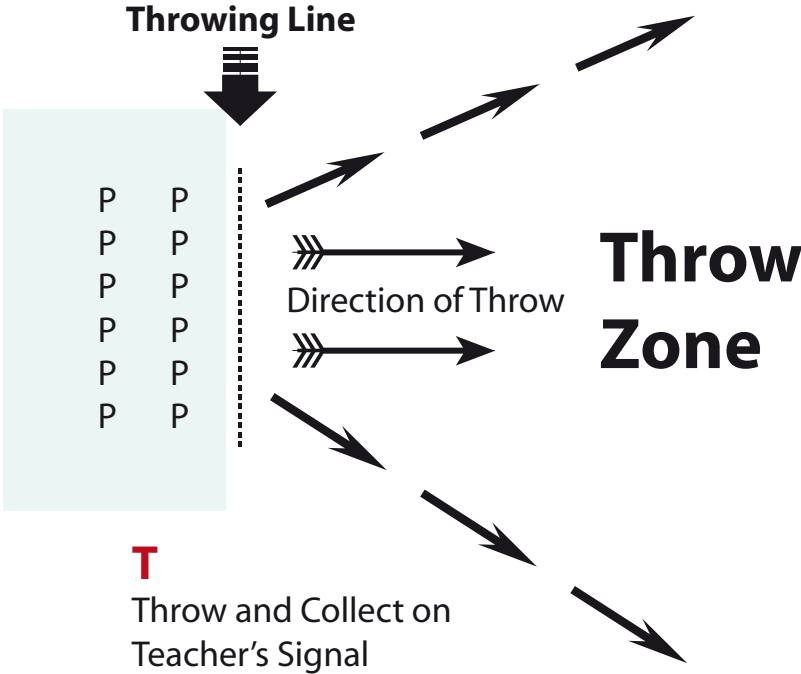
Name
Number

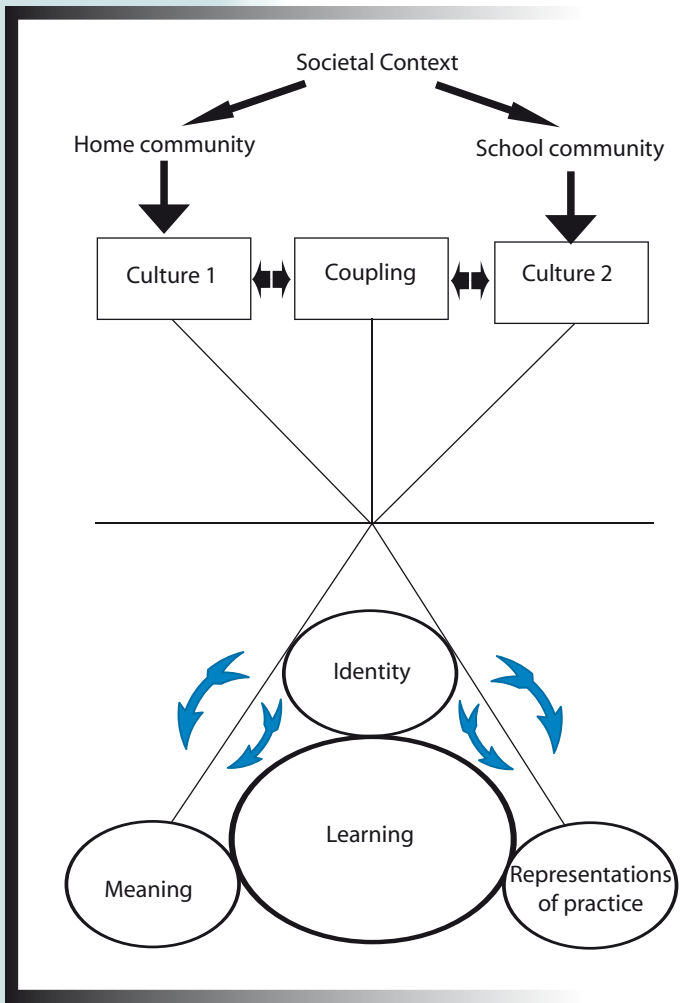
Useful checklist for labour and hospital



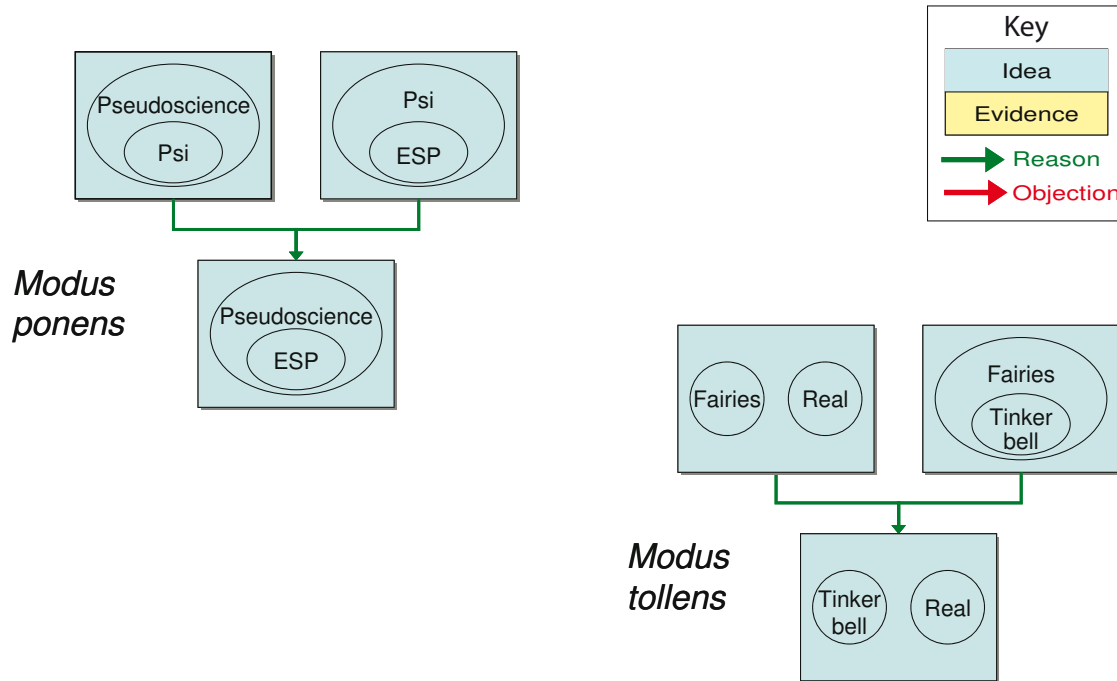
Birth	After the birth		
Something to wear <input type="checkbox"/>	Nappies <input type="checkbox"/>	Breast pads <input type="checkbox"/>	<input type="checkbox"/>
Cushions <input type="checkbox"/>	Sanitary pads <input type="checkbox"/>	Phone numbers <input type="checkbox"/>	<input type="checkbox"/>
Music <input type="checkbox"/>	Cotton wool <input type="checkbox"/>	Phone card or coins <input type="checkbox"/>	<input type="checkbox"/>
Food and drink <input type="checkbox"/>	Baby clothes <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Warm socks <input type="checkbox"/>	Clothes for you <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Toilet bag <input type="checkbox"/>	Towel for baby <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Towel <input type="checkbox"/>	Underwear <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

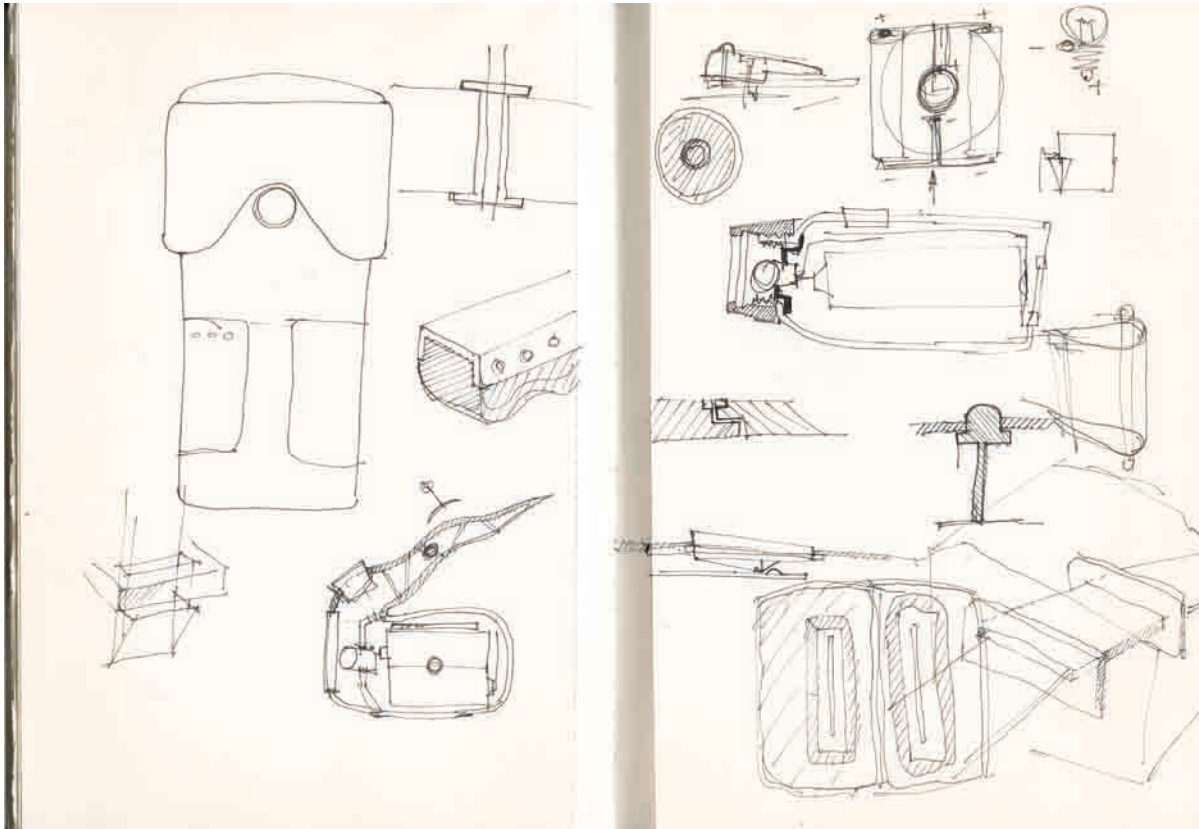
Throwing Safety

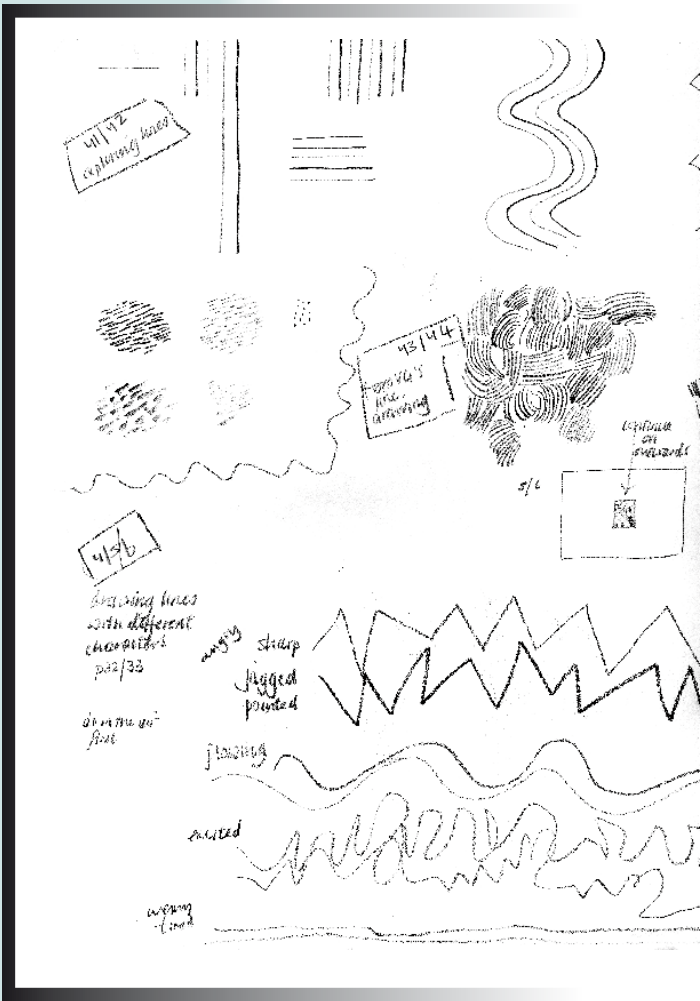




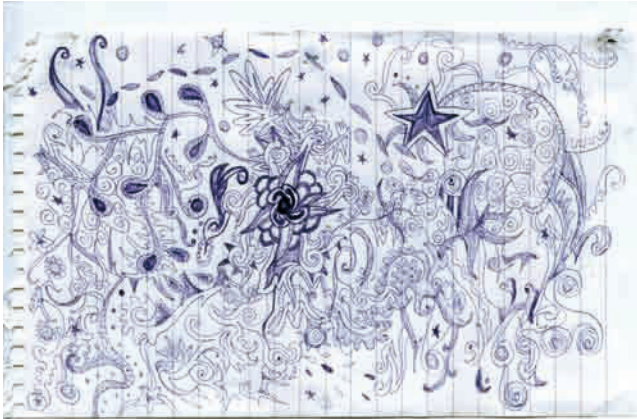
Argument Mapping plus (AM+)



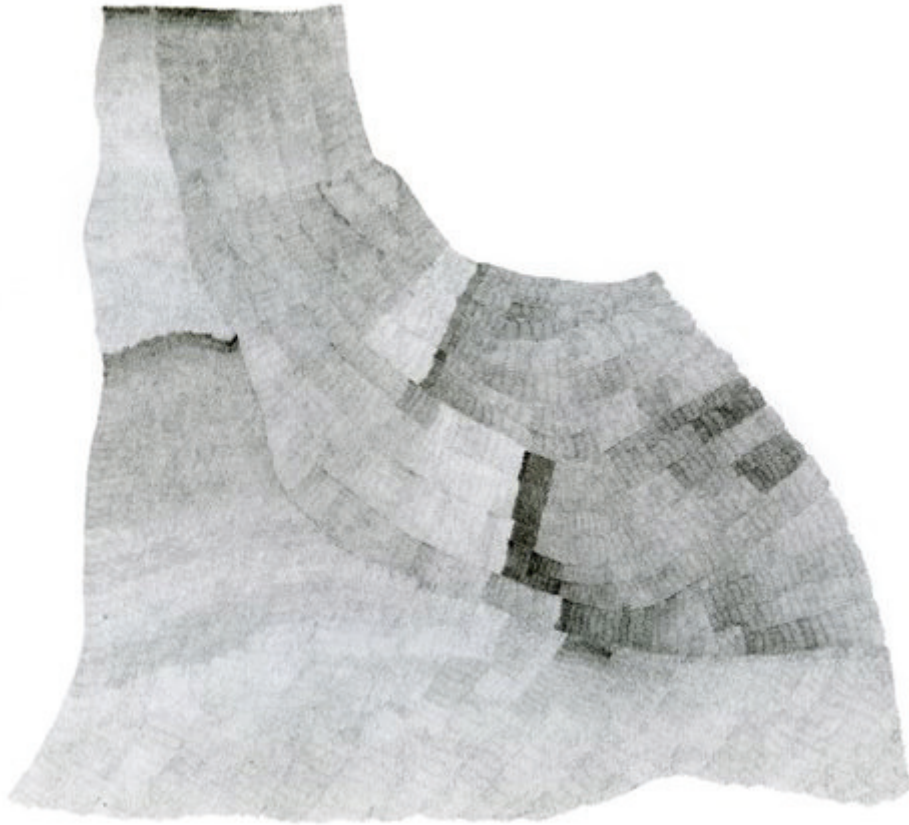


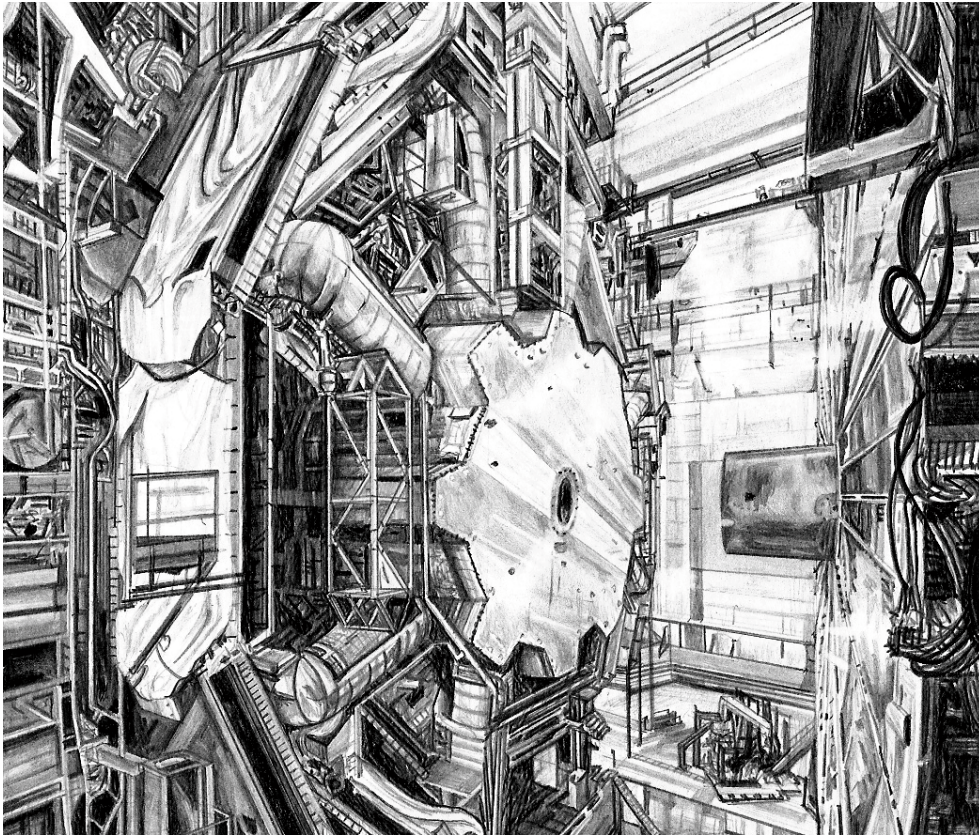














The aims of Expanding Drawing are:

- To raise and challenge notions of drawing to the young in communities and within schools and colleges and universities across the world.
- To showcase contemporary drawing through exhibiting the work of both artists and non artists who use drawing in their respective professions.
- To provide accessible events, building and targeting new audiences and participants.
- To provide a portal for continuing debate on the nature of drawing.

We use drawing far more than we realise as a basic means of communication when both written and spoken information seem either inadequate or inappropriate. To a certain extent, the activity of drawing remains limited by a set of assumptions primarily based upon the idea of technical skill. This assumption is further re-enforced by the arts infrastructure. With communities, schools and universities participation a re-evaluation can take place where a diverse range of methods and cultures pertaining to drawing can be considered, brought to the fore.

We thank all the participants that helped with this project and will continue to develop the aims of expanding drawing.

Exhibition Curators Paul Cureton & Dr Craig Staff



www.Expandingdrawing.co.uk

