

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 32. Tape 11, Side 2, Track 1
<i>Length of track</i>	14 minutes, 28 seconds
<i>Title of track</i>	Sāz-e sehar
<i>Translation of title</i>	Reveille for a wedding
<i>Description</i> (to be used in archive entry)	Early in the morning (after Hanna Bandun the night before) this special tune is played on the <i>sāz</i> to alert everyone to the wedding, then the drummer (<i>mehtar</i>) joins in and they play extracts from the tunes of the men's stick dance (<i>tarkah bāzi</i>), and different women's circle dances. People hear the music, and get up and have breakfast, do their daily work and see to their animals, and get ready to come to the wedding a couple of hours later.
<i>Genre or type (i.e. epic, song, ritual)</i>	Local music
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1976
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani

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<p><i>Musical instruments and / or other objects used in performance</i></p>	<p>Sāz va naghāreh. Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i>). Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks. For more information see http://our-music.blogfa.com/post-84.aspx</p>
<p><i>Level of public access (fully closed, fully open)</i></p>	<p>Recording – open Place of recording and Name etc of performer – closed All other information on this form – open</p>
<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	<p>Wright's collection includes photographs, not yet publicly available</p>