

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Photograph 2
<i>Length of track</i>	
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	
<i>Title of track</i>	Group Photograph
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	(Written on reverse) 'Carvill, recording engineer, MBC, second from left, and Sahwi, Sumatran driver, second from right, with Ple-Temiar'. Taken in front of the Longhouse.
<i>Genre or type (i.e. epic, song, ritual)</i>	Photograph
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	December 1941
<i>Place of recording</i>	Bersei, Near Grik, Perak, Malaysia
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	