

1906

When the Whip-Poor-Will Sings Marguerite

C M. Denison

J Fred Helf

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Denison, C M. and Helf, J Fred, "When the Whip-Poor-Will Sings Marguerite" (1906). *Historic Sheet Music Collection*. 1722.
<https://digitalcommons.conncoll.edu/sheetmusic/1722>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

WHEN THE WHIP-POOR-WILL SINGS MARGUERITE

LYRICS BY
C. M. DENISON

MELODY BY
J. FRED HELF
WRITER OF
"SWEET GENEVIEVE,"
"SOMEONE THINKS OF SOMEONE," ETC.

L. Mae Stephenson



2 When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy. Etc.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a *poco rall.* marking.

Voice.

The first vocal line is written in the treble clef. The lyrics are: "The whip-poor-will at twi-light's glow was sing - ing, The
For wea - ry days I've wait - ed your re - turn - ing, I've". The piano accompaniment is in the bass clef, marked *p*. The music is in common time and features a simple harmonic accompaniment.

The second vocal line continues the melody. The lyrics are: "crick-et chirp'd its 'Good-night' lul-la - by, — The dear old vil-lage bells were sweetly
longed to see your dear face once a - gain, — The whip-poor-will is sing - ing, I am". The piano accompaniment continues in the bass clef.

The third and final vocal line concludes the piece. The lyrics are: "ring - ing, As you held me in your arms and said, 'Good - bye?' — You
yearn - ing, For my long-ing and my wait - ing was in - vain; — 'Neath". The piano accompaniment in the bass clef ends with a *poco rall.* marking.

told me of a love that naught could sever, Of
 dear old south-ern skies to-night you're sleep-ing, The

hap-py days when you and I should wed, You
 Swan-ee riv-er flows up-on its way, For

kissed my lips to part per-haps, for-ev-er, Then
 old time's sake your love I still am keep-ing, At

held my hand a mo-ment while you said:
 twi-light's glow, I seem to hear you say:

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-

mf

get-me-nots bloom at your feet, You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; So be

a tempo.

a tempo.

GREATEST SONGS IN YEARS!
"THE MORN ETERNAL." Ask to see it

true lit - tle girl I en - treat, Till the

time when a - gain we shall meet, Let love's

star bright - ly shine, I'll re - turn sweet-heart mine, When the

whip - poor - will sings Mar - gue - rite.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long
 day _____ Sad - ly miss - es some one when some
 one's a - way _____ Sweet - ly dreams of some one
 All the night hours through _____ Some one thinks of some
 one some one thinks of you. _____ you. _____

poco rit.
poco rit.
a tempo.
a tempo.
rall. - c. - dim. *D.C.*

Copyrighted MCMY, by Helf & Hager Co., 48 W. 28th St., N. Y., English Copyright Secured.

The New Instrumental Novelette Intermezzo by the
 writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
 NOVELETTE INTERMEZZO.
 BY FREDERIC W. HAGER,
 writer of "Handsome Harry,"
 "Laughing Water," etc.

Copyright 1905 by Helf & Hager 48 W. 28th St., N. Y.

We are the exclusive publishers of all the song
 hits in the Lew Dockstader's Minstrel Show, which
 includes

Everybody Works But Father

Lew Dockstader's Phenominal Song Hit. Played by Sousa and all the
 leading Bands in the country.

The Song all the world is talking about by J. Fred Helf, writer of
 "Mamma's Boy"

I'll Be Waiting In the Gloaming

Sweet Genevieve.

Who's There!

The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning
 Ways

A Dream of Boyhood Days

Published
 by . . .

Helf & Hager Co., Inc.

48 WEST 28th STREET
 NEW YORK