

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana No.2 / Flavia Aiello, Irene Brunotti, and Daniela Merolla (Ed.)
<i>Tape No. / Track / Item No.</i>	Song no.2: Waridi lisilo miba, included under Taarab, Verba Africana no.2
<i>Length of track</i>	About 10 min
<i>Related tracks (include description/relationship if appropriate)</i>	Kijiti (Taarab), Verba Africana no.2 Chikocha, Kunguiya, Ndege, and Kyaso (Ngoma), Verba Africana no.2
<i>Title of track</i>	Waridi lisilo miba
<i>Translation of title</i>	A rose without thorns'
<i>Description (to be used in archive entry)</i>	The song Waridi lisilo miba (both lyrics and music) was composed in 1960 by Seif Selim, a member of the taarab club Akhwan Safaa and a great artist. It was performed by Hussein bin Ali and the orchestra of the Zanzibari <i>Taarab's National Group</i> (Kikundi cha Taifa cha Taarab)
<i>Genre or type (i.e. epic, song, ritual)</i>	Taarab (lyrics)
<i>Name of recorder (if different from collector)</i>	Flavia Aiello
<i>Date of recording</i>	13 July 2002, on the final day of the 5th Festival of the Dhow Countries (Tamasha la Nchi za Jahazi).
<i>Place of recording</i>	Old Fort in the old part of the city of Zanzibar, Mji Mkongwe, often referred to as Stonetown
<i>Name(s), age, sex, place of birth of performer(s)</i>	Hussein bin Ali and the orchestra of the Zanzibari <i>Taarab's National Group</i> (Kikundi cha Taifa cha Taarab)
<i>Language of recording</i>	Swahili
<i>Performer(s)'s first / native language</i>	Swahili
<i>Performer(s)'s ethnic group</i>	Swahili
<i>Musical instruments and / or other objects used in performance</i>	udi
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	
<small>last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</small>	