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# Will O' the Wisp

Torrence Benjamin

Charles Gilbert Spross

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High Voice  
original



Low Voice

Dedicated to Miss Caroline Hudson

# Will o' the Wisp

TORRENCE BENJAMIN \*

CHARLES GILBERT SPROSS

**Allegro**

Musical score for the piano introduction, featuring a treble and bass clef with a 4/8 time signature. The piece begins with a forte (*f*) dynamic and includes an 8-measure melodic phrase in the treble clef.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass clef.

Will o' the wisp with your

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass clef.

dan - cing light, Where do you wan - der in - to the night?

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Where will you lead, if I keep you in sight? Will o' the wisp,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Where will you lead, if I keep you in sight?" followed by a rest and then "Will o' the wisp,". The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

Will your lan - tern il - lu - mine for me A fair - y ring 'neath a

The second system continues the vocal line with the lyrics "Will your lantern illuminate for me A fairy ring 'neath a". The piano accompaniment features a prominent arpeggiated figure in the right hand, often spanning several measures. Dynamic markings include *p* and *rall.* (rallentando).

for - est tree? Or will you beckon me down to the sea?

The third system contains the lyrics "forest tree? Or will you beckon me down to the sea?". The piano accompaniment is highly rhythmic and active, with frequent sixteenth-note patterns. Dynamic markings include *rall.*, *f*, and *a tempo*. A red rectangular box is present on the right side of the page, partially overlapping the piano staff.

Will o' the wisp.

The fourth system concludes with the lyrics "Will o' the wisp.". The piano accompaniment features a series of chords and moving lines, with dynamic markings of *f* and *p*. An eighth-note rest is marked with an '8' above it.

Piano introduction for the first system, featuring treble and bass staves with chords and arpeggiated figures.

*mp* <sup>3</sup>  
Will o' the wisp, the wise peo-ple say, Who fol - lows your lead goes

Vocal line and piano accompaniment for the first system of lyrics, including a triplet in the vocal line.

*rall.* *a tempo*  
far a-stray, And nev - er a - gain sees the light of day.

Vocal line and piano accompaniment for the second system of lyrics, including a *rall.* marking and a *a tempo* section in the piano part.

*p* <sup>3</sup> *f*  
Will o' the wisp. Though you are swift as the

Vocal line and piano accompaniment for the third system of lyrics, including dynamic markings *p* and *f*, and a triplet in the vocal line.

*rall.*

fly - ing wind, The treas-ure you seek, I too, will find, So

*Tempo*

*f* come! ——— so come! ——— Let us leave the world far be -

hind. *L.H.* *f* Will o' the wisp, come, Will o' the wisp come, O

come! ——— Will o' the wisp.

# Robin, robin, sing me a song

Poem by

ALFRED T. GRUBB

Music by

CHARLES GILBERT SPROSS

**Allegro**

Musical notation for the piano introduction, consisting of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The tempo is marked *Allegro* and the dynamic is *mp*.

Musical notation for the first phrase of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Rob - in, rob - in Sing me a song That". The piano part continues with the same rhythmic pattern as the introduction. The dynamic is *mf*.

Musical notation for the second phrase of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "trills when your full round breast With". The piano part continues with the same rhythmic pattern. The dynamic is *mf*.