

PROGRAMME of the CONFERENCE

All the oral presentations should be done in English. A maximum of 16 minutes will be reserved per presentation.

Session 1/A – Ch. Stephen Daniels

Thursday 14th, 14.30-16.30, Sala del Portego room (ground floor)

- 1) Annika Airas **"Towards homogeneous waterfronts? Historical woodworking waterfronts in transition"**
- 2) Chandra Mukerji **"Women's labor and laundries on the Canal du Midi: what counts as hydraulic engineering?"**
- 3) Álvaro Bonet López **"Searching for the Royal Manzanares Canal: the interpretation of a lost landscape in Madrid"**
- 4) Dariusz Brykała - Vitali Badziai **"Evolution of the Królewski and Ogiński Canals in the light of cartographic materials from the 18th to mid-20th century "**
- 5) Riccardo Serraglio - Pasquale Vaiano **"The Hypothesis fo a system of navigable canals in the Regno di Napoli (1734-1815)"**
- 6) Elena Kochetkova **"A Sign of Good Neighborhood": The Saimaa Channel in the Soviet-Finnish Relations"**

Session 1/B – Ch. Francesco Vallerani

Thursday 14th, 17.00-19.00, Sala Alta room (fourth floor)

- 1) Laura Federzoni **"Waterways and cities: a broken connection"**
- 2) Meritxell Gisbert Traveria **"Cartography of the Urgell Canal"**
- 3) Simone Betti **" Rise, fall and persistence of the Canal Era in North America. The Erie Canal"**
- 4) Peter Coats **"Salmonscares: Restoration and Contestation on Two British Rivers"**
- 5) Georgina Endfield - Carry van Lieshout **"Contested subterranean waterscapes: lead mining soughs and water conflict in Derbyshire's Derwent Valley"**
- 6) Antonio Graziadei **"Landscapes of water in Southern Italy. Tricarico and its gardens"**

Session 1/C - Ch. Salvatore Ciriaco

Thursday 14th, 17.00-19.00, Sala del Portego room (ground floor)

- 1) Thierry Ruf **"Remarkable History of a dried lake in Languedoc (South of France): what culture the radio-concentric landscape of Montady?"**

- 2) Chiara Visentin **"The 'local' aesthetics of water drainage architecture in contemporary Italian Landscape"**
- 3) José Manuel de Mascarenhas - António Valério Maduro - Jorge Virgolino Ferreira **"The Alcobaça Abbey hydraulic landscape"**
- 4) Alessandra Minotto **"Tools, techniques and knowledge for representing Venice 'contado acqueo' in the Late Middle Ages"**
- 5) Elisa Corrà - Cecilia Moine - Sandra Primon **"Before the Palladian Landscape. The Brenta river and the historical transformation of Venice countryside (Mira) between Late Middle Ages and Modern Ages"**

Session 2 – Erik Swyngedouw

Friday 15th, 9.00-11.00, Sala del Portego room (ground floor)

- 1) Iván Portugués Mollá **"The new channel of the river Turia (Spain). Reordering of a metropolitan cultural waterscape"**
- 2) Caterina Anastasia **"Through the river: 3 segments, 3 canals, 1 watercourse. The lower course of the Ter River in Catalonia – Spain"**
- 3) Ekaterina Kalemeneva **"Adapting Northern Nature: the Development of the Canal System of Solovetsky Monastery through centuries"**
- 4) Sandra Ricart Casadevall **"The territorialisation of irrigation: involving stakeholders as a tool to recognize multifunctionality and social legitimacy in three Southern European irrigation systems"**
- 5) Francesco Damaro **"A bottom-up infrastructure in Xúquer river. The union of irrigators communities and hydroelectric industries in Franco regime"**
- 6) El-Sayed Abbas **"Ancient water supply system in Tall Tanis Archaeological area Northeastern Nile Delta Region, Egypt"**

Session 3 – Ch. Geoffrey Gooch

Friday 15th, 9.00-11.00, Sala Alta room (fourth floor)

- 1) Giuseppe Muti - Giovanna Monti **"The Como waterfront: functions, conflicts and planning opportunities"**
- 2) Giulia Motta Zanin – Elena Gissi - Federica Appiotti **"The cultures of 'living with water', from historical heritage towards climate change adaptation. A comparative analysis between Hamburg and the Venetian Lagoon"**
- 3) Albert Santasusagna Riu - Joan Tort Donada **"Rediscovering riverfronts as social spaces: the case of Manlleu (Ter Basin, Catalonia). Changes in land use an urban planning"**
- 4) Elena Curulli **"Industrial Water landscapes. The dismissed canal areas of B5 in the Netherlands as case study"**

- 5) Marco Lucchini **"Milano's Navigli: planning a townscape that we are still experiencing"**
- 6) Vincenzo Cribari - Maurizio Siligardi - Stefania Staniscia **"Designing the Isarco and Rienza Rivers as landscape and ecological hydraulic machines"**

Session 4 – Ch. Francesco Vallerani

Friday 15th, 11.30-13.30, Sala Alta room (fourth floor)

- 1) Angelica Del Pozzo - Mauro Varotto **"Between revival and euthanasia: the schizophrenic destiny of rivers and ditches in the Roman Centuriation near to Padova"**
- 2) David Pavon - Anna Ribas - Josep Pueyo **"The contribution of rice crops in the waterscape of Baix Ter area (Catalonia, Spain): the keys for its preservation and its socio-territorial appreciation"**
- 3) Pere Vall-Casas **"Regenerating suburban river corridors in the Metropolitan Region of Barcelona. An evolutionary approach"**
- 4) Gil Meseguer - René Georges Maury **"Aqueducts to prevent water deficiency in the Southeast of Spain: Tajo-Segura, Negratín-Almanzora and Júcar-Vinalopó transfers"**
- 5) Zanutto Francesca **"Olona, the invisible river of Milan and Renato Bazzoni, founder of FAI"**
- 6) Giorgio Sarto – Andrea Ballin **"The transformation of the Marzenego river through historic cartography"**

Session 5 – Ch. Bruce Prideaux

Thursday 14th, 14.30-16.30, Sala Alta room (fourth floor)

- 1) Nigel Crowe **"Managing the Canal & River Trust's Historic Waterways"**
- 2) Andrew McKean - Richard Millar - John Lennon **"Developing and managing visitor attractions as a core element of waterway transformation; the case of Scottish Canals"**
- 3) Aurelio Nieto Codina **"New touristic possibilities for the riverbanks of the Manzanares River in Madrid"**
- 4) Gabriela Raffaella Rizzo **"Micro rivers, canals and the countryside for slow tourism in the Veneto Region"**
- 5) Lucyna Nyka **"Experiencing historic waterways and water landscapes of the Vistula River Delta"**
- 6) Francesco Calzolaio **"Cultural and touristic strategies for preservation and enhancement of Venice and its Lagoon"**

Session 6 – Ch. Davide Papotti

Friday 15th, 11.30-13.30, Sala del Portego room (ground floor)

- 1) Giada Peterle – Francesco Visentin **"Going along the liquid chronotope: 'Towards the river mouth' performing Celati's literary map"**
- 2) Alberti Giulia - Garghetti Fabrizio **"Historical Canlas in the Low Padania Plain, between past and future"**
- 3) Nadia Breda **"Toward an anthropology of water: traditional knowledge, oral history, intangible culture and local identity"**
- 4) Liz Nicol **"Photography and water"**
- 5) William Bainbridge **"The rock behind the Lagoon: From Venice to the Dolomites in nineteenth-century travelogues"**
- 6) Fang Bing **"Exploring the Historic Waterscapes by Music: the Case of Lake Dian Chi of Kunming City, China"**