

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 35
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Post-it Notes
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Three small notes included amongst the paperwork of Peggy Robertson about the correspondence between herself and three individuals; John Wren-Lewis, Stewart Wavell and Lim Chong Keat.
<i>Genre or type (i.e. epic, song, ritual)</i>	Document (Scanned)
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	