

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	<i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i>
<i>Tape No. / Track / Item No.</i>	<i>VFAC_Maadi_Road9_AUD01_01192010_Asr300pm_AllCairoAdhan07.wav</i>
<i>Length of track</i>	<i>00:03:32</i>
<i>Related tracks (include description/relationship if appropriate)</i>	<i>All filenames/types ending in AllCairoAdhan07 Related photos. Photos are supplemental materials and do not have their own Accession Forms.</i>
<i>Title of track</i>	<i>City Wide Adhan as heard from Road 9 in Ma'adi on 01-19-2010 at 3:00pm: 'Asr Adhan</i>
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<i>Five times a day in the 83 square mile city of Cairo, over 30,000 muezzins call out the adhan, or call to prayer, calling believers to come and to pray. This 'Asr (afternoon) adhan was recorded on a rooftop on Road 9 in the neighbourhood of Ma'adi. The recording captures the voices of the muezzins of Cairo, all of whose calls begin a few seconds apart from one another. The muezzins calling from far away mosques and mosques closest to location can be heard: please control the volume accordingly.</i>
<i>Genre or type (i.e. epic, song, ritual)</i>	<i>Ritual</i>
<i>Name of recorder (if different from collector)</i>	<i>Anna Kipervaser</i>
<i>Date of recording</i>	<i>01-19-2010</i>
<i>Place of recording</i>	<i>Road 9, Ma'adi, Cairo</i>
<i>Name(s), age, sex, place of birth of performer(s)</i>	<i>Varies – thousands of male voices heard</i>
<i>Language of recording</i>	<i>Arabic</i>
<i>Performer(s)'s first / native language</i>	<i>Arabic</i>
<i>Performer(s)'s ethnic group</i>	<i>Egyptian Arab</i>
<i>Musical instruments and / or other objects used in performance</i>	<i>Voices, Mosques, soundscape of Cairo including cars, wind, people, etc</i>
<i>Level of public access (fully closed, fully open)</i>	<i>Fully Open</i>

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	<p>All filenames (Audio, Video, Photo) that end with AllCairoAdhan07 refer to Road 9, Ma'adi.</p> <p>The pictures are from the exact location of recording, looking out from the roof. The mosque in PIC01 is the closest and loudest mosque in the recording.</p>
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