

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 30. Tape 4 , Side 2, Track 1
<i>Length of track</i>	13 minutes, 36 seconds
<i>Title of track</i>	Rozeh Khāni ‘Āshorā
<i>Translation of title</i>	Narration of the story of the death of Imam Hossein
<i>Description</i> (to be used in archive entry)	During the month of Moharram, after the processions round the village, in the evenings certain individuals hosted a gathering in their house or in the mosque. A religious and literate villager told the story of the suffering and death of Imam Hossein and his family. The audience cries, and when the emotions get too strong, the leader starts to sing the story. These ‘rozeh’ where a speaker explains an aspect of religion are also held during Ramazan and on other religious days.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Other rituals are nos 26, 44
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1975-6
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)’s first / native language</i>	Luri
<i>Performer(s)’s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access</i> (fully closed, fully open)	Recording – open Place of recording and Name etc of performer – closed

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available