

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Yangdon Dhondup
<i>Tape No. / Track / Item No.</i>	Chu_dmar_gcod
<i>Length of track</i>	00:06:48
<i>Title of track</i>	Gcod practice in Chu dmar village
<i>Translation of title</i>	Gcod (cutting) practice in Chu dmar village
<i>Description (to be used in archive entry)</i>	A tantric practitioner from Chu dmar village performs the Gcod (cutting) ritual.
<i>Genre or type (i.e. epic, song, ritual)</i>	prayer
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	DVD
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	3 October 2010
<i>Place of recording</i>	Chu dmar village
<i>Name(s), age, sex, place of birth of performer(s)</i>	A khu Tsha ri
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	