

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC
<i>Tape No. / Track / Item No.</i>	VFAC_SayedaAisha_MasgidMahmouddeya_SheikhHamed_AUD01_08192010_Fajr353am_Muezzin03.wav
<i>Length of track</i>	00:03:15
<i>Related tracks (include description/relationships if appropriate)</i>	All filenames/types ending in Muezzin03 Related video & photos. Photos are supplemental materials and do not have their own Accession Forms.
<i>Title of track</i>	Masgid Mahmouddeya: Sheikh Hamed: Fajr Adhan
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Sheikh Hamed recites the Fajr adhan at 3:53am on August 19, 2010 at Mahmouddeya Mosque in Sayeda Aisha, calling the faithful to come and to pray. He has been a muezzin here for 20 years.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ritual
<i>Name of recorder (if different from collector)</i>	David Degner & AnnaKipervaser
<i>Date of recording</i>	08-19-2010
<i>Place of recording</i>	Mahmoudeya Mosque, Sayeda Aisha, Cairo, Egypt
<i>Name(s), age, sex, place of birth of performer(s)</i>	Sheikh Hamed Abdullah Ali, 57, from Shar'eya Governorate
<i>Language of recording</i>	Arabic
<i>Performer(s)'s first / native language</i>	Arabic
<i>Performer(s)'s ethnic group</i>	Egyptian Arab
<i>Musical instruments and / or other objects used in performance</i>	Voice, Mosque
<i>Level of public access (fully closed, fully open)</i>	Fully Open

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<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	<p>All filenames (Audio, Video, Photo) that end with Muezzin03 refer to Sheikh Hamed</p>
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