

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 3. Tape 8, Side 1, Track 1
<i>Length of track</i>	9 minutes 1 second
<i>Title of track</i>	Āvāz-e mahali
<i>Translation of title</i>	Local song
<i>Description</i> (to be used in archive entry)	Just a few men and women in the villages were well known for their voice and ability to sing these local songs. The songs were sung when people gathered together in someone's house in the evening, tired from work, and at times of sadness and happiness.
<i>Genre or type (i.e. epic, song, ritual)</i>	Local music and songs
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
<i>Related tracks</i> (include description/relationship if appropriate)	Another song in the same style: Tape 8 Side 1 Track3 Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
<i>Name of recorder</i> (if different from collector)	-
<i>Date of recording</i>	1975
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access</i> (fully closed, fully open)	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Wright's collection includes photographs, not yet publicly available

*last updated on Monday, 4 April 2011*