# World Oral Literature Project
## voices of vanishing worlds

## Accession Form for Individual Recordings:

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|---|---|
| *Collection / Collector Name* | Ple Temiar Recordings |
| *Tape No. / Track / Item No.* | Document  28 |
| *Length of track* | |
| *Related tracks (include description/relationship if appropriate)* | |
| *Title of track* | Recordings of Ple-Temiar Dream Music |
| *Translation of title* | |
| *Description (to be used in archive entry)* | A piece written about the events of the night of recording the Dream Music as well as some background information about how the whole night came together. It goes on to explain the importance of the recordings and the impact of war and H.D. Noone going missing, on the ability to record the Temiar again. |
| *Genre or type (i.e. epic, song, ritual)* | Document (Scanned) |
| *Name of recorder (if different from collector)* | Eric Robertson |
| *Date of recording* | October 3rd 1942 |
| *Place of recording* | Delhi |
| *Name(s), age, sex, place of birth of performer(s)* | |
| *Language of recording* | English |
| *Performer(s)'s first / native language* | |
| *Performer(s)'s ethnic group* | |
| *Musical instruments and / or other objects used in performance* | |
| *Level of public access (fully closed, fully open)* | Fully open |
| *Notes and context (include reference to any related documentation, such as photographs)* | |