

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Kha Bum
<i>Tape No. / Track / Item No.</i>	3
<i>Length of track</i>	1 hr 52 mins
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	1-2 and 4-9
<i>Title of track</i>	Religious Rituals
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	This project was implemented to preserve Tibetan folk culture activities that are rapidly vanishing. We thank individuals and organizations who supported us. We also extend sincere appreciation to the United States Embassy in Beijing for sponsoring the project (the Ambassador's Fund for Cultural Preservation Program). Finally, we hope more people will join in the important task of preserving a record of traditional culture.
<i>Genre or type (i.e. epic, song, ritual)</i>	Life and rituals
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	2010
<i>Place of recording</i>	Xunhua Salar Autonomous County, Haidong Region, Qinghai Province, PR China
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	
<small>last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</small>	

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