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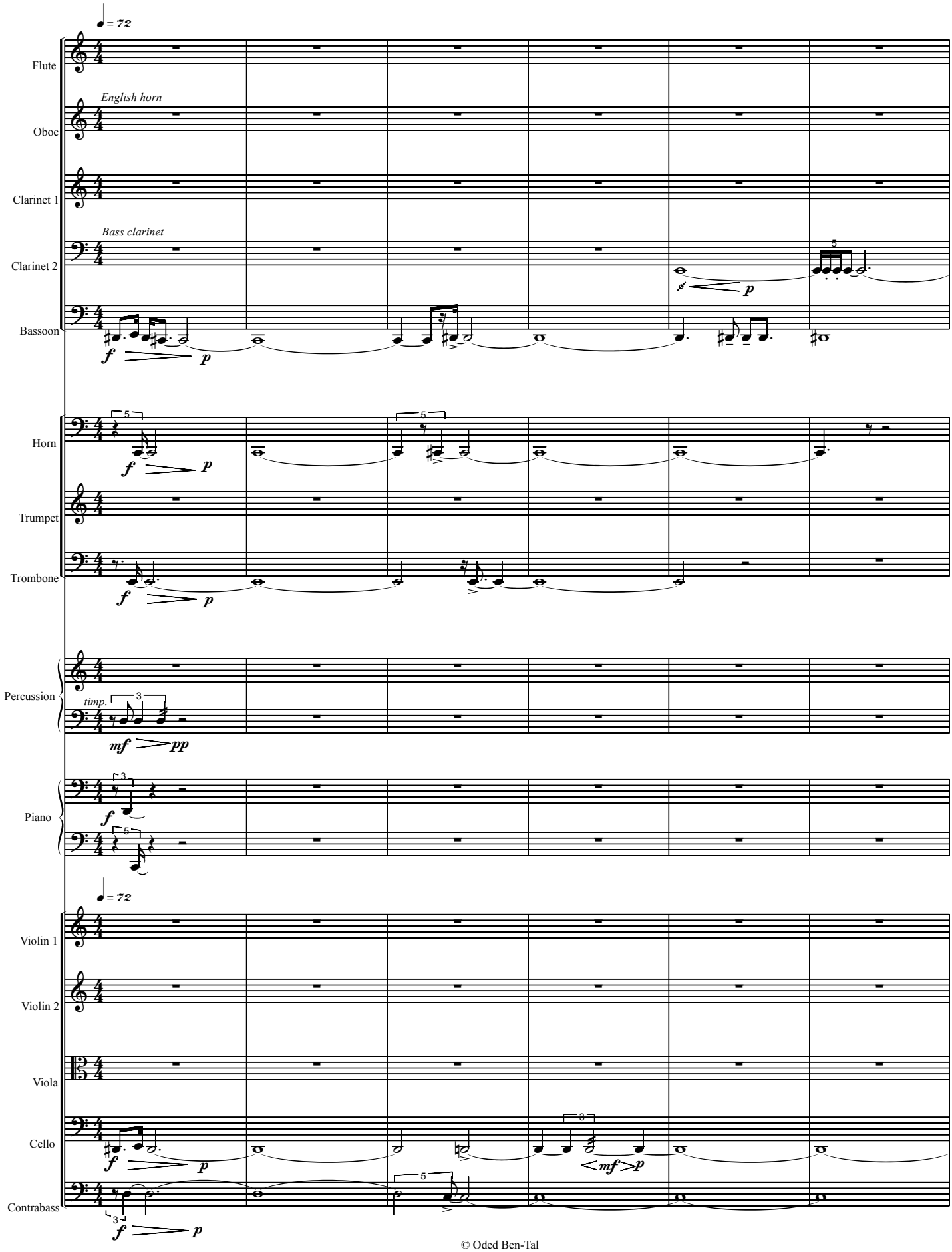
Oded Ben-Tal

Chlorophilosophy

November 2003



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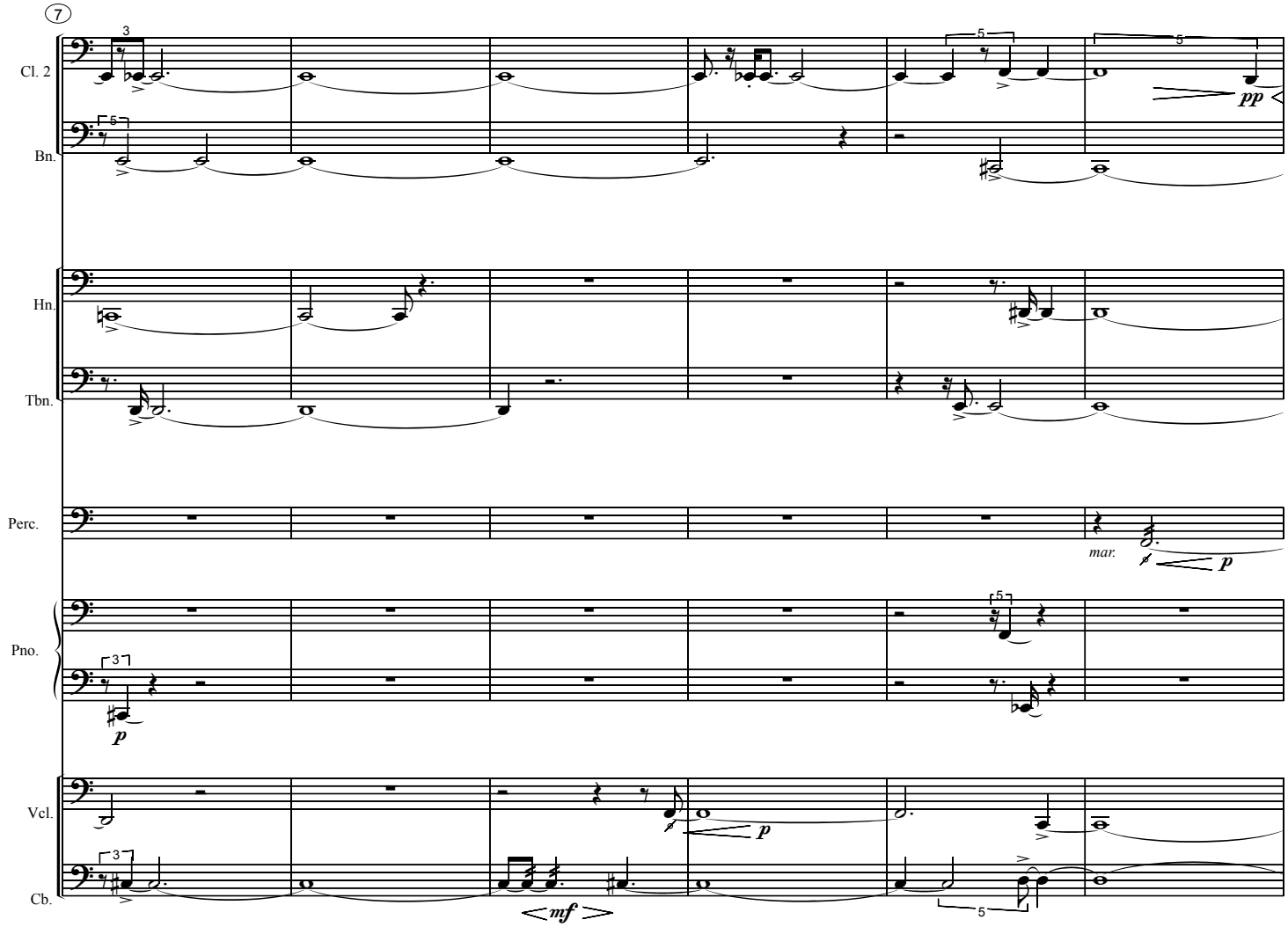
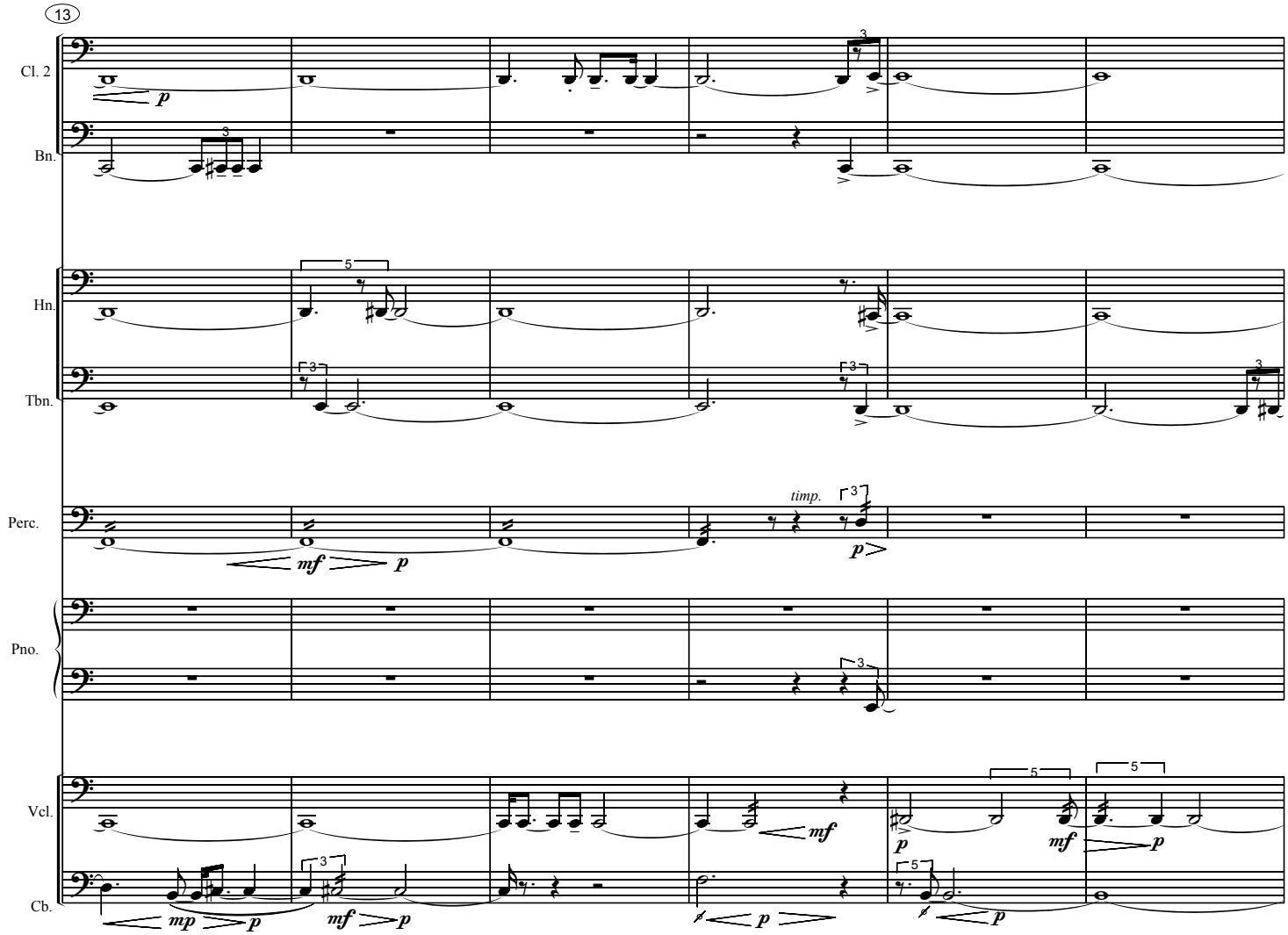
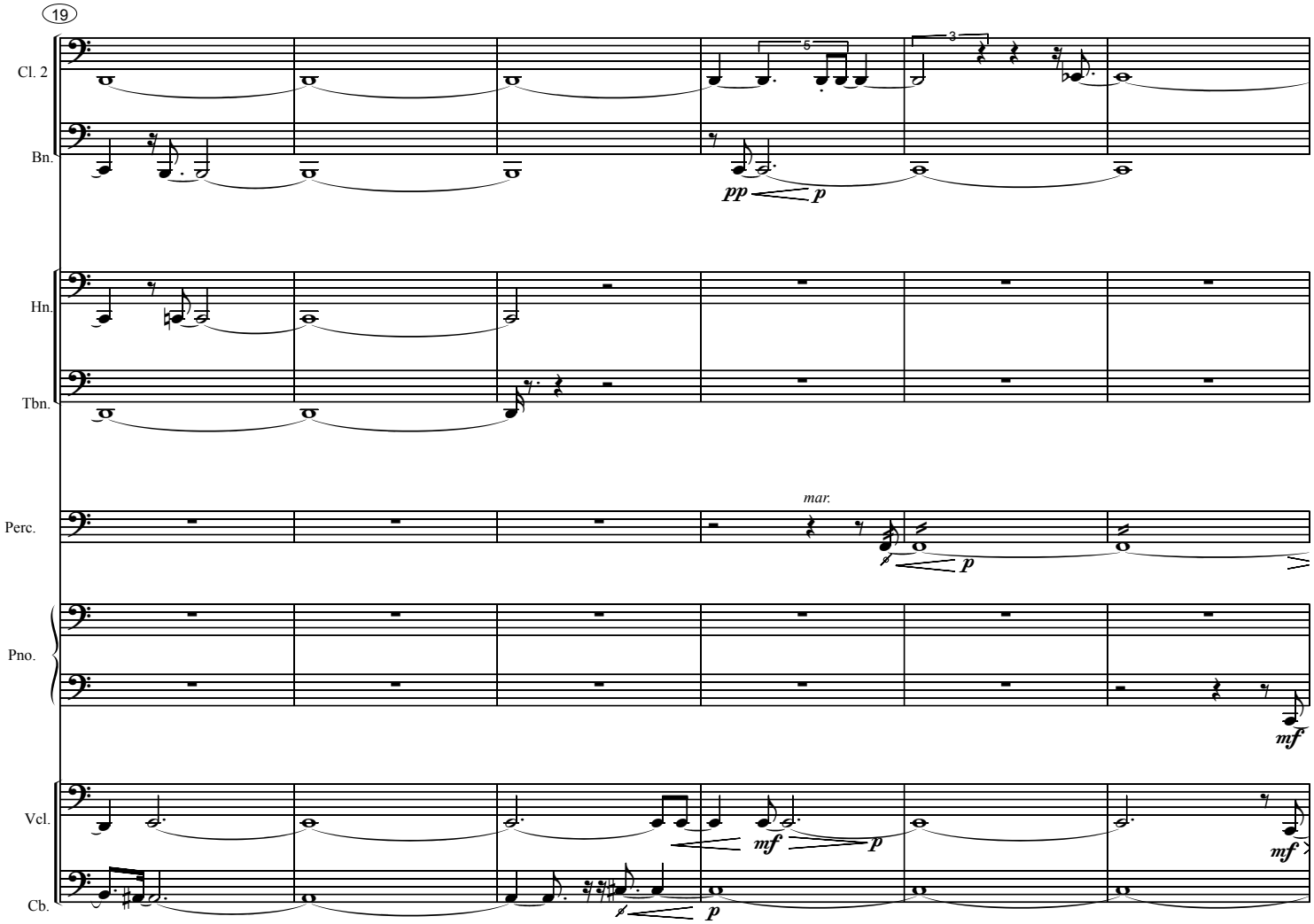
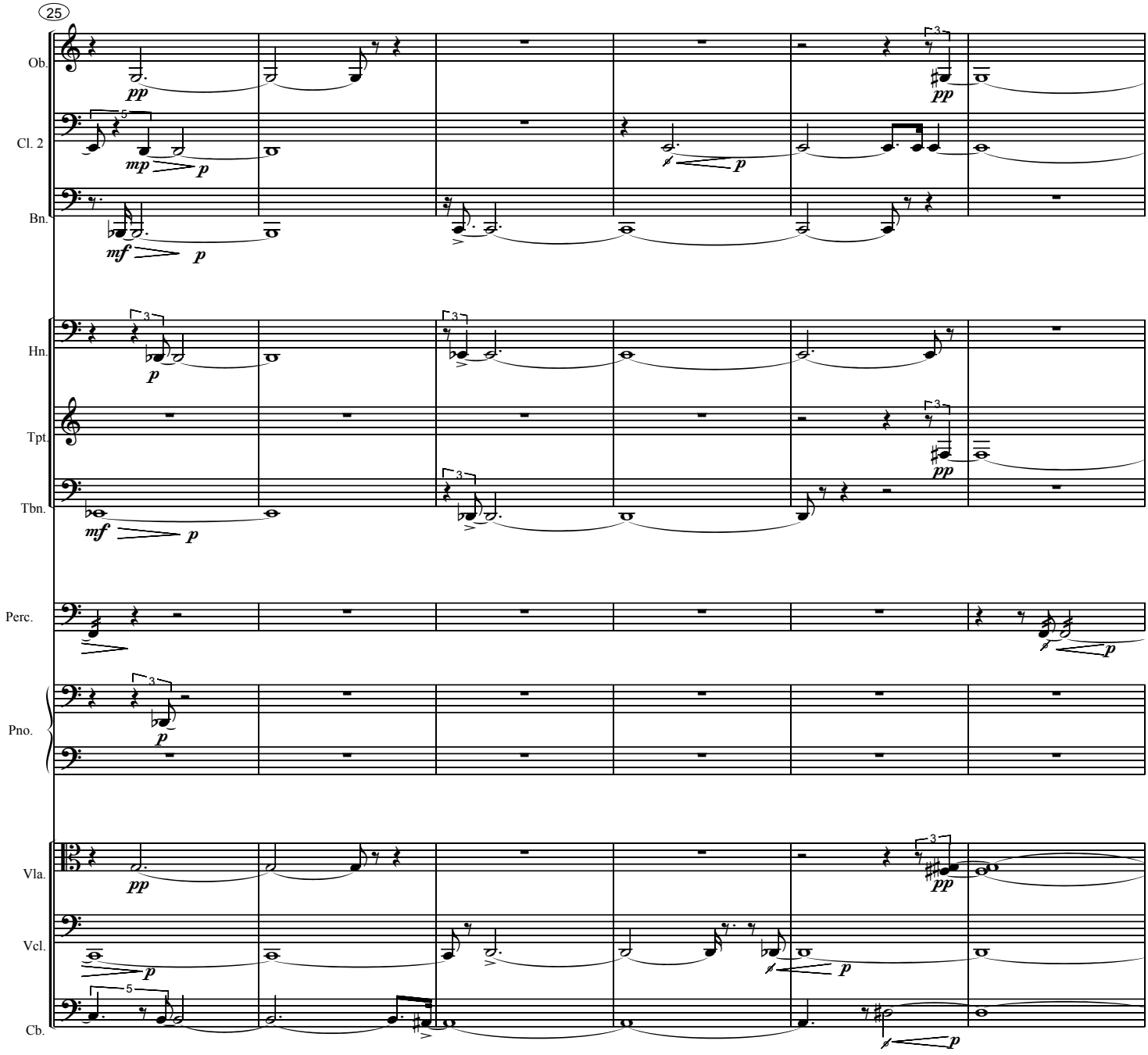
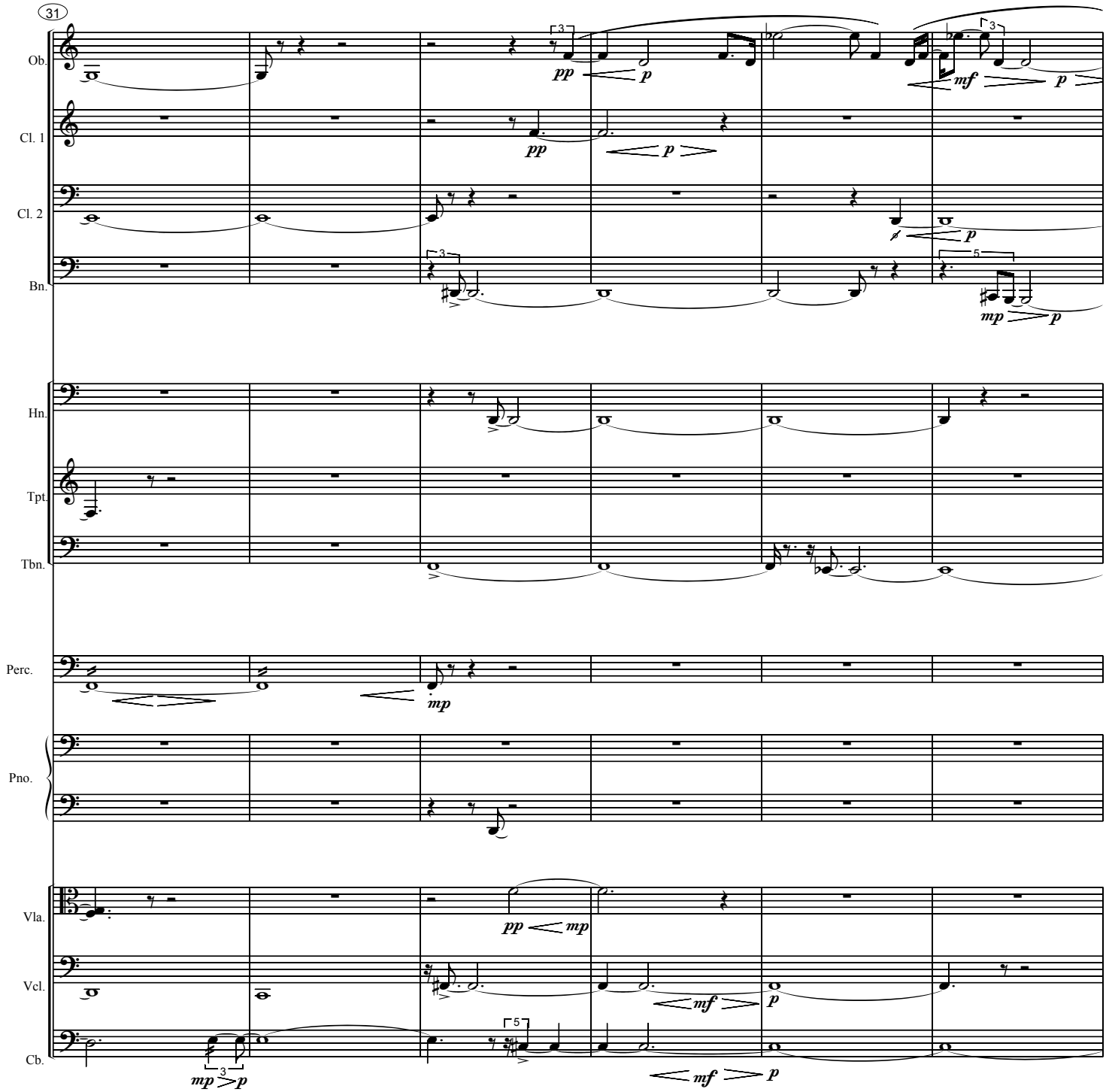
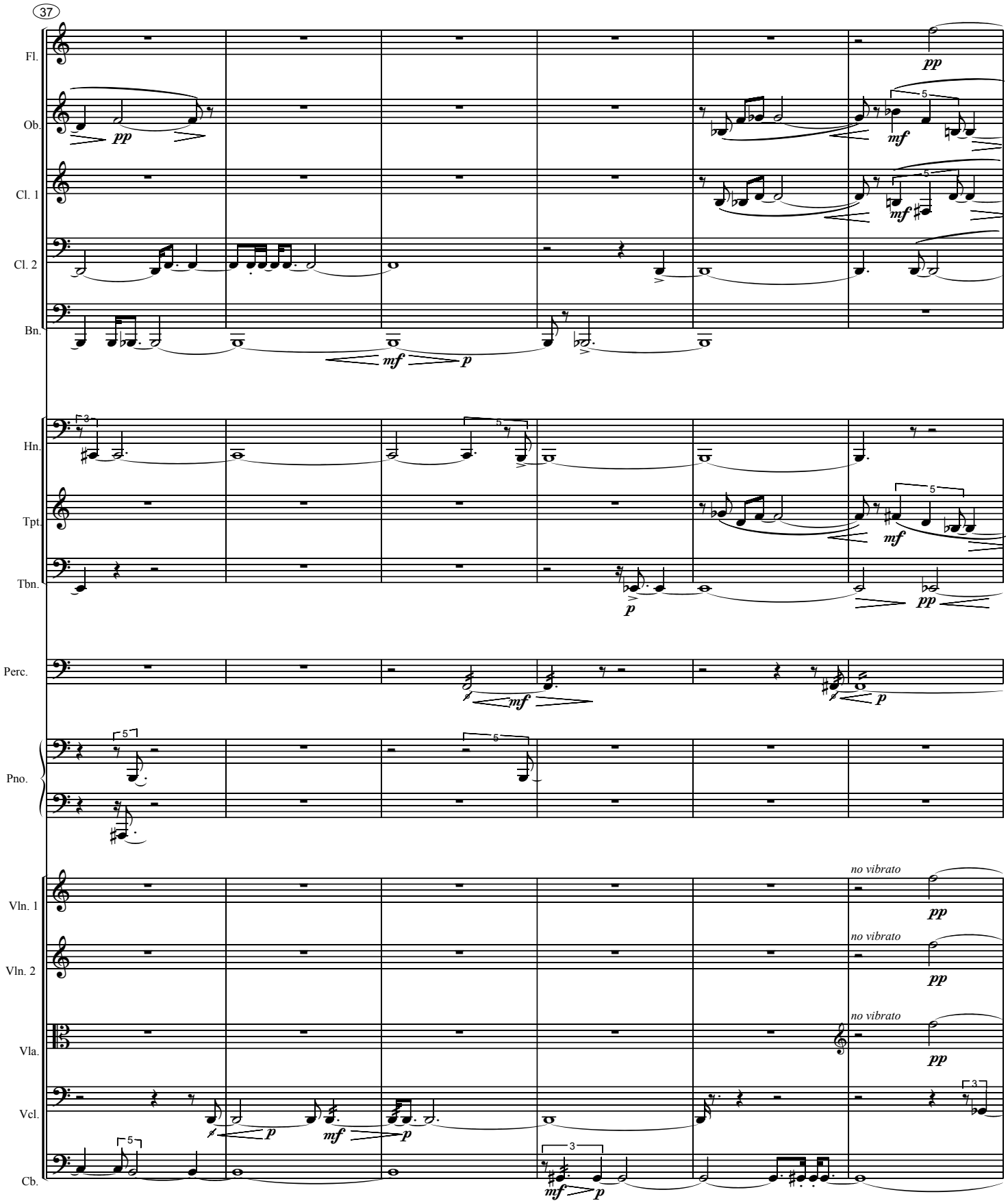

7
Cl. 2
Bn.
Hn.
Tbn.
Perc.
mar.
Pno.
Vcl.
Cb.
pp
p
mf

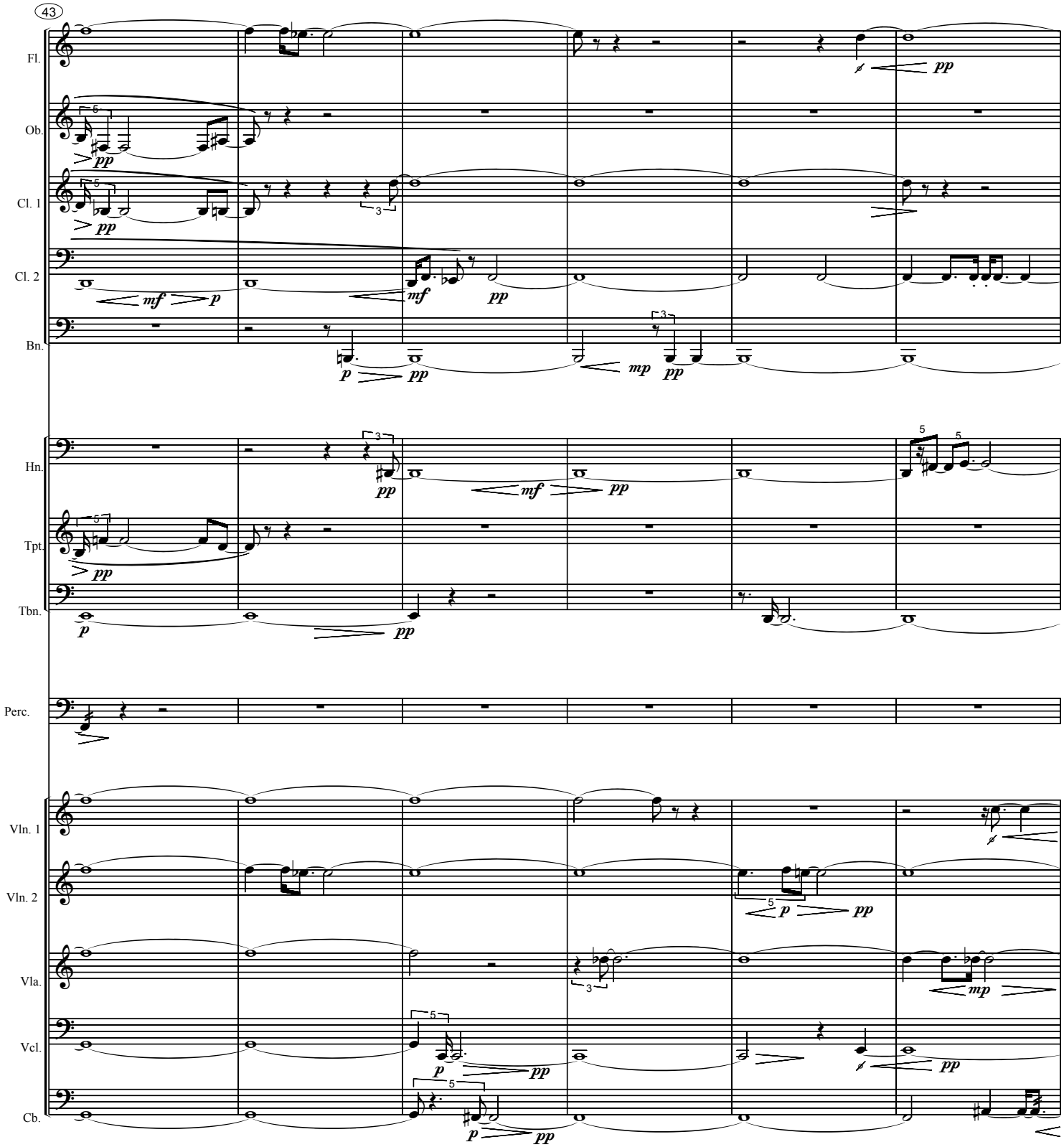

13
Cl. 2
Bn.
Hn.
Tbn.
Perc.
timp.
Pno.
Vcl.
Cb.
p
mf
p
mp
p
mf
p
p
mf
p
mf
p
p

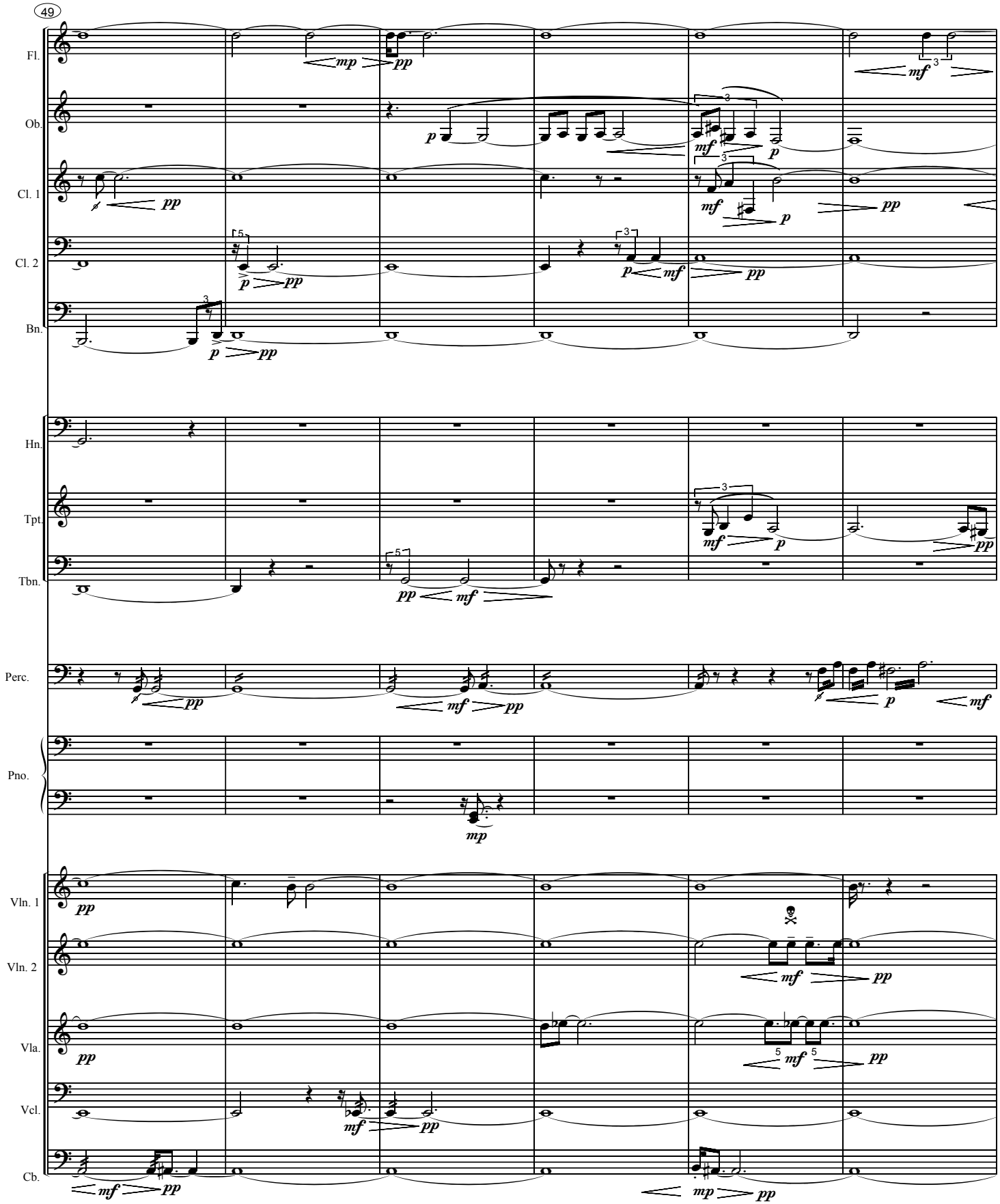

19
Cl. 2
Bn.
Hn.
Tbn.
Perc.
Pno.
Vcl.
Cb.
mar.
pp
p
mf

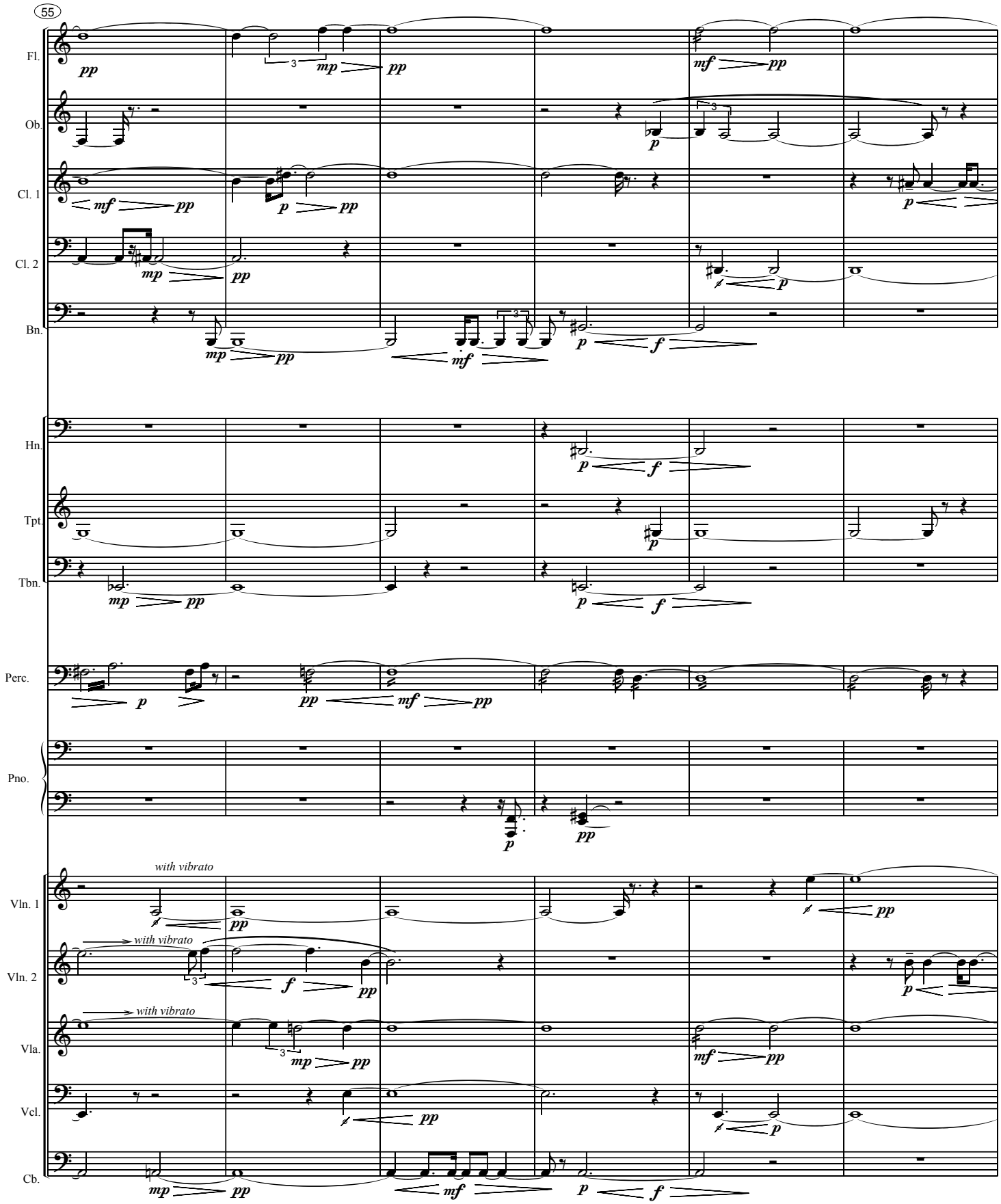

25
Ob.
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vla.
Vcl.
Cb.
pp
mp
p
mf
3
5

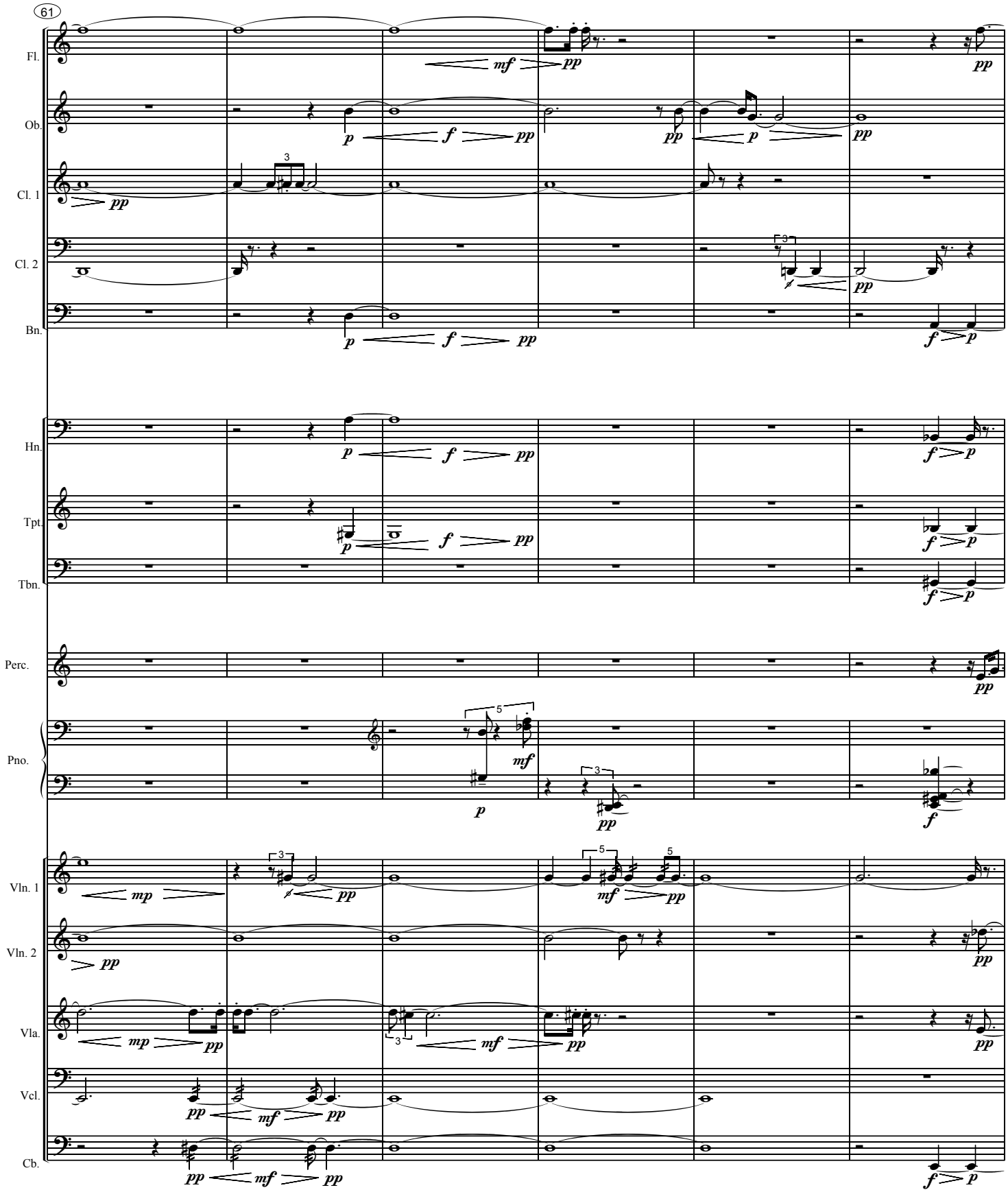

31
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vla.
Vcl.
Cb.
pp
p
mf
mp

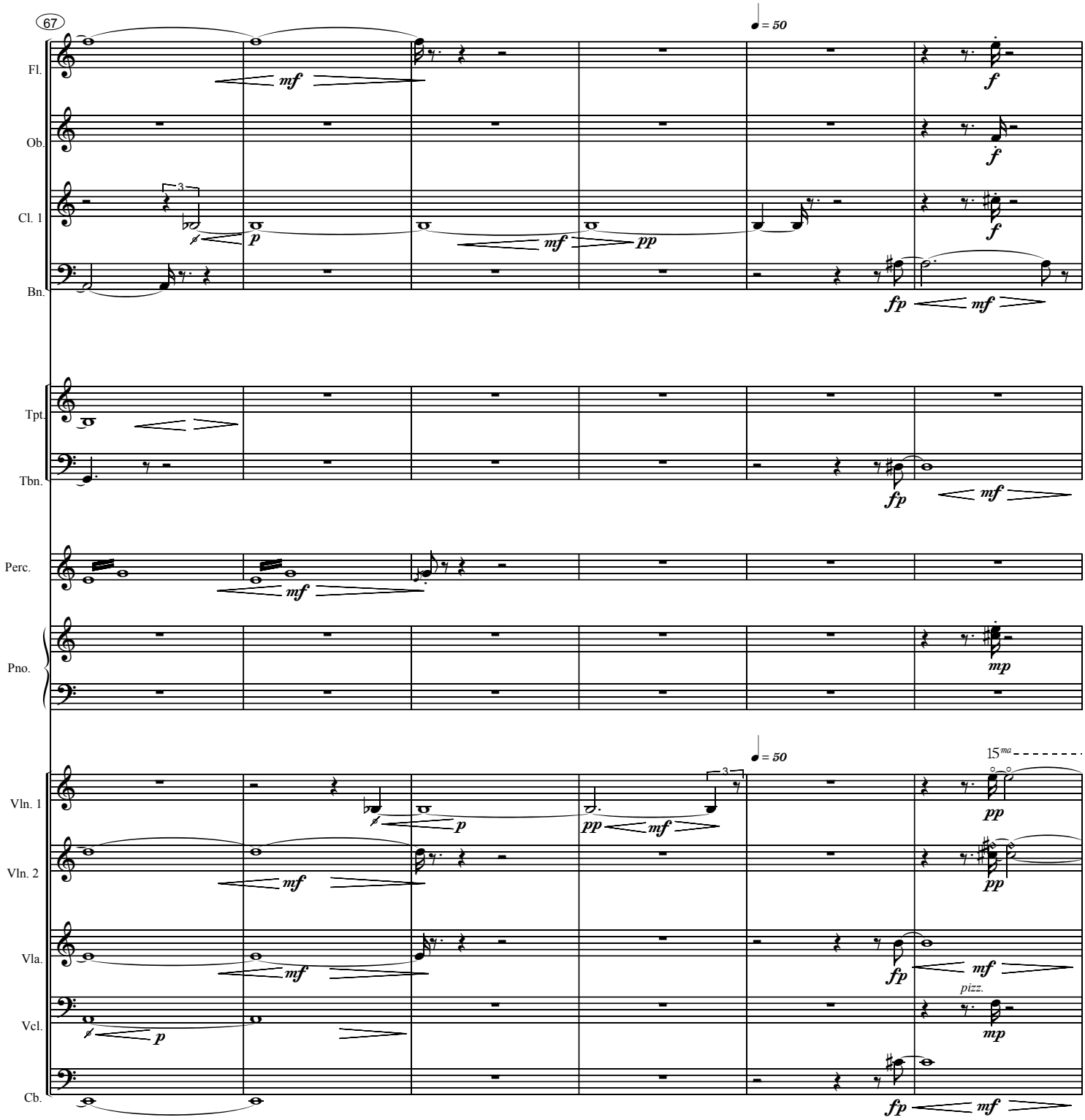

37
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp
mf
p
no vibrato

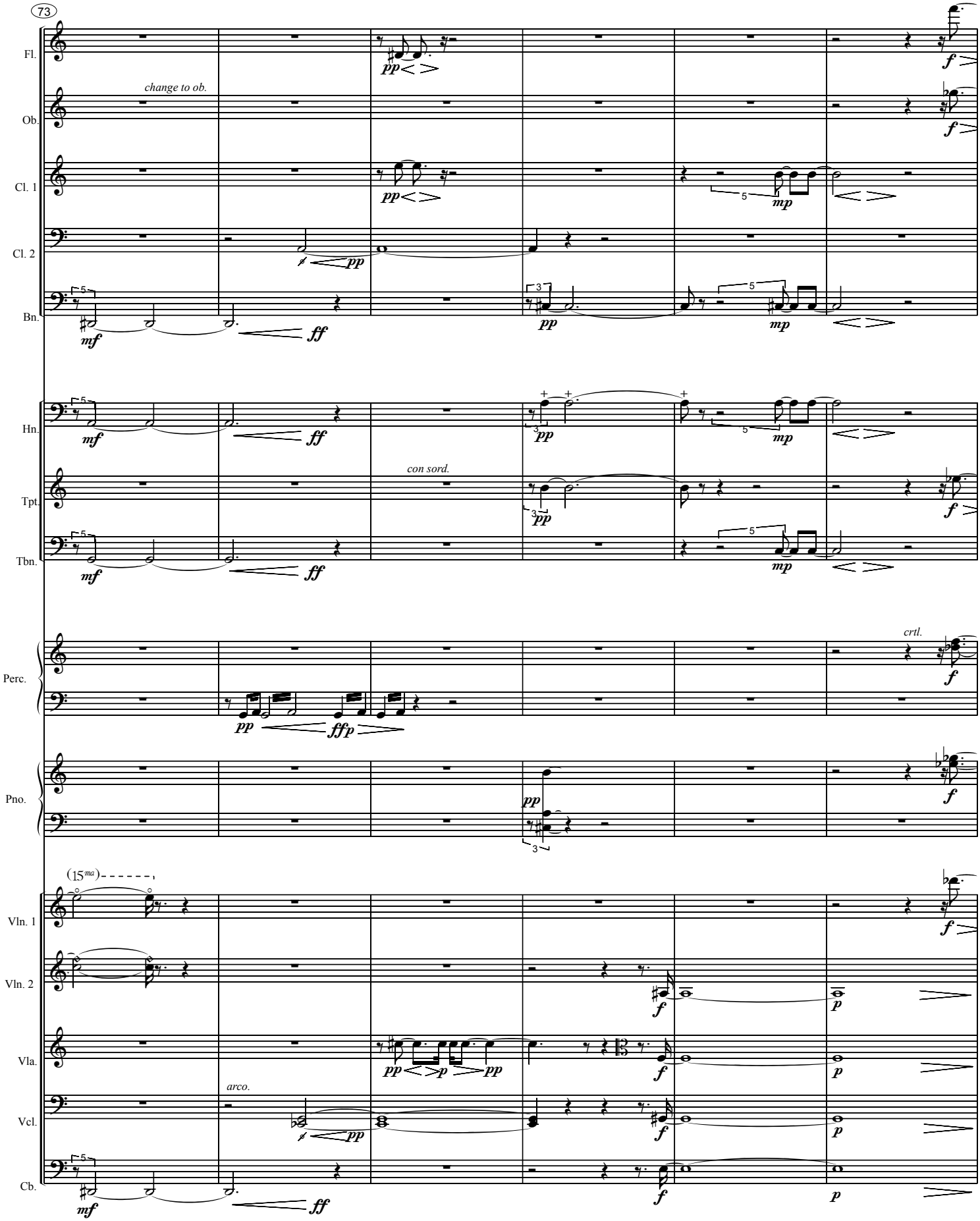

43
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

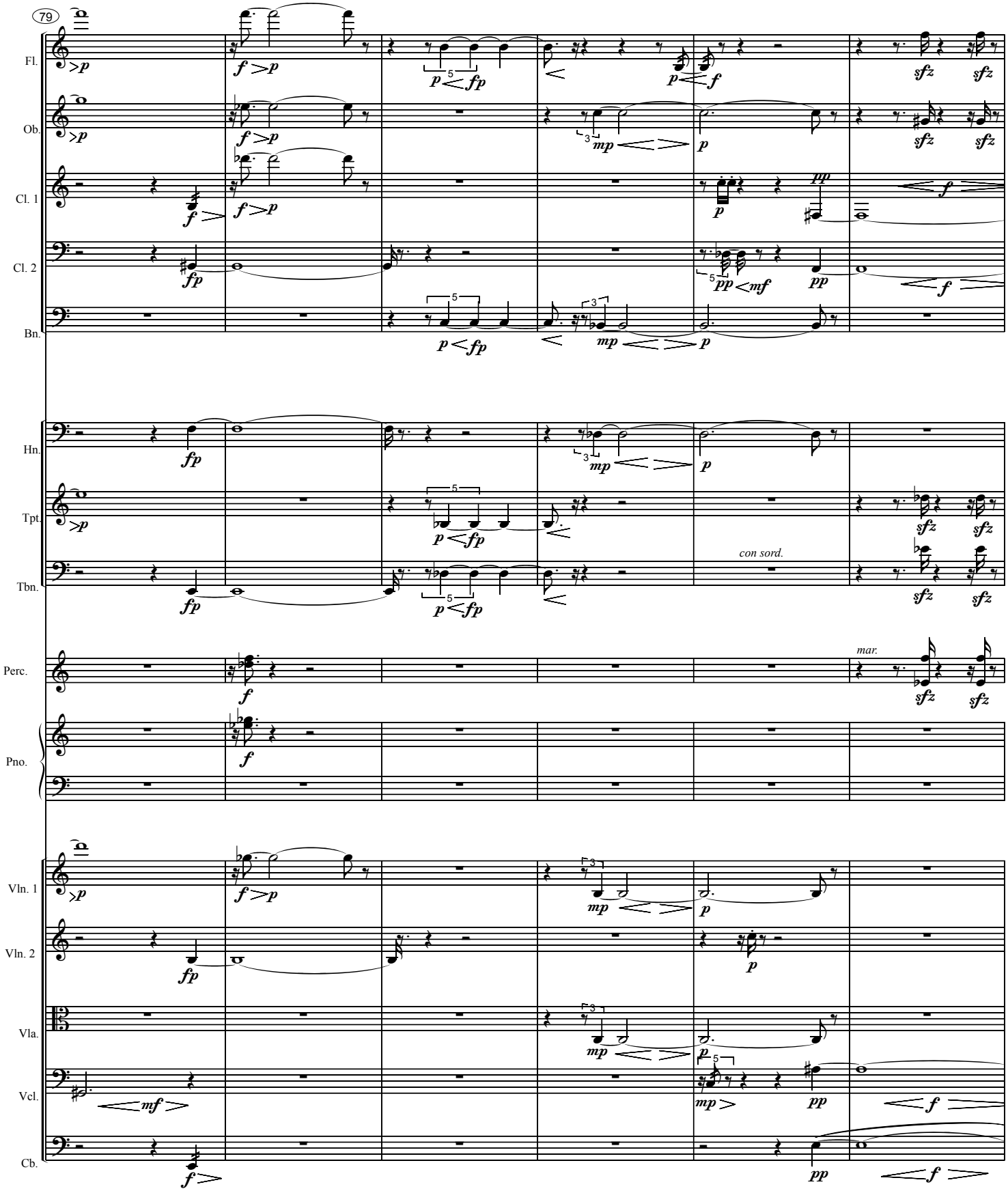

49
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

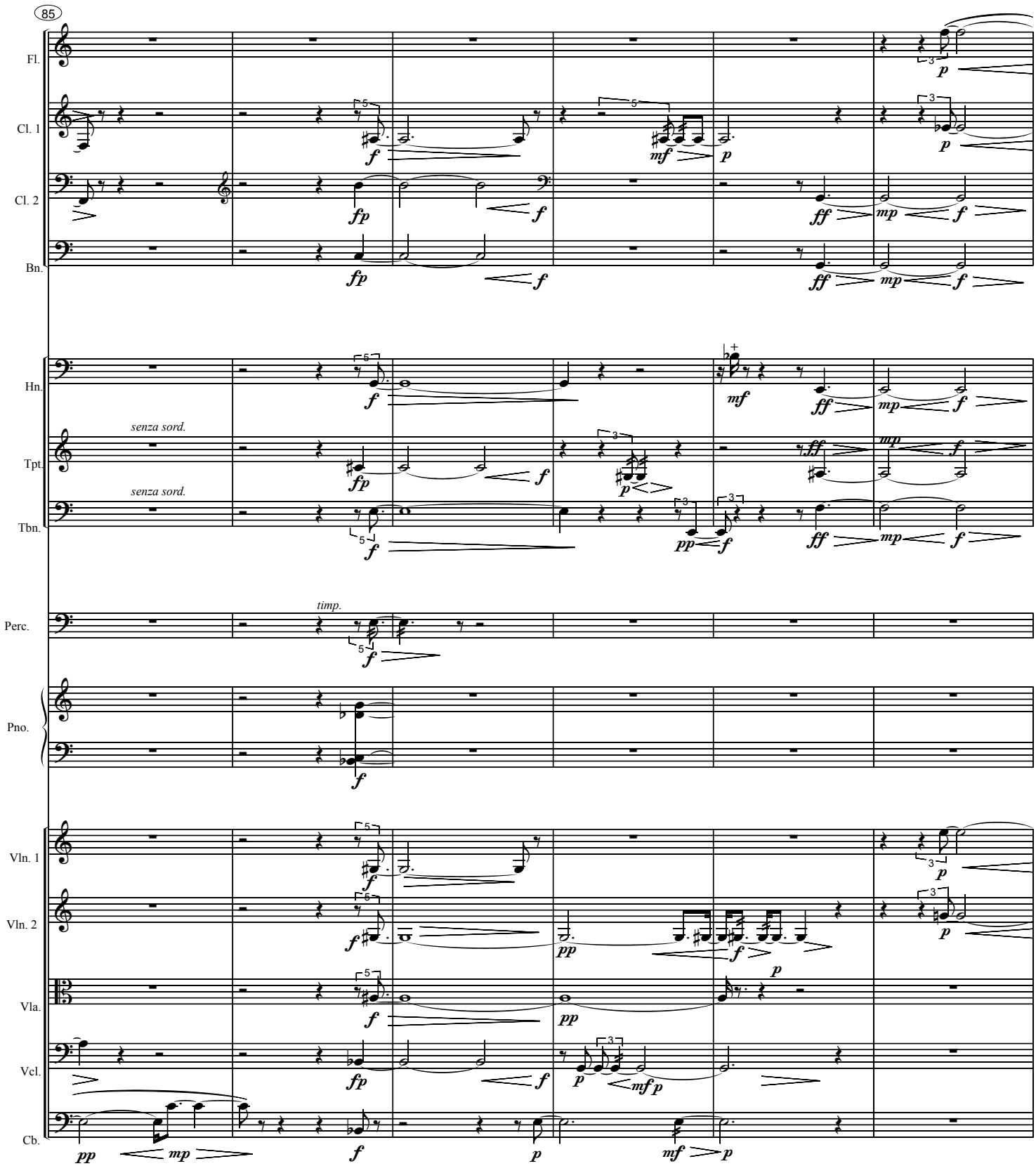

55
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
with vibrato
with vibrato
with vibrato

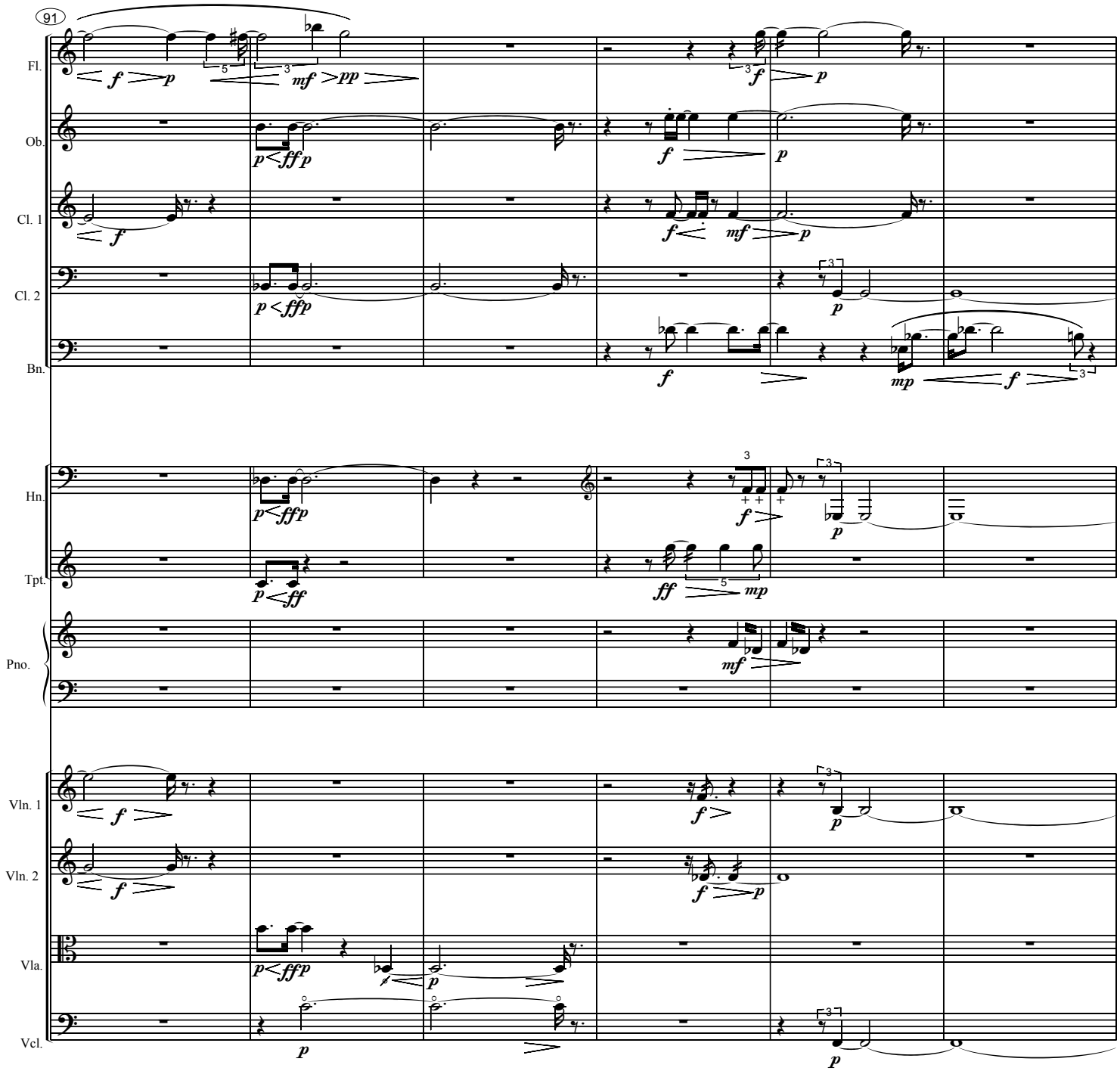

61
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

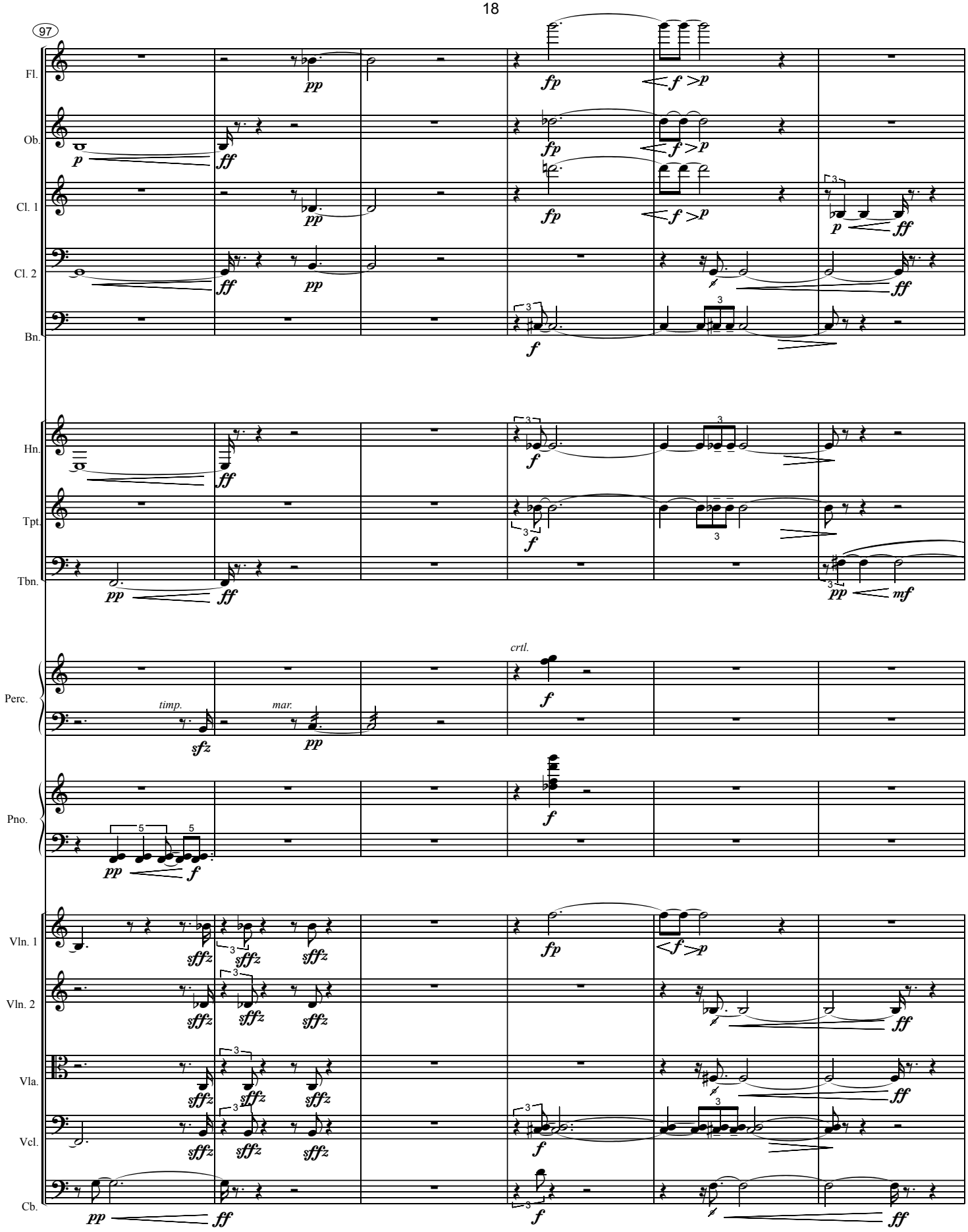

67
♩ = 50
Fl.
Ob.
Cl. 1
Bn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
p
pp
f
fp
mp
15ma
pizz.

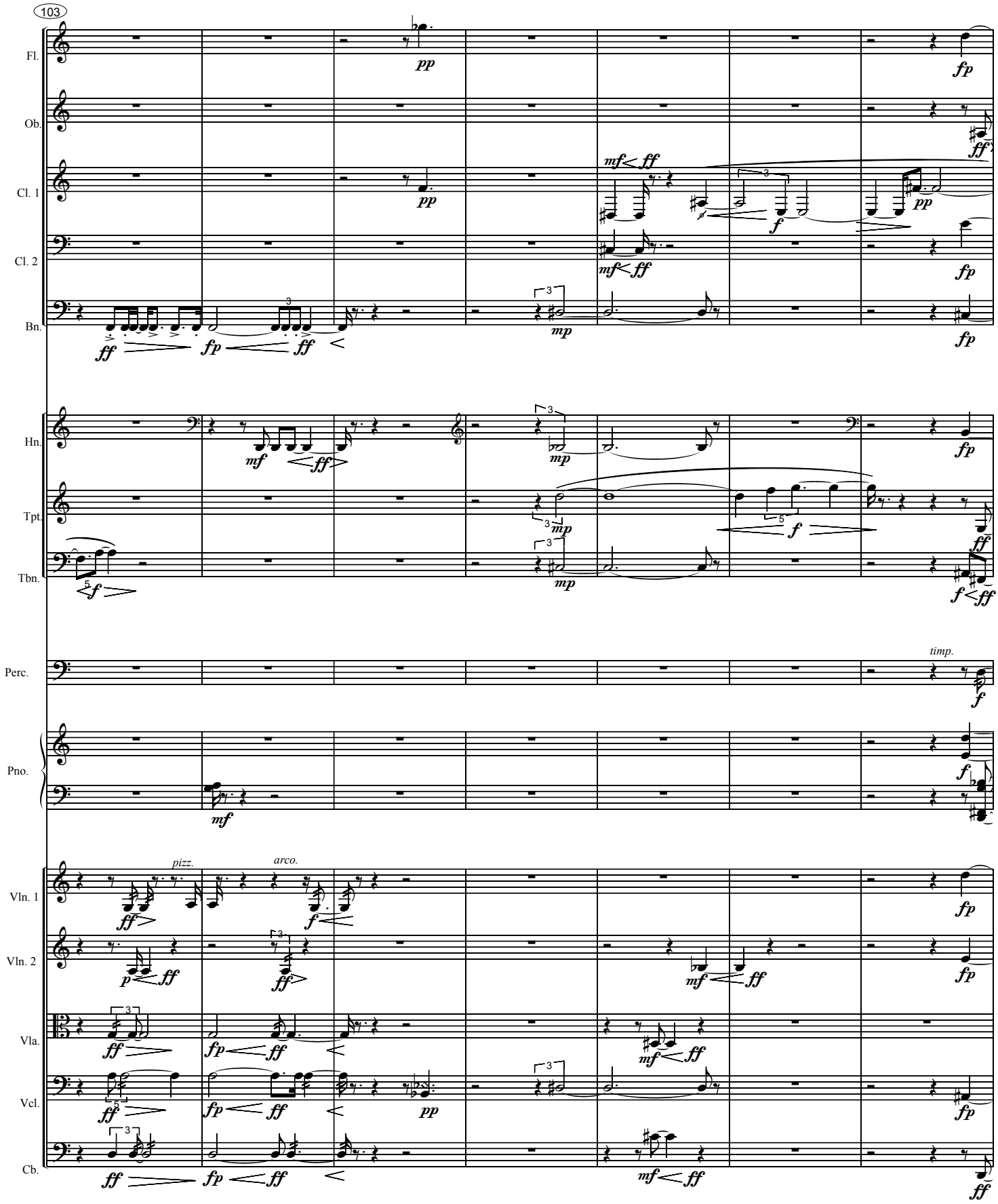

73
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
change to ob.
con sord.
arco.
crtl.
(15ma)

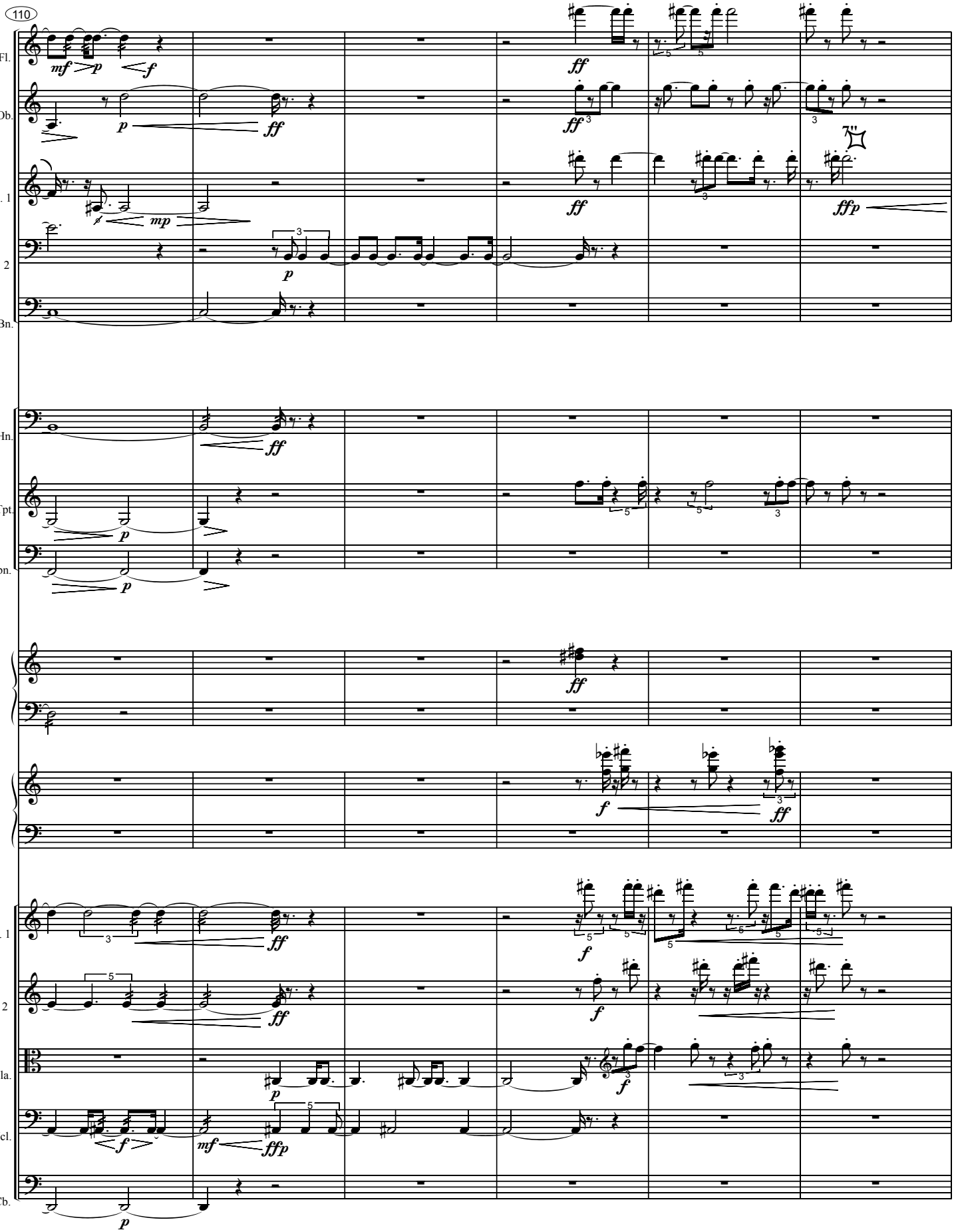

79
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
con sord.
Perc.
mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

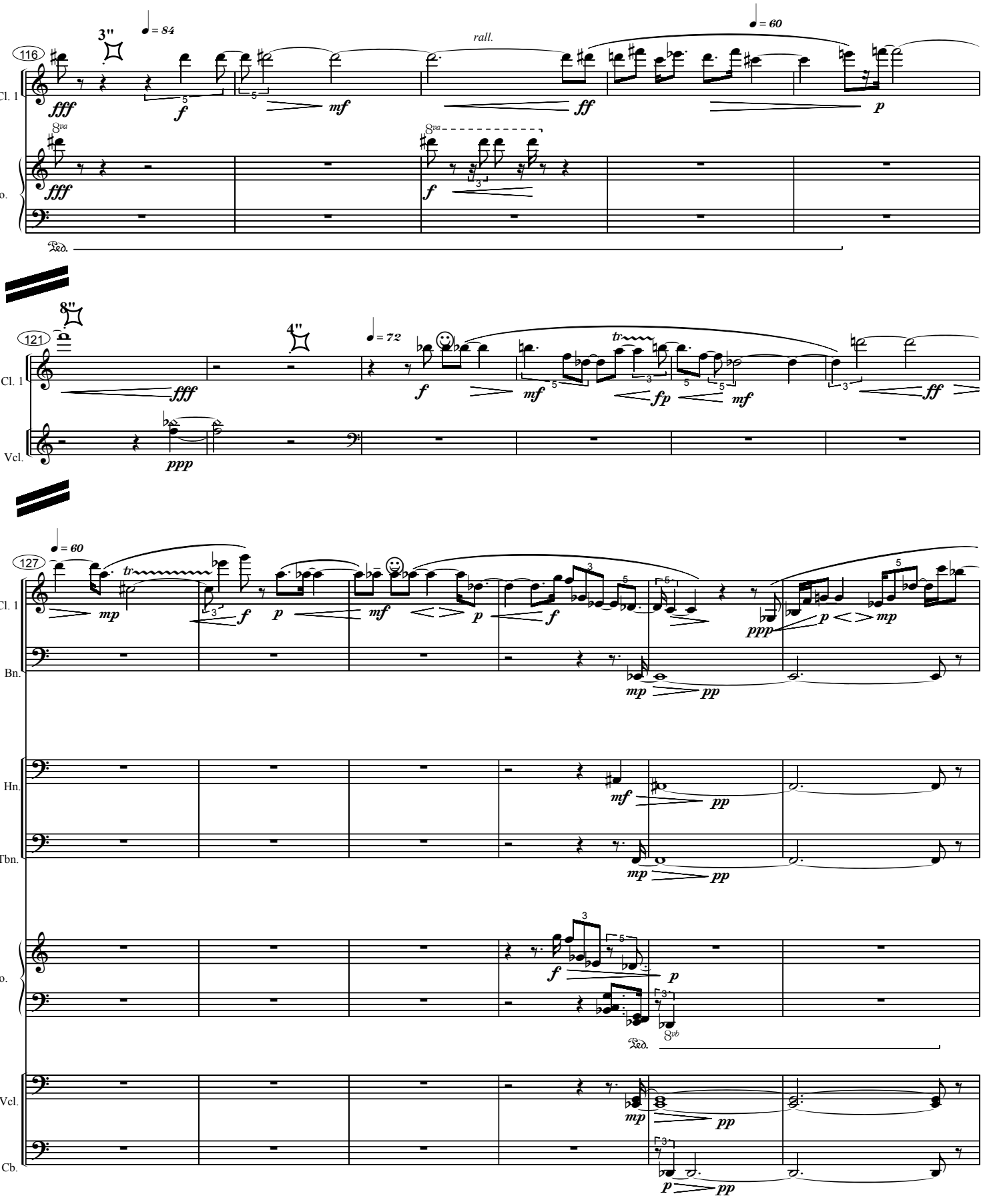

85
Fl.
Cl. 1
Cl. 2
Bn.
Hn.
senza sord.
Tpt.
senza sord.
Tbn.
timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

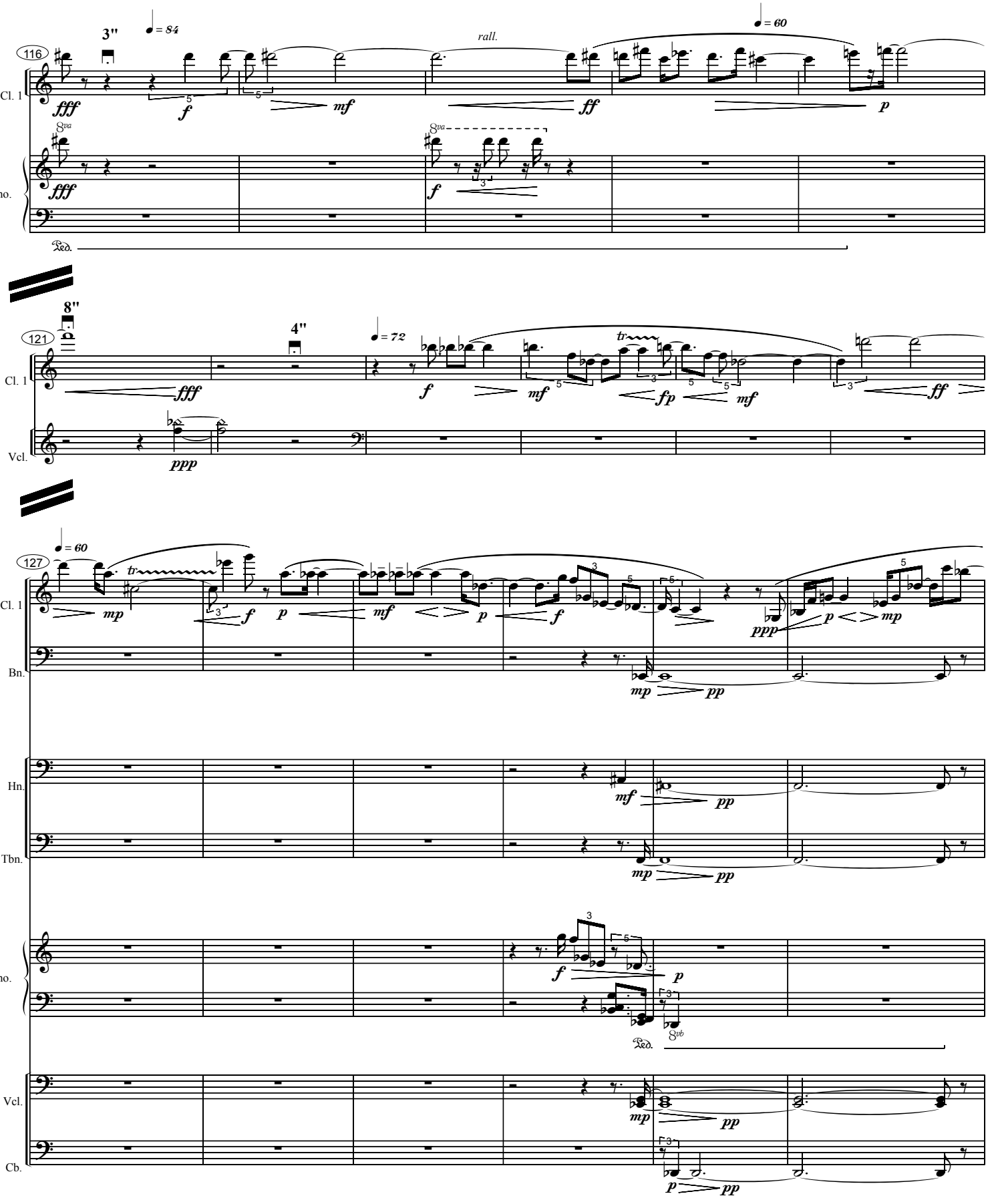

91
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.

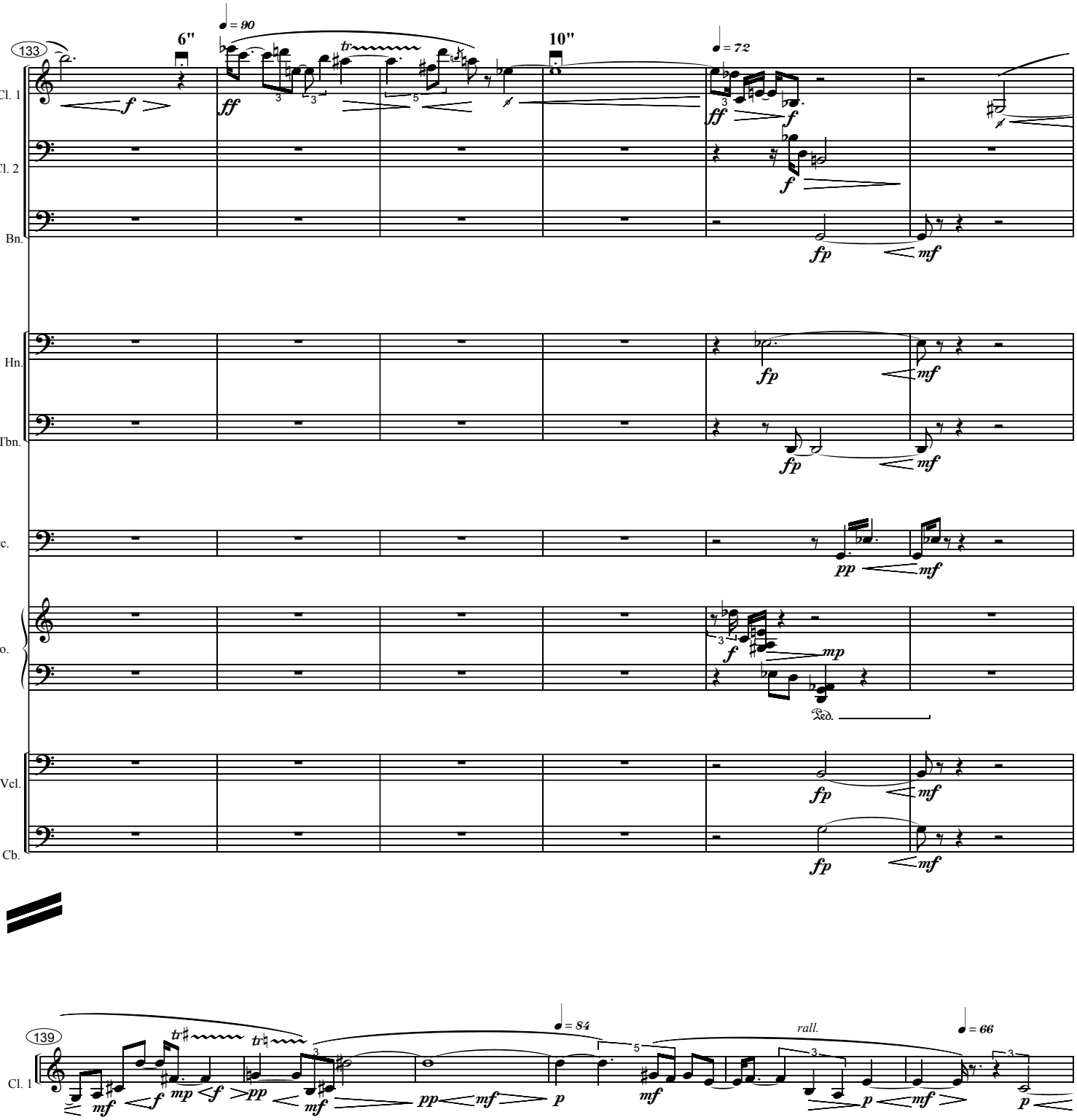

97
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
timp.
mar.
crtl.

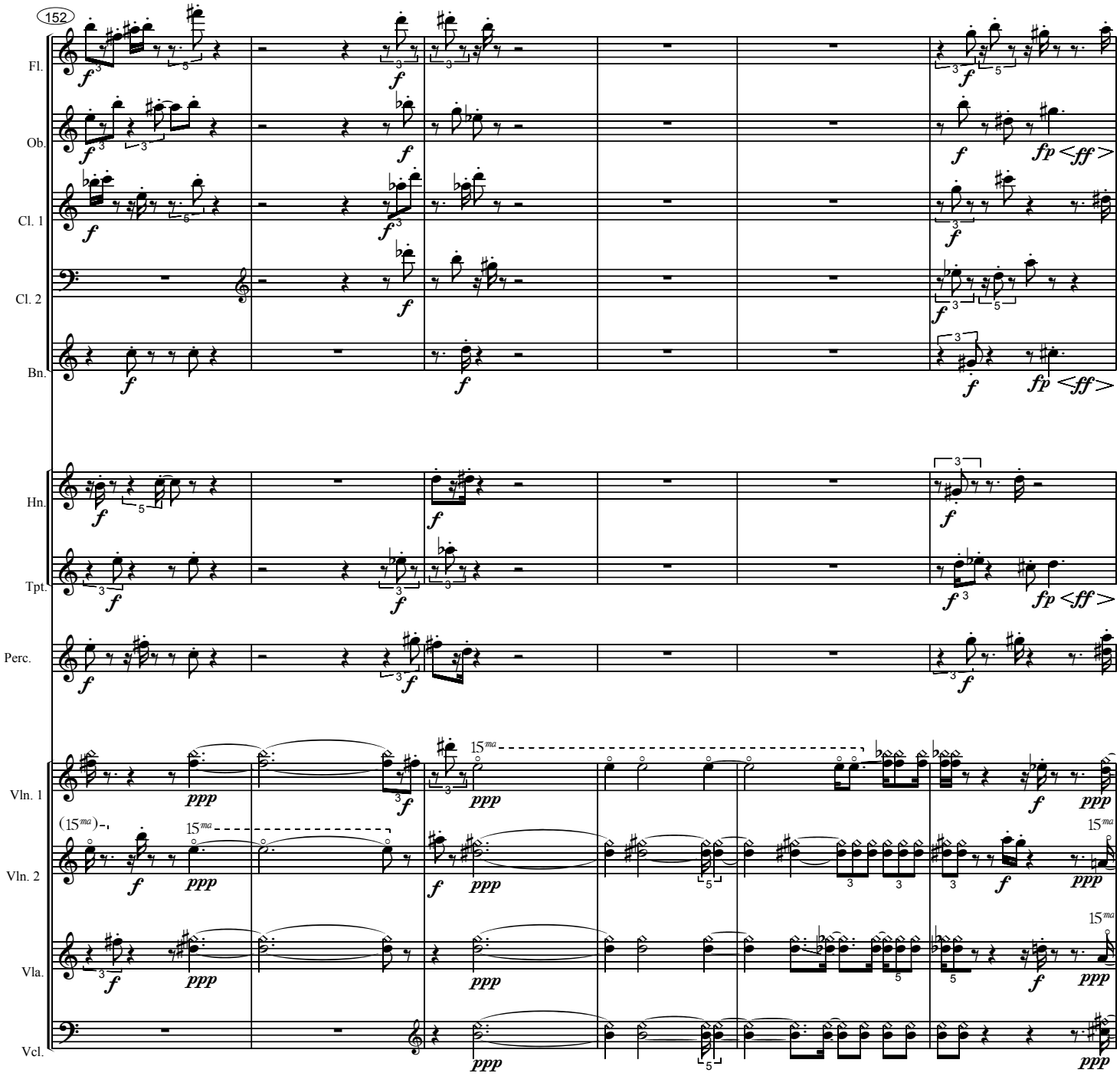

103
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pizz.
arco.

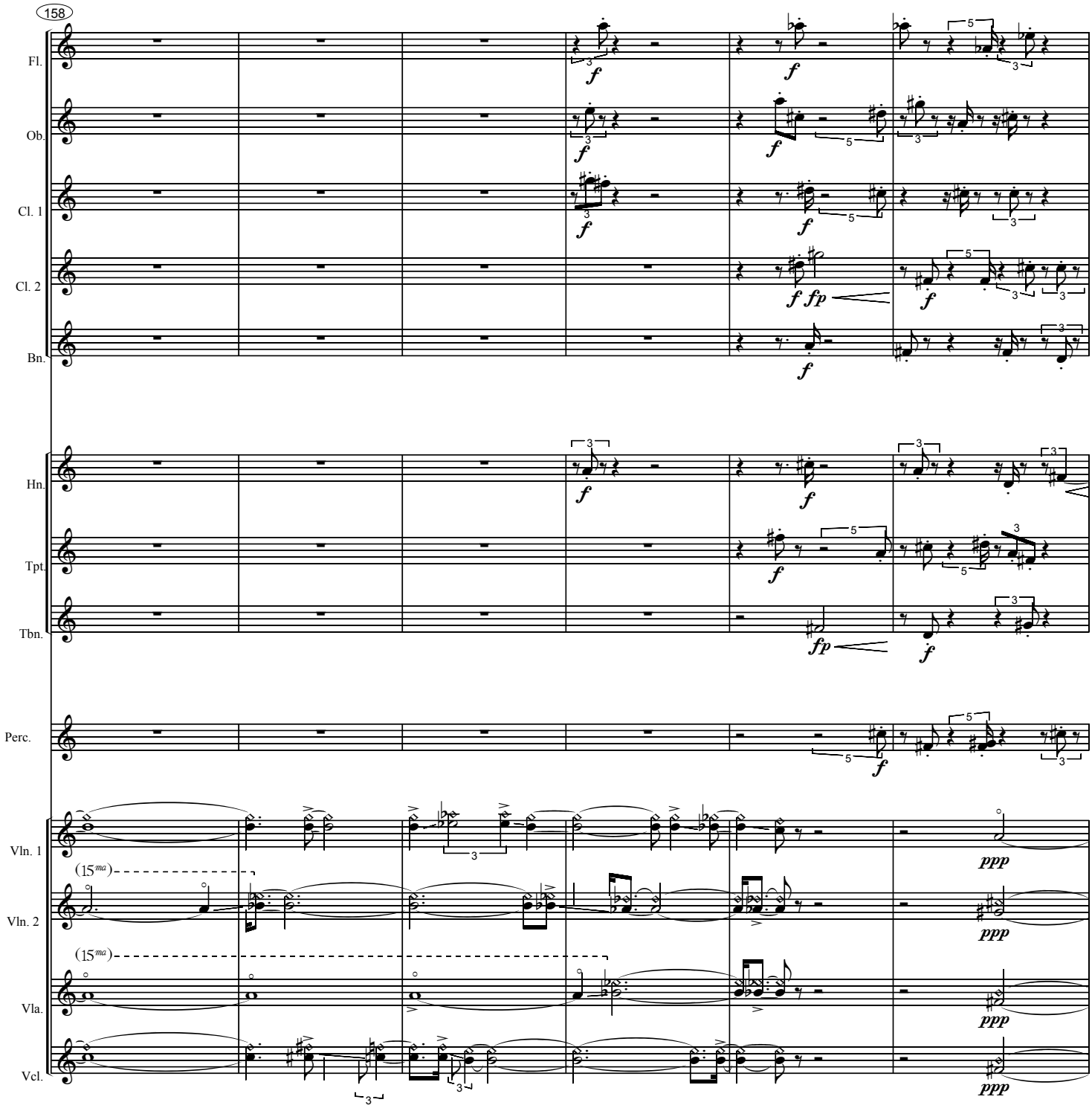

110
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

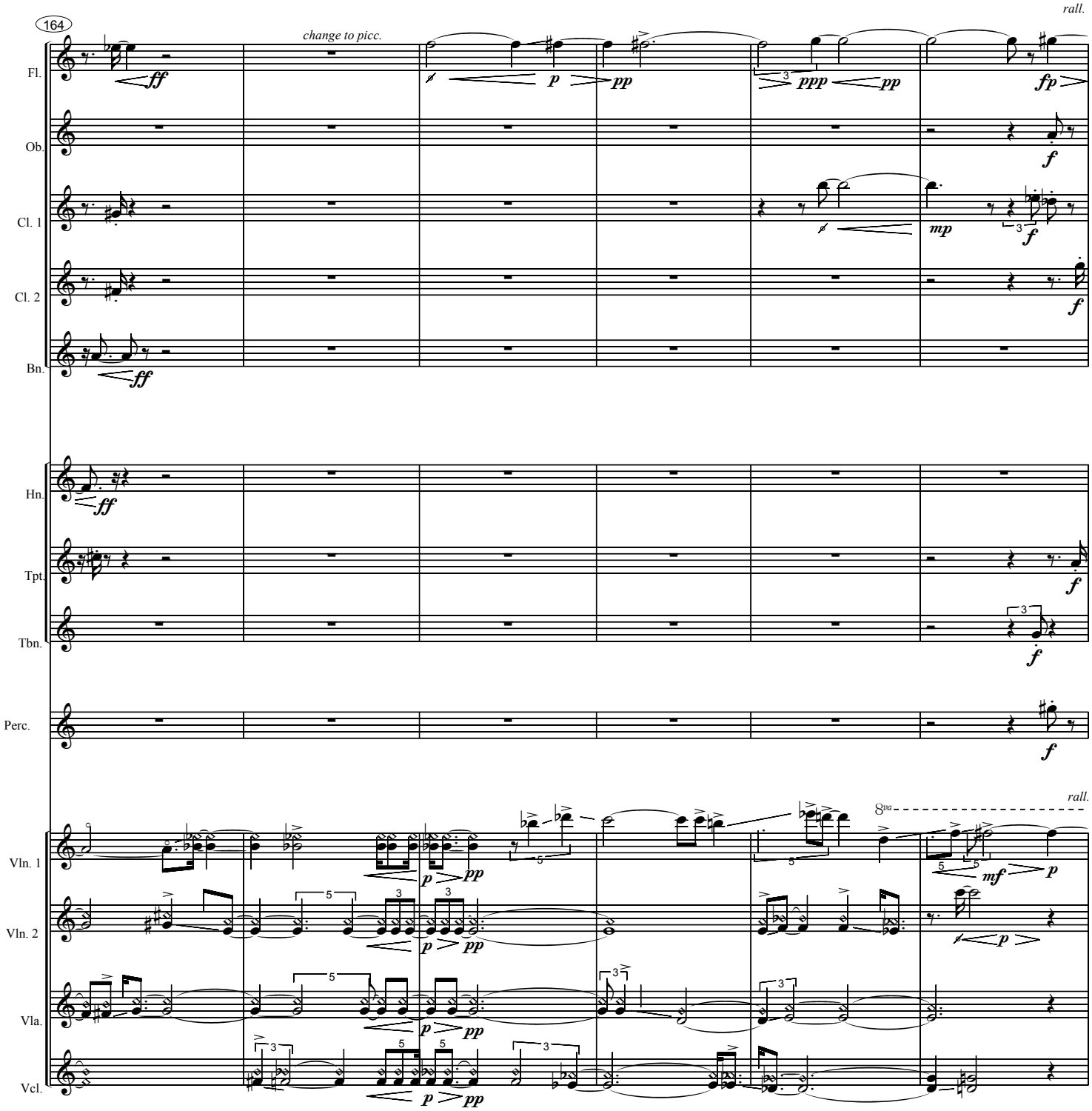

3"
♩= 84
rall.
♩= 60
116
Cl. 1
Pno.
fff
f
mf
ff
p
8va
Ped.
8"
4"
♩= 72
121
Vcl.
ppp
fp
♩= 60
127
Bn.
Hn.
Tbn.
pp
8vb
Cb.

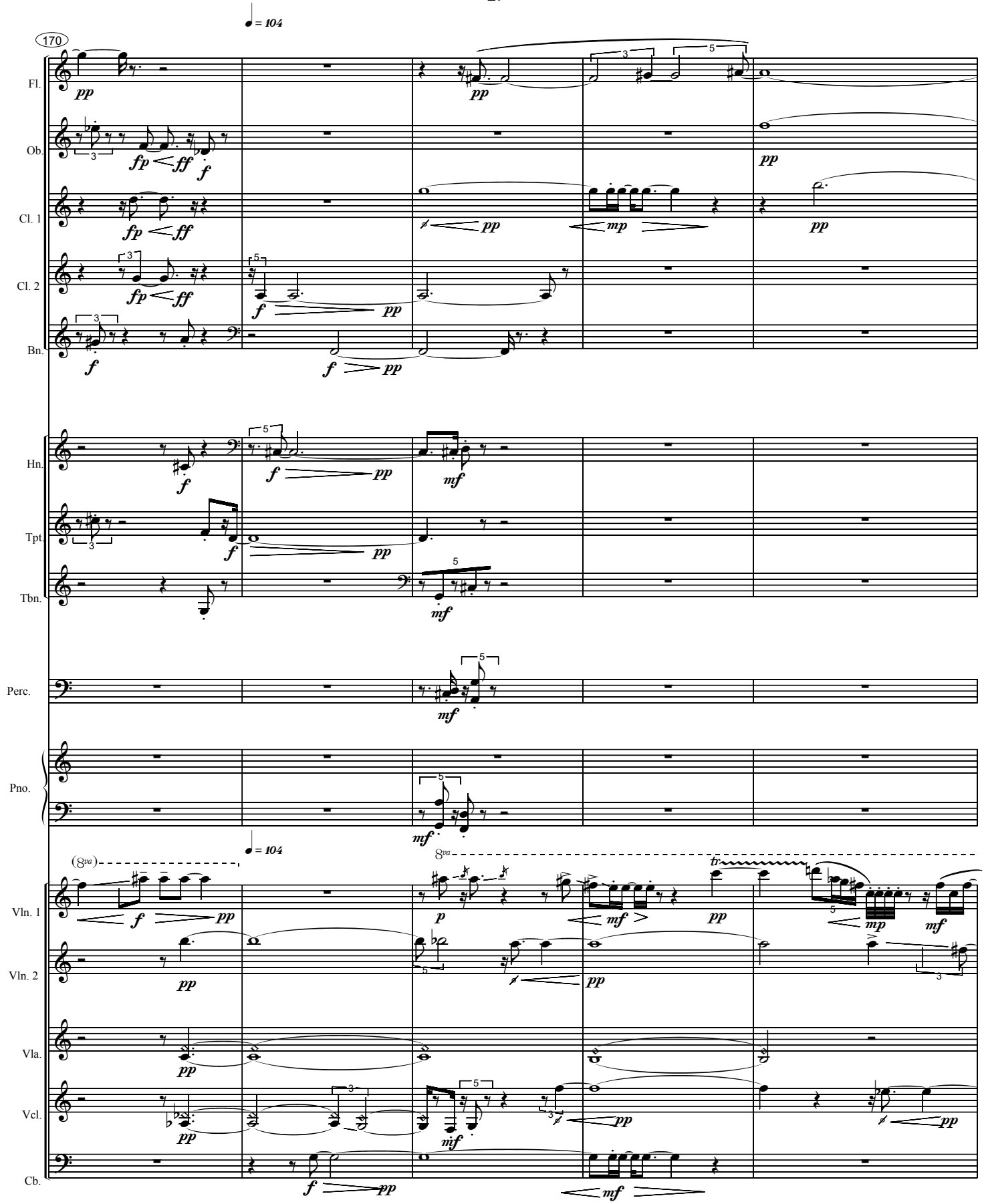

116
3"
♩= 84
rall.
♩= 60
Cl. 1
Pno.
fff
f
mf
ff
p
8va
Ped.
121
8"
4"
♩= 72
Cl. 1
Vcl.
fff
ppp
f
mf
fp
ff
tr
127
♩= 60
Cl. 1
Bn.
Hn.
Tbn.
Pno.
Vcl.
Cb.
mp
pp
8vb

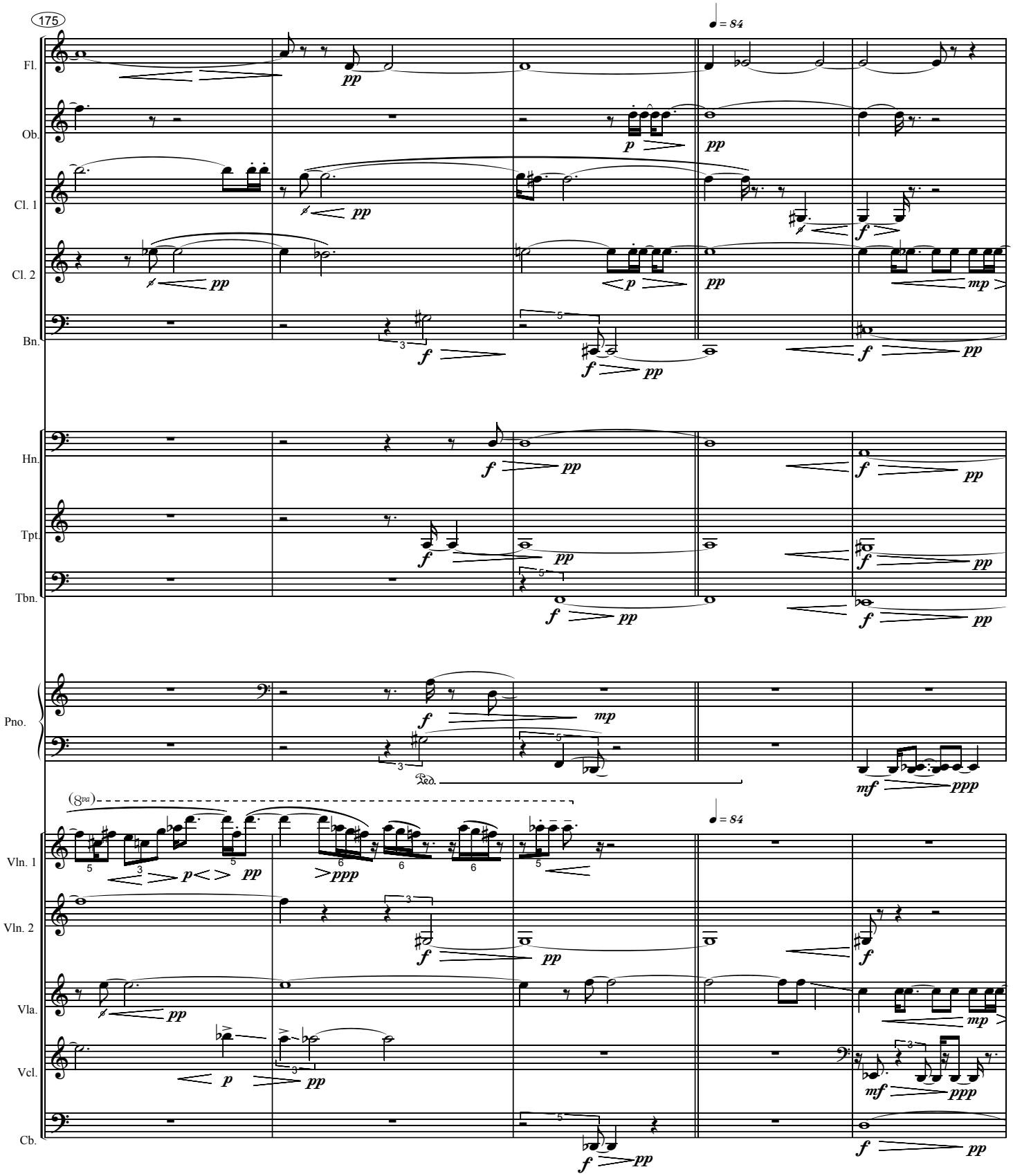

133
6"
♩ = 90
10"
♩ = 72
Cl. 1
Cl. 2
Bn.
Hn.
Tbn.
Perc.
Pno.
Vcl.
Cb.
139
♩ = 84
rall.
♩ = 66

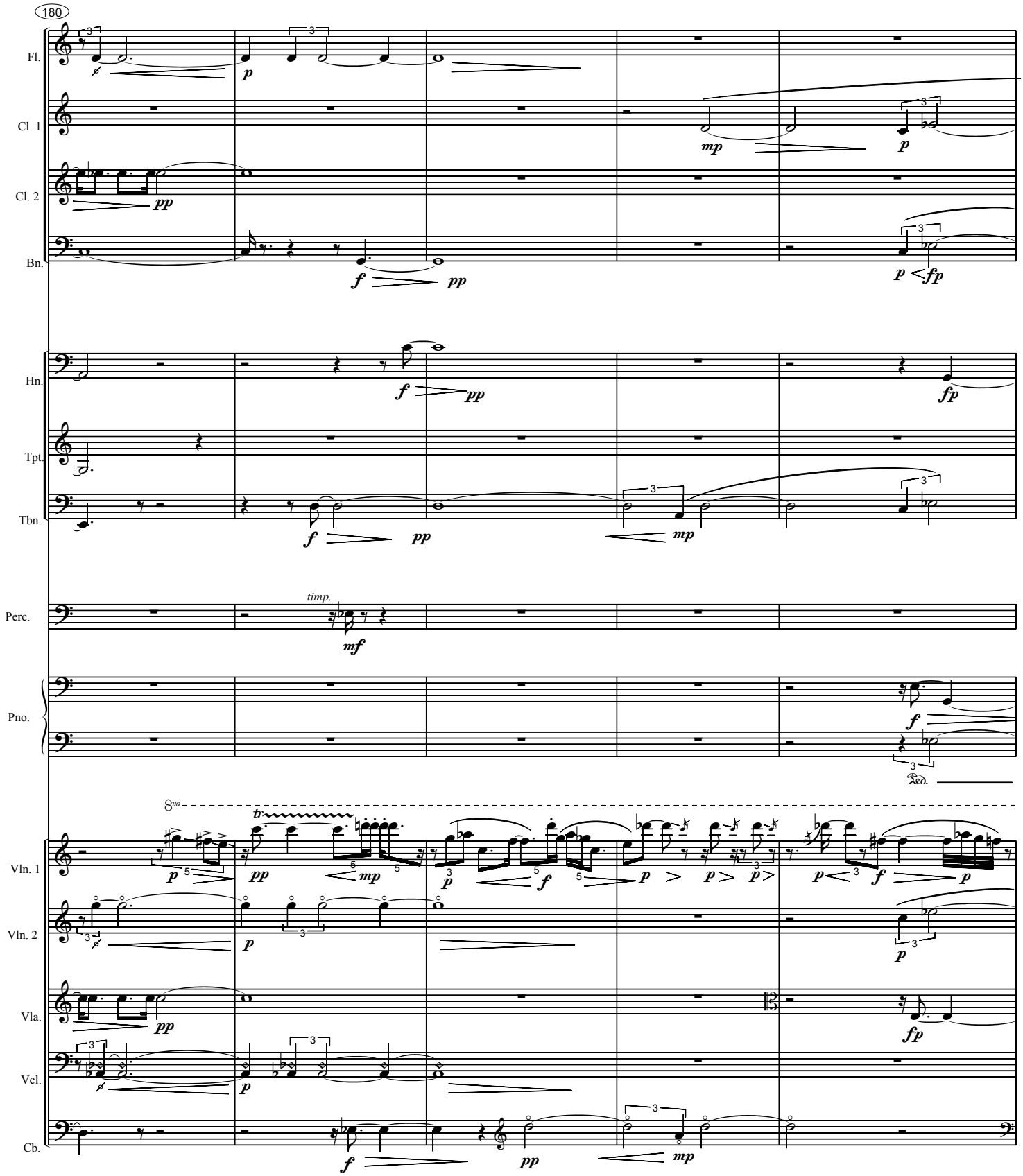

152
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.

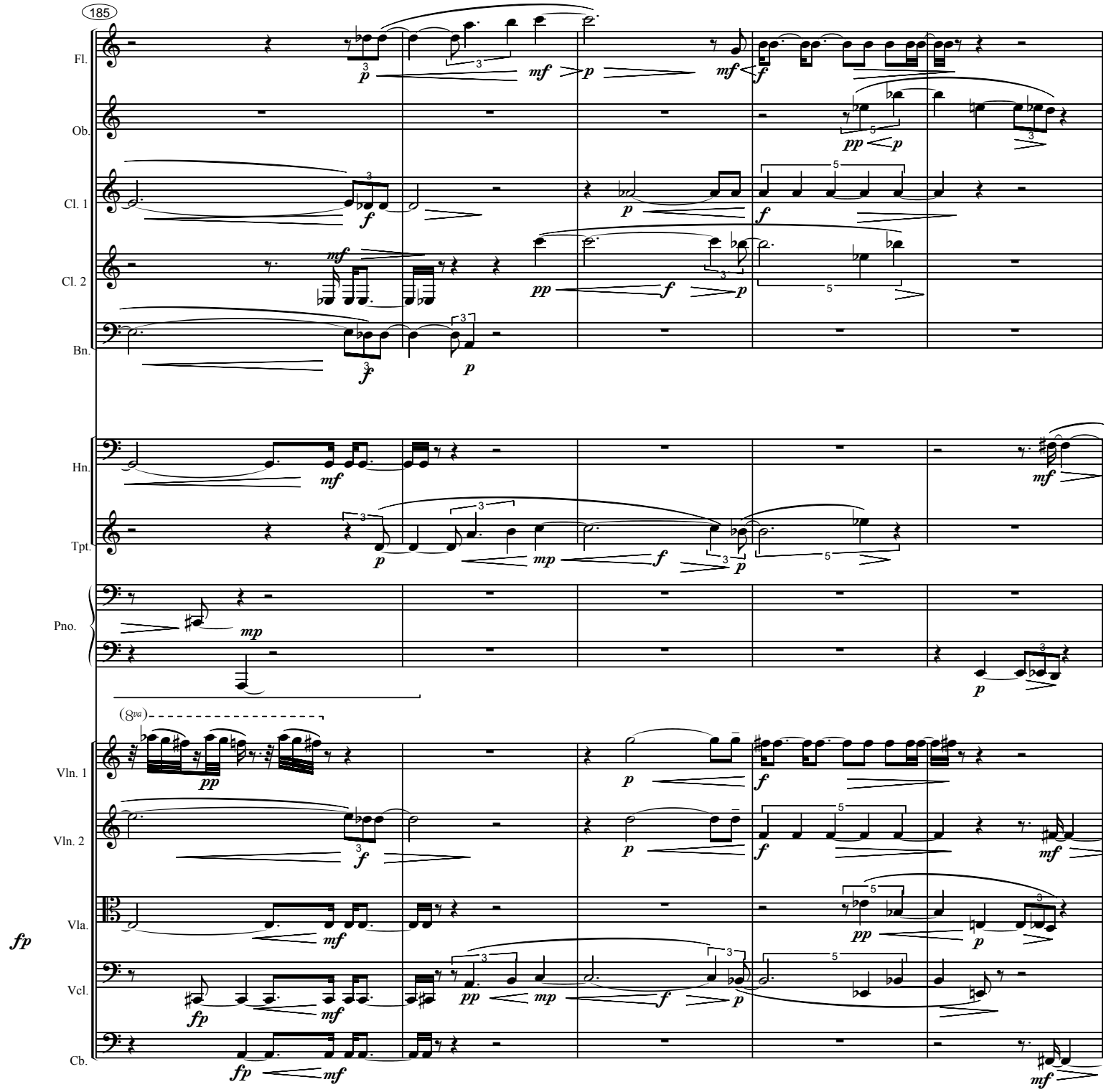

158
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
(15ma)
(15ma)
f
fp
ppp


164
rall.
change to picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
rall.
8va
Vln. 1
Vln. 2
Vla.
Vcl.


170
♩ = 104
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
8va


175
♩ = 84
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Pno.
Ped.
(8va)
♩ = 84
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.


180
Fl.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
8va
tr
Ped.


185
Fl.
Ob.
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Hn.
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Vln. 2
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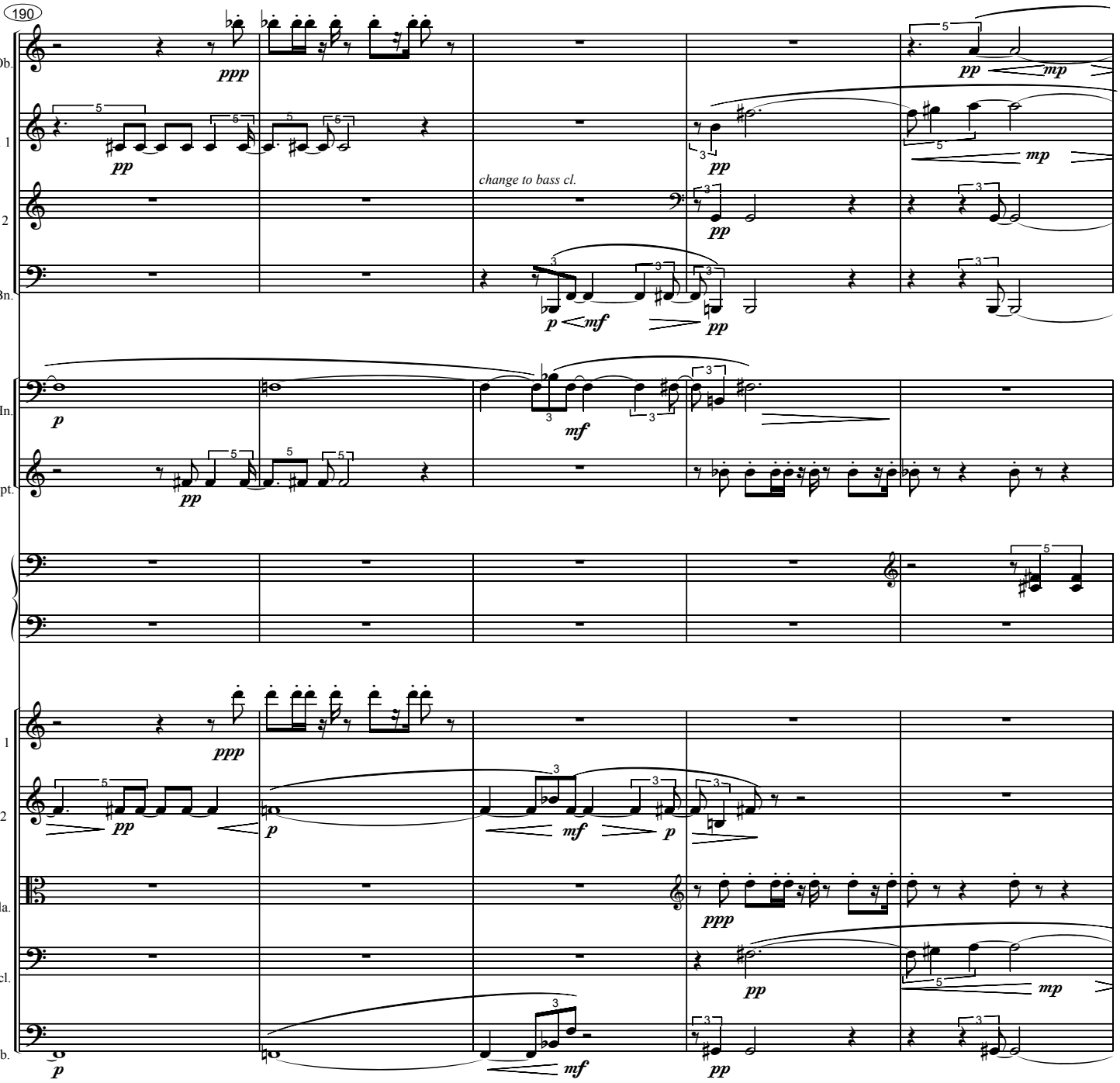
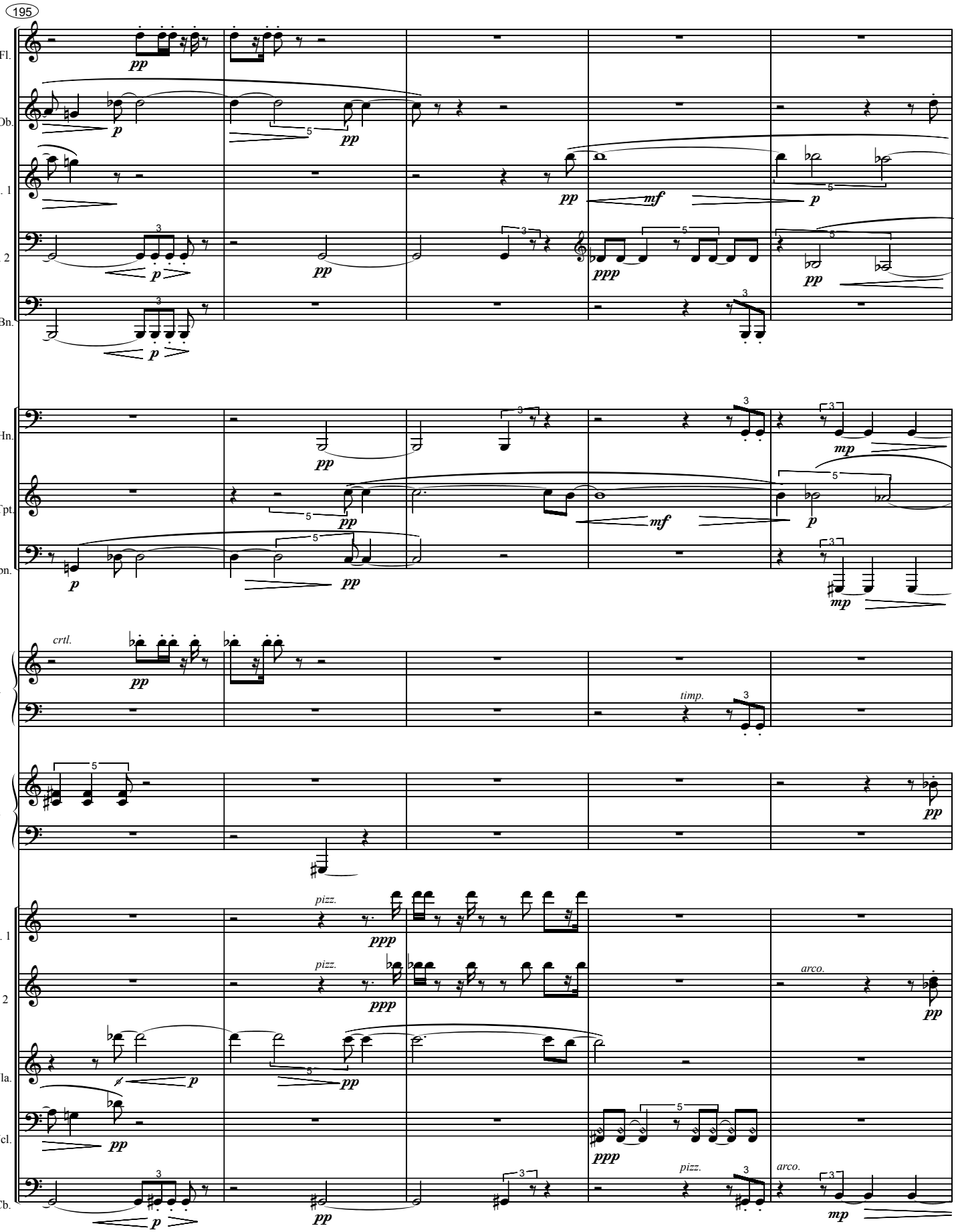
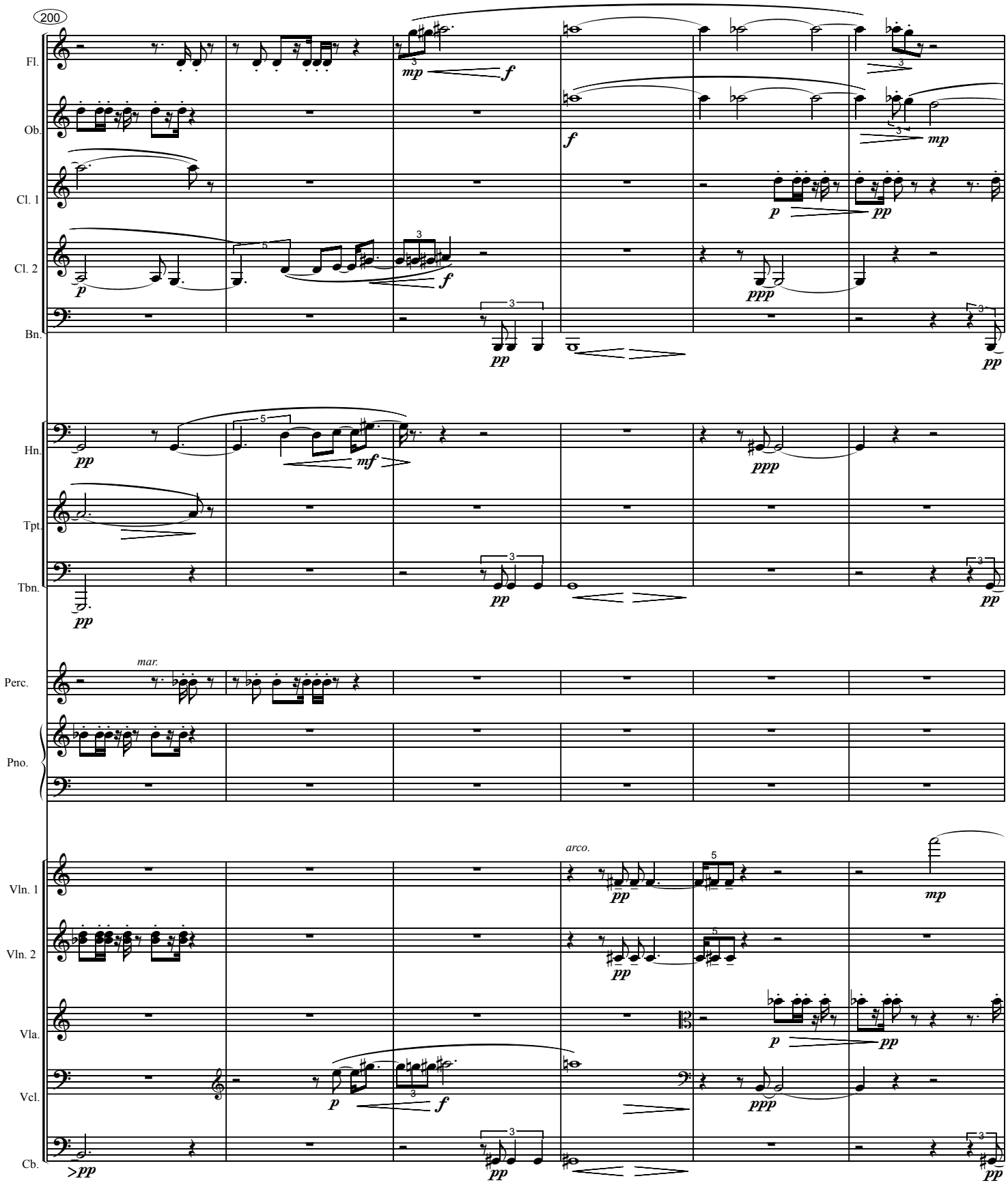
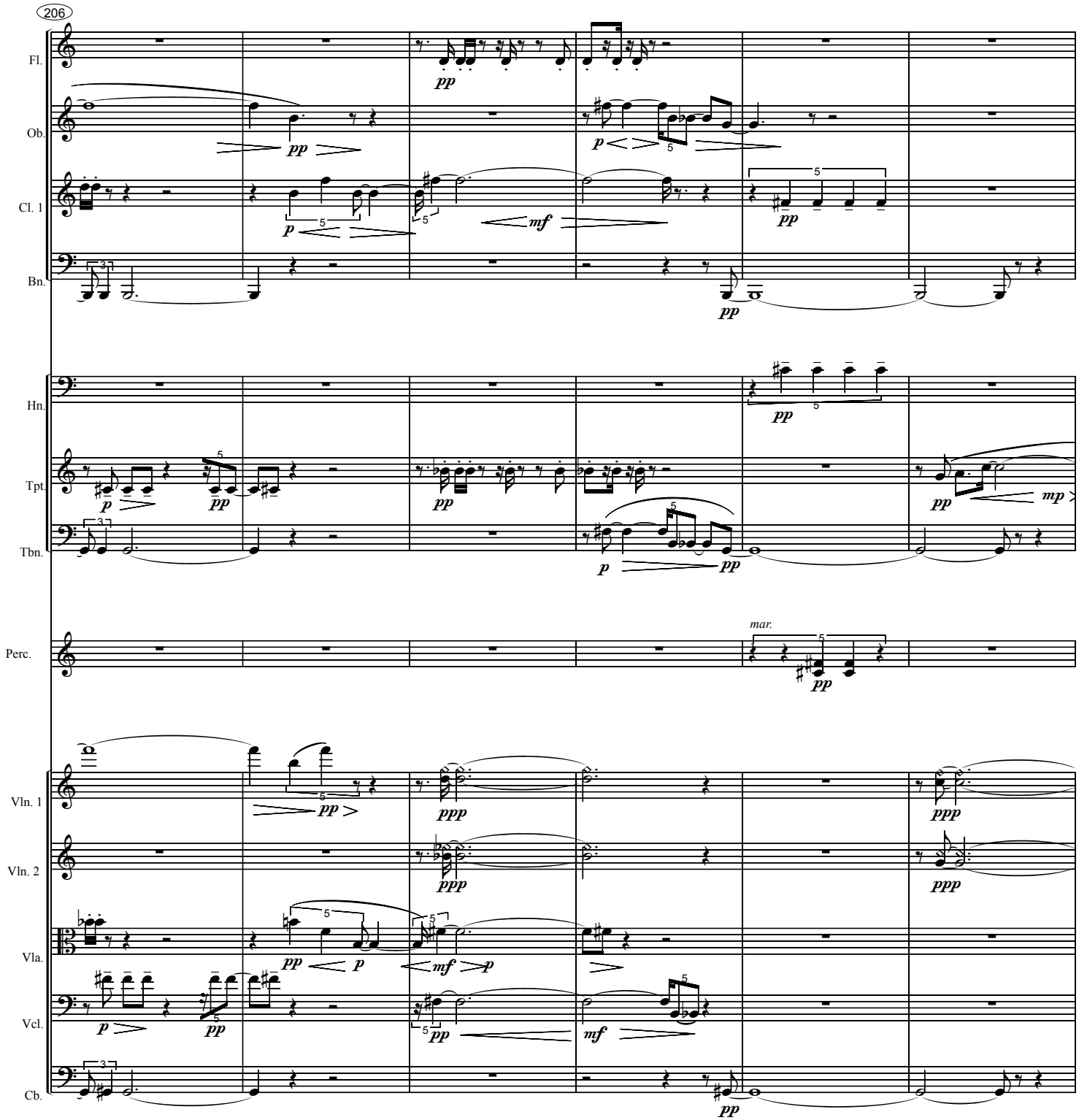
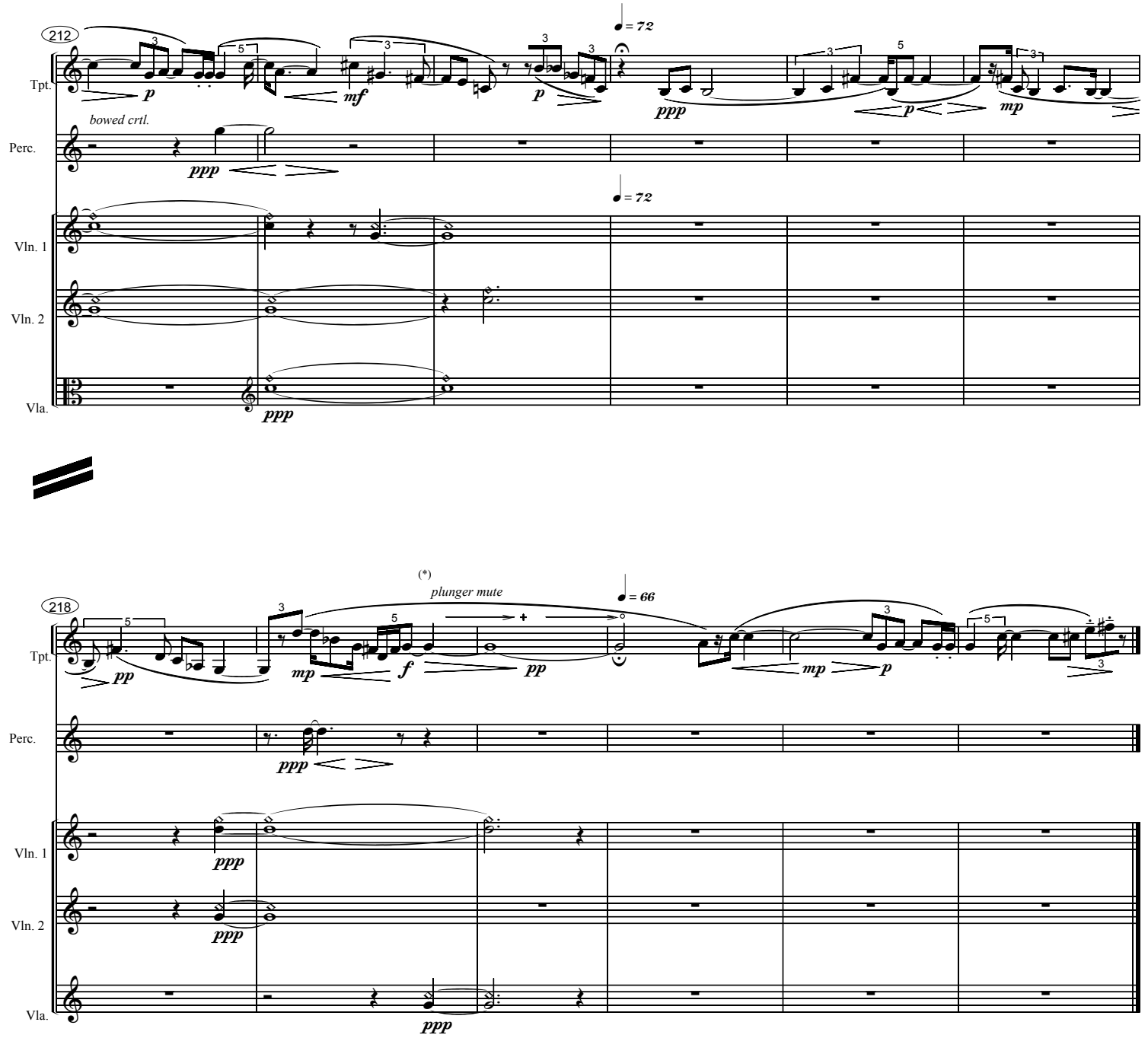
Vcl.
Cb.
fp


190
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
change to bass cl.
ppp
pp
mp
p
mf


195
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
crtl.
timp.
pizz.
arco.
pp
p
mf
mp
ppp


200
Fl.
Ob.
Cl. 1
Cl. 2
Bn.
Hn.
Tpt.
Tbn.
Perc.
mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
arco.


206
Fl.
Ob.
Cl. 1
Bn.
Hn.
Tpt.
Tbn.
Perc.
mar.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.



(*) Mute is not needed if player can achieve an effective timbre change without it.