

ON HARMONIC VECTOR FIELDS

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Abstract

A tangent bundle to a Riemannian manifold carries various metrics induced by a Riemannian tensor. We consider harmonic vector fields with respect to some of these metrics. We give a simple proof that a vector field on a compact manifold is harmonic with respect to the Sasaki metric on TM if and only if it is parallel. We also consider the metrics II and $I + II$ on a tangent bundle (cf. [YI]) and harmonic vector fields generated by them.

1. Preliminaries

1.1. Let (M, g) be a smooth manifold. We denote by $N := TM$ the tangent bundle. Then there is given the canonical projection $\pi : N \rightarrow M$. By $\Gamma(T^*M)$ we shall denote the set of 1-forms on M . Then there exists a natural map

$$i : \Gamma(T^*M) \longrightarrow C^\infty(N)$$

such that $(i\theta)(v) := \theta(v)$ for each $\theta \in \Gamma(T^*M)$ and $v \in N$.

Suppose that $X \in \chi(M)$ is a vector field on M . Then there is defined the vertical lift X^V of X to N . The vector field X^V has the property that

$$X^V(i\theta) = \theta(X) \circ \pi$$

for all 1-forms θ on M . Moreover it is well-known that the above equality determines uniquely the vertical lift of X .

Observation 1.1. The vertical lift of a vector field depends pointwisely on vectors.

Observation 1.2. Suppose that for a given $x \in M$ we have that $X, v \in T_xM$. Then the vertical lift of X to N at v is a vector which is tangent at zero to a curve.

$$t \longrightarrow v + tX.$$

Observation 1.3. The following map

$$T_{\pi(v)}M \ni X \longrightarrow X^V \in T_vN^V$$

is an isomorphism for all $v \in N$ (cf. 2.2. for the definition of TN^V).

Let $X \in \chi(M)$. Then there is defined *the complete lift* X^c of X to N . The field X^c is uniquely determined by the following property: for all $f \in C^\infty(M)$ we have that

$$X^c(\text{id}f) = \text{id}(X(f)).$$

Observation 1.4. If φ_t is a local flow of X on M then

$$v \longrightarrow d\varphi_t(v)$$

is a local flow of X^c on N (cf. [CDL]).

2.2. Let (M, g) be a pseudo-Riemannian structure on the manifold M . Then the tensor g determines the Levi-Civita connection ∇ on M .

The connection ∇ induces a 1-form

$$\omega^\nabla \in T^*N \otimes_N \pi^{-1}TM$$

defined uniquely by the following equations

$$\begin{aligned} \omega^\nabla(dY(X)) &= \nabla_X Y \\ \omega^\nabla(X^V) &= X \end{aligned}$$

for all vector fields $X, Y \in \chi(M)$. By $\pi^{-1}TM$ we denote the pull-back bundle of TM along the projection $\pi : N \rightarrow M$. In the above formula $dY(X)$ denotes the differential of Y evaluated at X . More precisely, if $(U, (x^1, \dots, x^m))$ is a chart on M and $(N|_U, (x^1, \dots, x^m, y^1, \dots, y^m))$ is the induced chart on N then

$$dY(X) = \sum_{i=1}^m X^i \frac{\partial}{\partial x^i} + \sum_{i=1}^m \sum_{\alpha=1}^m X^i \frac{\partial Y^\alpha}{\partial x^i} \frac{\partial}{\partial y^\alpha}$$

where $X = \sum_{i=1}^m X^i \frac{\partial}{\partial x^i}$ and $Y = \sum_{j=1}^m Y^j \frac{\partial}{\partial y^j}$. Then we define the vertical and horizontal subspaces of the bundle $TN \rightarrow N$ in the following way:

$$\begin{aligned} TN^V &= \{X^V \in TN \mid X \in TM\} = \ker d\pi \\ (TN)^H &= \{Z \in TN \mid \omega^\nabla(Z) = 0\}. \end{aligned}$$

It is well-known that $(TN)^V$ and $(TN)^H$ are smooth subbundles of $TN \rightarrow N$ and that we have the following direct sum of vector bundles:

$$TN = (TN)^V \oplus (TN)^H.$$

This decomposition implies that

$$d\pi : (TN)^H \longrightarrow TM$$

is an isomorphism on the fibres.

Suppose that $X, v \in TM$ then the horizontal lift of X to T_vN is a vector $X^H \in T_vN$ such that

- (1). X^H is horizontal;
- (2). $d\pi(X^H) = X$.

It is clear that the conditions above define uniquely the horizontal lift of a vector. In a natural way the horizontal lift is extended to vector fields.

Observation 1.5. From the construction of the horizontal subbundle it follows that

$$\begin{aligned} (TN)_v^H &= \{dY(X) \in TN \mid \forall X \in T_{\pi(v)}M \\ &\quad \text{and } \forall Y \in \chi(M) \text{ such that } \nabla Y_x = 0\} \\ &= \text{imd}Y_x \text{ where } Y \in \chi(M) \text{ and } \nabla Y_x = 0. \end{aligned}$$

The direct sum decomposition of T_vN and the above identifications allow us to define maps p^H and p^V such that

$$\begin{aligned} p^H : T_vN &\longrightarrow T_{\pi(v)}M \\ p^V : T_vN &\longrightarrow T_{\pi(v)}M \end{aligned}$$

where p^H is just $d_v\pi$ and p^V is a composition of a projection from T_vN onto T_vN^V with the identification of this space with $T_{\pi(v)}M$ (cf. Observation 1.3). The maps p^H and p^V serve for construction of three symmetric bilinear forms

$$\begin{aligned} I &:= g(p^H(*), p^H(*)) \\ II &:= g(p^H(*), p^V(*)) + g(p^V(*), p^H(*)) \\ III &:= g(p^V(*), p^V(*)) \end{aligned}$$

We may repeat the construction of these forms point by point to obtain global forms on N . The forms II , $I + II$, $I + III$, $II + III$ appear to be Riemannian or pseudo-Riemannian metrics on N . These metrics are studied in [YI]; an interesting exposition of this subject may be found also in [Ia].

There are the following relations between the lifts defined above:

Proposition 1.6. *Let $X, Y \in \chi(M)$ and $p \in M$. We also denote $v = X_p$. Then the following identities hold*

- (i)
$$Y_v^c = Y_v^H + (\nabla_X Y)_v^V$$
- (ii)
$$dX(Y_p) = Y_v^H + (\nabla_Y X)_v^V$$
- (iii)
$$dX(Y_p) = Y_v^c + [Y, X]_v^V$$

(cf. also [YI]).

Proof: (ii) let $dX(Y)_v = A + B$ where $A \in T_v N^H$ and $B \in T_v N^V$. Then

$$Y_p = d\pi \circ dX(Y) = d\pi(A + B) = d\pi(A).$$

Since $d\pi$ restricted to $T_p N^H$ is an isomorphism then we get that $A = Y_v^H$. On the other hand we have that

$$(\nabla_Y X)_p = \omega_v^\nabla(dX(Y_p)) = \omega_v^\nabla(A + B) = \omega_v^\nabla(B).$$

Since ω_v^∇ is an isomorphism when restricted to $T_v N^V$ then it follows that $(\nabla_Y X)_v^V = B$. Hence (ii) follows.

We shall demonstrate (iii) using a chart $(U, (x_1, \dots, x_m))$ such that $p \in U \subset M$. Then we may express X and Y as the linear combinations of the standard basis

$$X = \sum_{i=1}^m X^i \frac{\partial}{\partial x^i}, \quad Y = \sum_{i=1}^m Y^i \frac{\partial}{\partial x^i}$$

where X^i, Y^j are C^∞ -functions on U . The local coordinates on M determine in a natural way the local coordinates $(N|_U, (x_1, \dots, x_m, y_1, \dots, y_1))$. It easy to check that in this new local coordinates the following equalities hold:

$$dX(Y_p) = \left(Y_p^1, \dots, Y_p^m, \sum_{\alpha=1}^m \frac{\partial X^1}{\partial x^\alpha} \Big|_p \cdot Y_p^\alpha, \dots, \sum_{\alpha=1}^m \frac{\partial X^m}{\partial x^\alpha} \Big|_p \cdot Y_p^\alpha \right)$$

$$Y_v^c = \left(Y_p^1, \dots, Y_p^m, \sum_{\alpha=1}^m X_p^\alpha \cdot \frac{\partial Y^1}{\partial x^\alpha} \Big|_p, \dots, \sum_{\alpha=1}^m X_p^\alpha \cdot \frac{\partial Y^m}{\partial x^\alpha} \Big|_p \right)$$

(for the second equality cf. [YI, p. 15]). Then it follows that

$$dX(Y_p) - Y_v^c = [Y, X]_v^V$$

and then (iii) follows.

Equality (i) is a consequence of (ii) and (iii). In fact, from (iii) we get that

$$Y_v^c = dX(Y_p) - [Y, X]_v^V.$$

Then from (ii) and from the fact that ∇ is torsionless we get that

$$\begin{aligned} Y_v^c &= Y_v^H + (\nabla_Y X)_v^V - [Y, X]_v^V \\ &= Y_v^H + (\nabla_Y X + [X, Y])_v^V \\ &= Y_v^H + (\nabla_X Y)_v^V. \end{aligned}$$

This ends the proof of (i) and of the proposition. ■

1.3. If $\phi : (M_1, g_1) \rightarrow (M_2, g_2)$ is a smooth map between two pseudo-Riemannian manifolds then the *tension field* of ϕ is defined as

$$r(\phi) = \text{trace}_{g_1} \nabla d\phi.$$

Then ϕ is called *harmonic* if the tension field vanishes. The equivalent definition of harmonicity of ϕ is that ϕ is a stationary point of the energy functional

$$E(\phi) = \frac{1}{2} \int_{M_1} \text{trace}_{g_1}(\phi^* g_2) \nu_{g_1}.$$

By ν_{g_1} we denote the canonical measure on M_1 induced by g_1 . If M_1 is not compact then the energy may be defined on its compact subsets. Then ϕ appears harmonic iff such energies defined on compact subsets are stationary with respect to the compactly supported variations. The function

$$e(\phi) = \frac{1}{2} \text{trace}_{g_1}(\phi^* g_2)$$

is called *energy density* of ϕ (cf. [K]). For more details about harmonic maps and techniques used in that theory cf. [EL₁], [EL₂].

2. Energy densities

In this part of the paper we shall consider the properties of energy densities associated with different symmetric tensors.

Let (M, g) be a pseudo-Riemannian manifold and let $X \in \chi(M)$. We fix $p \in M$ and suppose that $X_p = v$. By E_1, \dots, E_m we denote a local orthonormal frame. Then the energy density associated with X :

$(M, g) \rightarrow (N, I)$ is the following:

$$\begin{aligned}
 2e_I(X)_p &= \text{trace}_g I(dX(*), dX(*))_v \\
 &= \sum_{i=1}^m I(dX(E_i), dX(E_i))_v \cdot g(E_i, E_i)_p \\
 &= \sum_{i=1}^m I(E_i^H + (\nabla_{E_i} X)^V, E_i^H + (\nabla_{E_i} X)^V)_v \cdot g(E_i, E_i)_p \\
 &= \sum_{i=1}^m g(E_i, E_i)_p^2 \\
 &= m
 \end{aligned}$$

Similarly we calculate that

$$\begin{aligned}
 2e_{II}(X)_p &= \text{trace}_g II(dX(*), dX(*))_v \\
 &= \sum_{i=1}^m II(dX(E_i), dX(E_i))_v \cdot g(E_i, E_i)_p \\
 &= 2 \sum_{i=1}^m g(E_i, \nabla_{E_i} X)_p \cdot g(E_i, E_i)_p
 \end{aligned}$$

and

$$2e_{III}(X)_p = \sum_{i=1}^m g(\nabla_{E_i} X, \nabla_{E_i} X)_p \cdot g(E_i, E_i)_p.$$

It follows that for a given real number $t \in \mathbb{R}$

$$\begin{aligned}
 e_I(tX) &= \text{constant} = \frac{m}{2} \\
 e_{II}(tX) &= te_{II}(X) \\
 e_{III}(tX) &= t^2 e_{III}(X)
 \end{aligned}$$

If M is compact then there are defined the energies

$$\begin{aligned}
 E_I(X) &= \int_M e_I(X) \nu_g \\
 E_{II}(X) &= \int_M e_{II}(X) \nu_g \\
 E_{III}(X) &= \int_M e_{III}(X) \nu_g.
 \end{aligned}$$

Since I, III are degenerated metrics on N the quantities defined above are not classical energies. However they have the following properties:

$$\begin{aligned} E_I(tX) &= \frac{m}{2} \text{vol}(M) \\ E_{II}(tX) &= tE_{II}(X) \\ E_{III}(tX) &= t^2E_{III}(X). \end{aligned}$$

3. The metric $I + III$ (the Sasaki metric)

Harmonic vector fields $X : (M, g) \rightarrow (TM, I + III)$ were investigated by Ishihara (cf. [I]). The tension field obtained by Ishihara is the following:

$$\tau(X) = (\text{trace}_g R(\nabla_* X, X)^*)^H + ((\text{trace}_g \nabla^2 X)^V$$

cf. also [CS]. The vector field $\text{trace}_g \nabla^2 X$ is called the *rough Laplacian* and is denoted by ΔX . In the case when M is compact it was proved that X is harmonic iff it is parallel (cf. [I]). In the proof there is used Bochner's theorem ([Y, p. 39]). We give below very simple proof of the theorem of Ishihara for compact manifolds.

Theorem 3.1. *Let (M, g) be a compact Riemannian manifold and $X \in \chi(M)$. Then X is harmonic with respect to Sasaki metric on TM if and only if X is parallel.*

Proof: Suppose that X is harmonic and let consider the following variation of X

$$M \times \mathbf{R} \ni (x, t) \longrightarrow tX_x \in TM.$$

Since X is a critical point of the energy functional we have that:

$$\begin{aligned} 0 &= \frac{d}{dt} E_{I+III}(tX)|_{t=1} \\ &= \frac{d}{dt} E_{III}(tX)|_{t=1} \\ &= \frac{d}{dt} t^2 E_{III}(X)|_{t=1} \\ &= E_{III}(X). \end{aligned}$$

This implies that

$$0 = e_{III}(X) = \text{trace}_g g(\nabla_* X, \nabla_* X)$$

hence $\nabla X = 0$.

If X is parallel then it is clear that the tension field of X vanishes hence the vector field is harmonic. ■

4. Metrics II , $I + II$

Let (M, g) be a pseudo-Riemannian manifold. The Levi-Civita connections on $N = TM$ defined by the metrics II and $I + II$ are the same. In fact this is the complete lift of the Levi-Civita connection ∇ to N (cf. Proposition 6.6, p. 45, Proposition 3.1, p. 149 [YI]). The complete lift of ∇ we shall denote by ∇^c . This connection is characterized in the following way: if $X, Y \in \chi(M)$ then

$$\begin{aligned}\nabla_{X^\vee}^c Y^\vee &= 0 \\ \nabla_{X^\vee}^c Y^c &= (\nabla_X Y)^\vee \\ \nabla_{X^c}^c Y^\vee &= (\nabla_X Y)^\vee \\ \nabla_{X^c}^c Y^c &= (\nabla_X Y)^c.\end{aligned}$$

Since the Levi-Civita connections of metrics II and $I + II$ coincide so do harmonic maps defined by these metrics. We shall calculate the tension field of a vector field $X \in \chi(M)$. Let (E_1, \dots, E_m) be a local orthonormal frame around the point $p \in M$ and let $\varepsilon_i := g(E_i, E_i)_p$ for $i = 1, \dots, m$. Then applying Proposition 1.6 we get

$$\begin{aligned}\tau(X)_p &= \text{trace}_g(\nabla^c dX)_p \\ &= \sum_{i=1}^m \varepsilon_i \nabla_{E_i}^c dX(E_i)|_v - \varepsilon_i dX(\nabla_{E_i} E_i)|_v \\ &= \sum_{i=1}^m \varepsilon_i \left(\nabla_{E_i^c + [E_i, X]^\vee}^c (E_i^c + [E_i, X]^\vee) \right. \\ &\quad \left. - (\nabla_{E_i} E_i)^c - [\nabla_{E_i} E_i, X]^\vee \right)_v \\ &= \sum_{i=1}^m \varepsilon_i \left(\nabla_{E_i} [E_i, X] + \nabla_{[E_i, X]} E_i - [\nabla_{E_i} E_i, X] \right)_v^\vee.\end{aligned}$$

We would like to remark that in the second equation above we consider the covariant derivative ∇^c along $X : M \rightarrow N$. Hence we are interested only in the values of the vector fields on the image of X . This justifies the application of Proposition 1.6. Since the connection ∇ is torsionless we have that for all $i = 1, \dots, m$

$$\begin{aligned}\nabla_{E_i} [E_i, X] &= \nabla_{E_i} \nabla_{E_i} X - \nabla_{E_i} \nabla_X E_i \\ [\nabla_{E_i} E_i, X] &= \nabla_{(\nabla_{E_i} E_i)} X - \nabla_X \nabla_{E_i} E_i.\end{aligned}$$

We apply these formulas to compute $\tau(X)_p$.

$$\begin{aligned} \tau(X)_p &= \left(\sum_{i=1}^m \varepsilon_i \nabla_{E_i} \nabla_{E_i} X - \varepsilon_i \nabla_{E_i} \nabla_X E_i \right)_v^V + \left(\sum_{i=1}^m \varepsilon_i \nabla_{[E_i, X]} E_i \right)_v^V \\ &\quad - \left(\sum_{i=1}^m \varepsilon_i \nabla_{(\nabla_{E_i} E_i)} X - \varepsilon_i \nabla_X \nabla_{E_i} E_i \right)_v^V \\ &= \left(\sum_{i=1}^m \varepsilon_i \nabla_{E_i} \nabla_{E_i} X - \varepsilon_i \nabla_{\nabla_{E_i} E_i} X \right)_v^V \\ &\quad + \left(\sum_{i=1}^m \varepsilon_i \nabla_X \nabla_{E_i} E_i - \varepsilon_i \nabla_{E_i} \nabla_X E_i + \varepsilon_i \nabla_{[E_i, X]} E_i \right)_v^V \\ &= \left(\text{trac}_g \nabla^2 X + \sum_{i=1}^m \varepsilon_i R(X, E_i) E_i \right)_v^V \\ &= (\Delta X + \text{trac}_g R(X, *)*)_v^V. \end{aligned}$$

In the above formula R denotes the curvature tensor of ∇ . Then applying Observation 1.3 we get the following proposition.

Proposition 4.1. *Let (M, g) be a pseudo-Riemannian manifold and let TM be equipped with the metric II or $I + II$ then a vector field $X \in \chi(M)$ is harmonic with respect to these metrics if and only if*

$$\Delta X + \text{trac}_g R(X, *)_* = 0.$$

Let us observe that for any $Y \in \chi(M)$ we have that

$$\begin{aligned} g(\text{trac}_g R(X, *)_*, Y) &= \text{trac}_g g(R(*, X)Y, *) \\ &= \mathcal{R}(X, Y) \end{aligned}$$

where \mathcal{R} denotes the Ricci tensor of (M, g) . Hence we have that

Corollary 4.2. *If (M, g) is a pseudo-Riemannian manifold and TM is equipped with one of the metrics II or $I + II$ then a vector field X is harmonic iff*

$$g(\Delta X, *) + \mathcal{R}(X, *) = 0.$$

Corollary 4.3. *If (M, g) is a compact pseudo-Riemannian manifold and $X \in \chi(M)$ is harmonic with respect to the metrics II or $I + II$ then $E_{II}(X) = 0$.*

Proof: Let us consider the variation $(x, t) \rightarrow tX$ then

$$0 = \frac{d}{dt} E_{II}(tX)|_{t=1} = \frac{d}{dt} tE_{II}(X)|_{t=1} = E_{II}(X). \quad \blacksquare$$

Corollary 4.4. *If (M, g) is a pseudo-Riemannian manifold and X is a Killing vector field then X is harmonic with respect to the metrics II or $I + II$.*

Proof: If X is a Killing vector field then

$$\operatorname{div} X = g(\Delta X, *) + \mathcal{R}(X, *) = 0,$$

converse is true if M is compact (cf. [P]). Hence our corollary follows. \blacksquare

Corollary 4.5. *If (M, g) is a Riemannian manifold with Ricci tensor negatively semi-defined (i.e. for each $V \in \xi(M)$ $\mathcal{R}(V, V) \leq 0$). Then a vector field X is harmonic with respect to the metric II or $I + II$ if and only if X is parallel. Moreover, if \mathcal{R} is negatively defined (i.e. $\mathcal{R}(V, V) = 0$ iff $V = 0$) then zero sections are the only harmonic vector fields.*

Proof: We shall apply methods used in [P]. Suppose that X is harmonic. We have the following Bochner's formula valid for all vector fields:

$$2g(\Delta X, X) + 2\operatorname{trace}_g(\nabla X, \nabla X) + \Delta g(X, X) = 0.$$

Since

$$g(\Delta X, X) = -\mathcal{R}(X, X) \geq 0$$

we get that

$$2\operatorname{trace}_g(\nabla X, \nabla X) + \Delta g(X, X) \leq 0$$

then $\Delta g(X, X) \leq 0$. On a compact manifold this implies that $\Delta g(X, X) = 0$ and then $\operatorname{trace}_g(\nabla X, \nabla X) = 0$, so $\nabla X = 0$. We have also obtained that $\mathcal{R}(X, X) = 0$. Hence if \mathcal{R} is negatively defined then $X = 0$. \blacksquare

Notation. If $\varphi : M_1 \rightarrow M_2$ is a diffeomorphism then by

$$\tilde{\varphi} : \chi(M_1) \longrightarrow \chi(M_2)$$

we denote the isomorphism of the modules of vector fields such that $\tilde{\varphi}(X) := d\varphi \circ X \circ \varphi^{-1}$. The operator $\tilde{\varphi}$ extends on the tensors of an arbitrary type (cf. [KN, p. 28]).

Observation 4.6. Let (M, g) be a pseudo-Riemannian manifold and let Y be a Killing vector field and X a harmonic vector field. Then $[Y, X]$ is harmonic.

Proof: Let φ_t be a local flow of Y . Since φ_t are local isometries then we have that

$$\tilde{\varphi}_t \Delta X = \Delta \tilde{\varphi}_t X \text{ and } \tilde{\varphi}_t \operatorname{trace}_g R(X, *)^* = \operatorname{trace}_g R(\tilde{\varphi}_t X, *)^*$$

These equations and harmonicity of X imply that

$$\begin{aligned} 0 &= -\frac{d}{dt} \tilde{\varphi}_t (\Delta X + \operatorname{trace}_g R(X, *)^*)|_{t=0} \\ &= -\frac{d}{dt} (\Delta \tilde{\varphi}_t X + \operatorname{trace}_g R(\tilde{\varphi}_t X, *)^*)|_{t=0} \\ &= \Delta[Y, X] + \operatorname{trace}_g R([Y, X], *)^* . \end{aligned}$$

Hence from Proposition 4.1 it follows that $[Y, X]$ is harmonic. It is clear that $[X, Y]$ is also harmonic since the multiplication by -1 is an isometry of N . ■

Example 4.7. If M is a Riemann surface of genus greater than one then its universal covering of M is a hyperbolic plane with the constant curvature equal to -1 . There is a group of deck transformations acting isometrically on M . One can project the Riemannian structure from its universal covering to M . In this way it is possible to construct a Riemannian metric on M with curvature -1 . Then Ricci curvature of M is negatively defined and hence the only harmonic vector fields are zero sections. The same construction of a compact Riemannian manifold with constant negative curvature can be done for each dimension.

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