

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| Collection / Collector Name | Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright |
| Tape No. / Track / Item No. | No. 13. Tape 1, Side 2, Track 9 and Tape 1, Side 1, Track 3 |
| Length of track | 5 minutes 25 seconds |
| Title of track | Dāstān-e dīv va dokhtar amoo |
| Translation of title | The story of the giant and the girl cousin |
| Description (to be used in archive entry) | Folk stories (<i>metīl</i>) were recounted when people gathered in someone's house, especially in the winter months, and when they were doing repetitive tasks like de-shelling acorns to make acorn bread flour. Some men and women were known as especially good story tellers. There are many genres of stories. <i>Metīl</i> are more imaginary and fanciful than <i>dāstān</i> (an account of something that happened - or might have happened), and more pithy and poetic than <i>afsāneh</i> (epics). |
| Genre or type (i.e. epic, song, ritual) | Folk story |
| Medium (i.e. reel to reel, web-based file, DVD) | Cassette tape recording |
| Related tracks (include description/relationship if appropriate) | Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46 |
| Name of recorder (if different from collector) | - |
| Date of recording | 1975 |
| Place of recording | Closed information |
| Name(s), age, sex, place of birth of performer(s) | Closed information |
| Language of recording | Luri |
| Performer(s)'s first / native language | Luri |
| Performer(s)'s ethnic group | Lur, from Doshman Ziari, Mamasani |
| Musical instruments and / or other objects used in performance | - |
| Level of public access (fully closed, fully open) | Recording – open Place of recording and Name etc of performer – closed |

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| <i>Level of public access</i> <i>(fully closed, fully open)</i> | Recording – open Place of recording and Name etc of performer – closed All other information on this form – open |
| <i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i> | Wright's collection includes photographs, not yet publicly available |