

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ha Mingzong
<i>Tape No. / Track / Item No.</i>	MHCOH-5
<i>Length of track</i>	00:39:00
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Dakeshidan Hajiadi Tangxaalasanni
<i>Translation of title</i>	Dakeshidan Laka Xihajia Interview
<i>Description (to be used in archive entry)</i>	Gazangji and Wushisan talk about the history and the current situation of the Ha clan people in Laka, Dakeshidan Village, Tiantang Town, Tianzhu Tibetan Autonomous County, Gansu Province, China.
<i>Genre or type (i.e. epic, song, ritual)</i>	Interview
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	2009.8.24
<i>Place of recording</i>	Laka, Dakeshidan Village, Tiantang Town, Tianzhu Tibetan Autonomous County, Gansu Province, China. 中国甘肃省天祝藏族自治县天堂镇大科什旦村拉卡社
<i>Name(s), age, sex, place of birth of performer(s)</i>	Gazangshiji, b. 1932, born in Huzhu Mongghul Autonomous County, Qinghai, China. Wushisan, or Ha Shengzhong, b. 1947, born in Laka, Dakeshidan.
<i>Language of recording</i>	Mongghul
<i>Performer(s)'s first / native language</i>	Mongghul and Chinese
<i>Performer(s)'s ethnic group</i>	Tu/Monguor土族
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	
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