## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

Name Films, Tape No. / Track / Item VFAC	
	_Gamaliya_NearMasgidSheikhAbdullah_AUD04_08232009_
1 1	pm_AllCairoAdhan06.wav
Length of track 00:04:	· <del>-</del>
	names/types ending in AllCairoAdhan06
	d photos. Photos are supplemental materials and do not neir own Accession Forms.
hip if appropriate)	neir own Accession Forms.
Title of track City W	ide Adhan as heard from near Masgid Sheikh Abdullah on 2009 at 3:34pm: 'Asr Adhan
Translation of title	2000 at 0.0 ipini. 7 toi 7 tanan
Description Five til	mes a day in the 83 square mile city of Cairo, over 30,000
-	ins call out the adhan, or call to prayer, calling believers to
• /	and to pray. This 'Asr (afternoon) adhan was recorded near
	eikh Abdullah Mosque in the neighbourhood of Gamaliya in
	Cairo. The recording captures the voices of the muezzins o, all of whose calls begin a few seconds apart from one
	er. The muezzins calling from far away mosques and
	les closest to location can be heard: please control the
I	e accordingly.
Genre or type (i.e. Ritual	
epic, song, ritual)	
	Kipervaser
(if different from	
collector)  Date of recording 08-23-	2000
Date of recording 08-23-	2009
	Masgid Sheikh Abdullah al Misbah'ah al-Husseini, Gamaliya
`	c Cairo), Cairo
Name(s), age, sex, Varies place of birth of	<ul> <li>thousands of male voices heard</li> </ul>
performer(s)	
<i>[ [ [ [ [ [ [ [ [ [</i>	
Language of recording Arabic	
Performer(s)'s first / Arabic	
native language	
, ,	an Arab
group	
	s, Mosques, soundscape of Cairo including cars, wind,
and / or other people objects used in	;, <del>C</del> IU
performance	
ast updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010	

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Level of public access (fully closed, fully open)	Fully Open
Notes and context (include reference to any related documentation, such as photographs)	All filenames (Audio, Video, Photo) that end with AllCairoAdhan06 refer to near Masgid Sheikh Abdullah.  All pictures were taken from the roof where all of the Masgid Sheikh Abdullah recordings were captured.