

# The Scholarship of Social Engagement



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## Symposium Agenda \_October 20-21, 2016

### The Commons Seed Grant Recipients:

Jeremy Shellhorn, University of Kansas  
Martha Rabbani, University of Kansas  
Amanda Schwegler, University of Kansas  
Joe Colistra, University of Kansas

### Symposium Organizers:

Farhana Ferdous, University of Kansas  
Farhan Karim, University of Kansas  
Tim Hossler, University of Kansas  
Joe Colistra, University of Kansas



# The Scholarship of Social Engagement

## Thursday, October 20, 2016

7:30 - 8:00 Breakfast/Registration *The Commons, Spooner Hall*

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8:00 - 8:15 Introductions:  
School of Architecture, Design & Planning  
The Commons, Symposium Theme

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8:15 - 8:45 Prefatory Remarks: *The Commons, Spooner Hall*  
Martha Rabbani, Lecturer, Peace and  
Conflict Studies, University of Kansas

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9:00 - 10:45 **Session 1: History** *The Commons, Spooner Hall*

- Speaker 1: **Aziza Chaouni**, Assistant Professor,  
University of Toronto  
*Group GAMMA, Morocco*
- Speaker 2: **Kim De Raedt**, Assisting Academic Staff,  
University of Ghent  
*Tracing the history of socially engaged  
architecture. School building as  
development aid in postcolonial Africa*
- Speaker 3: **Lee Stickells**, The University of Sydney  
*How Not to Build a Methane Digester:  
Material participation and architectural  
experimentation*
- Speaker 4: **Greg Castillo**, Associate Professor,  
University of California, Berkeley  
(Session Chair)  
*Salvage Salvation: Counterculture Funk and  
Junk*
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10:45 - 11:00 Break

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11:00 - 1:05 **Session 2: Theory** *The Commons, Spooner Hall*

- Speaker 5: **Aleksandr Mergold**, Assistant Professor,  
Cornell University  
*The Design Plan series: Design+Histories/  
Design+Desires+Fears/Design + Living*
- Speaker 6: **Naushad Haque**, Assistant Professor,  
University of Asia Pacific  
*Architectural Education vs. Societal Reality:  
Mapping the Gap through the Lenses of  
Educational and Epistemological Theories*
- Speaker 7: **Sean Anderson**, Associate Curator,  
Department of Architecture and Design,  
The Museum of Modern Art
- Speaker 8: **Michael Murphy**, Co-founder/Exec. Director,  
MASS Design Group  
*Architecture and Violence: The Fall of  
Postmodernism and the New Empowerment*
- Speaker 9: **Tom Spector**, Oklahoma State University  
(Session Chair)  
*Towards an Architecture of the Public Good*
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1:10 - 1:50 Lunch *The Commons, Spooner Hall*

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2:00 - 4:05 **Session 3: Pedagogy  
and Practice** *The Commons, Spooner Hall*

- Speaker 10: **Edward Orlowski**, Associate Professor,  
Lawrence Technological University  
*The Empathetic Designer: A Case Study of  
Advocacy and Activism in Design Education*
- Speaker 11: **Wanda Dalla Costa**, Visiting Eminent Scholar,  
Arizona State University  
*Contextualized Metrics in the Built  
Environment; Critical Engagement in  
Indigenous North America*
- Speaker 12: **Luce Beeckmans**, Post-doc. Research Fellow,  
Ghent University  
*The invisible African churches of Ghent:  
between precarious occupation and  
dynamic appropriation of the built  
environment*
- Speaker 13: **Brian Kelly**, Associate Professor,  
University of Nebraska – Lincoln  
*OpenSource Design*
- Speaker 14: **Tatjana Schneider**, Senior Lecturer,  
University of Sheffield (Session Chair)  
*What is 'social' about social engagement?  
An analysis of the articulation of the scope,  
values, aims and ambitions of the 'social' in  
spatial practice*
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4:05 - 4:20 Break

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4:20 - 6:00 **Session 4: Practice** *The Commons, Spooner Hall*

- Speaker 15: **Sony Devabhaktuni**, Assistant Professor,  
University of Hong Kong,  
**Min Kyung Lee**, Assistant Professor, College  
of the Holy Cross  
*Collaborative Typologies: ways of working  
together in architectural practice*
- Speaker 16: **Joongsub Kim**,  
Lawrence Technological University  
*Understanding Democratic Design as  
Socially Engaged Discourse and Practice:  
Educational Perspectives*
- Speaker 17: **Matt Kleinmann**, PhD Candidate,  
University of Kansas  
*Visual Representation: Tools of Engagement*
- Speaker 18: **Carey Clouse**, Assistant Professor, University  
of Massachusetts, Amherst (Session  
Chair) *Proposal for an independent paper  
presentation: Kingdom of Zanskar*
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6:30 - 8:30 Symposium Networking Dinner at the  
Oread Hotel, tickets available at registration

# Symposium Agenda

## Friday, October 21, 2016

8:00 - 8:30	Breakfast/Registration	<i>The Commons, Spooner Hall</i>	Speaker 26: <b>Joseph Krupczynski</b> , Associate Professor, University of Massachusetts Amherst (Session Chair) <i>Imagining a Nueva Casita: Transforming Socially Engaged Architecture in a Latino/a Community</i>
8:30 - 8:45	Introductions: agenda for the day <b>Dr. Mahesh Daas</b> , Dean and Professor University of Kansas School of Architecture, Design & Planning <b>Joe Colistra</b> , University of Kansas		10:30 - 10:45 Break
8:50 - 10:30	<b>Concurrent Session 5A: Pedagogy</b>	<i>The Commons, Spooner Hall</i>	10:45 - 12:50 <b>Session 6: Urban Design</b> <i>The Commons, Spooner Hall</i>
Speaker 19:	<b>Shannon Criss</b> and <b>Nils Gore</b> , University of Kansas <i>Taking "Engagement" Seriously: Mobilizing Community for Better Parks and Public Health</i>		Speaker 27: <b>Giovanna Potesta/Jules Chiavaroli</b> , Rochester Institute of Technology <i>A New Life for American Cities. Urban Strategies and Community Engagement</i>
Speaker 20:	<b>Shelby Elizabeth Doyle</b> , Assistant Professor, Iowa State University <i>Digital Culture: Constructing Social Engagement</i>		Speaker 28: <b>Maria Valentina Davila</b> , McGill University <i>The Espana Park Public Library, Medellin, Colombia: A Fading Symbol of Hope</i>
Speaker 21:	<b>Liz Kramer</b> , Assistant Director of Community Based Design & Sustainability, Washington University in St. Louis <i>Modes of Interaction: A proposed framework for socially engaged teaching in art, architecture, and design</i>		Speaker 29: <b>Anthony Fontenot</b> , Professor, Woodbury University <i>Medellin: A New "Middle Way" Model of Civic Planning</i>
Speaker 22:	<b>Harriet Harriss</b> , Royal College of Art (Session Chair) <i>Critical consciensization: co-designing pedagogies to address real time societal challenges</i>		Speaker 30: <b>Carlos Reimers</b> , Professor, The Catholic University of America, <i>Creating the Environment for Social Engagement: the Experience of Venezuela</i>
8:50 - 10:30	<b>Concurrent Session 5B: Open Issues</b>	<i>The Commons, Spooner Hall</i>	Speaker 31: <b>Vinayak Bharne</b> , Associate Professor Adjunct, University of Southern California (Session Chair) <i>Beyond Political Correctness: Trans- national Realisms in Socially Engaged Design</i>
Speaker 23:	<b>Virginia Melnyk</b> , Adjunct Instructor, University of Buffalo <i>Temporary Art Events as a Means of Community Engagement through Playful Installations</i>		12:50 - 1:30 Lunch <i>The Commons, Spooner Hall</i>
Speaker 24:	<b>Tanzia Islam</b> , Doctoral Researcher, Technical University of Berlin <i>Integration of public participation in heritage management: a possibility for safeguarding heritage in South Asia</i>		1:30 - 1:45 Break/Relocate to Chalmers Gallery
Speaker 25:	<b>Barry Ballinger</b> , PhD Candidate, and <b>Kapila D. Silva</b> , Associate Professor, University of Kansas <i>Scholarship of Social Engagement and Knowledge Management in Architecture: The case of humanitarian designs after disasters</i>		1:45 - 2:15 <b>Gallery Exhibit and Talk:</b> <i>Chalmers Hall</i> <b>Shannon Criss, Byron Darby, Nils Gore, Tim Hossler, Matt Kleinmann, Paul Stock, Lance Rake</b> University of Kansas <i>Our Hippie Modernism</i>
			2:15 - 2:30 Wrap up next steps/future collaborations <b>Farhana Ferdous, Farhan Karim</b> , University of Kansas <i>Chalmers Hall</i>

# Speaker Profiles



## **Sean Anderson, Associate Curator, The Museum of Modern Art**

Sean most recently was Senior Lecturer of Design and History and Undergraduate Program Director at the University of Sydney in Australia. In his new role, under the direction of Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design, Mr. Anderson works with colleagues in the department to develop the collection, exhibitions, and related public programs, with a special emphasis on contemporary architecture (since 1990). His responsibilities include overseeing MoMA's Issues in Contemporary Architecture exhibition series, assisting in curatorial supervision of the Young Architects Program (YAP) both at MoMA PS1 and with international partners, and serving as the primary liaison to architecture communities both locally in New York as well as globally.



## **Barry Ballinger, University of Kansas**

Barry T. Ballinger is a doctoral student at the School of Architecture, Design and Planning in the University of Kansas, USA. He has a Bachelor of Architecture degree from the Oklahoma State University. He has a decade of wide ranging design experience in diverse projects including hospitals, hotels, and educational facilities. He has worked in several states in the USA including California, Colorado, Oklahoma, Missouri, and Kansas. His research focuses on culture and behavior in the built environment. More specifically, he investigates informal settlements and their organized complexity and knowledge management as a tool for bringing cultural awareness into the architecture profession's approach to design.



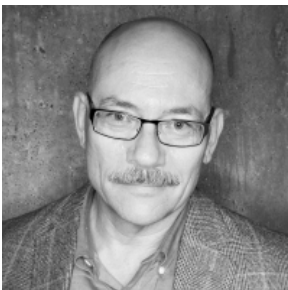
## **Luce Beeckmans, Ghent University**

Luce Beeckmans graduated as a civil engineer-architect in 2005 at Ghent University (Belgium), Department of Architecture & Urban Planning. She then worked for some years as an architect and urban planner at the office of Stéphane Beel Architects. In 2013 she obtained a PhD in the Arts at Groningen University (the Netherlands). In her doctoral dissertation 'Making the African City' she studied the urban (planning) history in Africa from a comparative and interdisciplinary perspective. Her dissertation has been awarded the Jan van Gelder Prize for best art-historian publication of the year (2013). Luce Beeckmans has published articles in a broad range of journals (Planning Perspectives, Urban History, The Journal of Architecture,...) and presented her research on several international conferences (SAH, EAUH, EAHN,...). Since 2013 she is a full-time post-doctoral researcher at the Department of Architecture & Urban Planning of Ghent University, where she coordinated the research unit Labo S (Labo Stedenbouw) for two years. In 2015 she was granted a FWO post-doctoral fellowship in which she further develops her new research track on spatial manifestations of African diaspora in European mid-sized cities.



## **Vinayak Bharne, University of Southern California**

Vinayak Bharne is a recognized practitioner of urban design and city planning based in Los Angeles. He is Director of Design at Moule & Polyzoides Architects and Urbanists in Pasadena, where he has led several of this reputed practice's most celebrated urban design and planning projects. He is Associate Professor (Adjunct) of Urbanism at the Sol Price School of Public Policy at the University of Southern California (USC), Lecturer in Landscape Urbanism and Heritage Conservation at the USC School of Architecture, and Associated Faculty at the USC Shinso Ito Center for Japanese Religions and Culture. He also serves as Executive Editor of the Mumbai/Netherlands based quarterly My Liveable City. Bharne's professional experience spans the continents of North and Central America, Asia and Africa. His projects have been recognized with numerous awards including the 2013 National Award for Smart Growth Achievement – Overall Excellence by the United States Environmental Protection Agency, the 2013 Pinnacle Award from the International Downtown Association, four national Charter Awards from the Congress for the New Urbanism; and the Excellence in Planning Implementation Award from the California Chapter of the American Planning Association.



## **Greg Castillo, University of California, Berkeley**

Greg Castillo, who is also a Research Associate at the United States Studies Centre at the University of Sydney in Australia, specializes in the architectural history of Interwar and Postwar America and Europe. His course offerings include seminars on spaces of consumption, countercultural design in the '60s, transatlantic transfers of architectural practices, a global survey of modernist architecture, architectural history research methods, and a writing and publication workshop. Greg received his Doctoral degree in architectural history (2000) and a Master's degree in architecture from the University of California at Berkeley (1995). He also holds a Bachelor of Fine Arts degree in photography from the Rochester Institute of Technology. Greg's research explores the design legacies of the Cold War, focusing primarily on divided Germany as a case study site. Areas of related investigation include urban reconstruction, reformation of the design profession and construction labor practices, and the creation of domestic and public environments as the supporting infrastructure for new postwar subjectivities.



# Speaker Profiles



## **Aziza Chaoui, University of Toronto**

Aziza is the principal of Aziza Chaoui Projects (ACP) based in Fez, Morocco and Toronto Canada. Aziza was born and raised in Fez, Morocco. She is trained both as a structural engineer and as an architect, with 8 years working experience in Morocco, France and the USA. Aziza graduated Cum Laude from Columbia University and with Distinction from Harvard Graduate School of Design. Prior to creating ACP, Aziza co-founded and ran Bureau E.A.S.T. with partner Takako Tajima. Her work with here previous office with partner Takako Tajima, Bureau E.A.S.T., and with Aziza Chaoui Projects has won several top design Awards and Recognitions including the Holcim Gold Award for Sustainable Construction in 2009, and has been published and exhibited widely. Aziza is also an Assistant Professor at the Daniels School of Architecture Landscape and Design, where she leads the Designing Ecological Tourism lab



## **Jules Chiavari, Rochester Institute of Technology**

Professor Jules Chiavari, AIA, NCARB, LEED-AP has a Bachelor of Architecture degree from the University of Notre Dame and a Master of Business Administration from Rochester Institute of Technology (RIT). In addition to his practice as a licensed architect, Professor Chiavari's community engagement centers on sustainability, urbanism, and publishing. He has long been active in the American Institute of Architects, the Community Design Center of Rochester, and other local/regional professional and service organizations. Professor Chiavari was the primary author of RIT's Master of Architecture program where he now serves as a faculty member, curriculum coordinator, and co-op coordinator. Having taught in three colleges at RIT (National Technical Institute for the Deaf, College of Imaging Arts and Sciences, and the Golisano Institute for Sustainability) his service to the Institute has been extensive with particular emphasis on curriculum.



## **Carey Clouse, University of Massachusetts, Amherst**

Carey Clouse is an Assistant Professor in Architecture and Landscape Architecture at the University of Massachusetts, Amherst. She holds a post-professional degree (SMArchS) in Architecture and Urbanism from the Massachusetts Institute of Technology and a BArch from the University of Oregon. She is the recipient of a multi-year Fulbright Fellowship to India and the Rose Architectural Fellowship in New Orleans, and she teaches courses that address the overlap between social justice, environmental stewardship, and urbanism. In an effort to bolster interdisciplinary research and learning at UMass, she teaches in both the architecture department and the landscape architecture regional planning department (LARP), and cross-lists many of her classes. In addition to teaching, she is co-partner of Crookedworks, an architecture-design-build firm. Clouse currently serves on the board of the Western Massachusetts AIA, the Hitchcock Center for the Environment, and the Yestermorrow Design Build School.



## **Wanda Dalla Costa, Arizona State University**

Wanda Dalla Costa, AIA, LEED A.P. is the 2016 Visiting Eminent Scholar at the School of Sustainable Engineering and the Built Environment at Arizona State University. Dalla Costa is an architect and a member of the Saddle Lake First Nation. She has spent nearly 20 years working with tribal communities. Her interests include collaborative design methodology, the co-production of knowledge in built environments, the contemporary expression of values and cultural sustainability. Dalla Costa currently teaches: Indigenous Architecture, Planning and Construction; Tribal Community Planning; and Community-Based Design: Innovations in Housing. She holds a Master of Design Research in City Design, Planning and Policy from the Southern California Institute of Architecture (SCI-Arc) and a Master of Architecture from the Faculty of Environmental Design at the University of Calgary. She is the Owner of Redquill Architecture, a firm specializing in working with tribal communities.



## **Shannon Criss, University of Kansas**

Shannon Criss is a licensed architect and an Associate Professor in the Architecture Department at the University of Kansas. Through her work at KU she is able to bring focus to community engagement processes and service learning opportunities to create an architecture that serves the greater good. Through externally funded research projects that incorporate design courses, she is able to engage urban communities of need in Wyandotte County. Shannon believes that by meeting people where they are, "these real-world experiences enhance the student perspective on what can be achieved when working with community insight as a guide to plausible, well-designed solutions." Shannon is a strong advocate to help students see their role as agents to connecting communities with design that promote environmental sustainability, social equity and community resilience. Her work has been published in PUBLIC: A Journal of Imagining America and in Good Deeds, Good Design, Community Service Through Architecture published by Princeton Architectural Press. She is a graduate of Kansas State University and the Harvard Graduate School of Design, and has taught at the Boston Architectural Center, The Harvard Graduate School of Design, Mississippi State University and the University of Kansas.

# Speaker Profiles



## **Maria Valentina Davila, McGill University**

Recipient of the prestigious Schulich Fellowship Award Maria Valentina Davila is a Ph.D. student at McGill University School of Architecture under the supervision of Prof. Annmarie Adams. Originally she earned a Master in architecture at Los Andes University in Merida, Venezuela where she was teaching assistant for three years. In Madrid's Technical University, Valentina initially obtained two Master degrees: One in Housing Development and another in Quality in the Construction Process. Later, in 2011, a Master of Interior Architecture allowed her to continue research on the meaning of home. By this time, she was exploring the human dialect established in the appropriation of private interior space through the use of decorative elements. In 2014, Valentina completed the post-professional M. Arch (History and Theory option) at McGill University. Her research interests include the intersection of Architecture and Gender, more precisely the social and cultural power of domestic architecture in Latin America.



## **Kim De Raedt, University of Ghent**

Kim De Raedt graduated in 2010 as a civil engineer – architect with a master thesis on post-apartheid architecture in South-Africa. Since 2010, she is a research and teaching assistant at the University of Ghent, Department of Architecture and Urban Planning. She is currently finishing a PhD project focusing on the architecture production in postcolonial Africa (1960-80), more particularly educational buildings realized through international development aid. Looking through this particular lens allows to frame the production of buildings in this era of development within its wider political and economic context, which could in turn contribute to a deeper understanding of the current emergence of “socially engaged architectures” in Africa and beyond.



## **Sony Devabhaktuni, University of Hong Kong**

Sony Devabhaktuni is Assistant Professor in the Department of Architecture at the University of Hong Kong where he teaches design studios and research seminars. With Patricia Guaita and Cornelia Tapparelli, he is the editor of *Building Cultures Valparaiso* (Routledge/EPFL Press) which looks at the relationship between teaching, practice and poetry at the School of Architecture and Design in Valparaiso, Chile.



## **Shelby Doyle, Iowa State University**

Shelby Doyle AIA NCARB LEED AP, is an Assistant Professor in Architecture, Daniel J. Huberty Faculty Fellow, and Stan G. Thurston Professor of Design Build at Iowa State University. Her research examines riparian urbanism and design outreach through digital fabrication, design/build, and interdisciplinary design methods. This work began as a Fulbright Fellowship entitled *City of Water: Architecture, Infrastructure and the Floods of Phnom Penh* that documents the relationships between water, architecture, and infrastructure in Phnom Penh. Doyle holds a Master of Architecture degree from the Harvard Graduate School of Design and a Bachelor of Science in Architecture from the University of Virginia.



## **Anthony Fontenot, Woodbury University**

Anthony Fontenot is a Professor at Woodbury University School of Architecture. He was awarded a Getty Fellowship for 2010-2011 and the Fellowship of the Society of Woodrow Wilson Scholars at Princeton University in 2009 and 2010. He is the author of numerous publications including *New Orleans Under Reconstruction: The Crisis of Planning* (Verso, 2014), “Gregory Ain and Cooperative Housing in a Time of Major Crisis” in *Making A Case* (Princeton Architectural Press, 2012) and the forthcoming books *Non-Design and the Non-Planned City* (Chicago University Press, 2017) and *Gregory Ain: Low-Cost Modern Housing and the Construction of a Social Landscape* (UR Books, 2017). He was a co-curator of the 2011 Gwangju Design Biennial in South Korea and the exhibition “Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X – 197X” (2007). He holds a professional Bachelor of Architecture degree from the University of Louisiana, a Master of Architecture degree from Southern California Institute of Architecture, and a Ph.D. in the history and theory of architecture at Princeton University.

# Speaker Profiles



## **Nils Gore, University of Kansas**

Nils Gore is a licensed architect and an Associate Professor in the Architecture Department at the University of Kansas, where he focuses on community engaged scholarship through completion of student design/build projects in the public realm. These projects include work in Mississippi, Lawrence, New Orleans and, most lately, Wyandotte County, Kansas. The work in Wyandotte is focused on projects that promote public health through healthy eating and active living and is supported by external funding from the Health Care Foundation of Greater Kansas City and the Wyandotte Health Foundation. The work has won design awards from the American Institute of Architects, The Young Architects Forum, American Institute of Architecture Students, and the Association of Collegiate Schools of Architecture. The work has also been published in The Journal of Architectural Education, Batture: Amnesiascope, Cityscape: A Journal of Policy Development and Research, the Journal of Architectural and Planning Research and has been presented in numerous public lectures and scholarly presentations. He is a graduate of Kansas State University and the Harvard Graduate School of Design, and has taught at the Boston Architectural Center, Mississippi State University and the University of Kansas.



## **Harriet Harriss, Royal College of Art**

Dr. Harriet Harriss is a Senior Tutor in Interior Design and Architecture & leads the Architecture & Interior Design Ph.D. programme at the Royal College of Art in London. Her teaching, research and writing are largely focused upon pioneering new pedagogic models for design education, particularly those that respond to specific community challenges: as captured in her most recent publications, Architecture Live Projects: Pedagogy into Practice (Routledge, 2014); and Radical Pedagogies: Architecture & the British Tradition (RIBA Publishing, 2015). Her forthcoming book, entitled 'A Gendered Profession: the question of representation in place-making,' (RIBA 2016) considers the question of who makes architecture beyond the usual gender binaries, advocating for a profession comprised of as many diverse members as those within the society it seeks to serve.



## **Tim Hossler, University of Kansas**

As the former in-house art director for photographer Annie Leibovitz, Tim helped Ms. Leibovitz create her most memorable images, books and exhibitions of the late 90's through the early 2000's. Tim holds a degree in Architecture from Kansas State University, 1993, and a MFA from Cranbrook Academy of Art, 2005. He has held the positions of Director of Design at the Massachusetts Museum of Contemporary Art (MASS MoCA) and Art Director of The Wolfsonian-Florida International University in Miami Beach. He currently teaches design history, photo culture and visual communications at the University of Kansas. His academic research focuses on working with photographers, artists and cultural institutions to produce experimental forms of visual narratives. He is currently focused on the research and development of A Poetic Guide to Havana. The book which will serve as a time capsule to a changing city, is planned to be the first in a series of guides to urban places in a state of transition.



## **Naushad Ehsanul Huq, University of the Asia Pacific**

Naushad Huq is an Assistant Professor at University of the Asia Pacific. His academic interests include application of learning theories in architectural education, creativity research and aesthetics. He is also involved with low cost experimental construction innovation efforts both as design studio instructor in the university as well as with other organizations. These projects include blending of indigenous mud based construction techniques in concrete construction, "hypar" roof with local materials etc. He holds a Bachelor of Architecture (B.Arch.) from Bangladesh University of Engineering & Technology, BUET, a B. A. in Philosophy from Birkbeck College, University of London, and a Masters in Education (Educational Leadership, Planning and Management) from the Institute of Educational Development (IED), BRAC University, Dhaka.



## **Tanzia Islam, Technical University of Berlin**

Tanzia Islam is a PhD student at technical university of Berlin. She has a master in Monumental Heritage from Germany and a bachelors in architecture from Bangladesh. Her current academic works are in the area of heritage management, historical restoration, south Asian future cities, urban development, urban governance, e-governance and marginalized. Apart from academic writing her freelance writing and blogging is focused on educational development, motivation for youth, social contribution, public awareness and human rights. Tanzia is a student member of the "Regional Studies Association" as part of academic affiliation. She is a co-founder of Deyalkotha, an initiative for the marginalized community in Dhaka. She is a contributor for NARI (National Association of Resource Improvement) and CARDMA (Coastal Area Resource Development and Management Association) in Bangladesh. Tanzia is active in social media and blogging platform as admin and contributor as part of her voluntary works.

# Speaker Profiles



## **Brian Kelly, University of Nebraska - Lincoln**

Associate Professor Brian M. Kelly, a licensed architect in the State of Nebraska, joined the University of Nebraska-Lincoln's College of Architecture in the Fall of 2009. His previous teaching experience includes Drury University's Hammons School of Architecture in Springfield, MO and California Polytechnic State University at San Luis Obispo. Prior to joining the faculty at UNL, Brian served as lead designer in the office of Randy Brown Architects, designing several award-winning projects of various types and scales. In addition to teaching, he is a partner with AToM, an award winning design office which focuses on small scale architectural projects, objects, and graphics. Brian's design work has been recognized through awards programs nationally and featured in publications internationally. His research is in the areas of design thinking, open-source design, and representational theory with regards to architectural construction and fabrication.



## **Joongsub Kim, Lawrence Technological University**

Joongsub Kim, PhD, AIA, AICP, Professor at Lawrence Technological University, directs its Detroit Studio (an off-campus, community-based design and outreach facility) and the Master of Urban Design Program. Dr. Kim, a graduate of both MIT and the University of Michigan, focuses on public interest design, and has received numerous honors and grants, including an ACSA/AIAS New Faculty Teaching Award; a Boston Society of Architects National Research Grant; an ACSA Collaborative Practice Award Citation; a Graham Foundation Advanced Studies Grant; an NCARB Integration of Practice and Education National Grant; an AIA Michigan President's Award; and a National Endowment for the Arts Grant. His work has been published in IN\_BO, Urban Design International, Journal of Urban Design, Places, Environment & Behavior, Architectural Record, and Architect.



## **Matt Kleinmann, University of Kansas**

Matt Kleinmann is currently a doctoral student in architecture with a focus on public health at the University of Kansas. With a background in urban design and videography, Matt's work is focused on using community-based participatory research to help neighborhoods tell stories that promote greater access to healthy food and active living. Previous to his doctoral studies, Matt was an adjunct professor in architecture and urban design at KU. From 2011 - 2014, Matt worked for Helix Architecture + Design in Kansas City on adaptive reuse and campus master planning projects. In 2014, he served as the inaugural Community Engagement Research Fellow at the architecture firm of Eskew+Dumez+Ripple in New Orleans, Louisiana. He is an architecture graduate of the KU School of Architecture, Design and Planning as well as an urban design graduate from Sam Fox School of Design at Washington University in St. Louis.



## **Liz Kramer, Washington University in St. Louis**

Liz Kramer is the Assistant Director of Community-Based Design and Sustainability at the Sam Fox School of Design & Visual Arts at Washington University. She oversees the Office for Socially Engaged Practice, a hub and a resource that supports collaborative, engaged practices that address systemic social, environmental, and economic challenges in St. Louis and beyond. As a human-centered design researcher, Liz explores participatory, forward-looking methods to expose user needs and translate them into experiences, services, products, and environments. She teaches introductory courses in design thinking and creativity at Washington University, and leads local initiatives advocating for public transit and participatory government. She previously worked as a human-centered researcher with clients including Nike, Abbvie, and Vera Bradley. She is a graduate of Washington University (2008, BS in Mechanical Engineering) and Northwestern University (2012, MS in Engineering Design & Innovation), as well as Archeworks (2011).



## **Joseph Krupczynski, University of Massachusetts, Amherst**

Joseph Krupczynski is an Associate Professor in the Department of Architecture, and the Director of the office of Civic Engagement and Service Learning (CESL) at the University of Massachusetts Amherst. A designer, public artist and educator his creative work and scholarship promotes reciprocal community partnerships, and crafts participatory art/design platforms through installations, activism and research, especially in collaboration with underrepresented communities. Professor Krupczynski is also a founding director of The Center for Design Engagement (CDE), a 501(c)(3) design resource center ([www.designengagement.org](http://www.designengagement.org)). The CDE is dedicated to bringing progressive architectural design, public art and civic engagement strategies to local communities and community-based organizations in Western Massachusetts and beyond—and advocates for innovative and sustainable solutions to contemporary art/design challenges. Awarded grants from HUD and NEA his research practice ranges from public art projects to the development of civic engagement strategies. His recent work includes: the "Sustainable Knowledge Corridor / Civic Engagement Plan" in which he collaborated with the local regional planning authority to create a regional sustainability plan, and "Holyoke Visible" (in collaboration with Max Page), an event-based creative work highlighted by the "Holyoke Visible" trailer—surfaced in 320 individual pieces contributed by Holyoke MA residents.



# Speaker Profiles



## **Min Kyung Lee, College of the Holy Cross**

Min Kyung Lee is Assistant Professor of Modern Architecture in the Visual Arts Department and Director of the Architectural Studies program in the Center for Interdisciplinary Studies at the College of the Holy Cross (Worcester, Massachusetts). Her research concerns histories of mapping modern cities and social theories of urban planning practices.



## **Virginia Melnyk, University of Buffalo**

Virginia Melnyk is an adjunct Professor at University of Buffalo, where she received her B.S. in Architecture, and subsequently earned her MArch from the University of Pennsylvania School of Design. While attending UPenn her outstanding work was recognized in the student annual "Work" publication, student shows, international exhibitions, and publications. She also received third place in the Schenk-Woodman student design competition, and involved in the student publication VIA:Dirt. After graduating she was invited back to be a research assistant and a lecturer in visual studies. She has also worked in top design offices such as HWKN, Acconci Studio and most recently Studio Pei Zhu in Beijing, where she was lead designer for the past three years, working on large scale cultural projects. Virginia continues own work involves the design and construction installation art structures. These works address a myriad of topics such as; computational design and fabrication methods, engagement, color, playfulness, and temporality. Her works have been displayed at events in Toronto, Beijing, Buffalo, Detroit, New Haven, Boston, and Flint.



## **Aleksandr Mergold, Cornell University**

Aleksandr Mergold is an assistant professor of architecture at Cornell University and a partner at Austin+Mergold LLC, an architecture, landscape, and design practice. Aleksandr's agenda in practice and inquiry focuses on a "design-and-adapt" *modus operandi* – the contemporary interpretation of spolia, the repurposing all that is mundane, common, available and disposable in today's construction — infrastructure, technology, and resources. Aleksandr's work has been published in a variety of media, including Architectural Record, Thresholds, Domus, Mnemeio & Perivallon, 306090, BLDGBLOG, Speciale-Z, The Architect's Newspaper, The New York Times, The Philadelphia Inquirer, Residential Architect Magazine, and the Cornell Journal of Architecture. Aleksandr Mergold is a Registered Architect in New York, Pennsylvania, Maryland and New Jersey, member of the American Institute of Architects, American Institute of Graphic Arts, and is a LEED Accredited Professional. He is a winner (with Jason Austin) of 2010 New York Architecture League Prize for Architects and Designers, the 2012 Philadelphia AIA Emergent Architect Prize, 2014 Folly Competition at Socrates Sculpture Park, and a recipient 2015 NYSCA grant.



## **Michael Murphy, MASS Design Group, Harvard University**

Michael Murphy is the Executive Director and Founder of MASS Design Group, an architecture and design collaborative that leverages buildings and the design and construction process as catalysts for economic growth, social change, and justice. MASS's work has been recognized globally, and published widely. Most recently, MASS has been recognized as winners of the 2015 Design Biennial Boston, The Architectural League of New York's Emerging Voices Award, The Curry Stone Design Prize and as finalists for The Aga Khan Award for Architecture. Recent projects have appeared in Mark Magazine, Architectural Record, CNN and The New York Times. Michael was recently selected for a TED talk and teaches at the Harvard Graduate School of Design.



## **Runo Okiomah, Maa-Bara**

Runo Okiomah, LEED AP, SEED is a Nigerian-American designer, social-entrepreneur and architectural educator. She is passionate about sustainable design and economic development. Originally from Nigeria's Niger Delta region, she witnessed the intergenerational poverty of agro-based livelihoods stifled by over 50 years of oil pollution and is committed to designing sustainable community solutions. In her award-winning MIT thesis, "Maa-Bara: Catalyzing Change in Nigeria's Niger Delta," she collaborated with an oil-polluted fishing community and an oil company to create a mutually beneficial vision for a thriving agro-producing hub. An Assistant Professor at Hampton University Department of Architecture for 2 years, she enjoys helping students see that small-scale design interventions are capable of catalyzing social change. She is based in Houston, USA.

# Speaker Profiles



## **Edward Orlowski, Lawrence Technological University**

Edward M. Orlowski is an Associate Professor of Architecture at Lawrence Technological University. He holds a BS in Architecture from Lawrence Institute of Technology, and a Master of Architecture from the University of Michigan. He is a licensed architect in the state of Michigan. He created and directs a design studio at Lawrence Tech focusing upon architectural practice within a model of activism. He is the coordinator of Integrated Design Five, a multi-component course focused on the relationship between the architect and the public sphere. He is a member of the American Institute of Architects (Urban Priorities Committee), the SEED Network, and Architects, Planners, and Designers for Social Responsibility. He is Past President of the Association for Community Design, and is the founder of Atelier MULE, a public interest design and research lab. He has presented papers to conferences both in the United States and abroad on sustainability and activist design paradigms. His chapter "House of Blues: The Shotgun and Scarcity Culture in the Mississippi Delta" was published in the Ashgate book "Reading the Architecture of the Underprivileged Classes", and he has co-authored a contribution to an upcoming volume from Bryan Bell and Lisa Abendroth.



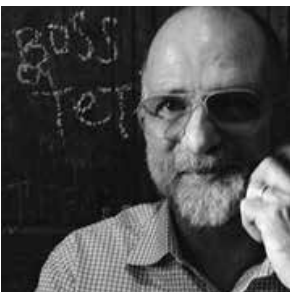
## **Giovanna Potesta, Rochester Institute of Technology**

Dr. Giovanna Potesta is an Assistant Professor at the Architecture Department of the Golisano Institute for Sustainability, RIT. She received her PhD in Architecture and Urban Design and Laurea in Architecture from the University of Florence. She also received a post-master diploma in Aesthetics from the Faculty of Philosophy, Florence University (2007). From 2009 to 2014 she has been teaching as Assistant Professor at Kuwait University. Previously she had also taught as an Adjunct Professor at Kent State University – Florence, California State University – Florence and University of Florence. From 1995 to 1998 she trained as TA at the University of Florence, in the class of Architecture Design 5. She has practiced as a designer in the firm Natalini Architects from 1995 to 1998 and then as architecture and urban design consultant for Immobiliare Novoli SPA, from 1998 to 2009. She co-designed two buildings and participated to international design competitions. Her research activity focuses on themes of architecture and urban sustainability. She is author of several publications and conference papers.



## **Martha Rabbani, University of Kansas**

Martha Rabbani is a lecturer at the Peace Studies and Conflict Resolution Program at KU. She is also an international faculty at the Peace and Development Studies Program at Jaume I University in Spain. She has lectured widely around the world and is actively involved in community building initiatives, such as the social justice club for middle schoolers and neighborhood study circles. She is the author of Education for World Citizenship, published by the Autonomous University of the State of Mexico, and The Development and Antidevelopment Debate, published by Ashgate. For the past 20 years Dr. Rabbani has focused her research and teaching on global justice, social development as community building, and education for peace and nonviolence.



## **Lance Rake, University of Kansas**

For over 40 years, I have been learning, practicing, and teaching industrial design, often at the same time. Honored as a Fulbright Senior Scholar in 2015 and currently Professor of Industrial Design at the University of Kansas, I have also taught full-time at Auburn University and Carrington Technical Institute in Auckland, New Zealand. Additionally, I have taught short courses at Konstfackskolan in Stockholm and been a visiting professor at Staffordshire University in Stoke-on-Trent, England, Halmstad University in Sweden, and the Indian Institute of Technology-Bombay in Mumbai, India. My design research has been supported by private and public grants, and findings presented at national and international design conferences and institutions. For several years I have been using my experience as both teacher and practitioner of design to serve as an expert witness in design patent infringement and product liability cases.



## **Carlos Reimers, The Catholic University of America**

Carlos Reimers is an expert on residential environments, including minimal and emergency housing, affordable and low-cost housing, multifamily residential planning and design, and incremental and informal housing in North America, Latin America, and Asia. His practice includes residential (collective and multifamily), commercial, and corporate architecture. He has been a technical consultant on social and low-income housing for the Inter-American Development Bank and has served as senior housing advisor to many NGOs and low-income community organizations. His research interests include Urban Planning and Design, Open Architecture and Sustainability in Housing, Collective and Multifamily Residential Planning, Design and Production, the Future of the City, Sustainable Alternatives to Conventional Urban Development, and the influence of Modernism in Latin American Social Housing. Before joining CUArch in 2010, he taught at the University of Texas at Arlington, Texas A&M University, and Simon Bolivar University in Caracas, where he was the Chair of the School of Architecture between 1997 and 2001. Reimers received a PhD from Texas A&M University, a Master of Science in Urban Studies and Planning from MIT, a Master of Architecture from McGill University, and a Bachelor of Architecture Professional Degree from Simon Bolivar University.

# Speaker Profiles



## **Tatjana Schneider, University of Sheffield**

Having studied architecture in Germany and Scotland, I joined the School of Architecture in Sheffield in 2004. I have worked in architectural practice in Germany, was a founder member of the workers cooperative Glasgow Letters on Architecture and Space (G.L.A.S.) and the Sheffield-based research centre AGENCY. I currently also hold the post of Professor for History and Theory of the City at Hafencity University, Hamburg. My work is concerned with the social and economic mechanisms of the production of the space. I understand architecture as a collaborative, empowering and essentially political discipline. This focus takes various expressions: sometimes, it is formulated visually or in written form as critique against normative intellectual and pedagogical tendencies; in other instances, it is expressed through direct spatial interventions; and, occasionally, it takes activist dimensions. The main funded research projects I've been working on over the past years include 'm-NAP' (with M Edwards), 'Flexible Housing' (with J Till), 'Spatial Agency' (with J Till) and 'Right to Build' (with A Parvin, D Saxby of 00:/ architecture and C Cerulli).



## **Kapila Silva, University of Kansas**

Kapila D. Silva is an Associate Professor at the School of Architecture, Design and Planning of the University of Kansas. He has taught at the University of Wisconsin-Milwaukee, from where he received a doctorate in architecture, and at the University of Moratuwa in Sri Lanka, from where he received professional architectural education. His research, in its broadest sense, focuses on the social, cultural, and psychological dimensions of architecture, urbanism, and historic preservation, with a specific focus on non-Western traditions. He is the lead editor of *Asian Heritage Management: Contexts, Concerns, and Prospects* (with Neel Kamal Chapagain, Routledge, 2013) and *Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management* (with Amita Sinha, Routledge, forthcoming).



## **Lee Stickells, University of Sydney**

Lee is Associate Professor in Architecture at the University of Sydney. His research is characterised by an interest in the potential for architecture to shape other ways of living, particularly its projection as a means to reconsider the terms of social life – of how we live together. It is focused on developing histories that connect experimental architectural and design strategies with environmental, political, technological and social transformations. Lee co-edited *The Right to the City* (2011) and has contributed to anthologies including *The Handbook of Interior Architecture and Design* (2013), *Beyond Utopia* (2012), *Trash Culture* (2010), and *Heterotopia and the City* (2009). His essays have appeared in journals such as *ARQ: Architectural Research Quarterly* and *Fabrications*. Lee is currently an editorial committee member of the journal *Architectural Theory Review* and a SAHANZ Editorial Board member.



## **Paul Stock, University of Kansas**

Paul V. Stock is Assistant Professor in Sociology and the Environmental Studies Program. His primary interests revolve around food, agriculture, sustainability, utopias, and morality including work on organic farmers, New Zealand family farmers and the Catholic Worker movement's farms. His recent book (with Michael Carolan and Christopher Rosin) *Food Utopias: Reimagining Citizenship, Ethics and Community* thinks through the present and future of food through the idea of utopias. *New Farmers* brings together these diverse interests in trying to think through the role of farmers in creating a brighter future for us all. He has great interest in creative and inter- and transdisciplinary methods.



## **Tom Spector, Oklahoma State University**

Tom Spector is a professor of architecture at Oklahoma State University. He received his Ph.D. from the University of California, Berkeley, his professional degree from Georgia Tech and is a life fellow at Clare Hall, Cambridge University. He holds architectural licenses in both Georgia and California. He is the author of *The Ethical Architect: The Dilemma of Contemporary Practice* and more recently co-author of *How Architects Write*. He has published in such diverse journals as *Harvard Design Magazine*, *Environmental Ethics*, *Contemporary Pragmatism*, *The Journal of Aesthetic Education* and *Building Research and Information*. He is the managing editor of the journal *Architecture Philosophy*. In recent years he has been working on the concept of the public good as the ethical basis for the architecture profession.



Additional information:

<http://sse2016.wix.com/socialengagementku>

Registration site:

<https://www.eventbrite.com/e/ku-scholarship-of-social-engagement-symposium-tickets-25998546352>