

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 11. Tape 1, Side 2 Track 6
<i>Length of track</i>	3 minutes 27 seconds
<i>Title of track</i>	Dadi o Dadi che kerdi?
<i>Translation of title</i>	Sister, sister, what have you done?
<i>Description (to be used in archive entry)</i>	Folk stories (<i>metil</i>) were recounted when people gathered in someone's house, especially in the winter months, and when they were doing repetitive tasks like de-shelling acorns to make acorn bread flour. Some men and women were known as especially good story tellers. There are many genres of stories. <i>Metil</i> are more imaginary and fanciful than <i>dāstān</i> (an account of something that happened - or might have happened), and more pithy and poetic than <i>afsāneh</i> (epics).
<i>Genre or type (i.e. epic, song, ritual)</i>	Folk stories
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Cassette tape recording
<i>Related tracks (include description/relationship if appropriate)</i>	Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46
<i>Name of recorder (if different from collector)</i>	-
<i>Date of recording</i>	1975-6
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access (fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available