

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	The Epic of Pabuji Elizabeth Wickett collection
<i>Tape No. / Track / Item No.</i>	Interviews Pabusar
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Interviews Pabusar
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Interviews with Patashi Devi Bhopi with interjections from her son Samdar Bhopa
<i>Genre or type (i.e. epic, song, ritual)</i>	Interviews
<i>Name of recorder (if different from collector)</i>	Elizabeth Wickett
<i>Date of recording</i>	May 5 <sup>th</sup> , 2009
<i>Place of recording</i>	Village Pabusar; District: Churu Tehsil: Ratangarh; Shekawati, Rajasthan INDIA Rajasthan, INDIA
<i>Name(s), age, sex, place of birth of performer(s)</i>	Patashi Devi Bhopi (mother), and Samdar Bhopa (son)
<i>Language of recording</i>	Rajasthani (Shekawati dialect)
<i>Performer(s)'s first / native language</i>	Rajasthani (Shekawati dialect)
<i>Performer(s)'s ethnic group</i>	<i>Bhopa/ Bhopi</i> caste of the Bhil <i>adivasi</i> tribe, originally called Nayak
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Transcript of interviews available in Marwari and English translation (in digital and booklet form)