

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	<i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i>
<i>Tape No. / Track / Item No.</i>	<i>VFAC_SayedaAisha_BetweenMasgidSultanHassan+MasgidRifaai_AUD01_01272010_Dhurh1207pm_AllCairoAdhan02.wav</i>
<i>Length of track</i>	<i>00:04:14</i>
<i>Related tracks (include description/relationships if appropriate)</i>	<i>All filenames/types ending in AllCairoAdhan02 Related photos. Photos are supplemental materials and do not have their own Accession Forms.</i>
<i>Title of track</i>	<i>City Wide Adhan as heard from between Masgid Sultan Hassan and Masgid Al-Rifaai on 01-27-2010 at 12:07pm: Dhurh Adhan</i>
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<i>Five times a day in the 83 square mile city of Cairo, over 30,000 muezzins call out the adhan, or call to prayer, calling believers to come and to pray. This Dhurh (mid-day) adhan was recorded in the neighbourhood of Sayeda Aisha between two of the biggest and most famous mosques in Cairo. The recording captures the voices of the muezzins of the neighbourhood and beyond, all of whose calls begin a few seconds apart. The muezzins calling from far away mosques and mosques closest to location can be heard: please control the volume accordingly.</i>
<i>Genre or type (i.e. epic, song, ritual)</i>	<i>Ritual</i>
<i>Name of recorder (if different from collector)</i>	<i>Anna Kipervaser</i>
<i>Date of recording</i>	<i>01-27-2010</i>
<i>Place of recording</i>	<i>Between Sultan Hassan Mosque and Al-Rifaai Mosque, Sayeda Aisha, Cairo</i>
<i>Name(s), age, sex, place of birth of performer(s)</i>	<i>Varies – thousands of male voices heard</i>
<i>Language of recording</i>	<i>Arabic</i>
<i>Performer(s)'s first / native language</i>	<i>Arabic</i>
<i>Performer(s)'s ethnic group</i>	<i>Egyptian Arab</i>
<i>Musical instruments and / or other objects used in performance</i>	<i>Voices, Mosques, soundscape of Cairo including cars, wind, people, etc</i>

World Oral Literature Project

voices of vanishing worlds

<i>Level of public access (fully closed, fully open)</i>	Fully Open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	All filenames (Audio, Video, Photo) that end with AllCairoAdhan02 refer to Between Sultan Hassan and Al-Rifaa'i. PIC01-3 – View of the <i>corridor</i> between the two mosques PIC04 – Masgid Al-Rifaa'i PIC05 – Masgid Sultan Hassan