

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 26. Tape 4 , Side 1, Track 1
<i>Length of track</i>	5 minutes, 8 seconds
<i>Title of track</i>	Marāsem sineh zani
<i>Translation of title</i>	Chest beating ritual
<i>Description</i> (to be used in archive entry)	In the month of Moharram, when Imām Hossein and his family were killed in Karbalā, from 1 <sup>st</sup> to 8 <sup>th</sup> in the evening around 7pm, men proceed in one group around the village, chanting and beating their chests. One man leads the chant and the others answer. They are led by a boy holding a flag ( <i>parcham-e 'āshurā</i> ). On 9 <sup>th</sup> -10 <sup>th</sup> everything in Iran is closed and they spend the whole day from morning to night in procession chanting and beating their chests. The women watch and cry.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Other rituals are nos 30, 44
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	Winter 1975
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access</i> (fully closed, fully open)	Recording – open Place of recording and Name etc of performer – closed

# World Oral Literature Project

voices of vanishing worlds

<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available