

1906

# Won't You Be My Sweetheart

Harry Ennis

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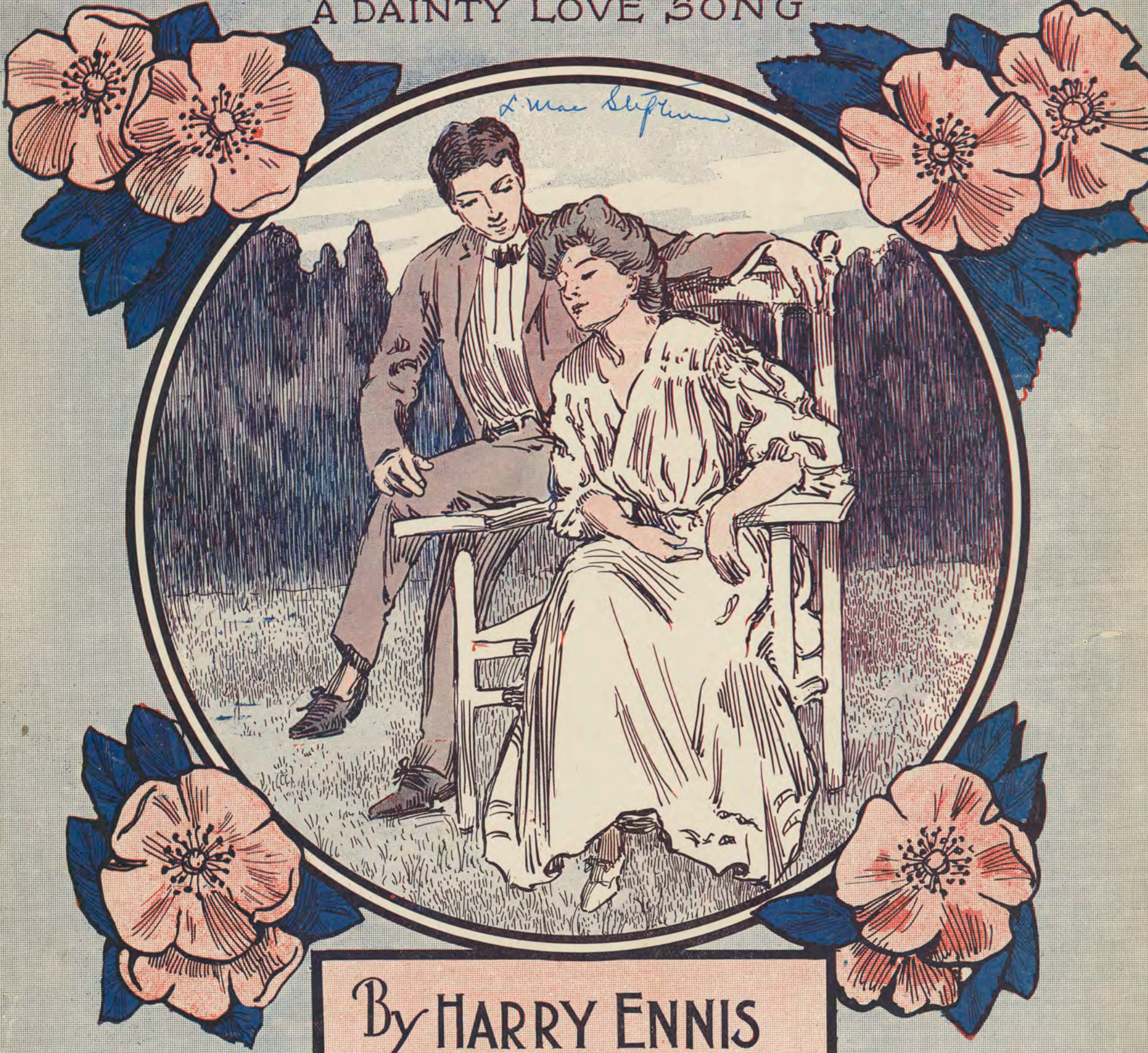
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# WON'T YOU BE MY SWEETHEART

A DAINY LOVE SONG



By HARRY ENNIS

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# TRY THIS ON YOUR PIANO

To Dora Burdg Friedman.

## Some Day You Will Miss Me.

Words by  
T. EDWIN M<sup>c</sup> GUINNESS.

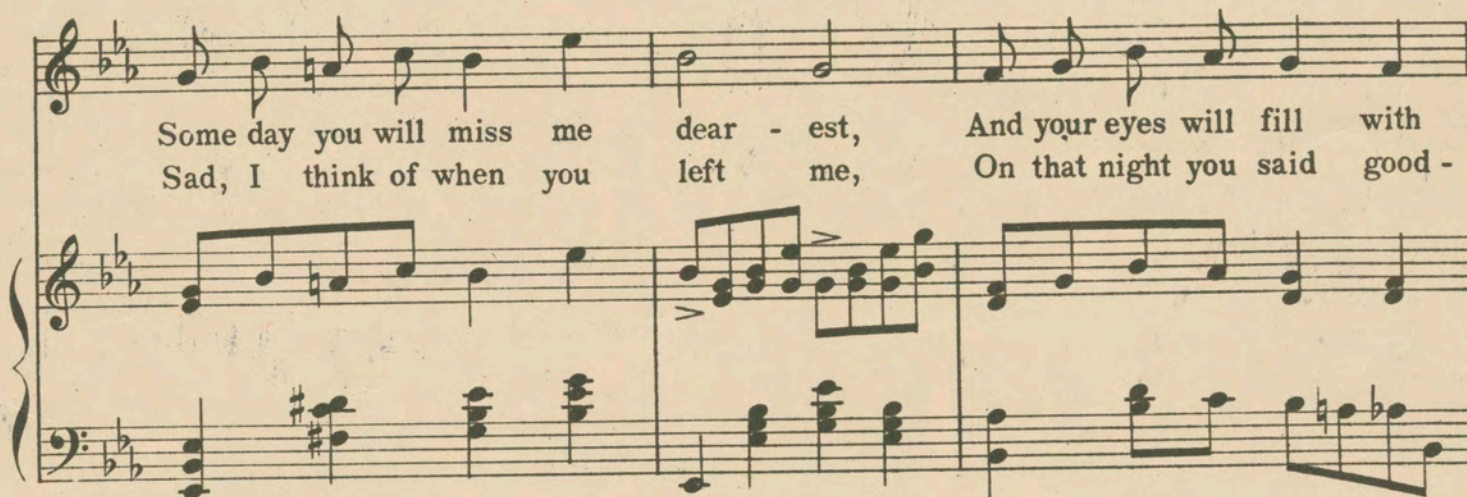
Music by  
LEO FRIEDMAN.  
*Composer of Coon, Coon, Coon,  
The Sun Dance Etc.*

Moderato.



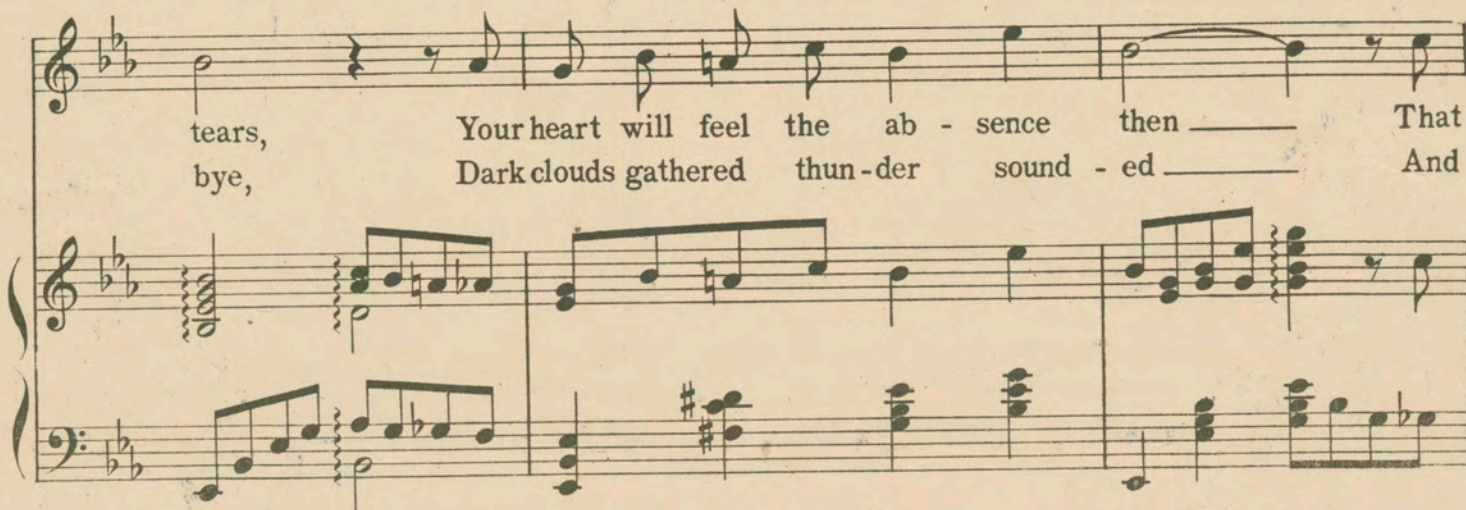
*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The tempo is marked 'Moderato' and the dynamic is 'mf'.



Some day you will miss me dear - est, And your eyes will fill with  
Sad, I think of when you left me, On that night you said good -

Musical notation for the first line of the song, including the vocal line and piano accompaniment.



tears, Your heart will feel the ab - sence then \_\_\_\_\_ That  
bye, Dark clouds gathered thun - der sound - ed \_\_\_\_\_ And

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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# Won't You Be My Sweetheart.

Intro:  
Tempo di Schottische.

HARRY ENNIS.

*f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

*Vamp.*

*p*

The vamp section continues the piano accompaniment with a similar rhythmic pattern. It includes a piano (*p*) dynamic marking and is positioned below the vocal line.

you, \_\_\_\_\_ There's noth - ing else on earth will sat - is -  
think, \_\_\_\_\_ That. you have for a sweet-heart long been

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

fy me. I nev - er knew \_\_\_\_\_ till I met you, \_\_\_\_\_ That my  
pi - ning your answ - er's yes, \_\_\_\_\_ that I can guess, \_\_\_\_\_ For I

The final vocal line concludes the piece. The piano accompaniment continues to support the melody with harmonic accompaniment.

heart could beat so loud and throb so wild - ly I  
see the love - light in your eyes is shin - ing Just —

long to tell you dear how much I love you, — I am so  
come and press your lips to mine and kiss me, — A word from

sad, — Please make me glad, — Come and sit be - side me  
you, — Will join us two, — Come and do not tar - ry

say that you will try to love me just a lit - tle bye and bye. —  
let me hear you say that you will love and hon - or and o - bey. —

Chorus.

Wont you be my sweetheart, can't you see I'm all a lone, ———

*p ff*

Wont you be my sweet-heart, wont you call me all your own, ———

I will al-ways love you and from you I'll nev-er part, ——— So

throw your arms a - round me and be my sweet - heart, ——— heart. ———

*sfz*

# TRY THESE ON YOUR PIANO

## NORA MY OWN.

Words by  
SADIE WEBBER.

Music by  
HARRY ENNIS.

Refrain. *Dolce.*

"No ra, No-ra my own, I live for you a-lone,  
Fair, Ir-ish las-sie, Gem of the Em'-rald Isle,  
No ra, No-ra my own, No ra, No-ra Ma-lone,  
Cease with your blarney, Fair maid of Killarney, O No-ra, sweet Nora, my own"

*Oct. ad lib.*

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## NATURE'S ECHOES. WALTZ.

By EUGENE R. KENNEY.

Andante.

Valse.

Valse.

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## In The Land Of Peace And Rest.

Lyrics by RAYMOND A. BROWNE.

Music by CHRIS PRAETORIUS.

REFRAIN.

In the land of peace and rest, with loved ones near me, In  
all the world no happier dearer nest; For dear loving hearts are always there to  
cheer me, Over yonder in the land of peace and rest.

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## THE GRADUATES.

March - Two Step.

By CHRIS PRAETORIUS.

Marcia.

1. 2.

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