

1910

# Winter

Alfred Bryan

Albert Gumble

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# WINTER

MARCH SONG

*L. Van Stephenson*

WORDS BY  
ALFRED BRYAN

MUSIC BY  
ALBERT GUMBLE



EDGAR  
KELLER  
10

JEROME H. REMICK & CO.  
NEW YORK DETROIT



# Winter

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

March Allegro

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *f*. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a *mf* dynamic and ends with a repeat sign. The vocal melody enters in the third system with the lyrics: "Win-ter time is freez-ing time, Teas-ing time and squeez-ing time. That's the Don't be bash-ful, it's no use; Win-ter time's a good ex-cuse. When you". The piano accompaniment continues with a *p* dynamic. The vocal melody continues in the fourth system with the lyrics: "time to love \_\_\_\_\_ With your la - dy love you go, want to spoon \_\_\_\_\_ Cud - dle close and hold her tight,". The piano accompaniment continues with a *p* dynamic.

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Skim-ming o'er the ice and snow, Sil - ver moon a - bove.  
 Make her think it's June to - night, Talk of hon - ey moon.

Hear the sleigh bells ring! Hear them ding - a - ling!  
 Wed-ding bells will ring Some-time in the Spring.

L.H.

**CHORUS**

Win - ter, Win - ter, When the snow is soft - ly

*p.f.*

fall - ing, That's the time to squeeze, when it starts to freeze.



In Oc - to - ber and No - vem - ber and De - cem - ber, just re - mem - ber

Win - ter, Win - ter, When your sweet-heart comes a -

call - ing, By the fire - side so bright you'll sit and tease her,

That's the time to squeeze her, when it's win - - ter. ter.



# Winter

Quartet for Male or Mixed Voices

CHORUS  
(Melody in 2d. Tenor or Soprano)

arr. by RIBE DANMARK

TENOR I.  
*Male Quartet only*

TENOR II.  
*Sopr*

BARITONE  
BASS.  
*Ten*  
*Bass*

Win - ter, Win - ter, When the snow is soft - ly fall -

ing, is fall - ing, That's the time to squeeze, When it starts to freeze.

In Oc - to - ber and No - vem - ber and De - cem - ber Win - ter, Win -

ter, When your sweet-heart comes a call - ing, fire - side so bright you'll

Coda

sit and tease her, That's the time to squeeze her, when it's Win - ter. When it's Win - ter.





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 What's the Matter with Father?  
 Daisies Won't Tell  
 I Won't be Back Till August  
 I'm Afraid of You  
 The Moonlight, the Rose and You  
 Sugar Moon  
 Put on Your Old Grey Bonnet  
 By the Light of the Silvery Moon  
 Moving Day in Jungle Town  
 Garden of Roses  
 I'd Ring the Wedding Bells for You  
 Chanticleer  
 Big Cry-Baby in the Moon  
 If My Dream of You Came True  
 Get a Girl  
 The Vale of Dreams  
 Please Come Back to Me  
 There's a Girl Up in the Moon  
 Be Careful How You Handle Me  
 Macaroni Joe  
 I'd Like to Tell Your Fortune, Dearie  
 King Chanticleer  
 Any Place is Heaven When You're  
 with the Girl You Love  
 Maybe You're Not the Only One  
 Who Loves Me

### The Vale of Dreams

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Lyric by CHAS. E. BAER      Music by JOHANN C. SCHMID

flowers of mem-ry are, — Where the flowers of mem-ry are  
 slum - ber lends the key. — When sweet slum - ber lends the key.

REFRAIN: Andante  
 Meet me in the vale of dreams.

By the Sun mer sea, There loves star for ev-er

gleams, dear, gleams for you and gleams for me.

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 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
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