Provided by Apollo

World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name | Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC |
|---------------------------------------|--|
| Tape No. / Track / Item | VFAC_SayedaAisha_MasgidSultanHassan_SheikhSaid_AUD01_ |
| No. | 02012010_Muezzin05.wav |
| Length of track | 00:02:44 |
| Related tracks | All filenames/types ending in Muezzin05 |
| (include | Related video & photos. Photos are supplemental materials and |
| description/relations | do not have their own Accession Forms. |
| hip if appropriate) | |
| Title of track | Masgid Sultan Hassan: Sheikh Said: Adhan Recitation |
| Translation of title | |
| Description | Sheikh Said demonstrates the adhan on February 1, 2010 at the |
| (to be used in | great Sultan Hassan Mosque in Sayeda Aisha. He has been a |
| archive entry) | muezzin here for 8 years. |
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| | |
| Genre or type (i.e. | Ritual |
| epic, song, ritual) | |
| Name of recorder | Anna Kinaryanar |
| (if different from | Anna Kipervaser |
| collector) | |
| Date of recording | 02-01-2010 |
| | |
| Place of recording | Masgid Sultan Hassan, Sayeda Aisha, Cairo, Egypt |
| Name(s), age, sex, | Sheikh Said Refi'ai, 38, from village outside Cairo |
| place of birth of | |
| performer(s) | |
| Language of recording | Arabic |
| Performer(s)'s first / | Arabic |
| native language | Alabic |
| Performer(s)'s ethnic | Egyptian Arab |
| group | |
| Musical instruments | Voice, Mosque |
| and / or other | |
| objects used in | |
| performance | |
| Level of public access | Fully Open |
| (fully closed, fully | |
| , , | ature Project staff on Wednesday, Tuesday, June 8, 2010 |
| and a special control control control | The state of the s |

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| Notes and context (include reference to any related documentation, such as photographs) | All filenames (Audio, Video, Photo) that end with Muezzin05 refer to Sheikh Said |
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