Bryant University DigitalCommons@Bryant University

Library Newsletter (2009-)

Douglas and Judith Krupp Library Special Collections

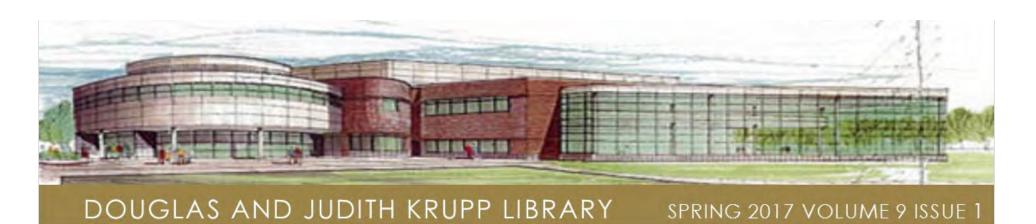
Spring 2017 Vol. 9, issue 1

Follow this and additional works at: https://digitalcommons.bryant.edu/libr newsletter

Recommended Citation

"Vol. 9, issue 1" (2017). *Library Newsletter* (2009-). Paper 22. https://digitalcommons.bryant.edu/libr_newsletter/22

This Newsletter is brought to you for free and open access by the Douglas and Judith Krupp Library Special Collections at DigitalCommons@Bryant University. It has been accepted for inclusion in Library Newsletter (2009-) by an authorized administrator of DigitalCommons@Bryant University. For more information, please contact dcommons@bryant.edu.



Bloomberg Terminals *Now* at the Library

We are pleased and excited to announce that our library now has Bloomberg terminals available for use by the Bryant Community. These recently installed terminals provide access to an advanced computer system with integrated financial software which allows users to access real-time financial data and news on markets, economies, and businesses around the world. Bloomberg terminal capabilities have broad applicability across the Bryant curriculum, including areas such as finance, accounting, supply chain analysis, and economics. Each terminal has two monitors and a proprietary Bloomberg keyboard making them easy



to locate -- find stations on the main level of the library to the right of the back stairwell, and on the second level in the lounge area near the study rooms. To use these terminals, you will need to log in to the computer with your Bryant username and password, then create a Bloomberg account. Let us

Guarantee yourself a time slot to use Bloomberg by booking online.



know if you need any help!

Archives of Sexuality and Gender

base, "Gale Archives of Sexuality and Gender." This database has an extensive amount of primary source material dating back to 1940 and includes resource materials such as newsletters, organizational papers, pamphlets, government documents, personal correspondence, interviews, policy statements and photographs. This database covers the gay rights movement, activism, the HIV/Aids crisis and material related to feminism and women's rights. According to the Archive's webpage, "The archive illuminates the experiences not just of the LGBTQ community as a whole, but of individuals of different races, ethnicities, ages, religions, political orientations, and geographical locations that constitute this community." Click here to check out this comprehensive database today!

in this issue

- **Bloomberg Terminals**
- Archives of Sexuality and Gender
- Providence Journal
- StrengthsFinder
- Meaghan Joseph
- Flipster
- **Faculty Artist Profile**
- Slavery in America and the World: History, Culture & Law
- Honors Project Personal Librarian

The Douglas and Judith Krupp Library now offers access to the dataFeatured Resource : Gartner, Inc.



Our online edition of the Providence Journal (Projo) has been reinstated and is available through a new vendor, NewsBank, Inc. This database offers full text issues of Projo from January, 1982 to present. First published in 1829, Rhode Island's premier local newspaper is the oldest, continuously published daily newspaper in the United States. Visit the library's website and select the "Articles & Databases" link. Select the Providence Journal from our many A-Z database options.

Reminder

For your convenience, library study rooms open at 8 a.m. on the weekends.

Bryant Book Club Survey

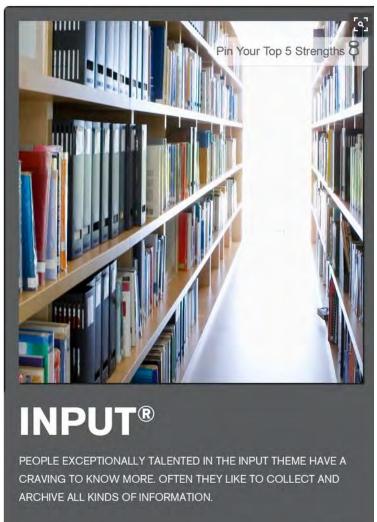
A few members of the Bryant community have reached out to us regarding the formation of a book club. If you are interested in joining a book club sponsored by the Douglas and Judith Krupp Library - please respond to <u>this</u> <u>short survey</u>.

https://bryant.gualtrics.com/jfe/form/SV 9nIUpP155MEiKFL

Thanks for your feedback! Go Books! Go Bulldogs!

The Library Staff Discovers Their Strengths

In 2016, the staff of the Douglas and Judith Krupp Library took the Gallup StrengthsFinder assessment to "discover what makes us stand out." The StrengthsFinder assessment is a tool based on the work of psychologist Dr. Donald O. Clifton. This tool is often used by teams and organizations to help individuals identify where their talents lie and how to use them most effectively in work and life. The library partnered with Human Resources to obtain more training and gain insight into making use of this information for team building, collaboration, and project management. There are a total of 34 strengths which are identified through a fast-paced question and answer assessment completed online. The 34 strengths are categorized into 4 overarching domains: Executing, Influencing, Relationship Building, and Strategic Thinking. Most who take the assessment purchase the rights to their top five strengths (no, this isn't free), although all 34 are available for an additional fee. While each member of the staff has a different combination of strengths, it was interesting (and fun!) to see where our strengths overlap across the team. For the library staff, our most common strengths reside in the Strategic Thinking domain. People with strengths in this domain have been de-



Discover Your Strengths at the Gallup Strengths Center

GALLUP

scribed as those who "<u>can take a thought or idea and look for the best way to move forward on it</u>." Our most common strength is Input, which Tom Rath, author of *StrengthsFinder 2.0* describes in this way: "You are inquisitive. You collect things. You might collect information – words, facts, books, and quotations…you keep acquiring and compiling and filing stuff away. It's interesting. It keeps your mind fresh." Sound about right for a group of people who work in a library? Our next top team strengths are a tie between Intellection and Learner. Rath describes Intellection this way: "You like to think. You like mental activity. You like exercising the 'muscles' of your brain, stretching them in multiple directions." Another great strength for librarians, wouldn't you say? Our third most common strength, Learner, is explained by Rath: "… whatever the subject, you will always be drawn to the process of learning. The process, more than the content or the result, is especially exciting for you. You are energized by the steady and deliberate journey from ignorance to competence."

As you can see, StrengthsFinder certainly nailed it for this group of information professionals. It is enlightening to see how our individual strengths reveal themselves in our day to day work and how they complement each other

and the library team. The library staff is looking forward to learning more and implementing best practices in the usage of StrengthsFinder. If you run into someone from the library, ask them about their strengths!

Meet Meagan Joseph

A warm welcome to Meagan Joseph, our new Public Services Librarian who also fills in at the Research and Instruction desk. Meagan is originally from Paxton, Mass. and now resides in North Kingstown, RI with her family. She received her undergraduate degree at the University of Rhode Island (URI) and completed her M.L.I.S degree there as well this past fall. As a graduate student, Meagan worked at URI's Pell Marine Science Library. In her spare time, Meagan loves to read and enjoy movies as well as spending family time with her husband and daughter.



Flipster

Did you know? You can now check out magazines and journals from the library. Along with reading our popular print journals and magazines in the library, you can now access a few of these subscriptions any where on campus (and off campus as well) via the Flipster platform. Read on-the-go using the free app and connect using the Bryant University link to access these magazines. You can view these on your computers, tablet or phone. Currently, the library subscribes to "Sports Illustrated," "Time," and "Travel & Leisure" on Flipster. If you are at Bryant and would like to try the app before you download it, come and use the iPad that is set up by the Borrower



- Simple sign-in
- Easily browse online magazines by category
- Multiple online or offline access options available

Services Desk. You can take a look at the magazines on the tablet stand and see how it would work on your personal device.

Art by Faculty Member @ The Douglas and Judith Krupp Library



"Mira Arte Fabricatix" by Liliya Krys, oil on canvas Located in the upper level library stairwell, near Bello 214

hosting a painting by Liliya Krys, a Rhode Island artist and the instructor of the Drawing Studio classes at Bryant. We asked Liliya a few questions to get to know more about her and her work:

Who are you and what do you do?

I am Liliya Krys, and I am an artist. I am lucky enough to have several teaching positions at a few institutions, including one of my favorites, Bryant University. It feels like a great accomplishment to do what I love.

Can you tell us more about your painting? Why did you

This painting, "Mira Arte Fabricatix" (admire the creator of this work), was a part of a series I did at the undergraduate studies at Rhode Island College. I felt very ambitious (as always), and needed to work on a large scale. The real question is - what inspires you? There are so many things in life that tickle your inspiration... And there they were – my teachers. One of them were my Art History professor, Bret Rothstein. I would never look at art, and art history from such an interesting perspective without his way of understanding. He was also an interesting person, with a slight and justifiable arrogance. That imbue this painting of him in the library, as a master of his own domain.

What does your work process look like?

Sometimes it starts with an idea (I feel very lucky when I have one), and sometimes no idea feels good enough... So, then I start observing whatever it is around me. No matter what the painting (drawing, sculpture) will be about, I need to work from observation. I like to change my subjects often, and I work fast. As a result, I have several bodies of work in development simultaneously. When I hit a block, I make a painting every day (almost), and see if it will lead me to a new understanding.

How does your teaching impact your work as an artist?

Well, teaching is really an amazing gift, and a privilege. I try to share what I believe in, and in return, I get inspiration, and new ideas. I was never sure of where this painting belonged... Until one day, I thought it must be a library! And, here it is! Thank you so much for hosting it, could not think of a better place! To me, beauty is diversity. I get to see how different perception can be, and think, wow, I didn't think of that!

Do you do any research to inspire your art?

Of course, all the time. Besides my own little book collection, I borrow books from libraries, there are great web journals, blogs, and social media where people share their findings... Most important moments happen in the actual presence of other people's work. Connection is immediate, and active. Some-

times, though, it becomes too crowded in my head, and then I need to listen to myself only...

Why do you think art is important?

Hahaha, why life is important?! I guess, we need to answer what is art, first... Impossible... Here are some of my beliefs: art as a skill. It creates a better coordination between eye and hand. Helps to develop the brain's right hemisphere. You can learn to see connections between elements that seem unimportant at first... Then: art as a creation. That initial set of skills is only a vehicle to making something new. Whatever it is, a personal discovery, a message, a political stand, an observation, a search for your identity (the toughest one!), exploring body, nature, place, religion, history.... Any new creation requires a deep search, understanding, and then a skill to embody it into something definite. It can move, create change, inspire. It is real.

What is your dream project?

Hmm... I need to travel, see new places. How geography influences identity interests me a lot. Landscape plays a huge role in our development, national development. Sense of place is truly mysterious. Another one is maybe not a project, but space. I would like to have a big studio, where I can see all my work together at once, and work on a larger scale, and in different media.

What is your favorite and/or most beautiful place at **Bryant?**

It is beautiful campus all together! Wonderful structures within our stark, yet lush nature. I specifically love the rotunda for that incredible roof! I hope, we will have Spring soon, so we can draw outside at the pond. I love a place where I have a conversation with a student. It is any place.

Thank you, Liliya!



addition of the HeinOnline collection, "Slavery in America and the World: History, Culture & Law," to our Articles & Databases page. This collection brings together legal materials on slavery in the United States and the English-speaking world. Every federal statute, and all reported state and federal cases involving slavery are included. Cases from as late as 1901 are included since the issues involved emanated from slavery. For example, Chief Justice Oliver Wendell Holmes, Jr. of the Massachusetts Supreme Judicial Court oversaw the decision of whether a man whose parents had been slaves could be the legitimate heir to his father. Under southern law, slaves were never legally married. This resource includes hundreds of pamphlets and books defending, attacking or simply analyzing slavery, including an expansive collection from Buffalo Erie County Public Library; a collection which includes every English-language legal commentary on slavery published before 1920. Many of these essays and articles are contained within obscure, hard-to-find journals in the United States and elsewhere. Many modern histories and modern law review articles are contained within this valuable resource.



Craft Research

Honors Capstone: Personal Librarian Program

Did you know that all Honors students are assigned personal librarians for the Honors Capstone process? Your friendly librarians usually start working with students during their junior year.

We help brainstorm, locate books and articles, and even share our favorite ways to keep organized and sane during the research process. We also upload final capstone papers to our institutional repository, Digital Commons, which is searchable worldwide. Be sure to check it out at:

http://digitalcommons.bryant.edu/Honors/

This is a great (free!) service, and it's a ton of fun for the librarians, too. We have learned about the psychology of athletes, the best time of year to have surgery, and possible solutions to water scarcity in Chad. If you are just starting the Honors Capstone process, or considering writing a Capstone in the future, be sure to keep us in mind. We can't wait to help you and to hear about your project!

The Craft of Research, Third Edition by Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams.



Resource of the Month

Gartner, Inc. (NYSE: IT) describes its database as a "Must-have insight for every business decision." Although this resource is primarily focused on the information technology (IT) industry it crosses many other disciplines such as supply chain, management, retail, banking, healthcare, digital marketing and more. In this database you will find a variety of research reports such as "Implementing and Managing EHRs, Telemedicine and Other Care Delivery IT Primer for 2017," "Top 10 Business Trends Impacting Higher Education in 2017," and "Government Portals Need to Evolve Now or They Won't Satisfy Anyone." So if you are researching anything related to business be sure to check this resource for trends, hype cycles, and proprietary insight. Access Gartner <u>here</u> by signing in with your Bryant username and password.

Library Hours

Monday-Thursday 7:30 am— 1:30 am

Friday 7:30 am—9 pm

Study Room Reservations

Need a room for a study session with a small group? Study rooms are available to Bryant students in onehour increments and be can be reserved online.

http://bookme.bryant.edu/booking/library_studyrooms

Saturday 10:00 am-6:00 pm

Sunday 12:00 pm—1:30 am

*excluding holiday and exam schedules

Bloomberg Reservations

Guarantee yourself a time slot to use Bloomberg by booking online.

http://bookme.bryant.edu/booking/bloomberg



Bryant University, Douglas and Judith Krupp Library | 1150 Douglas Pike | Smithfield, RI 02917 | (401) 232-6125

Copyright © 2017, All rights reserved. Want to view past newsletters? <u>You can see them here</u>.