

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana No.2 / Flavia Aiello, Irene Brunotti, and Daniela Merolla (Ed.)
<i>Tape No. / Track / Item No.</i>	Song no.1: Kijiti, included under Taarab, Verba Africana no.2
<i>Length of track</i>	About 10 min
<i>Related tracks (include description/relationship if appropriate)</i>	Waridi lisilo miba (Taarab), Verba Africana no.2 Chikocha, Kunguiya, Ndege, and Kyaso (Ngoma), Verba Africana no.2
<i>Title of track</i>	Kijiti
<i>Translation of title</i>	(Male name)
<i>Description (to be used in archive entry)</i>	The Swahili song Kijiti, whose text was composed by the famous taarab artist Siti binti Saad (1898-1950) to express her anger about the abuses committed against women that often remained unpunished. It is performed by the udi player Said Nassor and the old taarab singer Bi Kidude.
<i>Genre or type (i.e. epic, song, ritual)</i>	Taarab (lyrics)
<i>Name of recorder (if different from collector)</i>	Flavia Aiello
<i>Date of recording</i>	July 7, 2002, during the 5th Festival of the Dhow Countries (Tamasha la Nchi za Jahazi).
<i>Place of recording</i>	Stone Town Cultural Centre in the old part of the city of Zanzibar, Mji Mkongwe, often referred to as Stonetown
<i>Name(s), age, sex, place of birth of performer(s)</i>	It is performed by the udi player Said Nassor and the old taarab singer Bi Kidude
<i>Language of recording</i>	Swahili
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	udi
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	
<small>last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</small>	