

Winter 2009

# CC: Connecticut College Magazine, Winter 2008-2009

Connecticut College

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# CC:

CONNECTICUT  
COLLEGE *Magazine*

- Evolving Science Leaders
- Inside freshman seminars
- 'South Pacific' revisited

## *Come Together*

CAMPAIGN LAUNCH ROCKS CAMPUS



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PHOTO THIS PAGE: FALL IN THE ARBORETUM BY A. VINCENT SCARANO

ON THE COVER: ALL ALUMNI BAND CLAP YOUR HANDS SAY YEAH ROCKS TEMPEL GREEN  
DURING FALL WEEKEND. PHOTO BY DAVID TUSIA







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- Check out fellow alumni posing with the camels on Fall Weekend in our online album
- Add your own gift ideas to our Green Giving guide
- Read more about Broadway and "South Pacific" in the full interview with Ted Chapin '72

## Talk to us!

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# An extraordinary beginning

*Leo I. Higdon, Jr.*

## »WE HAVE JUST COMPLETED

one of the most memorable weekends in my experience at Connecticut College. With \$11 million in construction and renovation projects completed this summer, the campus sparkled. And the activity was nonstop. The conversation with "60 Minutes" reporter Steve Kroft, an open house with faculty and opportunities to visit with two live camels were among the highlights, as were hotly contested athletic events throughout the weekend. (Men's soccer tied the defending NCAA champion, Middlebury, 1-1.)

But it was the spirit of the weekend that made it truly extraordinary. The College welcomed parents, alumni, trustees past and present, and other special guests — nearly 2,000 visitors who all came to share in the momentum that is sweeping through the campus community as we move toward the College's 100th birthday and the second century beyond.

During the weekend, we publicly launched the Campaign for Connecticut College, a \$200 million fundraising effort that is already advancing the College in important ways. Usually campaigns go public when they have reached the halfway point; we have already raised \$111 million toward our goal. When the Campaign finishes in 2013, we expect to have raised a total of \$100 million in new endowment, \$50 million toward capital projects and another \$50 million in annual giving.

Through the Campaign, we are building new connections and collaborations — in the arts, humanities,



ART DUIRTY '84

sciences and social sciences. We are broadening the reach and scope of our leading-edge interdisciplinary centers. We are raising the necessary resources to support our world-class faculty, and we are renewing our historic campus.

At the same time, we also are working to advance our leadership positions in the life sciences, international programs and residential education. And we are raising financial aid dollars to

**Visiting alumni tell me, "The campus has never looked better."**

ensure that we can continue enrolling the best and brightest students regardless of their ability to pay.

Simply put, we are re-imagining liberal arts education for a new century. (Read more about the Campaign and

the future of Connecticut College on pages 17-22 or visit the Campaign Web site at <http://campaign.conncoll.edu>.)

Already the Campaign is having a tremendous impact, through a range of new programs and facilities. If you have visited campus recently, you have seen the new classrooms and common rooms, the start of our new fitness center, new walkways and plaza spaces, and the ongoing renovation of our historic buildings. Indeed, visiting alumni tell me, "The campus has never looked better."

We do face some uncertainty as we embark on the public phase of this Campaign during one of the most difficult economic periods in recent memory. But despite the challenges, this Campaign is too important to put off.

Fortunately, the College is already managed in a careful and fiscally conservative way. We are very strategic and purposeful about where and how we spend our money. These habits will serve us well as we manage through this difficult environment and as we invest for the future. (To read more about the impact of the economy, please see page 4.)

Connecticut College continues to evolve, preparing students for the unique challenges of today — and the still unknown challenges of tomorrow. In the current economic environment, you may face difficult choices about where to invest your philanthropic support. I hope that you will keep Connecticut College at the top of your list. In an increasingly complex world, this education is more important than ever.



## Moving forward in a challenging economy

*The College's vice president for finance is looking to the future with cautious optimism*

*In recent weeks, many colleges and universities have announced spending cuts, hiring freezes or other budget restrictions in response to the economic downturn. So far, thanks to conservative budget practices adopted almost 10 years ago, Connecticut College has not had to take any such measures. In November, Paul Maroni, vice president for finance, spoke with CC: Magazine about the College's strategies for moving forward despite a challenging economic environment.*

### **CC: How do you expect the College to fare in this economic downturn?**

PM: The College entered this downturn from a position of financial strength. Our endowment reached an all-time high of \$225 million at June 30, 2007, and held fairly steady through the 2007-2008 fiscal year, finishing at \$215 million net of gifts and spending. Despite prudent financial management, the endowment — like many other college and university endowments across the country — has seen a reduction in value recently, but much less than the overall declines in the world's equity markets.

Our budget practices, operations and long-term debt position are structured to offset some degree of fluctuation in revenues or expenses. Because of this conservative approach, we do not anticipate any reductions in programs and services this academic

year. In fact, we are moving forward cautiously with several strategic investments in the educational experience.

### **CC: How important is the endowment to the overall financial well-being of the College?**

PM: The endowment plays a central role in the financial health of the College. It is the single largest asset on the College's balance sheet and has been the primary source of growth in the College's net assets. Five percent of its value, averaged over 12 consecutive quarters, is added to the College's annual revenue stream to support the operating budget each year. The larger the endowment, the greater that revenue stream can be. The endowment, along with annual gifts to the College, helps fund each student's education here, even those who pay the full comprehensive fee.

### **CC: How does the Annual Fund help the College?**

PM: Gifts to the College through the Annual Fund support the College's day-to-day operations, so such gifts are extremely important and very much appreciated. What some donors don't know is that you can designate your Annual Fund gift toward specific ongoing initiatives. In this environment, people could choose, for example, to support financial aid with their Annual

Fund gift to help support the College's commitment to recruit and retain outstanding students.

### **CC: How do you expect the economy to affect the College's fundraising success?**

PM: We recognize that fundraising in this environment will be challenging. We also know that a Connecticut College education matters deeply — to our students and their parents, to our alumni and, ultimately, to the global society in which our students will participate. We believe that alumni, parents and friends will continue to support the College to their highest ability because they remain committed to our educational mission.

### **CC: Will the College be making any cuts this year?**

PM: Because we have been managing conservatively, we do not anticipate any cuts to programs, services or staffing this year. As we construct next year's budget, we are projecting that we will slow — but not stop — planned investments. For example, we have planned to add five new faculty positions over four years. Now, we expect to do that more slowly. Of course, the current environment exhibits wide daily fluctuations in the capital markets and recessions of uncertain duration. We are monitoring these conditions closely and will adjust



our spending projections as needed.

**CC: The College has been aggressively spending on campus renovations. Will that change?**

PM: Spending on campus improvements will continue, however the progress will likely follow an irregular pattern — up some years and down others. Much of the recent campus renewal has been funded through gifts to the College and long-term, fixed-rate, tax-exempt debt financing. Our new fitness center that will open next fall, for example, is completely funded with gifts, as were the recent classroom and common room renovations. Beyond that, the College currently budgets about \$2 million annually for campus renovations, and we have expected to increase that amount over time. We will certainly do so, but the rate of growth will likely slow for a while. Capital gifts and debt-funding flow into the mix more unevenly, so we will continue to fundraise, and we will return to the debt market in the future as appropriate.

**CC: The College has outlined a vision for the future that includes a number of new investments in programs and services that directly impact students. Will that change?**

PM: The College will continue to move forward with important strategic

investments in the educational experience, but as we go, we are weighing each commitment carefully and deliberately and will continue to do so as economic conditions evolve.

**CC: How will the economic downturn affect financial aid?**

PM: We anticipate that more of our students may need financial aid and that those who currently receive aid may need more. We meet the demonstrated need of all of our students, and will continue to do so within the limits of our resources. Because we do not automatically grant across-the-board increases in all operating budgets, we can more easily direct funding tactically and strategically. In this environment we will continue to do everything we can to ensure that the best and brightest students can have access to this education, regardless of their economic circumstances. The College's financial aid counselors remain available to work with students and families who have questions or concerns.

**CC: Do you anticipate the economy will cause a change**

**in the number of students who apply to private colleges?**

PM: In reality, private colleges may be affected less by this economy than public institutions that rely heavily on state funding. In many cases, students who receive financial aid spend less at a private college than they would at a state institution. We are working to communicate that message to prospective students.



BRANDON W. MOSLEY



A RENDERING OF THE CONNECTICUT COLLEGE CAMEL  
BY CHARLES CHU, COMMISSIONED IN 1996.  
TO SEE A VIDEO OF CHARLES CHU, VISIT  
[HTTP://CONNCOLL.EDU/NEWS/CHU](http://conncoll.edu/news/chu)



## Charles Chu, 1918-2008

**CHARLES CHI-JUNG CHU**, master painter, calligrapher, scholar and emeritus professor of Chinese at Connecticut College, died Oct. 30, 2008. He was 90.

"Connecticut College has lost a true icon," College President Leo I. Higdon, Jr., said. "Charles Chu embodied so much that is positive about Connecticut College — academic excellence, personal relationships that helped guide students' intellectual and co-curricular development, and an appreciation for and involvement in the city of New London."

Chu, a professor at the College for 19 years before his retirement in 1984, was hired by College President Charles Shain to introduce Mandarin Chinese to the College in 1965. Subsequently, Connecticut College became one of the first undergraduate liberal arts colleges in the nation to offer majors in Chinese language and literature. In 1996, Chu was awarded the College Medal, the highest honor the College can confer, for his "exhilarating and lasting effect" on life at Connecticut College.

"To study with Charles was to be exposed to lively doses of Chinese culture and sensibility, an experience similar in some ways to looking at a Chinese painting," Brian Rogers, former College librarian, wrote in a 2002 article for this magazine.

Chu was born in a small farming village in Hebei Province, China, in 1918. Nicknamed "little frog" by his

mother for his active nature, Chu completed high school in Beijing and went on to study at the National Central University in China. In 1945, he came to the United States to pursue graduate studies at the University of California at Berkeley and later at Harvard University. Chu then taught at Yale University for 15 years before establishing and directing the Chinese program at Connecticut College.



HAROLD SHAPIRO

A skilled painter and calligrapher, Chu was well known for his sweeping watercolors, detailed exhibitions, and popular public demonstrations of calligraphy and brush painting. Chu's whimsical depictions of the Connecticut College campus and famous drawing of the College's mascot, the camel, have sold hundreds of copies over the years.

Following Chu's retirement from

teaching, he teamed up with Hughes "Toby" Griffis to compile a special collection of East Asian art for the College. As founding curator of the collection, Chu traveled to China, New York City and other locations to purchase significant paintings of landscapes, birds, flowers and animals.

In 2001, the College dedicated the Charles Chu Asian Art Reading Room on the main floor of the Shain Library. The room, easily one of the most beautiful locations on campus, became the permanent exhibition area for what is now known as the Chu-Griffis collection.

In the years following his retirement, Chu retained a very close relationship with the College. He could often be found in the center of a crowd at any number of College events, and many of his former students and colleagues kept in close touch with the influential professor.

Nancy Farwell '73 decided to attend Connecticut College after meeting with Chu her senior year of high school, and Chu remained a mentor and friend throughout her adult life. Farwell, who gave her daughter the middle name Chu, said in 2006: "Professor Chu is a phenomenal teacher. In addition to having great command of the material, he compels students to engage with him, using Chinese."

Chu is survived by his wife, Bettie, four children and 11 grandchildren.

— Amy Martin and Lisa Brownell



## Renaissance woman

*Cokie Roberts credits her liberal arts education with her success*

► **COKIE ROBERTS** wouldn't be where she is today if it weren't for her liberal arts education.

"I always tell prospective journalists to study liberal arts," the Emmy Award-winning news analyst says. "Don't study journalism — study history or economics or political science. Study everything."

Roberts, a graduate of Wellesley College, says she selected a liberal arts college because she wanted a well-rounded education, adding that at Wellesley she was not interested in journalism.

Roberts was on campus in September to speak about the 2008 presidential election and the politics of change. Before taking the stage in Evans Hall, the prominent journalist and bestselling author spoke with a reporter from *The College Voice* about the importance of the liberal arts.

While Roberts' education helped propel her to journalism success, so did

her upbringing. She was born Mary Martha Corinne Morrison Claiborne Boggs in New Orleans. (She got the nickname "Cokie" when her brother was unable to pronounce Corinne.) Her father, Hale Boggs, was a Louisiana congressman and a majority leader in the House of Representatives. Her mother, Lindy Boggs, was the first woman to be elected to the U.S. Congress from Louisiana and later became an ambassador to the Vatican.

Roberts didn't find her niche until after she graduated, with a degree in political science, and married Steven Roberts, a journalist and George Washington University professor. In the decades that followed, she covered politics and news for several national outlets, including ABC News, World



EMILY ZUBKOFF '12 INTERVIEWS COKIE ROBERTS BEFORE THE EMMY-WINNING JOURNALIST SPOKE AT THE COLLEGE IN SEPTEMBER.

A. VINCENT SCARANO

News Tonight and CBS News. She was NPR's congressional correspondent for more than 10 years and currently serves as a senior news analyst there, and as a political commentator on ABC.

In addition to talking about the election when at the College this fall, Roberts also discussed her most recent book, *Ladies of Liberty: The Women Who Shaped Our Nation*, which resumes the telling of the history of influential U.S. women in politics from her first bestselling book, *We Are Our Mother's Daughters*, as well as *Founding Mothers: The Women Who Raised Our Nation*. — Emily Zubkoff '12



FROM LEFT, JULIE JACOBSEN SIMON '86, MIA SHIN '84, ELIZABETH CARROLL '86, ELLEN STEINBERG KARCH '69 AND CAROL MCVEIGH DAHLBERG '64 AT SPRINGBROOK HIGH SCHOOL IN SILVER SPRING, MD.

## An impromptu reunion

"If a Connecticut College alumna lives in Niantic or Hartford, she probably meets up with fellow alumni frequently, but in Silver Spring, Md., meeting just one would be a happy and fun coincidence. Imagine our surprise last spring when three staff members were working in the Springbrook High School media center, guiding students through a research project. The class teacher, Ellen Steinberg Karch '69, and I (the media specialist) were each thinking to ourselves about early research projects in our lives, and at the same moment we thought back to projects at Connecticut College. Then I motioned over to Elizabeth Carroll '86, at the front desk, and announced that she too was a Connecticut College grad! We already knew that one of our administrators, Carol McVeigh Dahlberg '64 (who has since retired), and one of our guidance counselors, Mia Shin '84, were graduates, so before we knew it we had arranged a gathering and took this photo of our proud group. We all attest that our Connecticut College experience, research skills included, has served us very well." — Julie Jacobsen Simon '86



# Seven new government grants support science research

## THE COLLEGE HAS BEEN

awarded seven grants totaling \$584,387 to support science research. The grants, awarded by various government organizations, will allow College faculty and students to research everything from cancer to the evolution of planets' atmospheres to the microorganisms in salt marshes.

The largest award, a \$192,451 grant from the National Institute of Health's National Cancer Institute, will be used by Professor Martha Gossel, chair of the biology department, to hire an additional scientist for her research project, which aims to better understand cell division as it relates to cancer. The grant supports individuals who want to resume a research career after taking time off to care for family members.

A second award of \$8,289 from NIH, intended to promote diversity in health-related research, will support an undergraduate student researcher in Gossel's lab. With the funding, the student will also have the opportunity

to attend the annual meeting of the American Society for Cell Biology and present research and attend mentoring workshops for students of color.

Arlan Mantz, the Oakes Ames Professor of Physics and chair of the department of physics, astronomy and geophysics, received two awards, a \$106,125 grant and a \$77,600 grant, both from NASA's Science Mission Directorate, to continue two different research projects relating to the origins and evolution of the atmospheres of planets, their satellites and their comets.

The National Science Foundation awarded Anne Bernhard, the George and Carol Milne Assistant Professor of Biology, a \$142,449 grant to study the interactions between two ammonia-oxidizing microorganisms in salt marshes. With the support of the grant, Bernhard will also train six undergraduate students to assist in her research. The grant will give the student researchers the opportunity to complete summer research internships,

independent studies, honors thesis research and in-class research projects.

Bruce Branchini, the Hans and Ella McCollum '21 Vahlteich Professor of Chemistry, was granted \$49,595 from the Air Force Office of Scientific Research to purchase equipment that will assist in his research of bioluminescence, the fundamental process by which living organisms convert chemical energy into light.

Finally, another NIH diversity supplement, in the amount of \$7,878, was awarded to Marc Zimmer, the Barbara Zaccheo Kohn '72 Professor of Chemistry and chair of the chemistry department, to support summer and academic-year research by an undergraduate student from an underrepresented group. The student will work and study with Zimmer, researching green fluorescent protein, which makes some jellyfish glow in the dark.

All of the projects were funded 100 percent by the federal government.

— Amy Martin

## Hurricane of '38

*The mighty wind (and wind insurance) that spared the campus*

SEVENTY YEARS AGO A CATEGORY 3 HURRICANE bore down on the New England coast entirely without warning, and its tidal surge and 120 mph winds destroyed hundreds of lives, homes and businesses in a matter of hours. Many local residents had never even heard the word "hurricane" before, since it simply was not something they had experienced.

On campus, miraculously, there were no injuries. The following excerpt from Gertrude Noyes' book, *The History of Connecticut College*, describes a disaster that became a "windfall" for the College.

"Nature . . . interrupted all this progress with an unheard-of catastrophe, the hurricane of September 21, 1938. The College had become inured to 'line storms' during Freshmen week, but on the first day of classes that fall the College and the city found themselves without warning directly in the path of the famous hurricane. The walls of the auditorium then under construction collapsed, the slate roof of Knowlton peeled off, the giant smokestack toppled, the wooden observatory blew away, dormitories were stripped of their ivy, and there were innumerable other losses.

"The hero of the hurricane, as of many other emergencies, was Business Manager Allen B. Lamdin, who by a stroke of luck or some psychic influence, had just taken out wind damage insurance, paying a first premium of \$72. The insurance company now paid handsomely with a check for \$41,400, consoled by the fact that Connecticut College had given them a perfect case for advertising." —Lisa Brownell





# A link to green fluorescent protein — and the Nobel Prize

## >FEW KNOW MORE ABOUT

green fluorescent protein than Professor Marc Zimmer — he literally wrote the book on it. So when the 2008 Nobel Prize for Chemistry went to Japan's Osamu Shimomura and Americans Martin Chalfie and Roger Tsien, three scientists who have dedicated their lives to the study of the glowing protein, Zimmer was one of the most excited — and least surprised.

"I had a feeling these scientists might win," says Zimmer, the Barbara Zaccheo Kohn '72 Professor of Chemistry and chair of the chemistry department. "I had an opinion piece ready and was just waiting for the early-morning announcement."

Zimmer was also ready to answer media inquiries — a good thing, since the first, from a reporter with *Nature* magazine, came at 6:42 a.m., less than an hour after the official announcement. Zimmer was quoted in a number of publications, including the *The San Diego Union-Tribune*, *Science*, *Science News*, *Wired* and *Physics Today*. *The Los Angeles Times* published Zimmer's opinion piece, which explained the importance of GFP and how science has been revolutionized by a seemingly insignificant curiosity with jellyfish.

Additionally, the official press release from the Royal Swedish Academy of Sciences, which selects the Nobel Prize winners, includes a link to Zimmer's GFP Web site. The site, which normally gets about 500 hits a day, had 30,000 by 3 p.m. on the day of the announcement, Zimmer says.

A computational chemist,

Zimmer studies GFP using computer technology to look for new and different uses. In 2005, he published the first popular science book about GFP, *Glowing Genes: A Revolution in Biotechnology*, which presents an overview of how these glowing proteins can be attached to other proteins within a cell, making the formerly invisible protein "glow." This discovery, Zimmer says, has revolutionized everything from cancer research to cloning to neuroscience.

Through his research, his Web site and his writing, Zimmer has brought GFP into the spotlight, highlighting what he calls "the microscope of the 21st century."

"The Nobel Prize has recognized an important and fascinating area of research," Zimmer says. "I hope the amazing images and intrigue of the field excite many teachers and their students and draw them into chemistry." — *Amy Martin*

[www.conncoll.edu/ccacad/zimmer/GFP-ww](http://www.conncoll.edu/ccacad/zimmer/GFP-ww)



## Campus Safety officers on a roll

*Bike patrols enhance security, engage students*

**THE ONE THING** that keeps Campus Safety Officer Dane Rochelle from looking like a contender for the Tour de France is his ankles.

"The only problem is the white socks. I couldn't wear white socks and black shorts," Rochelle says.

Rochelle and officers Andre Doirin, Shamus Denniston and Ron Bastine have been patrolling campus by bike as part of Campus Safety's new bike patrol initiative. The officers were trained by the New London Police Department, which also uses bike patrols.

As part of his training, Rochelle says he learned how to engage in a pursuit, by bicycle, on stairs. To practice, he rolled down the steps of Cummings Arts Center. It wasn't the most comfortable ride in the world, Rochelle says, but he made it to the bottom in one piece.

In addition to the obvious environmental benefits, the bikes add an extra level of security to the College's pedestrian campus by making it possible to quickly patrol the trails of the Arboretum and to rush emergency medical help to locations that would be difficult to reach by car.

The bikes also help to develop a positive relationship between students and officers, who are more visible on their bikes, which can serve as a fun conversation piece.

"One of the key things about the bike is it allows us to interface with the faculty and the students," Rochelle says.

Of course, the bicycles also make it easier to spot parking offenders.

Outside Larabee, Rochelle notices an underclassman's Mazda Tribute that should have been parked in the north lot. He writes out a ticket for \$15.

Maybe that student should have taken a bike. — *Julie Wernau*

CAMPUS SAFETY OFFICER DANE ROCHELLE STOPS TO CHAT WITH ALEC LAGER '09 ON THE NEW PLAZA OUTSIDE SHAIN LIBRARY.

BRANDON W. MOSLEY



# Martha Nussbaum to speak at Commencement

*University of Chicago professor is well-known advocate of liberal arts education*

► **MARTHA NUSSBAUM**, the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, will be the keynote speaker at the 2009 Commencement in May.

An activist and critic, Nussbaum has long advocated for the importance of an education in the liberal arts. She is a fearless American philosopher, feminist and master of intellectual debate.

"Nussbaum has proven to be a compelling speaker, and I look forward to joining the College community this May to hear her thoughts and philosophies regarding this very important transition," President Lee Higdon said in an e-mail announcing the Commencement speaker this fall.

In 2005 Nussbaum was listed among

the world's top 100 intellectuals by *Foreign Policy* and *Prospect* magazines and has earned 32 honorary degrees from colleges and universities in North America, Europe and Asia. Her current position at the University of Chicago includes appointments in the Philosophy Department, the Law School and the Divinity School.

Nussbaum is committed to global justice and improving the status of women in the politics of international development. To that end, she has served as a research adviser for the United Nation's World Institute for Developing Economics Research for many years and has also served as president of the Human Development and Capability Association, which promotes research on poverty, justice,

well-being and economics.

Nussbaum has taught at Harvard, Brown and Oxford universities. She received a B.A. from New York

University and a master's and doctorate from Harvard. Among the many articles and books she has published, her most recent is *Liberty of Conscience: In Defense of America's Tradition of Religious Equality*. In it she argues that while a respect for religious difference helped to form our democracy, today that legacy is misunderstood. — *Deborah MacDonnell*



## Concrete Knowledge



**DOLORES HAYDEN**, AUTHOR AND PROFESSOR OF ARCHITECTURE, URBANISM, AND AMERICAN STUDIES AT YALE UNIVERSITY, VISITED CAMPUS IN SEPTEMBER. HAYDEN DISCUSSED THE POWER OF PLACE, A GROUND-BREAKING PUBLIC HISTORY PROJECT SHE FOUNDED THAT BRINGS TO LIFE THE STORIES AND URBAN LANDSCAPE HISTORY OF AFRICAN-AMERICAN, HISPANIC AND ASIAN-AMERICAN COMMUNITIES IN LOS ANGELES.

## How 'green' are we?

*Campus undergoes an environmental audit to find out*

► **THIS FALL, THE COLLEGE** put its long-standing reputation as an environmental leader to the test with a third-party environmental sustainability audit that assessed everything from the amount of water flushing down the pipes to the post-consumer content of paper purchases.

Consultants from Woodard & Curran, an integrated engineering, science and operations company, were on campus for the audit Oct. 29-31. Called an Environmental Sustainability Baseline Assessment, the audit collected detailed information about nearly every aspect of the College's operations and activities, including energy usage, water demand, purchasing procedures, recycling habits, hazardous materials, pest control, air emissions, food preparation, transportation

procedures, building methods and even curriculum.

"The purpose of this audit is to more fully assess the campus's current environmental impacts in order to identify opportunities for improvement and cost-savings, with development of a comprehensive, far-reaching sustainability plan that meets the College's needs for the future," says Amy Cabaniss, the campus environmental coordinator.

The College has tracked its energy usage since 1990 and was one of the first schools in the country to offer an environmental studies major, which was then called human ecology.

This study will serve to assess and complement other energy-saving initiatives already in place on campus.

— *Julie Wernau*



## Still breaking new ground

*Patricia McGowan Wald '48 receives ABA's top honor*

**EARLIER THIS YEAR** Patricia McGowan Wald '48 followed in the footsteps of Shirley Hufstедler and former Supreme Court Justice Sandra Day O'Connor, becoming only the third woman to receive the American Bar Association Medal.

"I'm thrilled to be awarded this honor and to be in the company of its prior recipients," Wald says.

The ABA Medal is the association's highest honor and is given for exceptionally distinguished service to American jurisprudence.

Wald's legal service ranges from working with neighborhood legal aid programs in the United States to representing the nation on the International Criminal Tribunal for the former Yugoslavia (ICTY).

She and her colleagues have been responsible for many path-breaking legal victories — guaranteeing public education for disabled children, ensuring free divorces for women who couldn't afford them and enforcing the Fifth Amendment provisions against self-incrimination.

Wald first became interested in law while working in a factory, where, as a member of the union, she saw how important law was to workers' rights.

A College Medal winner and former trustee, Wald majored in government at Connecticut College and went on to attend Yale Law School. She credits the late Marjorie Dilley, professor emeritus of government, for introducing her to the case method she later used in law courses and judicial reasoning.

Wald became the first woman judge on the U.S. Court of Appeals for the District of Columbia Circuit,



WILLIAM H. NEUKOM, PRESIDENT OF THE AMERICAN BAR ASSOCIATION, PRESENTS THE ABA MEDAL TO PATRICIA MCGOWAN WALD '48 AT THE ASSOCIATION'S ANNUAL MEETING IN AUGUST IN NEW YORK CITY.

where she served for 20 years, including five years as the first female chief judge. In 1999, Wald stepped down to sit in the ICTY's first major genocide case, convicting Gen. Radislav Krstic of the slaughter of more than 7,000 people in Srebrenica.

Mary Greer, senior adviser of the criminal law reform program at the ABA Rule of Law Initiative, worked with Wald at the ICTY.

"When she asked questions of the litigants during her trials at the ICTY, all of the journalists stopped to listen and write because they knew she was dead on in her rulings and judicial opinions," Greer says. "I hope (the ABA Medal) serves as a token of our thanks, to Pat and her family, for the vast numbers of hours and air miles

she has donated for the benefit of countless individuals and legal professionals in emerging democracies across the globe."

Today Wald, 80, serves as an international consultant, works with international and national NGOs on public policy, arbitrates, and writes in the legal and international fields.

Wald says her own luck — long life, good health, inspiring teachers and role models, devoted mother, supportive husband, and five children — has kept her motivated over the years.

"With all that, I wanted to make my life count in the wider world, to leave a mark, to make things better for those less lucky," she says. "Besides, I had a lot of fun along the way."

— Rachel Harrington



# Taking aim at 'whatever'

*Peter St. John '09, a double major in sociology-based human relations and urban studies, gave these words of advice to prospective students at a Columbus Day open house*

»IN THE BOSTON GLOBE recently, columnist James Carroll wrote, "Every few years a new expression enters the common usage, language's method of giving form to each era's attitude." He goes on to say that "young people are the custodians of this function of expression, leading the way with words and phrases that define the new."

So, guess what Mr. Carroll says is our era's word?

... whatever ...

Wait, "whatever"? "Whatever" is supposed to describe the last three years of my college experience? But that's such a rejection of conflict. "Whatever" is so lacking in intensity, it's so uncommitted. "Whatever" is so indifferent — it's a refusal to take responsibility. "Whatever" is not why I chose to go to college, and certainly not Connecticut College. "Whatever" is apathetic. It's a surrender.

It's a Monday holiday and here you are, sitting in a college auditorium, hoping to learn more about an institution where you will receive a higher education. And apparently you're apathetic? You're supposed to be indifferent, uncommitted? You, as representatives of our era, don't care? I don't think so.

"Whatever" doesn't describe your interest in Connecticut College's international opportunities. It doesn't express my feelings about spending four months in Madagascar last semester. I don't imagine "whatever" captures the attitude of our 10 Fulbright winners over the past two years. I'm positive that "whatever" is not what students are thinking as they apply for any of our four interdisciplinary centers. "Whatever" is most definitely not a part of the Honor Code. In fact, it simply contradicts it. Even though I sadly might have to agree with Mr. Carroll's

word choice to describe our era, I have yet to find "whatever" here at Connecticut College. So if young people are the "custodians of language" to define the attitude of their time, what might be the Connecticut College student's word? Dare I attempt to speak for everyone? I dare — I *was* asked to give this speech ...

Would it be as hopeful as the word: yes? Maybe the philosophical: why? Or possibly the more inquisitive: how? Either way, these words embody curiosity. They imply *involvement*, an *investment*. And so I pose it to you, high school seniors, get involved; say yes as often as possible; keep asking why — seek the answers to the questions you have. And to the parents present today, encourage your child to keep searching for their own voice and dare them to put it on the line. They are your most important investment, and they listen to you more than you know.

Standing here, I realize I only have two words to really offer: thank you. Thank you for reminding me of the way I felt, not three years ago, simultaneously terrified and more than ready to start that new adventure — one that is now nearing a close for me. Thank you for reminding me that "whatever" has not defined my college experience.

I hope this time next year, if you find yourself at Connecticut College, you'll be proud that you've chosen to care; to take responsibility and to embrace your curiosity. For you and I, both of us graduating seniors, there lies much ahead — not "whatever," but how incredibly exciting.



PETER ST. JOHN '09



## Students work to register organ donors in Paraguay

▶ **AT A MALL FOOD COURT** in Paraguay last summer, a group of students caught the attention of passersby by sitting around a table wearing T-shirts with drawings of exposed organs. The shirts read: “Here you have the chance of life.”

It’s a message Andrea Burt ’09 and Jazmin Acuña Cantero ’11 want everyone to see. Organ donation is a taboo subject in Paraguay, Burt says, and citizens are often unaware of the importance of organ donation. Paraguay has the lowest rate of organ donation in Latin America — just three donations per million residents, or an average of 18 donations a year — so most transplant recipients must leave Paraguay to find a donor.

Burt learned firsthand about the problem when her uncle needed a heart. Doctors had to search beyond Paraguay’s borders, and by the time they found a compatible heart, it was too late.

Burt and Acuña formed Organs for Peace to raise awareness about the importance of organ donation in their native country. Burt, a government and self-designed “development as empowerment” double major, is a scholar of the Holleran Center’s Program in Community Action and Public Policy. Acuña plans to major in international relations and minor in Latin American history.

The goal of Organs for Peace, Burt says, is to educate Paraguayans about the current law that requires all citizens 18 and older to become organ donors unless they express otherwise. With funding from Davis Projects for Peace and donations and assistance from an advertising agency, they created an awareness campaign as well

as a more comprehensive organ donor registry.

This summer, Burt and Acuña worked to get the word out in any way possible — newspaper, TV and radio ads; speaking to people on the streets; a registration drive at the biggest national fair of the year; and a Web site, car decal and T-shirts with the ad campaign’s tagline, *Salvó una Vida* (Save a Life). In October, the legislature approved the inclusion of an organ donation consent form on the national ID, similar to the donor designation on driver’s licenses in the U.S.

Dr. Federico Franco, vice president of Paraguay, strongly supports the project and signed a document promising his commitment to work on the problem of organ shortages. The Paraguayan Ministry of Public Health

issued a decree that approved Organs for Peace and declared the organ shortage an issue of national interest. Throughout the summer, Burt and Acuña kept Franco and Dr. Esperanza Martínez, the secretary of public health, updated on the program’s progress.

Now back on campus, Burt and Acuña will continue to monitor and consult for Organs for Peace. Their work is being carried on by volunteers, many of them teenagers.

“Our biggest accomplishment is motivating these high school students to keep working on this and letting them know they can make a difference in the country,” Burt says. — *Claire Gould ’10*

[www.salvaunavida.org.py](http://www.salvaunavida.org.py)



JAZMIN ACUÑA CANTERO '11, LEFT, AND ANDREA BURT '09 MEET WITH PARAGUAYAN VICE PRESIDENT FEDERICO FRANCO, WHO HAS VOICED STRONG SUPPORT FOR THEIR WORK TO INCREASE ORGAN DONOR REGISTRATIONS IN THEIR COUNTRY.



# The end of an era

*Lessig steps down after 38 years as varsity soccer coach*

## ON OCT. 25, HUNDREDS OF

friends, former players and fans crowded Tempel Green to pay homage to a Connecticut College legend. Bill Lessig, the only varsity coach in the 38-year history of the men's soccer program, was introduced for the final time.

Lessig completed his career with 269 wins and a .532 winning percentage, ranking fourth among active Division III coaches in New England and 33rd on the NCAA Division III All-Time list for wins. It was only fitting that his team would put together their best effort of the season on this special day, securing a point in a 1-1 tie against the fifth-ranked team in the country, Middlebury College.

"I am thankful for the opportunity to fulfill my professional goals at such an elite academic institution as Connecticut College," Lessig told the gathering. "Like others who have kept young at heart by coaching young men and women, I will miss the teaching, the interpersonal relationships with students, my coaching buds and the

extended family of alumni."

Lessig was a groundbreaker for the College's athletic program. He guided the Camels to 11 post-season appearances, winning a pair of Eastern College Athletic Conference New England Division III Championships along the way. In 1995 his squad went 10-5, accounting for the College's first team qualification to the NCAA Division III Tournament in any sport.

"Bill established a great rapport with his teams. Our soccer program's strength gave our entire athletic program credibility," says Fran Shields, the Katherine Wenk Christoffers '45 Director of Athletics and chair of the physical education department. "His team's competitiveness contributed to our gaining membership in the NESCAC."

Lessig was inducted to both the State of Connecticut Hall of Fame and the Southeastern Connecticut Soccer Hall of Fame. Seven of his players have been inducted into the College's Athletic Hall of Fame, including Jim Gabarra '81, a member of the 1988

United States Olympic Team.

Lessig coached the women's basketball team from 1982-1993, posting a 181-64 (.739) record. He also coached men's and women's golf from 1974-1977, men's basketball from 1971-1973, and the women's soccer club team for one year, in 1972.

"Anyone who has played for Coach 'Wild Bill' Lessig will agree that he was one of a kind — a coach, a mentor and especially a friend," says Lynne Quintal-Hill '87, a basketball player and Hall of Fame inductee. "I think I speak for all of his former Camel 'sons and daughters' when I say that I am grateful that our paths have crossed."

Many former players agree.

"It's no secret that the men's soccer program is one of the strongest in terms of alumni support," says Jeff Geddes '89, an All-American and Hall of Fame member. "Coach still e-mails and calls a lot of the older players. Many programs don't have that continuity."

"Education was always a top priority with Coach," adds Matt Raynor '97. "Before NESCAC had any All-Academic teams, Coach recognized our academic achievements by inclusion on 'The A Team.' As a pre-dental student, I was forced to miss many practices for classes and labs, but Coach was always supportive."

Lessig's coaching peers say they'll miss him on the field. Middlebury soccer coach David Saward coached against Lessig for 23 years.

"I have always enjoyed competing against his teams ever since I arrived in the league in 1985," he says. "Bill's teams have played the game the correct way. That is a true reflection of him and I wish him a fantastic and peaceful retirement." — Will Tomasian



FORMER SOCCER PLAYERS OF BILL LESSIG, ALONG WITH FORMER ASSISTANT COACH JIM LOW, GATHER AT THE CELEBRATION OF ATHLETICS DURING FALL WEEKEND TO HONOR THEIR COACH. FROM LEFT: LOW, JIM GABARRA '81, LESSIG, MARK WARREN '75, STEPHEN LITWIN '79, DAVID GELLER '81 AND DAVID ROSENTHAL '78.



MEN'S SOCCER COACH BILL LESSIG GATHERS WITH HIS TEAM AT THE CONCLUSION OF THEIR FINAL HOME GAME, A 1-1 DOUBLE-OVERTIME TIE WITH MIDDLEBURY, AT FALL WEEKEND.



SEE THE COMPLETE LIST OF  
SCHOLAR ATHLETES AT:  
[HTTP://CONCOLL.EDU](http://conncoll.edu)

## At the top of their game

*Camels honored for their athletic and academic prowess*

**THE CAMELS CONTINUE** to prove that they can compete at the highest level in the classroom and on the playing field.

The New England Small College Athletic Conference (NESCAC) recognized 30 student-athletes for their academic performance this fall. To be honored, an athlete must be a junior or senior and a varsity letter-winner with a cumulative grade point average of at least 3.35. A transfer student must have completed one year of study at the institution.

Men's cross country team captain Brian Murtagh '09 was named First Team All-NESCAC in recognition of his sixth-place finish in the conference championship in November. Jill Sergi '09 and Melissa Lacey '09 captained the women's cross country team that placed 10 team members on the All-Academic Team. Sergi, a 2007 All-New England performer, finished 24<sup>th</sup> for the Camels at the NESCAC championship.

The men's soccer team had an exciting season, securing a program-best seven points in NESCAC play. Six members of the squad were honored on the All-Academic Team. Tri-captain Chris Meinke '09 started the season by delivering the game-winning goal in the NESCAC opener against Trinity in September. Ted Lane '09 enjoyed another productive season in goal, completing his career with 260 saves.

Women's soccer tri-captain Sarah Allen '09 and teammates Meagan Rousseau '09 and Sharon Katz '10 also made the All-Academic Team. They were joined by Emma Matthieson '10 and Jenna Tjossem '09, tri-captains for the successful volleyball program that won 18 matches in the regular season, leading the Camels to their fourth consecutive appearance in the NESCAC championship tournament.

Six field hockey players also earned a place on the All-Academic Team. Tri-captains Jenny Roe '09 and Kristen Dirmaier '10 played an instrumental

role in late-season victories against Wesleyan and Gordon. Ellen Cavanaugh '10 and Jennifer Wallace '10 were tabbed to the squad in their first year of eligibility and will continue to play a pivotal role in 2009.

In addition to the conference accolades, three student-athletes were named to District One teams in the ESPN The Magazine/COSIDA Academic All-America Program: Mickey Lenzi '10 was named to the Men's Soccer All-Academic Second Team; Sharon Katz '10 made the Women's Soccer All-Academic Third Team; and Marissa DeMais '11 was honored on the Volleyball All-Academic Second Team.

"We are very proud of these students' accomplishments," says Fran Shields, the Katherine Wenk Christoffers '45 Director of Athletics and Chair of Physical Education. "On the field and in the classroom, it was a successful season."

— Will Tomasian



JENNY ROE '09



TED LANE '09



BRIAN MURTAGH '09

PHOTOS BY JOHN NAREWSKI



## Share Your Story

Send your original *First Person* essay, of 450-500 words, to [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu). Please include your name and class year. Essays may be on any topic of interest to the Connecticut College community.

# First Person:

## A lifetime of learning

*Editor's Note: William Lyckack '88 is the author of a novel, *The Wasp Eater*, and a forthcoming collection of stories, *The Architect of Flowers*. He is the writer-in-residence at Phillips Academy in Andover, Mass., and on the faculty of Lesley University's MFA Creative Writing Program.*

### IF IT'S TRUE, AS SAUL BELLOW

said, that writers are readers moved to emulation, then surely teachers are students moved by a similar compulsion. I shudder to think where I'd be without Blanche, or Charlie, or Mr. Reiss, Ms. Forbath, Mr. Woody. Not a day goes by that I don't think of some teacher or another, and still I can't recall with confidence a single thing that even my best instructors taught me, except, perhaps, how to be in the world.

Maybe that was the greatest service they performed. The most affecting teachers seemed to exist as models for a kind of process — the process of being an artist or scholar, that strange and beguiling process of becoming oneself. The most gifted teachers seemed models for persistence and passion, their teaching a natural extension of some devotion, their classes a means of affirmation, a way of fueling some enthusiasm as they paid the bills.

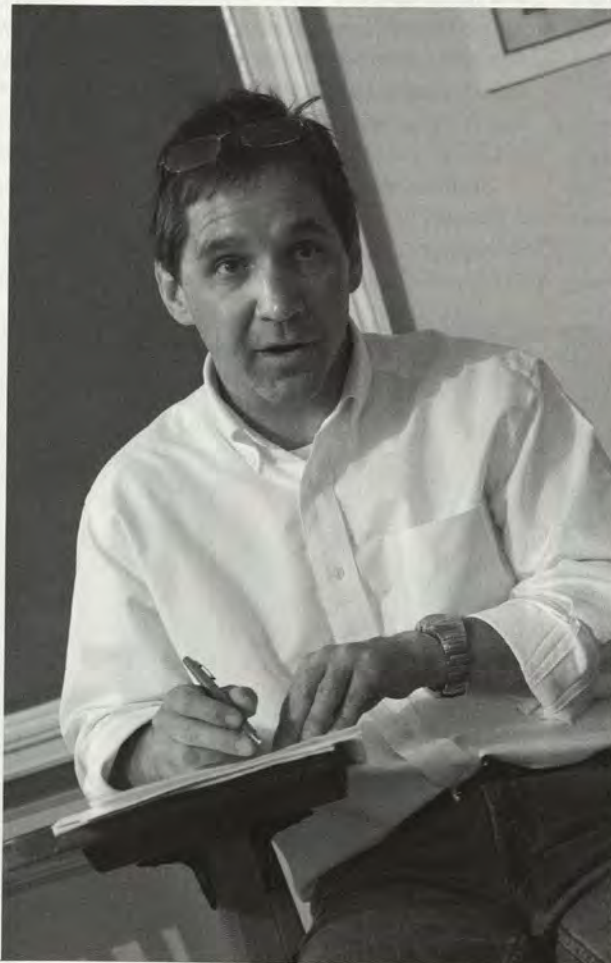
This distinction was never lost on us as students: Our most engaged and engaging

instructors might want to teach, but they needed to do their art or science or philosophy. We sniffed for this authenticity — it's what we gossiped about as students — how certain teachers stood like sources of light to us, nothing tired or stuffy about their classrooms, teaching being part of their artistic or intellectual method, each hour almost sacred to them, all of us becoming fellow travelers on this epic journey. How could one not wish to emulate such a life?

And on my best days, I find no

way to separate my life as a student from my life as a writer from my life as a teacher. The truth is I'm not sure I can teach anyone how to write, but I can show someone how to love to write. As I often remind my students — and myself — I never want to say anything in our class that I cannot apply to my own work. I preach honesty and clarity and empathy, because I struggle to find such qualities for my own writing and teaching. I push us toward generosity and candor, just as I hope my friends and editors will approach my writing. I tell my students to be uncompromising and selfish about their own work, just as I remind them to be open-minded and selfless about the work of their peers. In the end I want them to somehow coax the best out of each other, just as I need them to somehow coax the best out of me.

And when we lose our way, as we sometimes will, it's back to those original stars to whom we attach our little wagons: our mentors, our permission-givers, those exemplars who admonished us to work, and to keep working, those teachers who showed us how to care about things, and how to keep caring about them. In order to teach such a thing, I believe one must keep learning it.



WILLIAM LYCHACK '88 AT WORK IN THE CLASSROOM AT PHILLIPS ACADEMY.





# An Extraordinary Beginning

*Thousands gather on campus to celebrate the College and its future  
with the launch of a historic Campaign*





## THEY THRONGED TO CAMPUS,

cheered the Camels on the playing field, listened to alumni scholars share their Fulbright stories, and peppered “60 Minutes” reporter Steve Kroft with questions about everything from Barack Obama to Sunday night football.

**THOUSANDS OF PEOPLE** — students, faculty and staff plus more than 1,700 parents, alumni and friends — gathered for Fall Weekend Oct. 24-26 to celebrate the College’s future and launch the public phase of an ambitious fundraising campaign.

“Liberal arts education is important in today’s world because liberal arts students are prepared for anything that comes their way,” President Leo I. Higdon, Jr., said during the launch Saturday of the Campaign for Connecticut College, the largest fundraising effort in the College’s history. “With the current economic environment and all the uncertainty in the world, it is absolutely critical — now more than ever — for us to do everything we can to continue to ensure the success of our students and the continued progress of Connecticut College.”

Higdon said the College had already raised \$110 million of the \$200 million goal, a sign of the College’s momentum and the commitment of its supporters. An additional \$1 million gift was announced in November, bringing the total to \$111 million. Events throughout the weekend celebrated some of the early contributions. Three new spaces were dedicated: the Linda Lear Center for Special Collections and Archives in the Charles E. Shain Library, named for Trustee Linda Lear ’62; the Opatrny Family Plaza at the Plex, created in honor of Trustee Judith Opatrny ’72; and Silfen Auditorium in Bill Hall, a recently renovated lecture hall named for Emeritus Trustee Lyn Silfen ’67 and her husband,

David Silfen.

A lunch recognizing scholarship supporters and students highlighted the importance and the impact of financial aid, one of the Campaign’s four initiatives. Helene P. Zimmer-Loew ’57 recalled her financial aid debt to the College of several hundred dollars and her determination to pay it back soon after graduation on an annual salary of \$4,200. A former trustee, Zimmer-Loew said she’s one of many former scholarship recipients now trying to give back. “We give because we owe this wonderful place much of what we’ve become,” she said.

Another Campaign initiative, further internationalization of the academic program, was underscored by an alumni panel of Fulbright scholars. The College has produced 10 Fulbrighters in the last two years alone. The panelists recounted their stories from the Czech Republic, Benin, Argentina and Ecuador, and told the audience that their liberal arts educations proved to be important while alone in another country where things didn’t always go as planned.

“You really have to think on your toes,” said Brent Never ’99, who went to Benin in 2003. “It opened me up to other worlds, people and experiences,” added Sarah Schoellkopf ’97, who researched human rights groups in Argentina.

Steve Kroft of CBS’s “60 Minutes” told a packed Palmer Auditorium about his international experience as well. He encouraged seniors to postpone their





CLOCKWISE FROM LOWER LEFT: WOMEN'S SOCCER PLAYS MIDDLEBURY; PRESIDENT HIGDON; CURLY (OR IS IT HUMPHREY?) ENJOYS ATTENTION; EMERITUS TRUSTEE JUDITH AMMERMAN '60, ALUMNI ASSOCIATION BOARD MEMBER SUSAN PECK ROBINSON '65 AND JEAN C. TEMPEL '65, RETIRED VICE CHAIR OF THE BOARD OF TRUSTEES; STUDENT SPIRIT CONTESTANTS VIE FOR PRESIDENT HIGDON'S ATTENTION.



CLOCKWISE FROM UPPER LEFT: REPORTER STEVE KROFT, LEFT, WITH TRUSTEE KEVIN WADE '76; ANDREW OEDEL '10, WHO HOLDS THE JACK NIBLACK '98 MUSIC SCHOLARSHIP AND INTERNSHIP AWARD, PERFORMS AT THE SCHOLARSHIP LUNCH; CONNECTICUT COLLEGE FULBRIGHTERS DESCRIBE THEIR EXPERIENCES OVERSEAS; TRUSTEE JAMES S. BERRIEN '74, INCOMING CHAIR OF THE BOARD; STUDENT MUSICIANS PERFORM DURING SPIRIT WEEK.





## THEY'VE GOT SPIRIT

### UNITY WAS THE THEME OF THIS YEAR'S

first-ever Spirit Week, bringing together not only the campus community but also, on one night of the weeklong celebration, a violinist, a painter, a dancer and a singer — all performing at the same time.

The brainchild of Student Activities Council Chair Gili Ben-Yosef '09 and Student Government Association Public Relations Director Raja Kelly '09, Spirit Week joined together faculty, staff and students for a series of events in the days before parents and alumni descended on campus for Fall Weekend, including an exciting and original integrated arts presentation: CONNcerto.

Conceived as performance art, in the main gallery of Cummings Arts Center, CONNcerto kicked off with a largely improv David Dorfman Dance performance, and then progressed to student pieces. They were done collaboratively, each art form orchestrated to enhance the audience experience. Students played instruments, painted pictures, danced and sang simultaneously as onlookers lined the gallery's walls to watch the action.

The week's events also included a special dinner at Harris Refectory featuring students' favorite meals and a panel of alumni from the 1940s, '60s and '70s who talked about how the College has changed over the years. Spirit Week culminated with a rally under a tent on Tempel Green, when students competed for the title of "spirit leaders." The festivities were made possible in part through the Simmons Student Life Enhancement Fund. — *Arielle Shipper '10*



job searches, travel abroad and learn a foreign language. Taking questions from screenwriter and Trustee Kevin Wade '76, who shared the stage, as well as from audience members, Kroft covered a wide range of topics. He talked about his favorite interviews, the presidential candidates and the impact of blogs on the media. "Journalism, to me, means going out and finding facts," he said.

The achievements of alumni artists were also on display. Terri Bright '88, Paige Largay '02 and Joshua Stern '79, whose work was on exhibit in Cummings Arts Center, gave a gallery talk. And Clap Your Hands Say Yeah, the all-alumni indie band, rocked Tempel Green with a free concert Friday night.

Crowds gathered on the Green again Saturday to watch the Camel soccer teams play a top rival, Middlebury. Though the women lost, the men battled through double overtime to a 1-1 tie, notching their first point in five years against the top-ranked team. The feat came just hours before current and former players gathered to celebrate athletics and honor coaches Ken Kline and Bill Lessig.

But it may have been camels of the four-legged variety that captured the most attention over the weekend. Humphrey and Curly posed agreeably with students, parents, alumni and others on the lawn in front of Fanning Hall for a few hours on Saturday. Their visit was made possible by Ruth Manecke '52, who provides professionally trained animals for everything from TV shows and ads to, well, events like Fall Weekend.

"Smile!" Amy Stoddard said as she snapped a photo of her friends with a camel.

She and her husband, Eric Stoddard '96, used the weekend to reunite with Eric's college roommate, Howard Crowley '96, and his wife, Becky Anderson Crowley '00. Both couples brought their newborn girls to the College for the very first time.

"They're both going to go to the College," Amy Stoddard joked. "They're starting early." ●

*Phoebe Hall, Rachel Harrington, Julie Wernau, Amy Martin, Will Tomasian and Barbara Nagy contributed to this story.*



## STARRING ROLES

Meet four students who are passionate about their Connecticut College experience.

<http://campaignvideo.conncoll.edu>





# THE CAMPAIGN FOR CONNECTICUT COLLEGE

## CAMPAIGN PROGRESS

OUR GOAL:  
\$200,000,000

\$150,000,000

\$100,000,000

\$50,000,000



RAISED TO DATE  
(NOVEMBER 2008):

**\$111,000,000**

The Campaign for Connecticut College aims to raise \$200 million by 2013 for endowment, capital projects and annual giving.

The Campaign will provide the resources for a bold transformation of the educational experience. Within the larger context of academic excellence, the Campaign will fund innovations and enhancements in four specific areas:



**SCIENCE EDUCATION.** This initiative will support teaching, research and student-faculty collaboration in the life sciences and computer science. A centerpiece of this initiative is a new academic building with classrooms, laboratories, and offices for biology, botany and computer science. The College will also seek an endowment for the Science Leaders Program, which works to increase participation of women and other underrepresented groups in the sciences (see pages 24-27).



**INTERNATIONALIZATION.** This initiative will prepare students for success in an increasingly globalized world. It will expand the international content of courses across the curriculum and increase foreign language proficiency. It will also create new ways for students to study abroad and new international experiences on campus through a set of programs known as the International Commons.



### RESIDENTIAL EDUCATION.

This initiative will enhance formal and informal learning opportunities by renovating classrooms, residence halls and gathering spaces. It will also support new educational programming in the residence halls and new faculty involvement in residential life (see pages 28-31).



**FINANCIAL AID.** This initiative will provide resources for financial aid to continue enrolling the best and brightest students regardless of economic background. The goal is to ensure that our student body represents the broadest possible diversity of cultures and life experiences, further enhancing our academic excellence.

All gifts — including gifts made through the Annual Fund — will count toward this comprehensive Campaign. As of November, the total raised was \$111 million. These gifts have already provided funding for an array of programs and facilities including a fitness center (under construction), renovation of all residence hall common rooms, faculty research, curriculum development and financial aid.





# THE ANNUAL FUND AND THE CAMPAIGN FOR CONNECTICUT COLLEGE

## GIFTS THROUGH THE ANNUAL FUND

are an important component of the Campaign for Connecticut College, expected to account for \$50 million of the \$200 million total. Beyond the dollar goals, one of the Campaign objectives is to raise awareness of the importance of annual giving.

Annual gifts provide immediate support in the current year for every aspect of the College's operations. Gifts range in size from a few dollars to \$100,000 or more. In 2007-08, nearly \$5 million was raised through more than 9,000 gifts from alumni, students, parents, faculty, staff and friends.

Over the course of the Campaign, the College seeks to double the level of the Annual Fund. This goal is important because Connecticut College competes for students with a group of much older, wealthier schools that fund a larger share of their annual budgets from endowment income. Annual gifts help compensate for this disparity. A \$100 gift to the annual fund, for example, is equivalent to the income that would be received from a \$2,000 endowment gift. "A healthy annual fund helps Connecticut College level the playing field and continue attracting outstanding students and faculty," says Ellen Anderson, director of annual giving programs.

Donors may designate their annual giving towards faculty support, campus renewal or the library. Alternatively, donors may direct their gifts towards one of the four campaign priorities: internationalization, residential education, science education or financial aid. Financial aid is a particularly high priority this year because the College is already seeing an increase in requests for aid from students whose families have been affected by the poor economy.

BELOW: STUDENTS AND THEIR FAMILIES ENJOY REFRESHMENTS IN THE RENOVATED COFFEE GROUNDS IN KB; THE LINDA LEAR CENTER FOR SPECIAL COLLECTIONS AND ARCHIVES; FULBRIGHT SCHOLARS RECALL THEIR EXPERIENCES OVERSEAS IN SILFEN AUDITORIUM.



*For more information on the Campaign  
for Connecticut College:*

**[HTTP://CAMPAIGN.CONNCOLL.EDU](http://campaign.conncoll.edu)**







### **Daniel Stern '92**

chef/owner of Philadelphia's celebrated Rae and Gayle restaurants, has the answer.

.....

#### *Chef Daniel Stern's top five pantry staples:*

- ✓ Eggs
- ✓ Sea salt
- ✓ Canned beans
- ✓ Good olive oil
- ✓ Lemons

.....

“The bottom line is to have fun. Don't stress. The food is important, but it plays second fiddle to the people at a dinner party. Enjoy!”

# ask a camel

by Mary Howard

**Q: “How do I prepare for last-minute dinner guests when I only have 60 minutes?”**

**A:** Basically, in order to create a quick meal, you need to have staples on hand. I really like canned beans. Black beans can be the base for a great chili or a Mexican dish. Chickpeas can be stewed with chicken and tomatoes or used to make hummus.

Check what you have in the house and work with that. Look for dishes that you can prepare quickly. If you have some greens, oil, mustard and vinegar, you have a salad. If you have some canned beans, put them in.

A good bottle of olive oil, even the kind you find in your grocery store, is great for salads or drizzling over roast potatoes.

Look for vegetables that will stay fresh for a long time, like carrots and other root vegetables. I love to use fresh herbs, but unless you grow your own, they don't have much staying power in the fridge. Dried herbs will do in a pinch.

Canned tomatoes always come in handy, and if you keep some bouillon cubes in your pantry — I like the all-natural kind — you can prepare a halfway decent soup or sauce.

Eggs are great for a lot of things. A frittata makes a nice dinner, with leftover meat, vegetables or cheese. Or make fried rice with egg. Leftover roast chicken can be stewed with dumplings, added to quesadillas, or mixed with mustard and herbs for a chicken salad. If you have some bread in your freezer, toast it up and rub it with cut garlic.

I don't use a lot of pasta in my cooking, but a box of penne goes a long way. Or try a risotto, which can be finished in an hour, with cheese, leftover chicken and fresh veggies. Lentils are another quick idea. Try cooking them with garlic, onions, bacon and mustard. Add a piece of roast chicken or fish and a salad.

Appetizers can be tortilla chips with a dollop of guacamole on each chip served on a platter. Or roast a head of garlic and serve it with bread and some olive oil. A cheese plate makes a nice appetizer. I always have several cheeses — a nice bleu, some Parmesan and a triple crème — in my house.

For dessert, fruit is always easy. When I was at Conn, I would sauté bananas in butter, swirl in some brown sugar and cinnamon, add rum, light the dish on fire and serve it over ice cream: bananas foster. Or spoon maple syrup and berries over store-bought sponge cake.

And as far as wine goes, I say drink what you like. If you want to drink a bottle of chardonnay with your steak, who am I to tell you not to? Though I will admit to being a big fan of pinot noirs from Oregon. They're very user-friendly. And Champagne is always a big hit with guests and pretty much goes with anything.



# » A CATALYST

## THE FIRST CLASS OF SCIENCE LEADERS

by Phoebe Hall



THE SCIENCE LEADERS, FROM LEFT: CANISSA GRANT, RABIA NASIR, SHUANG SONG, CATHERINE LAWTON, ANNE KEARNEY, SOKKHA HAK, LAUREN MANNING, CHRISTINA BALKARAN, DIANE ESSIS.

**C**onnecticut College was one of a dozen schools Rabia Nasir applied to last year. She'd never visited campus or received so much as a brochure in the mail, and only applied after one of her teachers at Crosby High School, in Waterbury, Conn., suggested she'd fit in there. But as the acceptance letters rolled in, one sentence grabbed her attention:

"Congratulations on being selected as a Connecticut College Science Leader!"

Nasir had never heard of the Science Leaders Program before receiving the letter. But upon learning of the benefits the program provides — including research opportunities, additional mentoring and enhanced financial aid — the aspiring doctor had a new first-choice school. "Science

Leaders is what made my decision to come to Conn," she says.

The new program made the decision for 16 other freshmen as well. Funded by a National Science Foundation grant, it aims to increase the number of underrepresented students in the sciences by giving admission priority to women, people of color, and economically disadvantaged and first-generation



# FOR SUCCESS

IS ALREADY HARD AT WORK IN THE LAB



PROFESSOR MARC ZIMMER, KATHRYN ARROYO, ERICK ARGUETA,  
TONESHA HUNT, RENEE SIGNORE, COURTNEY DWYER, PRIYA BAJAJ, SAMUEL ALVAREZ, ALEXANDER DESHIELDS.

college students. "We've tried to create a cohort — a group of students with similar interests who can help each other over the four years with science," says Marc Zimmer, the Barbara Zaccheo Kohn '72 Professor of Chemistry, who created the Science Leaders Program. He explains that women and minorities benefit when their peers are in the same classes. "If you make a peer group of

scientists that all have to have labs, they don't have to make that choice between hanging out with their friends or doing their work."

Many of the Science Leaders agree. "It's always nice to have people who are into the same things as you," says Christina Balkaran, who wants to study physics and astronomy. "You find you have a lot in common besides science." Kathryn Arroyo and Anne Kearney,

for example, are both on the cross country team; Alexander DeShields and Erick Argueta participate in dance clubs. Arroyo, who's considering a career in orthopedics or sports medicine, says several of the Science Leaders became friends during freshman orientation, not realizing they were all in the program. "Together, the group meshes really well," she says. "We know we're all in this together."





**T**he whole group is physically together only for one first-semester class: a freshman seminar, Glow, in which Zimmer is teaching them about bioluminescence and its applications in science and medicine. Inside a small classroom in Hale Laboratory with a periodic table that nearly fills one of the white walls, the Science Leaders look about as awake as any college students would be at 9 a.m., punctuating their note-taking with yawns and sips of coffee. But Zimmer has their full attention: several hands shoot in the air whenever he asks a question, and when they later troop down to a basement lab to look under a microscope, they talk animatedly about what they observed and compare drawings on the blackboard.

Glow is the only science class that Catherine Lawton is taking this semester. She was admitted to the Science Leaders Program based on her math skills — she's also in Calculus II and Discrete Mathematics — but says she chose Connecticut College to “give science another chance.” Glow, and Zimmer, have reignited her interest in the subject. DeShields agrees: “Marc is finding ways to stick chemistry in (Glow) that I never thought would relate in real life. ... A class like that goes beyond the classroom.”

He means that literally, too. After months of learning about

glowing organisms, the students traveled to Isla de Vieques, Puerto Rico, over Thanksgiving break to experiment on single-celled creatures called dinoflagellates that light up the island's famous bioluminescent bays. “I'm really excited to do those experiments,” Balkaran said

before leaving for the trip, which was funded by a gift to the College. “It's not just going to Vieques, it's being able to do something hands-on like that.”

Before the trip, Balkaran was already getting hands-on experience on campus, helping Arlan Mantz, the Oakes Ames Professor of Physics, with his research using tunable diode lasers. The Science Leaders Program allows students to perform research in place of work study to reduce their loans; about half of the group, Zimmer says, is already taking advantage of the opportunity. “The main difference between them and other science majors will be that many of them started doing research in their first semester,” he says. It's this benefit that brought Sokkha Hak, who is considering a career in medicine, to New London from Pomona, Calif. “I chose Conn over UCLA because of the research opportunities,” she says.

Kearney, who is “getting (her) hands dirty” studying bacteria in estuarine mud, is thrilled with the one-on-one access that research offers her. “Professor Bernhard has taught me so much,” she says, referring to Anne Bernhard, the George and Carol Milne Assistant Professor of Biology. “Faculty here devote a lot of time to sharing their research with their students,”



AS PROFESSOR MARC ZIMMER SPEAKS TO THE CLASS, INTERPRETER PATTY FLINT SIGNS FOR STUDENT ANNE KEARNEY, WHO IS DEAF.



she adds. But the help Kearney gets from her fellow Science Leaders is just as valuable; she says she “learns a lot” from Courtney Dwyer, who is also researching with Bernhard and has previous experience working in labs, and from the students who are also in her biology class. “They’re really smart,” Kearney says of the Science Leaders. “We work together really well.”

Zimmer says he intentionally chose applicants with different strengths so they could help each other. “Others stood out because of different interests, like girls interested in math or computer science,” he adds. Because the program was so new, students in the class of 2012 couldn’t apply and most, like Nasir, didn’t learn of it until they received their acceptance letters saying they’d been admitted to the program. The word is out now: Zimmer says several high school seniors already have inquired about Science Leaders, and students can

now check a box on the College application to be considered for the program. NSF funding is in place for four years, and will cover the next class of Science Leaders, Zimmer says. “Three years from now we would like (the funding) to carry on,” he says.

Diversity is another goal of the program, and the inaugural group is diverse in every way but one: Of the 17 Science Leaders, only three are men. Argueta laughs when asked if he minds that ratio, but then adds, “I think it’s a reflection of how much science is evol-

ing and transitioning into something women want to pursue.” DeShields says the female majority challenges the men: “I feel like we have something to prove.” But truly, with their varied backgrounds and experiences as well as their shared intellectual curiosity and motivation, every student in the group presents both a challenge and an incentive to every other. “They bring a lot to the table,” Lawton says of her fellow Science Leaders. “I think if our job is to get more people involved in science, this is the perfect group to do it.” ●







## Point of View

When we used a photo of this same scene in another publication, a few readers told us that they thought the students' relaxed poses showed a lack of respect for faculty and College property.

Tell us what you think at <http://recc.conncoll.edu>



# HOME SCHOOLING

*What happens when you teach where students live?*

by Julie Wernau

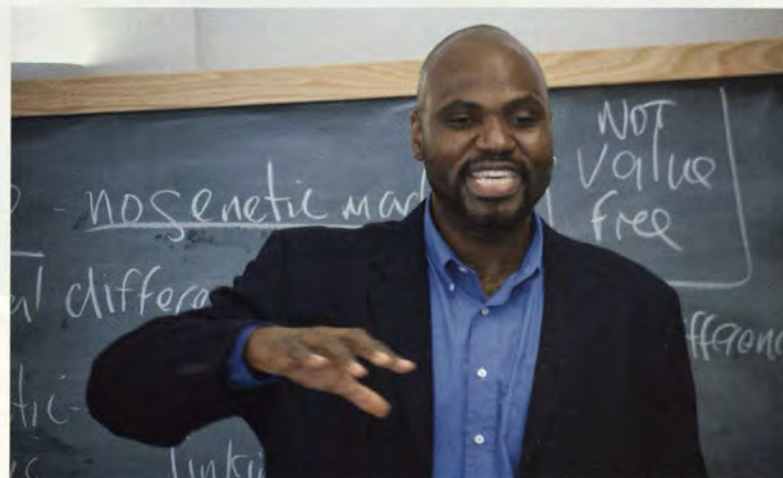
**This year, more than half of freshman seminars are being held in renovated common rooms. The atmosphere is distinctly casual — but the learning is intense.**

**Y**ou can't sleep through David Canton's freshman seminar. The assistant professor of history is the sort of teacher who wakes you up.

One Tuesday morning, a few freshmen shuffle into the Jane Addams House common room cupping hot tea from the dining hall. One tea drinker in slippers plops her bag near the fireplace before settling onto a couch. Another student unabashedly drops his bare feet on the coffee table.

Canton's seminar, *Real Sports: Race, Racism and Sexism in American Sport History*, examines the history and contributions of black athletes to American professional and collegiate sports. It investigates the anthropological discussion on race and athletics, the "superior black athlete" myth and its impact on American society. Students explore the relationship between race, ethnicity, class and athletic opportunity.

Canton started the class with a film that asks viewers to question their preconceptions about race, genetics and sports. The film asserts that while genes may be responsible for the melanin in a person's skin, other attributes (physical prowess, sports ability) are often wrongly attributed



DAVID CANTON, ASSISTANT PROFESSOR OF HISTORY, LEADS A DISCUSSION IN THE COMMON ROOM IN JANE ADDAMS HOUSE.

to racial genetics.

Though no scientist has found a genetic link between physical abilities and race, Canton says scientists continue to search for evidence that race is a determining factor.

"We're not going to waste time, your generation, and continue studying these things," Canton tells his students. "Let it go."

Teaching inside a residence hall is a brand-new experience for Canton. The common room is right in the middle of it all — adjacent to the dining hall and dorm rooms in all their glory. Instead of the students coming to him, he is coming to the students. And he loves it.

Apparently the students do, too. Last year, freshmen whose seminars met in common rooms gave the experience higher marks overall than those who met in a conventional classroom. The positive difference was greatest for three factors: interaction with faculty, quality of classroom discussions and development of key learning skills. The common room students were more likely to report improvements in their ability to read and think critically, synthesize information, and develop arguments.

In the Jane Addams common room, Canton asks why a man can be "busted as you know what" and still be respected as an athlete but





PROFESSOR ANDREA ROSSI-REDER TEACHES A FRESHMAN SEMINAR IN THE COMMON ROOM OF HARKNESS HOUSE.

women are expected to be “gorgeous.” Women’s basketball, Canton says, was changed from the traditional rules to make it more “feminine” — no stealing allowed to prevent women from looking as aggressive as men. And while most people today are comfortable with female bowlers, tennis players, gymnasts and swimmers, basketball, boxing and ice hockey are still considered “masculine.”

“At the end of the D-A-Y, we still have to make sure that she’s a woman,” Canton says.

He also asks why it is so uncommon for men to be cheerleaders.

“Why do we have women cheerleaders? Why should my daughter bounce around for some knucklehead kid?” Canton asks.

One male student in the class talks

about his experience in high school playing field hockey — traditionally a women’s sport. A female student tells of a boy in her high school who was on the cheerleading squad. Another student asks why, if women want to be equal

## Comfortable in their own element, the students keep Professor David Canton on his toes.

to men, he is still expected to pay for dinner on a date.

The discussion soon takes on a personality of its own. Instead of the teacher asking the students, the

students are questioning the teacher and each other. Comfortable in their own element, the students keep Canton on his toes.

Women stay home after giving birth, while men are the breadwinners, Canton says, parroting society’s traditional gender roles. “Is that natural, or is that a construct?” he asks.

“It’s natural,” one male student says. “Men don’t have babies. If you want to breastfeed, doesn’t the woman have to stay home?”

“I’d like to be a stay-at-home parent,” another male student adds. “That’s why I came to college, to find me a sugar mama.”

The class breaks into hysterics.

“Marriages come with these gender assumptions,” Canton says, “and that’s why they fall apart sometimes. I’m preparing you.” ●



# BACK TO THE FUTURE

Two alumni report on how the freshman experience has changed

## .....➤ 39 years ago

**W**hen I was a freshman, a common room had a sink, a two-burner cook top and an electric teakettle. Professors used to be much more formal in dress and language; slang was rarely heard. If I had a problem, faculty members had office hours. If there was nurturing and encouragement going on, it wasn't always apparent.

When I had the opportunity this fall to observe a freshman seminar, some of the changes floored me. The common room of Harkness, where the class, *Women, Madness and Power*, takes place, now features love seats and upholstered chairs. Andrea Rossi-Reder, associate professor of English and associate dean of studies for freshmen and sophomores, offered her students more encouragement and emotional warmth than I remember receiving years ago. Library tours and other efforts to help freshmen understand and adjust to college are scheduled and spontaneous parts of class; for example, a discussion emerged when students said, "We're really confused. What are self-scheduled exams?"

Almost all 16 freshmen in the seminar live in Harkness. At 9 a.m. they filed in with paper plates carrying their breakfasts and cups of juice or coffee. They were reading Jean Rhys's 1966 novel, *The Wide Sargasso Sea*. Like my classmates, some students were talkers, others silent note-takers; the content was not far removed from the kind of learning I remember from freshman English class. Rossi-Reder and her students discussed close textual reading, symbolism of objects and symbolism of actions, foreshadowing, character development, the mores of society in the novel.

After class, one student praised Rossi-Reder, saying, "Andrea is a wonderful teacher and is so down-to-earth." She thought the library tour was helpful to her research in other subjects. And she added, "It is a bit too much hand-holding, but I think that's a good thing for the first semester of freshman year, when everything can be a bit too overwhelming to deal with alone."

Many of my best friends, 35 years since graduation, lived in my freshman residence hall. We found each other, and we created our own society. I applaud the College's plan to enhance common rooms, both for living and for learning. Face-to-face interaction in the place where you live is important. I'm glad the College is finding ways to create those interactions. — *Peggie Ford Cosgrove '73*

## .....➤ 5 years ago

**I** have a keen, albeit closet obsession with science fiction, so naturally I chose to sit in on *Sci-Fi, Cyborgs and Soviet Life*, taught by Christopher Colbath, adjunct assistant professor of Slavic Studies. The course, which examines science fiction in Russia and the Soviet Union, posits that the communist society created in the Soviet Union was, in many ways, a work of science fiction.

Armed with a caffeinated beverage I slipped into the newly renovated Windham common room one Monday morning, confident of my ability to blend in as a student, but still unsure of what to expect. I was pleasantly surprised. Walking into the common room, I was struck by the drastic changes in décor, including new light fixtures, overstuffed, inviting couches, and brand-new rugs. I was also startled by the demographics. At a school with a seemingly unshakable 60-40 female-to-male student ratio, the class was comprised of one young woman and 11 young men. It soon dawned on me the course's subject matter likely had something to do with that.

After the students settled onto the common room couches, Colbath screened a brief clip of the 1924 silent film *Aelita*, one Soviet director's attempt to make a high-budget science-fiction blockbuster during an economically and politically unstable time. After the film, Colbath engaged us in a 30-minute group discussion touching on the film's intersecting political and social themes. The students were particularly impressed by the wealth of political undertones in a movie that had been panned by critics as a high-budget, crowd-pleasing flick that contributed little to the period's revolutionary ideology. To us outsiders, everything from the "primitive" monarchic political system of the Martian colony in the movie to the avant-garde costumes seemed like a commentary on the political revolution that was sweeping across Eastern Europe at the time. One student pointed out that the innovative style of the costumes represented just how encompassing the revolution was supposed to be, essentially re-designing everything from political interactions to the "look" or style of a people.

The exchange of ideas between Colbath and the students made me nostalgic for the classes I so thoroughly enjoyed as an upperclassman, where students tend to be guided, not dominated, by the professor. — *Joanna Gillia '07*



# Giving Green

Students, staff, faculty and alumni recommend  
earth-friendly gifts for the holidays

by Arielle Shipper '10



## The Omnivore's Dilemma

A NATURAL HISTORY of FOUR MEALS

"Thoughtful, engrossing... you're not likely to get a better explanation of exactly where food comes from." —The New York Times Book Review

MICHAEL POLLAN

Author of  
THE BOTANY OF DESIRE





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contribute your own at:  
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- ③ **Maggie Jones '85, Executive Director, Denison Pequotsepos Nature Center, Mystic, Conn.** Enviro or Eco Sacks, reusable bags that hold up to 60 lbs. each. \$8.95 each, five for \$42. (860) 536-1216
- ④ **Andrew Davis, Visiting Assistant Professor, Goodwin-Niering Center for Conservation Biology and Environmental Studies; environmental lawyer.** Stuff stockings with gifts that save energy: CFL bulbs, public transportation pass, rechargeable batteries.
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- ⑥ **Jane Dawson, Virginia Eason Weinmann '51 Professor of Government.** Fair Trade Coffee of the Month Club. \$22 and up. (631) 477-3671, [www.thegroovymind.com](http://www.thegroovymind.com)
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# OVERTURE TO A REVIVAL

TED CHAPIN '72 TALKS ABOUT  
HIS LIFE IN MUSICAL THEATER

.....

*by David A. Brensilver*

When the lights go down in Lincoln Center's Beaumont Theater, you can hear the sold-out audience gasp with delight as the stage rolls back to reveal a full orchestra and the swelling sounds of the overture to "South Pacific." For that thrilling moment, and the return of this great American musical to Broadway for the first time since the original show closed more than half a century ago, they can thank Connecticut College Trustee Ted Chapin '72 P'07. One of the prime movers in this effort, Chapin is president and executive director of The Rodgers & Hammerstein Organization as well as chairman of the board of the American Theatre Wing. Sitting in the Lincoln Center Theater, Chapin talked about "South Pacific," why working as a production assistant on "Follies" during his junior year in college changed his life and more.

**Q** In 1971, when you were a junior at Connecticut College, you worked as a production assistant on Stephen Sondheim's "Follies." What was that period of time like?

**A** I grew up in New York and loved the theater. And my father was involved in various jobs in the theater. I had seen "Company" the year before, and it was an amazing show. It was very modern, something I hadn't expected from the musical theater. I mean, there was "Hair," but there was also "Hello, Dolly!" So this was something completely new, and I wanted to be part of this world. I figured out that "Follies" was going to go into rehearsal that year, so I was able to say to Connecticut College, "If I observe this extraordinarily interesting new American musical, I could keep a journal and get course credit for it." The show was over budget and the staff was very lean. There was clearly a need for a production assistant. I went home every night and typed up what I had seen. When I published



# 7 TONY AWARDS MUSICAL REVIVAL

S & HAMMERSTEIN'S

# OUTH PACIFIC



"BAPTUROUS AND REVELATORY!"

the essence of the dramatic musical, in which song leads the viewer to feeling  
to how deeply, subtly and profoundly human every character is. Since  
the old of genuine people inseparably fused together in song and  
in their action. South Pacific really does. In making the past the present  
it is a glory of genuine people who were only waiting to be discovered.  
—The New York Times

S & HAMMERSTEIN'S  
OUTH PACIFIC

"FOREVER!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

"SIGNED!"

**MUSIC MAN:** TED CHAPIN '72 HEADS THE RODGERS & HAMMERSTEIN ORGANIZATION, WHICH REPRESENTS ENTERTAINMENT COPYRIGHTS FOR NOT ONLY THE WORKS OF RICHARD RODGERS AND OSCAR HAMMERSTEIN II, BUT ALSO THOSE BY IRVING BERLIN, KURT WEILL, ANDREW LLOYD WEBBER AND MANY OTHERS.





THEATER-GOERS LEAVING THE VIVIAN BEAUMONT THEATER IN LINCOLN CENTER AFTER A MATINEE PERFORMANCE OF "SOUTH PACIFIC" IN OCTOBER MEET RODGERS & HAMMERSTEIN ORGANIZATION PRESIDENT AND EXECUTIVE DIRECTOR TED CHAPIN '72.

the book (*Everything Was Possible: The Birth of The Musical 'Follies,'* in 2003) based on my journal, there is a little apologia in the front about my not wanting to be a voyeur. I just felt a little bit like I wanted to say, "I don't want anyone to think I was doing something untoward." But ultimately, what I watched was so interesting that I took the risk.

**Q** What do you think now of your experience at the College and the freedom you were given in 1971?

**A** My time at Connecticut College was a transition from my academic life to my professional life. I was able to go to the National Theater Institute that first semester and later had the "Follies"

experience. When I came back in my senior year I directed a musical at the College, "Once Upon a Mattress." No one had ever done that before as a student. The theater club at that time was very insular, and so I thought, let's do something that involves the music department and as many people as we can, just to give the theater notion at the College as much of a kick in the butt as we could. I just came across a letter the other day from someone who was in that production and talked about how important it was to her and to the whole community. So I've always had a great affection for the College. I feel it was an

important time in my life that involved a lot more than just being in New London, being on campus.

... I WAS ABLE TO SAY TO  
CONNECTICUT COLLEGE,  
"IF I OBSERVE THIS  
EXTRAORDINARILY INTERESTING  
NEW AMERICAN MUSICAL,  
I COULD KEEP A JOURNAL AND  
GET COURSE CREDIT FOR IT."

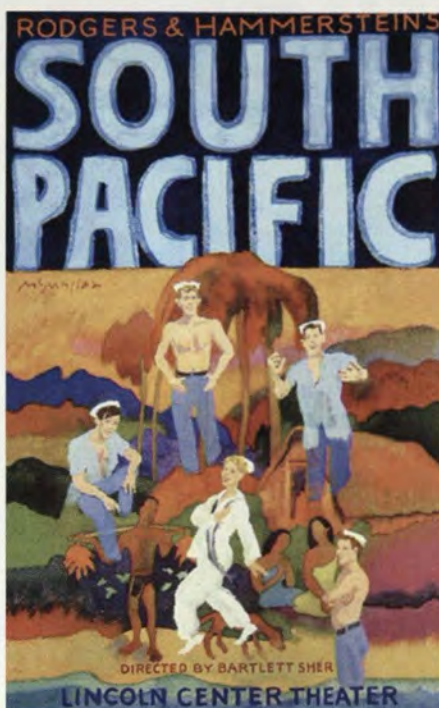


**Q** The “South Pacific” revival has won seven Tonys. You’ve talked about the timing of it before, and the fact that the timing would be tricky because of a) the post-war context, and b) the subtext or the theme of racial prejudice. Given those concerns, is it serendipity?

**A** This production of “South Pacific” was really many serendipitous moments. Because a revival of “South Pacific” has always had, as you point out, these two perceived problems, it actually hasn’t been done on Broadway since the original production, although it has been done in New York. Over the years would-be producers suggested either putting it in a context that would bring a modern audience back to the World War II era or making changes that would soften or refocus the theme. Then Andre Bishop, artistic director at Lincoln Center Theater, called me and said, “I just want to remind you how much I love ‘South Pacific.’ And if I were to do it, I would put the team that did ‘The Light in the Piazza’ on it.” And because “The Light in the Piazza” was written by Adam Guettel, who’s Richard Rodgers’ grandson, and therefore part of our group of living authors we represent, I thought, “You know what? That’s the best idea anybody has had.”

**Q** That brings me to another point. You’ve been a staunch defender of trying to keep the orchestra pits full, whereas the trend of late has been to downsize, for lack of a better word, and pipe in music from other rooms. How did “South Pacific” get lucky in that respect?

**A** Even before I had the conversation with Andre Bishop, I heard rumors that they were going to use the original-sized



POSTER ART FOR THE LINCOLN CENTER REVIVAL OF “SOUTH PACIFIC” BY JAMES MCMULLAN.

orchestra. I thought, could this be true? When Rodgers and Hammerstein shows were on Broadway it was routine to have orchestras of 28 to 30 people. But today, when you have a show with this kind of music, they want 16 to 17, and as you say, many of the orchestra pits have been covered over and moved down under the stage to get a row of very high-priced seats. Sometimes there isn’t even room for the orchestra there. When Andre said “full orchestra,” and then explained the idea of revealing the entire orchestra for the overture, it was just a magnificent moment.

**Q** One of the Rodgers & Hammerstein Organization’s productions, “Irving Berlin’s White Christmas,” is coming to Broadway over the holidays. What should audiences expect from that experience?

**A** Audiences who know and love the movie “White Christmas” will see the essence of that movie, but adapted to a stage musical that has its own life. A lot of the songs are different, but the basic story is the same. Interestingly, there’s less Christmas in “White Christmas” than there is in the musical “Annie.” It just happens to be in the title. And so that is interesting. People perceive it as a holiday musical. If you don’t necessarily want to see “The Nutcracker,” or you don’t want to go to the Christmas show again, this is a musical that behaves like a musical that happens to have resonance at Christmastime. ●


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# Discovering Art by Golf Cart





A photograph of a man standing next to a golf cart at night. The man is wearing a light-colored jacket and dark pants, with his arms crossed. The golf cart is on the left, and the background is a dark sky with scattered clouds. The scene is lit by a warm light source, possibly the cart's headlights or a nearby lamp.

*by Rachel Harrington*

**Jeremy Make '05** and friend Andy Raney traveled 6,000 miles by golf cart this summer to “discover, inspire, and expose art in America.” They interviewed 300 people — including author Frank McCourt and playwright Edward Albee — and asked everyone the same question: “What’s your art?” During the 108-day journey across the country, dubbed “kART Across America,” Make and Raney welded with a blacksmith in Austin, cut puppets for Broadway’s *Shrek the Musical*, painted metal roosters in New Orleans, and split black ash for basket-weaving in the Berkshires. And they now hold the unofficial Guinness World Record for miles traveled by golf cart: 6,152. “Part of this was just about slowing down, taking the time to share in the experiences of Americans around the country,” Make says.

See more of their journey at:  
[cconline.conncoll.edu](http://cconline.conncoll.edu)



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# Close-up

WITH INDEPENDENT FILM  
PRODUCER TODD TRAINA '91

*by Mary Howard*



here isn't a second of the day that I'm not working, or thinking about work," says Todd Traina '91. The 39-year-old, who was named one of "10 Producers to Watch" last year by *Variety*, likens his job to that of a wedding planner, "who is also the father of the bride in a wedding that lasts a whole year."

But for Traina, who has seven feature films under his belt and many more in the works, the sacrifices are worth it. The owner of Red Rover Films, Traina has produced "Black Water Transit," a \$35 million thriller starring Laurence Fishburne, due for release this Christmas; "Night Train," an action film (currently in post-production) with Danny Glover, Steve Zahn and Leelee Sobieski; and "What We Do is Secret," a biopic of Darby Crash and his late-'70s band the Germs, starring Shane West and Bijou Phillips (in theaters this fall and on DVD in January). His film "Grace is Gone" with John Cusack, which tells the story of a father who loses his wife in the Iraq war, was nominated for two Golden Globes and won the Audience Award at the Sundance Film Festival in 2007.

But it is "My Suicide," a low-budget coming-of-age film with a mostly unknown cast, that makes the producer the most proud.

"This (film) is why I'm here, why I love Hollywood," he says. The movie centers around a media-obsessed high school student who plans to kill himself on camera for his final film project. "My Suicide" is scheduled for release later this year, and a part of the film's profits will go to Regenerate, a Los Angeles-based organization that focuses on saving teenagers' lives. "I can't think of another Hollywood movie where a portion of the proceeds was donated to charity," he says. "Obviously you want to sell tickets, and this film is engaging and funny, but it is also a film to make a difference."

As a producer, Traina spends a lot of time reading scripts, books and articles, looking for his next project. When he finds the right story, he works to get the project off the ground, finding funding,

a director and a cast. How often does a movie idea fail to make it to the big screen? "It happens anywhere from most of the time to all of the time," he says.

Traina has a long legacy at Connecticut College. His grandmother, Ruth Hale Buchanan '39, and mother, Dede Buchanan Wilsey '65, are alumnae. The San Francisco native wanted to attend an East Coast school, and with its liberal arts curriculum and the family connection, Connecticut College was the obvious choice.

Traina majored in government and minored in English, but he also attended many theater department productions. "I was very impressed with that department," he says. "But I knew I

**"AFTER EVERYONE HAS GONE, IT'S THE PRODUCER WHO'S LEFT HOLDING THE BAG ... TO MARKET THE FILM, TO SELL IT."**

didn't want to act or direct. The job of a producer has the right balance between the right and left brain, between the creative and business sides." By the time he graduated, Traina knew he wanted to make films. "I think it was those cold New England winters and having a Blockbuster (video store) open in New London. I did a lot of research," he jokes.

Traina cites fellow alums Leland Orser '82 and Wallis Nicita '67 as inspirations. "I've known Leland for many years, and he's had such great success as an actor," Traina says. A producer, Nicita screened her film "Mermaids" at Connecticut College while Traina was an undergraduate. He remembers thinking, "I can do that!"

After graduation, Traina headed to Hollywood and started at the very bottom. Though he comes from a long line of successful people — his mother is a prominent San Francisco philanthropist; his grandfather, Wiley Buchanan, was chief of protocol under President Eisenhower and an American ambassador; and his stepmother is novelist Danielle Steel — he was "left in

the wind" in Hollywood. "I didn't know anyone in L.A.," he says. "I didn't realize how little I knew about the business. It was a shock."

Traina started his career as a production assistant for NBC, bringing coffee and doughnuts to directors and spending hours over the copy machine. He also worked on several movies of the week, based on Steel's novels. "I got my toe in the door because of her," he says.

He once asked a television producer how one becomes a producer. "He basically told me, 'It's hard. Do what you can. Good luck.'" But it's been more hard work than luck that's taken Traina to where he is today. A good producer is involved in every aspect of a film, he says. "After everyone has gone on to other projects, it's the producer who's left holding the bag," he explains. "It's his job to market the film, to sell it. You're married to the project."

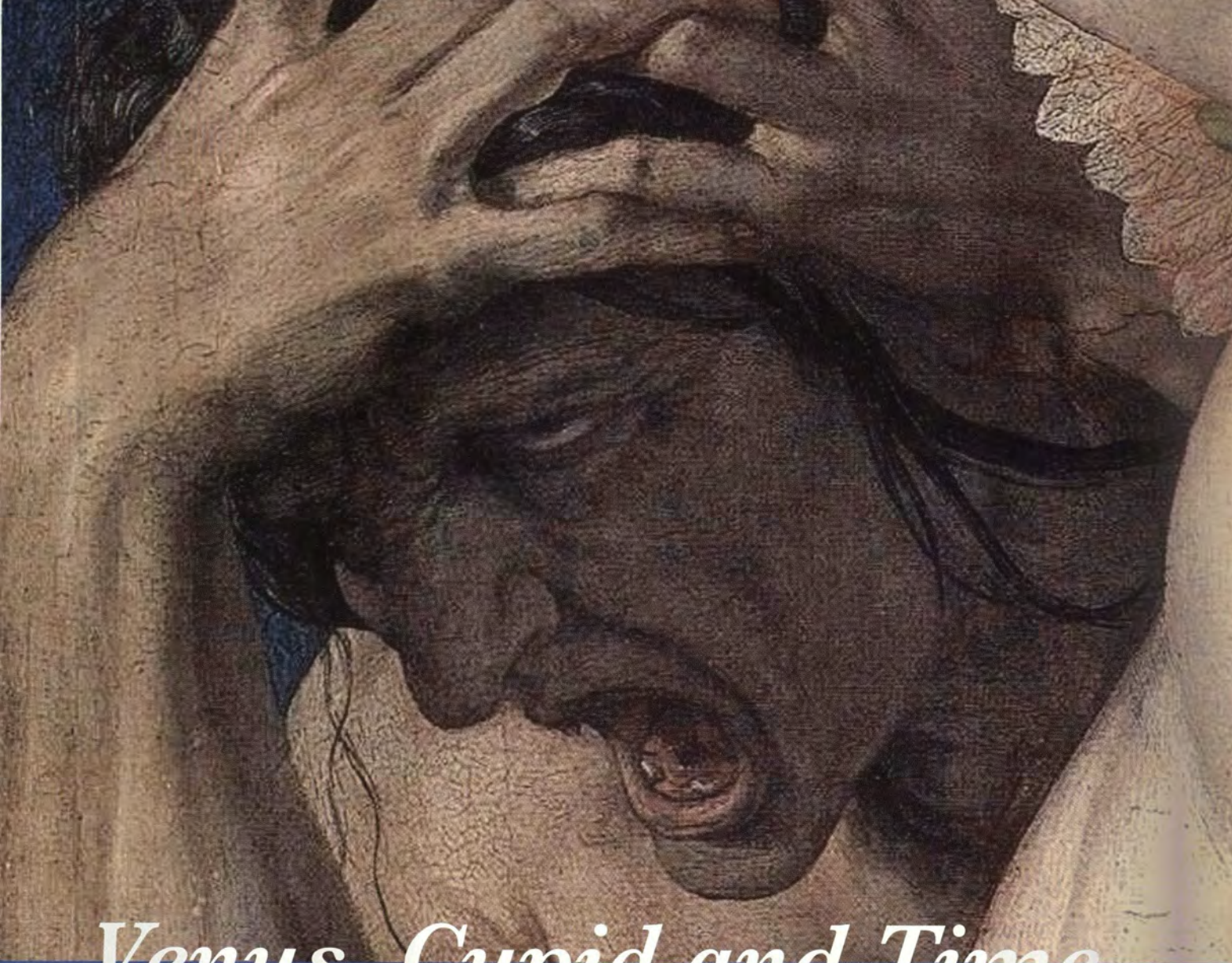
The process is labor-intensive, and Traina, who is married to Katie Traina and father to 2-year-old Daisy, usually juggles no fewer than eight projects at a time. It isn't unusual for him to be on a movie set until the early hours of the morning, and he confesses he's constantly on the phone.

Though Traina has worked with studios, he prefers to make his own films. "Independent film producers have the freedom to make the movies they want to make. 'My Suicide' and 'Grace is Gone' would never be green-lit by a studio. They don't scream 'box office,'" he says. He admires independent productions like "Juno" and "Monster Ball" and says "The Sixth Sense" knocked his "socks off." But Traina's all-time favorite film is "Young Frankenstein."

"I'm the biggest Mel Brooks fan," he says.







# *Venus, Cupid and Time*

STUDENT SCHOLARSHIP: CAROLYN SLAUGHTER '08



In her last semester at Connecticut College, government major Carolyn Slaughter '08 enrolled in her first art history class. For Italian Renaissance Art, taught by Associate Professor of Art History Robert Baldwin, she tackled Bronzino's complicated allegory, "Venus, Cupid and Time." Examining the 16th-century painting through a 21st-century feminist lens, she found the artist's message to his largely aristocratic, male audience reinforced their position in society yet also warned them of their susceptibility to feminine charms. "This interwoven moral message and eroticized image allows the nobleman to legitimately enjoy the physical, while giving him the satisfaction that his mind is superior to the female realm of carnal desires," she wrote in her paper for Baldwin. Slaughter states her case in the following excerpts from her paper.





Bronzino's "Venus, Cupid and Time" weaves together a humanist glorification and a moral condemnation of beauty and sensuality. It displays a world permeated with both female physical beauty and grave danger, revealing the nobleman's hopes and fears that his lust is derived from the evil female temptress, utterly destructive yet too powerful to resist. Venus's brazen nudity glorifies the physical, yet what lurks in the shadows reminds the male viewer that his mind is the sole avenue to a higher existence. Certain elements of the painting exploit physical beauty, while others underscore its superficiality, revealing the corrupted core beneath.

Venus's and Cupid's positions subtly incorporate a dark element to this otherwise light sensuality. Cupid appears wrapped around Venus, suggesting a snake enveloping its prey. His seductive gaze into her eyes reveals an element of cunning and power. Venus disarmingly holds Cupid's arrow, aimed at the shrieking male head at left, presenting love as both the pinnacle of feminine playfulness and sensuality and a dangerous threat to the imprudent nobleman. Behind the lovers, the dangerous chimera and the anguished male provide a more conspicuous warning against the perils beneath youthful lust.

The ambiguous gendering of Cupid ties the dangers of lust to femininity. Cupid is abnormally effeminate, mature and eroticized; as much loving attention

is paid to his backside as to Venus's body. This reflects the fear that the youthful elite male is increasingly enveloped in a feminine realm.

The placements of Paris behind Cupid and the chimera behind Venus accentuate gender roles in the painting.



"VENUS, CUPID AND TIME," AGNOLO BRONZINO, CA. 1545

The chimera and Venus together establish the relationship between the archetype of feminine beauty and the epitome of evil. The more physically endowed a woman is, the more treacherous a threat she poses to the otherwise rational male mind. The position of the anguished male behind Cupid foreshadows the grief of the Trojan prince Paris, who foolishly chose beauty over the wisdom of Minerva in the famous mythological contest.

This establishes a cause and effect: Cupid's surrender to female charms will ultimately result in Paris's tragic anguish.

The personifications of Time and Fraud are also gendered to please a patriarchal aristocracy. Fraud is an older woman with black, empty eyes, portraying the feminine realm as a physical invasion into the masculine intellect. Time is a paternal male who guardedly eyes Fraud. Time is omniscient and revealing of Truth, reinforcing an exclusively masculine cultivation of wisdom.

Courtly values of mythology, leisure and allegory define and enhance the painting's social commentary. Bronzino's use of allegory is itself a product of masculine, courtly values. Allegory was considered an encrypted way to express truth, solely intended for and properly interpreted by the male aristocrat. Allegory in art was considered a product of the male mind, perpetuating the transition of art from a craft to an intellectual pursuit.

This sophisticated communication of moral messages to the viewer symbolizes a triumph of the intellect over the corporeal: the intellect has exposed and can potentially transcend the dangers of sensuality. Bronzino's use of mythological figures permits the nobility to legitimately indulge in a highly eroticized fantasy, and simultaneously appeals to their intellectual vanity by associating the aristocracy with a divine and perfect realm. 🌸



PHOTO ESSAY BY ALEX HYBEL

# *The Critical Eye*



MOUNTAINS SHROUDED IN FOG #2, ANHUI PROVINCE, CHINA, APRIL 2008

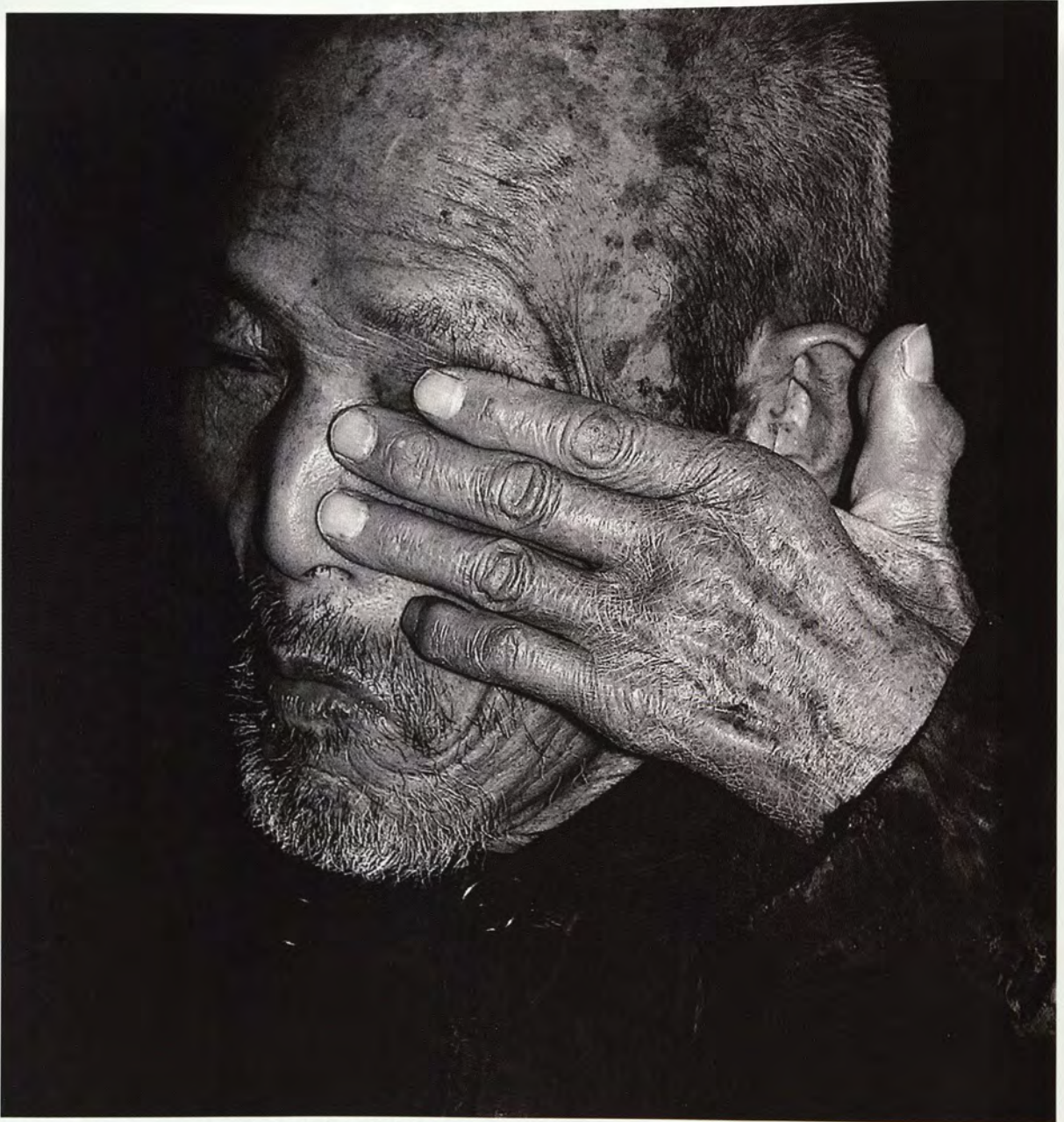
**ALEX ROBERTO HYBEL**, the Susan Eckert Lynch '62 Professor of Government, acquired his photography skills years ago as a photographer for the U.S. Army in Vietnam. Today he wields a camera during his travels to Spain, China, Malaysia and Thailand, sometimes on international study programs with Connecticut College students. During the 2007-08 academic year, Hybel was the Fei Yi-Ming Visiting Professor at the Hopkins-Nanjing Center in Nanjing, China. Hybel's photos are on exhibit in the Haines Room of the Shain Library through Dec. 17.





ANDALUCIAN FLOWER, ARCOS DE LA FRONTERA, SPAIN, APRIL 2007





NONAGENARIAN CHINESE MAN, XIA'N, CHINA, DECEMBER 2007

**ADJACENT PAGE:**

TOP: FIVE BOATS AND A WALL, SUZHOU, CHINA, NOVEMBER 2007

MIDDLE ROW LEFT: RED AND YELLOW MING TOMBS, NANJING, CHINA, DECEMBER 2007

MIDDLE ROW RIGHT: PICADOR, SEVILLE, SPAIN, APRIL 2007

BOTTOM ROW LEFT: MONK AND WOMAN IN REPOSE, QIXIA TEMPLE, NANJING, CHINA, OCTOBER 2007

BOTTOM ROW RIGHT: CHINESE VILLAGE BY LAKE, ANHUI PROVINCE, CHINA, APRIL 2008







## Shining City

by **Seth Greenland** '77, 2008, *Bloomsbury*, 307 pages, fiction

Marcus Rippo is an average guy, trying to make enough money to pay his mortgage, keep his wife happy and throw his son a decent bar mitzvah. But desperation sets in when he loses his job. The bills pile up, and Marcus finds himself \$80,000 in debt. When his bad-boy brother dies, leaving him a dry cleaning shop on Melrose Avenue, Marcus wonders why his estranged sibling would make such a gesture. But he soon discovers that the business is a front for a lucrative West Hollywood escort service. Taking on the alias "Breeze," Marcus justifies his new line of work by telling himself he'll only do it for two years — enough time to get out of debt, build up a nest egg and secure a more respectable job. But Marcus finds he's quite good at making a living as a "family values" pimp and expands the business, setting up his "girls" with paid vacations, 401(k) plans and health insurance.

Author Joy Nicholson says about *Shining City*, "Greenland writes masterfully about the underbelly of Los Angeles. The funniest, most interesting writer about the world's weirdest city."

Greenland is an award-winning playwright and screenwriter. His first novel, *The Bones*, was a dark satire on the comedy business. Film rights to *Shining City* were sold to Warner Brothers in a million-dollar deal.

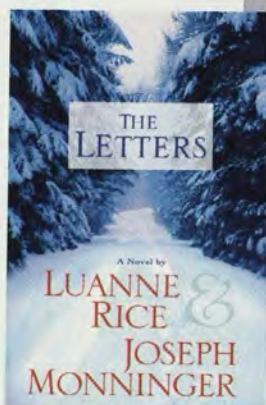
## The Letters

by **Luanne Rice** '77 and **Joseph Monninger**, 2008, *Bantam Books*, 199 pages, fiction

Sam and Hadley have experienced a shattering loss and agree to take a break to sort out their marriage. Sam retreats to remote Alaska, while Hadley is in a salt-soaked cottage on an island in Maine.

Beyond electronic communication, the couple relies on letters to communicate, tracing the history of their courtship and marriage and examining the horrible event that forever changed their lives.

"Before I wrote novels, I wrote letters," Luanne Rice '77 says on her Web site ([www.luannerice.com](http://www.luannerice.com)). "I've written letters that are truer than true. I've told secrets in letters. I've mailed letters filled with emotions so raw, I've wanted to dive into the mailbox to get them back."



In her latest work, Rice creates a novel through letters, written by characters she and

her longtime friend and fellow writer Joseph Monninger created. "Writing them startled and thrilled me," she says.

The correspondence between the two characters is so real it is easy to forget the book is fiction. Rice credits the novel's authenticity to her longstanding friendship with Monninger and the unusual way the work was created.

"I think it was a reflection of our long and deep friendship, the way we know and trust each other so well, that we were able to inhabit Sam and Hadley, live their lives in a series of letters," she says. "We never once spoke on the phone or saw each other, or even plotted the novel, while writing. It unfolded just as it does for the reader, one letter after another, surprising us all the way."

Monninger is the author of nine novels and three books of nonfiction,

including *Home Waters: Fishing With an Old Friend*. Rice has penned more than 25 novels, and her work is consistently on the *New York Times* bestseller list.

## New Mexico's Palace of the Governors: History of an American Treasure

by **Emily Abbink** '72, 2007, *Museum of New Mexico Press*, 121 pages, nonfiction

One of America's oldest public buildings of European origin, the Palace of the Governors in Santa Fe has been in constant use since its construction in 1609. For the first three centuries, it was the seat of government for a succession of ruling powers, beginning with Spain, and is the oldest continuously occupied capital in the United States.

The book celebrates the Palace's 400-year history, from before its construction in the time of Spanish explorers to its current use as a museum. Many historical photos, maps and drawings accompany the text, which features timelines and profiles of individuals who played a part in the Palace's history. This is not just the story of one building, but a history of the American West, from the Pueblo Revolt of 1680 and the Mexican War to the opening of the Santa Fe Trail and the coming of the railroad.

Author Emily Abbink '72 is a lecturer in American studies at the University of California, Santa Cruz, and the author of *Missions of the Monterey Bay Area*. A historical archaeologist, she has excavated Spanish Colonial sites in California and New Mexico.





**ALUMNI AND FACULTY AUTHORS:** Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320-4196

## Shell Games



Noel Sloboda

### Shell Games

by **Noel Sloboda '95**, 2008, *sunnyoutside*, 56 pages, poetry

A former dramaturge for the Harrisburg (Pa.) Shakespeare Festival, Noel Sloboda '95 examines everyday life in his first book of poetry, *Shell Games*. Though his topics can seem, at first read, ordinary — answering machine messages, the pruning of trees, cats playing on a bed — there is raw emotion lurking under his domestic scenes. “I’ve long been interested in what we see in the half-light — when clouds pass overhead or the sun drops below the tree line,” says Sloboda. “Many of my poems have a dark tinge for that reason. Not because I am trying to be bleak, but, rather, because I am interested in what we see when the hard edges blur, when shades of gray emerge.” The phone messages are tinged with sadness and longing; the roots of ancient oaks trip the narrator; the playing cats turn savage, claws sprung.

Peter Cole, editor of *Keyhole Magazine*, says, “Noel Sloboda’s poems are life forms. They breathe. They are glad to be alive.”

Sloboda teaches English at Penn State York. He has published more than 100 poems in various journals in the United States and abroad and is the author of *The Making of Americans in Paris*, a book on Edith Wharton and Gertrude Stein.

## LINE BY LINE



Gary Bolstridge Poetry Anne Marguerite Herbst Drawings

### Line by Line

drawings by **Anne Marguerite Herbst '80**, poetry by **Gary Bolstridge**, 2008, *Beatitude Press*, 142 pages, poetry/art

Anne Marguerite Herbst’s strange and detailed abstract drawings add a mythical quality to the poems of Bay Area writer Gary Bolstridge. A dog-like creature emerging from a night sky illustrates “A Cold Cloudy Night,” and an eerie peace sign made of vines accompanies “Existential Suicide.” Herbst ’80 lives in San Francisco and received a master’s in fine arts in drawing and painting from San Francisco Art Institute. She says she draws inspiration from her daily excursions to the beach.

### But Today I Confess

by **Christian Colvin '96**, 2008, *lulu.com*, 163 pages, poetry

Very little in the political arena escapes the pen of Christian Colvin '96. From its first poem, “There Was A Young Man From Crawford,” to its last, which calls for President Bush’s impeachment, Colvin’s book, *But Today I Confess*, is filled with witty and irreverent commentary on the 43rd American presidency.

Though it examines serious subjects, like corruption and the brutality of war, the book reads like Mother Goose for liberal adults:

“Remember Vice  
President Gore?

The press often called  
him a bore;

But it’s beyond question  
He won the election,  
And could have prevented this war.”

But Colvin also shows a serious side in poems like “Lines Written at Hiroshima,” in which he calls for world peace. The poet lives and works in the Bay Area.

### Oliver’s Surprise: A Boy, a Schooner, and the Great Hurricane of 1938

by **Carol Newman Cronin '86**, 2009, *GemmaMedia*, 85 pages, young adult fiction

A young boy is transported back in time to his grandfather’s boatyard in 1938, and he must decide what to do before the hurricane he has studied in school devastates the Rhode Island coastline. The book is full of vivid details about life in the ’30s, and historic photos of the 1938 hurricane and drawings by illustrator Laurie Ann Cronin accentuate the charming storyline. Carol Newman Cronin ’86 is a former Olympic sailor and a writer and artist based in Jamestown, R.I.

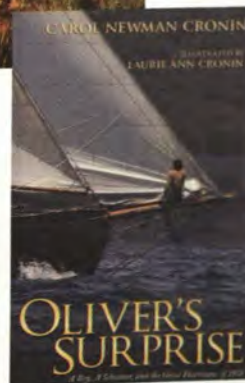
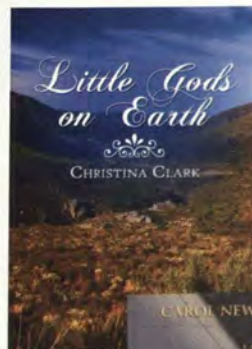
### Little Gods on Earth

by **Christina Clark '92**, 2008, *PublishAmerica*, 235 pages, fiction

The Thayer children — Jordan, Will, Jon and Beth — enjoy an idyllic life in Elk Grove, Colo., and Kate Howard, who spends summers in the mountain town, longs to be part of the their family. But when the Thayers lose their mother unexpectedly, their lives and Kate’s are forever changed.

As adults, the siblings bear the scars of their early loss, and Kate and Jordan, now married, struggle to conceive.

As Christmas approaches, can love bring healing and make dreams come true? Christina Clark ’92 is a former teacher and freelance writer living in Denver.





"The most important thing for any kind of cooking is to have strong opinions."





# Kieran Murphy '89

*Inventing new ice cream flavors in Ireland*

**›COOKING WITH BLEU CHEESE,** caramelized shallots or jalapeño peppers isn't too unusual — unless you're making ice cream.

Kieran Murphy '89 and his brother, Sean, who opened Murphys Ice Cream in Dingle, Ireland, in 2000, are never afraid to experiment.

"Perhaps our strangest flavor was green pea and mint, which we did as a special request for a wedding," Kieran says.

While growing up in New York, the Murphy brothers cooked alongside their aunt whenever they could. Still, Kieran had no idea that he'd make a career out of food.

After studying philosophy at Connecticut College, Murphy worked as a marketing director for a software company in Boston. "It didn't suit me at all," he says.

He began spending more time in Ireland after his parents bought a vacation house in Kerry, and he fell in love with the country. Murphy, whose father was born in Ireland, decided to move to the Emerald Isle and start an ice cream business with his brother.

"There was almost no super-premium ice cream in the country, and

it seemed an obvious niche," Murphy says.

Murphys Ice Cream sells traditional flavors but is well known for its creative offerings. The brothers often work with flowers, combining white chocolate and rosewater as well as honey and lavender. They frequently use alcohol too, creating flavors such as Guinness and chocolate chip, coconut and rum, and Champagne sorbet.

Though Sean had taken an ice cream course at Penn State and Kieran had taken a class about chocolate in France, the brothers are mostly self-trained.

"I think the most important thing for any kind of cooking is to have strong opinions in terms of what you like and what you don't like," Murphy says. "That gives you something to work toward."

Murphy says taking writing courses with Blanche Boyd, the Roman and Tatiana Weller Professor of English, helped him recently when he and Sean wrote *Book of Sweet Things*, an ice cream recipe book. He also credits Kristin Pfefferkorn-Forbath, associate professor of philosophy, who "was a real inspiration in terms of opening up

the mind," helping him take the leap to start his own business.

Today Murphys Ice Cream supplies around 40 shops in Ireland, and the brothers own two of their own, in Dingle and Killarney. Murphy credits their success to their product.

"People come in to us because they are happy or because they want to be happy," he says. "Nobody needs ice cream. It's a special treat."

Their ice cream has received rave reviews. The *RTÉ Guide* calls the Murphys "the Ben and Jerrys of Ireland," while Elizabeth Albertson writes in *Ireland for Dummies*, "I would consider moving to Dingle Town just for Murphys Ice Cream."

Murphy says that while he wouldn't mind seeing Murphys Ice Cream expand, he and his brother aren't driven to become "super rich or globally successful."

"As long as we're having fun and can support ourselves, we're happy enough as it is," he says. — Rachel Harrington

<http://icecreamireland.com>  
<http://www.murphysicecream.ie>

KIERAN MURPHY '89 IN FRONT OF MURPHYS ICE CREAM, WHICH HE OPENED WITH HIS BROTHER, SEAN, IN DINGLE, IRELAND, IN 2000.



## Russ Finkelstein '90

*Connecting people online to improve their communities*

**BACK IN 1994**, Russ Finkelstein '90 remembers thinking that the Internet could change the way people support social, political or environmental causes.

The first employee hired at Idealist.org, a Web site launched by the nonprofit organization Action Without Borders, Finkelstein recalls that founder Ami Dar "described to me his belief that people needed a way to find others who cared about the same issues." Perhaps the Web would be that connector.

The idea intrigued Finkelstein. His master's degree in public administration from Columbia University's School of International and Public Affairs in hand, he signed on with Idealist, which today gets about 60,000 different daily visitors to its site, where they can connect with organizations and work together to improve their communities.

"People choose where they are going to spend our time and energy," then

use Idealist to connect them to suitable opportunities, he explains.

Now the associate director of Idealist.org, Finkelstein, 40, has initiated career fairs for people switching jobs, graduate-school fairs for those exploring advanced degrees in the nonprofit sector, and events to connect people with international volunteer opportunities. He is also working on Idealist's first book, slated for publication next year. "It's a guide to helping people figure out all the ways they can make a difference," he says.

"I like to give people information about what their opportunities are so they can make better choices," says Finkelstein, who recently opened Idealist's Portland, Ore., office after working 12 years in its New York City headquarters.

Finkelstein, a New Jersey native, says Connecticut College broadened his personal horizon. "I went to a high school where it was not taken for

granted that you were going to go to college," he says. "A big part of being at Conn was the mix of people and experiences that opened my eyes to what was possible."

One of those memorable people was Marijan Despalatovic, senior lecturer in Slavic studies and philosophy, with whom Finkelstein would practice speaking Croatian and talk about life in general.

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**"When you think about it, everyone is an idealist in one way or another."**

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"He had a strong desire to share all he knew with others," says Finkelstein, who majored in government. "I was 19 and impressed that he took the time to talk with me." His decision to study in the former Yugoslavia during his junior year was inspired in part by Despalatovic's mentoring.

Now Finkelstein finds himself in the mentor role for many who visit Idealist.org or attend its events in search of a chance to bring about a little bit of change to their community.

"At Idealist, the way we try to describe the work we do is moving from good intentions to action," Finkelstein says. "When you think about it, everyone is an idealist in one way or another." — Amy Rogers Nazarov '90

[www.idealist.org](http://www.idealist.org)



RUSS FINKELSTEIN '90, RIGHT, ASSOCIATE DIRECTOR OF IDEALIST.ORG, AND GREGG GLOVER, THE ASSISTANT DIRECTOR OF ADMISSIONS FOR HARVARD GRADUATE SCHOOL OF EDUCATION, PREPARE FOR THE START OF THE FIRST IDEALIST GLOBAL VOLUNTEERING FAIR IN BOSTON IN APRIL.





## Claudine Johnson Intner '94

*Using art to benefit autism research*

### CLAUDINE JOHNSON INTNER

'94 and her husband, Scott Intner '93, knew early on that their son Jacob, was struggling more than other children. Then three years ago, he was diagnosed with autism. "It was devastating," Claudine says.

As she and Scott worked to find the best programs and schools for Jacob, now 7, they realized they wanted to do more to defeat autism and help other families in similar situations.

In 2007, Intner started Art Now for Autism, an online exhibition and sale to benefit autism awareness. All of the profits go toward Autism Speaks, a national autism awareness and research organization.

**"Autism can be very frustrating. Sometimes it feels like we aren't getting anywhere."**

Intner, an artist, came up with the idea in 2006 when she and Scott signed up for Walk Now for Autism in Washington, D.C. Art Now for Autism features Intner's own collages as well as the work of her artist friends. Last year 26 artists donated more than 40 works of art. This year 100 artists gave about

400 pieces.

"Autism can be very frustrating. Sometimes it feels like we aren't getting anywhere," she says. "This enables me to be a part of the solution."

At Connecticut College, Intner majored in art and history worked in the College's Office of Development. She studied with Maureen McCabe, the Joanne Toor Cummings '50 Professor of Art, who continues to have a "tremendous impact" on her.

"I appreciate even more now how meticulous she is," Intner says. "I can be a little messy when I work and I try to reach for a level that Professor McCabe would appreciate."

Today Intner specializes in collages, but she has also been trying her hand at quilts and fiber art over the last year.

"In some ways it is very similar to collage, but instead of glue, I use stitches," she says. "It's nice not to have to worry about gluey fingers for a change."

Jacob, now in the first grade, has made progress. Intner considers his brothers, Connor and Noah, to be his "best therapists," particularly when Jacob has problems understanding conversations and verbal directions.

"They are persistent and don't give up if Jacob doesn't respond to them," she says. "Jacob has come a long way, and we look forward to the future."

— Rachel Harrington

[claudine@intner.net](mailto:claudine@intner.net)  
[www.artnowforautism.com](http://www.artnowforautism.com)

JACOB INTNER, 7, WAS DIAGNOSED WITH AUTISM THREE YEARS AGO. HIS MOM, CLAUDINE JOHNSON INTNER '94, ABOVE, STARTED ART NOW FOR AUTISM, AN ONLINE AUCTION TO RAISE MONEY FOR AUTISM RESEARCH.





## ›class notes

### ›WHERE TO FIND IT:

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### ›KEEP IN TOUCH:

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines below. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu).

### ›DEADLINES:

CC: *Connecticut College Magazine* publishes four issues yearly: Spring (March), Summer (June), Fall (September) and Winter (December). To get your news in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue	Deadline
Spring	Sept. 30
Summer	Dec. 31
Fall	March 31
Winter	June 30



Still close friends 30 years on, the Connecticut College Eight — left to right: Bob “Robert” Hartmann ’79, Peter “Spice” Simpson ’81, John “Moyah” Junda ’80, David “Elmo” Evans ’80, Deacon “Witz” Etherington ’79, James “James” Ballentine ’79, Ken “Schwow” Schweitzer ’79 and Mitch “Dr. M” Pine ’78 — embark on another motorcycle journey, their fourth trip out West together.

**34** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

**35** Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109  
The class sends its deepest sympathy to the family and friends of **Audrey LaCourse Parsons**, who died 8/5 in Winston-Salem, NC.

**38** Correspondents: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492 and Jane Hutchinson Cauffield, 100 High Point Dr., A-13, Medina, OH 44256

**39** Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)  
**Mary Devlin** is still proudly wearing her CC ring, the one with the beautiful lapis lazuli stone. “How many gals still have this gem?” She is forever thankful for her CC degree. “P.S. I always read the *CC Magazine*.”

**40** Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, [f.baratz@sbcglobal.net](mailto:f.baratz@sbcglobal.net)

**41** Correspondents: Ethel Moore Wills, P.O. Box 443, Northport, MI 49670, [emwills@localnet.com](mailto:emwills@localnet.com) and Kay

Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

**Mildred Loscalzo Vanderpool** has lived in the same two-story house for 49 years! She attributes her physical well-being to the upkeep of those two stories, with all the stairs she navigates daily. Millie has a wonderful attitude; she is very upbeat and cheerful. She has a puppy — a miniature schnauzer named Fritz. Millie still travels, visiting children and grandchildren around the country. She reads a lot, plays bridge and does volunteer work.

**Sarah (Apple) Kohr Gregory** had friends visiting when I (Kay) called, but she promised to call back. Bless her heart, she did! We had a delightful visit. Apple is wheelchair-bound, and recent back surgery left her with some problems, so sitting too long is painful. But she goes to the dining room, realizing how important it is to socialize. Her son and daughter visit when they can. Apple’s husband was a helicopter pilot, one of the very early ones. He did consulting and flew experimental planes.

**Eleanor (E.K.) Reisinger Silvers** lives with her daughter in West Chester, PA. She celebrated her 90th birthday last 7/4. She and her daughter hosted an open house to mark the occasion. E.K. enjoys sports and keeps up with

what’s going on in the world. She’s not in touch with any CC friends anymore. She has a good attitude and remembers her years at CC as a wonderful, fun experience.

**Margaret (Meg) Robinson Manning** and husband Robbie, a Tufts graduate Meg dated senior year at CC, bought a 75-year-old house, where they are still happily ensconced. They have eight grandchildren and two great-grandsons. Both are celebrating their 90th birthdays this year!

An unsolicited letter from **Jane Merritt Bentley** was a wonderful surprise for me. Jane was asking for **Ginny Chope Richmond**’s address, which she had mislaid. I (Happy) was pleased and surprised to report her address in Bloomfield Hills, in the area where I lived for many years. If you read this, Ginny, get in touch with Jane and me! As for Jane, she lives happily in Reno at the Senior Residence by Hyatt. Her oldest son and his family are Renoites, so she finds life good. Jane’s daughter lives in Marin, CA; her younger son lives in Lake Oswego, OR. Jane gets to see them from time to time as she still flies or they come to see her. She plays bridge three times a week, socializes and exercises a lot. Jane dines every night at a nifty table with three friends. “P.S.,” she writes, “I don’t gamble.”

**Sally Kiskadden McClelland**



recently had a fun visit with **Lois Altschul Aaron**, who was east from Cleveland to visit her daughter in Northampton, MA. Lois's daughter and granddaughter drove her over to Great Barrington to Sally's digs and left her to visit for several hours — a real treat. Sally is an avid Red Sox fan.

As for myself, **Ethel (Happy) Moore Wills**, I had a busy summer. My daughter in Madison, WI, divorced for 10 years, was married in Aug. Her son was married in Annapolis, MD, in June, followed by a two-day family reunion in Easton, MD, hosted by my other daughter. Lots of small children, the youngest being 2 weeks old. This is the result of having 11 grandchildren and 11 great-grands! When I am at home, I spend my time volunteering, gardening and cleaning (I still do my own). I have given up golf but enjoy a putting group at my country club. And I have a cat named Maizie.

Finally, I received an e-mail from our class co-correspondent's daughter, Donna, that her mother, **Kay Ord Mcchesney**, fell and broke her hip on 8/28. "That night she had surgery to put a pin in her right hip, and she is now recuperating in the health center at the Rogue Valley Manor where she lives. She ought to be able to put weight on her leg in six weeks. She is doing well and has a great feisty attitude." Kay has been at this correspondent thing for a long time and we all owe her a debt of great gratitude for her service. I am happy to do my part now and hope that she will be back at her desk in the future. In the meantime, why not help to make my life a little easier and write some news for the next column. By the time this magazine reaches you, Kay will probably be back on the golf course. If she feels it's time for someone else to take over in gathering news, I hope someone out there will step up to the plate. We thank you, Kay, and wish you a speedy recovery.

**42** Correspondent: Jane "Woodie" Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, jwpeak@aol.com

**Franny Hyde Forde** has been our class agent for many years and has done a fantastic job. Her thank-you letters to our classmates bring many positive responses, which she is kind enough to send on to



Gale Craigie Chidlaw '49 and Sandy Strotz Keiser '49 at Insights Weekend in February.

me, your class correspondent — an easy way for me to learn what is going on in your lives. Franny, a cancer survivor, lives in her home of 88 years in Manchester, CT, spending summers at the beach.

**Judy Bardos Pinter** is well and active, but arthritis makes traveling difficult, which is why she missed our reunion a year ago. She has lived at the same address in NYC for 53 years. Her husband, George, died in '06. She plays a lot of bridge, goes to the opera and concerts, and belongs to the Cosmopolitan Club. She is not yet thinking about a retirement home!

In 20 years of moving around in the Coast Guard, **Virginia Martin Pattison** and her husband decided that Seattle was the place to retire, and that is where she still lives 43 years later. Her husband and son have both died, but Ginny is fortunate to have two daughters and their families, including great-grand twins, in the area. Ginny hears from **Audrey Nordquist Curtis**, **Flo Crockett Harkness** and **Verner Utke-Ramsing**, widower of **Sylvia (Ceci) Martin Ramsing**. Ginny remembers Ceci and Verner's first date in freshman year, a case of love at first sight. Ceci's middle name was Mary, and Ginny's first name is Mary, so they were both named "Mary Martin." They used to call each other "59th," short for "59th cousin, thrice removed"! I, your class correspondent, add that Verner is a neighbor of mine here in Vinson Hall, the Navy Marine and Coast Guard Retirement Center in McLean, VA, and he and I play pool volleyball together twice a week.

**Nancy Pribe Greenfield** is as "healthy as a cow" but not as peppy as she used to be. Long trips are a thing of the past, and she is grateful to have seen so much of the world with her Bill after his retirement in '70. After his death in '05, she moved to a retirement

complex in Colorado Springs, where she has a comfortable apartment with a view of Pike's Peak. Her travels now are limited to summers at her family reunion location in northern MI. She is a proud great-grandmother, with three children, seven grandchildren and seven great-grands.

**Evelyn Depuy Peterson** lives in a condo in Appleton, WI, which, she reports, is "continually assessing." Evie is a Red Cross volunteer coordinator, which takes several hours of her time every day. She is also active in Republican politics. She has been in charge of the annual Lincoln Day Dinner for almost 20 years; this year, Sen. McCain was the speaker. She was sorry to miss our 65th and says she'll be at the next one — she hopes!

**Audrey Nordquist Curtis** and Fred just celebrated the arrival of their 12<sup>th</sup> great-grandchild! They live in an over-55 adult community in Hamilton, NJ. Fred, at 95, no longer drives, and Audrey drives only locally, but every year they go by train to visit her daughter, Lynne, and four of her married children in Charlotte, NC. Audrey wants **Franny Hyde Forde** to know that Franny's devotion to CC and the class of '42 is very much appreciated.

**43** Correspondent: Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

**44** Correspondent: Jane Bridgwater Hewes, wihewesjr@aol.com, 236 Silver Creek Circle, Santa Rosa, CA 95409.

**Elinor Houston Oberlin** died on 4/27. Ellie had long suffered from rheumatoid arthritis, disabling her hands. She kept in touch using e-mail, writing with her thumb. Fortitude personified! She even

published a book of poems in '05.

**Jeanne Butler Rice** died on 3/20. She was widowed, living in Ft. Myers, FL.

Our condolences go to the friends and families of Ellie and Jeanne.

**45** Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Ft. Myers, FL 33908, alhermph@embarqmail.com

Greetings classmates! I hope you had a beautiful summer. My special friend, Al Park, and I spent it in Holland, MI, looking out over Lake Macatawa. We also spent time on the OR coast with his family and the ME coast with mine. We do count our blessings!

Leonard (Bud) and **Edna Hill DuBrul** enjoy living at Peconic Landing in Greenport, NY, overlooking Long Island Sound. This summer they took the ferry to New London and then drove to Guilford to visit **Constance Barnes Mermann**. Edna and Bud have two daughters; one has lived in London for 10 years, and the other is an attorney in Washington, DC.

**Mariechen Wilder Smith** and friend Kirk took an Ohio River barge trip from Pittsburgh to Louisville in Aug. Last May they enjoyed cruising for a week on the Chesapeake.

**Marjorie Lawrence Weidig**, **Beverly Bonfig Cody**, **Ethel Schall Gooch**, **Patricia (Patti) Turchon Peters** and **Natalie Bigelow Barlow** had lunch together in Aug. and rejoiced that they are still "in the vertical and taking nourishment." Marje's elbow has healed satisfactorily as she has been able to travel this year to Raleigh, Memphis and ME. Bev and Marje keep each other busy: Marje has gotten Bev involved with the Friends of the Library



Brenda Bennett Bell '52 receives the Meritorious Public Service Award from Adm. Thad Allen, the commandant of the U.S. Coast Guard, on 6/18/07. The award, which is the highest honor the Coast Guard gives to a civilian, was for her volunteer work at Arlington National Cemetery.



and the Interfaith Council for the Homeless, and now Bev is convincing Marje to join the Writers Group. Bev has three daughters and a son, plus seven grandchildren. The oldest is married, and the 11-year-old twins live nearby.

**Charlotte Service Church** sends her best. She is happily living in her home in Avon, CT, where she has been for 40 years, and hopes to stay right there. For fun, she plays bridge! She no longer tends a real garden but does grow tomatoes outside her dining-room window. Her two sons live in CT, and her daughter lives in Pensacola, FL, with Charlotte's two wonderful grandchildren. She visited them last winter. Charlotte would like to attend Reunion in '10. If she can get a ride to campus (as many of us will need to do), she can get around to all activities with her walker and the College's van transportation. Please start thinking and planning so we can make any special arrangements needed to get to campus in '10!

**Constance Barnes Mermann** visited San Diego to celebrate a granddaughter's high-school graduation and acceptance at Berkeley. Back in CT, she rejoiced at ALL four of her daughters and seven grandchildren congregated for the first marriage of a grandchild.

**Joyce Stoddard Aronson** visited her children in Bethesda in June. Grandson John was a page in the US Senate. She watched him in action and then saw him off to Cuba with a church group. At home in Corpus Christi, Hurricane Dolly caused torrential rains and fierce winds

for several days. "I continue to keep busy, which I think is the secret to keeping happy."

In Spokane, WA, **Frances Conover Church** keeps busy with water aerobics, a creative writing class, a neighborhood book club and singing in the church choir. Between them, John and Frances have six children, eight grandchildren and three great-grandchildren, all scattered from coast to coast and AK. Fortunately some are in Spokane and Seattle. "We lost a daughter and a daughter-in-law two years ago, and recently our oldest grandson died." We send our sincere sympathy to Fran and John on the losses of their young ones. Frances looks forward to Reunion, being back at CC and seeing old familiar faces.

**Corinne (Teed) Myers Stransky** visited CC for the first time in 60 years last May. A nice security guard let her into Grace Smith; she saw room 102, where she and **Elizabeth (Liz) Ruwitch Straus** were freshman roommates, and tried to remember who belonged to which rooms. "It was a great trip down memory lane." Teed later shared her pictures with **Shirley Mellor Petry** over lunch.

**Lois (Toni) Fenton Tuttle** wrote from CT, where her granddaughter from Atlanta came to have her son christened in June. "Cute Tania named him Luke Fenton Trumble so he would have my initials — pretty special." Toni saw **Suzanne (Suki) Porter Wilkins** this summer; she plays in an invitational golf tournament every year in Williamstown, where one of the highlights is dinner with Suki and Wilk.

Lastly, Michael, son of **Lois Parisette Ridgway**, notified us of her death on 5/19 in Garden City, where she had lived and tended her flower gardens for over 50 years. We send our sympathy to her three children and two grandchildren.

**46** Correspondent: June Hawthorne Sadowski, 2407 East Lake Road, Skaneateles, NY 13152, [juneski@aol.com](mailto:juneski@aol.com)

**47** Correspondent: Ann McBride Tholfsen, 549 W. 123rd St., Apt. 10-G, New York, NY 10027, [anntryg@lanset.com](mailto:anntryg@lanset.com)

**Sally Radovsky Linett Ballard** writes: "I have moved to the other coast — from NYC to San Diego. AND, I am living in a retirement



Class of 1964 classmates with the director of the Norman Rockwell Museum in Stockbridge, MA, in June. From left: Genie Dunn Hindall '64, Diane Howell Mitchell '64, museum director Laurie Norton Moffatt '78, Ginger Haggerty Schwartz '64 and Barbie Brachman Fried '64.

home, a very nice one run by Hyatt. It has the very pretentious title of Classic Residence by Hyatt and some aspects of life here are pretentious, too, but on the whole its very, very nice here. The best part is that I have made some wonderful friends and am doing lots of interesting things. This place has Continuing Care as well as lots of amenities, and I am two hours from one of my sons and his family. So it's a good choice for me. I am a member of the Resident Council, which tries to represent the interests of the residents in relation to management. It's not easy to effect significant changes, but sometimes we do, and the process is always interesting. Plus, I have the stimulation of courses at Osher, the program for older learners at UCSD, and lots of music and theater in the area. And then there's the glorious weather (we won't talk about the forest fires and the threat of earthquakes)! I'm still connected to Connecticut College via Joan Jacobson Kronick '46 and her family, some of whom live nearby."

**48** Correspondent: Shirley Anne Nicholson Roos, 3 Cozzens Court, Newport, RI 02840, [caproos@frontiernet.net](mailto:caproos@frontiernet.net)

**Shirley Anne Nicholson Roos** writes: Those of us who made it to Reunion had a wonderful time renewing those special CC ties that emerge immediately upon coming together. The talk flows, the laughter explodes, the years are gone.

Probably the single most

memorable experience was hearing Dr. Robert Strider at the Sykes Luncheon as he received the College Medal. In a voice as rich as ever at the age of 91, he evoked wonderful word pictures of the redoubtable college faculty we had known, including Dorothy Bethurum, Rosamund Tuve and Dean Burdick. We laughed and sighed simultaneously. Dr. Strider's son was with him, not a little boy any longer but with an appealing look of his father in his smile.

Another fine experience was hearing legal analyst and author Jeffrey Toobin, who made a fascinating speech and stayed as long as desired afterward for every question, even though he had to be sitting upright on CNN next morning at 9.

The campus looked beautiful and the courtesy staff and student volunteers couldn't do enough to make us comfortable.

**Jane Tilley Griffin** enlivened Friday afternoon with an art lecture on Kyoto that included 1,000 years of Japanese history, skillfully told. Without exaggeration, I am proud to say that Jane offered one of the most stimulating sessions of the weekend. And she's ours!

**Shirley Reese Olson** called me the day before we left, to mourn that family illness was keeping her back. **Edith Aschaffenburg Wilhelm** suddenly had the same problem. **Helen Pope Miller's** name was over her door awaiting her arrival, but at the last moment she could not come. She has sold her house and is living in Salem, MA, close to daughter Betsy.



Patricia McMurray '67 and Wallis Lindburg Nicita '67 in Washington, D.C.



Shirl hosted a mini-reunion with **Barbara Kite Yeager** and Bill, who were on their way home from a granddaughter's college graduation, and **Joan Wilmarth** and her daughter, Joan Marshall. The latter was taking her mother on a trip to Williamsburg and Jamestown. The three ladies were school buddies before college, so their years together go way back.

**Eddie LeWitt Mead** and **Phyllis Sachs Katz** came to the Sykes Luncheon together, getting lost in Norwich on the way and repeating the adventure all over again going home. Phyllis's two children went to CC (Marjorie A. Katz '73 and Nancy Katz '77), her grandchildren to Tufts and NYU. Phyl was head of the technical communications department of U. of Hartford for many years and still volunteers on the executive committee there. She and her husband have traveled all over the world; they once ran into one of their grandchildren by accident in Chile!

**Jean Handley** told us she was on the brink of launching another New Haven Festival of the Arts. It is an enormous project but she looked as serene as ever. She talks to **Gloria Reade Hirsch** (remember the Mohammedan wedding ring?), who lives in FL. We send sincere condolences to Gloria upon the death of her husband.

**Fran Farnsworth Armstrong** came on Saturday, as effervescent as ever. **Eleanor (Penny) Penfield Spencer** and Guildford were present, as usual. We caught him deep in a physics book in the Bookstore. It was totally incomprehensible to us, but we, with no guilt, convinced him to treat himself to it, even though he said Penny would groan to see yet another book entering the house.

**Mary Jane (Pat) Patterson** came down with **Joanna Ray Cunningham**. Joannie is very happy in her new marriage to an old friend. They live by the Brookline Golf Club, and she is learning the game. She is still a daffodil and flower show judge and does flowers for the MFA and the BSO.

Pat was omitted from the current college directory, but says "I am not dead yet." She lives in an 1840 house with son Sandy next door. Her daughter is in Blue Hill, ME.

She is still a happy choir tenor.

At the Saturday picnic, **GINNY Berman Slaughter** interested herself in the outlook of a current CC student. Although she has retired as a trustee, her interest in the welfare of CC students remains strong. The College awarded her the College Medal this year at the graduation exercises. We congratulate her as proud classmates.

Three husbands, Ed Griffin, Guildford Spencer and Casper Roos, came along for the ride and were attentive when wanted and melted away when it was Girls Time Out. Exemplary guys!

49

Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

**Mary (Stoney) Stone** wrote that our class participation in the CC Annual Fund was great. She was planning to row in the U.S. Rowing Masters Regatta in Long Beach, CA, in Aug. and then in the Head of Charles River Regatta in Oct. She also looks forward to attending Reunion. I am impressed.

I am also impressed by **Estelle Parson's** extremely demanding role of Violet in the Broadway play "August: Osage County," at the Steppenwolf Theater in NYC. Estelle, in her daily life, does yoga, swims, hikes, skis and lifts weights. Quoted in the *New York Times*, Pars says, "Here I am Miss Healthy, playing this drug addict."

**Sue Farnham Ford** was excited about the above *Times* article about Pars and alerted me to it. Sue spent Aug. in Watch Hill, RI, as usual, with son John and daughter Peggy, and we made

our plans for our "meet-you-halfway-for-lunch" routine. Sue's rheumatoid arthritis, which she's had since age 17, has resulted in her using a walker most of the time these days. She can't imagine making it to our 60th reunion with a walker. It made me wonder how many of our classmates, instead of rowing on the Charles or strolling on Broadway or, like myself, simply playing golf and mowing the lawn, are forced to use a walker or a wheelchair and assume attending our 60th reunion is impossible. If such is your situation, please write to me.

To start with, **Joan (Undy) Underwood Walls** mentioned that stenosis and neuropathy keep her using a walker and scooter, but "I don't miss much and feel fine." She wrote of her wonderful 80th surprise birthday celebration. Her son from Las Vegas chartered a private jet, flew into Wilmington and picked them up; they flew on to Daytona for lunch with her other son and his family and then on to the Bahamas for four days of fun and sun and laughter, surprised by friends from Wilmington. Go Undy!

**Mildie Weber Whedon** urged me to think "60th reunion in May." She was about to make her plane reservations. I felt like a super pessimist for thinking I'd better wait a bit. I asked if she had a message for the Class Notes. She wanted to tell her classmates that her husband, John, was diagnosed with Alzheimer's five years ago and has been steadily failing. She says he is the same sweet guy she married. It has been a great help to her to belong to a support group

of fellow caretakers. She would be glad to hear from any classmates in her shoes and share experiences. I would like to add that Mildie is the same bubbly person we all knew at college. But then, you'll see for yourselves at Reunion.

**Gale Craigie Chidlaw** and **Sandy Strotz Keiser** went to Insights Weekend on campus last winter to plan for Reunion, May 29-31, 2009. Save those dates, sez she. Help! We may drown in reminders!

The class of '49 sends sympathy to the family and friends of **Sharon McLean Doremus** who died 3/6. Rest in peace, Shannie.

50

Correspondent: Ruth Kaplan, 82 Halcyon Road, Newton Center, MA 02459, rtkaplan@rcn.com

The class of '50 extends sympathy to the family of **Marlis Bluman Powell**, who died in home hospice on 6/4, in Warren, NJ. Marlis was a leader in civic affairs and was a devoted and generous alumna. Among her activities in behalf of the College, she served on the board of the Alumni Association, on the Reunion planning committee and as class agent chair. For our class, she was always ready to give of her time and her resources. As class correspondent, I will particularly miss her, because she always sent me copies of her annual reports of her travels and activities and never failed to keep me informed about other classmates with whom she kept in touch. Marlis was predeceased by her sister, Eva Bluman Marchiony '53. She is survived by her husband, Junius "Jay" Powell, and by two children, Robert Powell '78 and Katharine Powell Cohn '74, plus five grandchildren, including Erica Cohn '05.

Are there any other grandmothers of alumni among our class? I would greatly like to hear from you.

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Correspondent: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpillote@aol.com

Although the summer will be long gone as you read this, just sit back and enjoy learning about the summer activities of your classmates. For starters, Bob and I spent a relaxing week in Bethany Beach in late June. As luck would have it, **Roldah Northup Haeckel** and Jerry were



Erica Tucker '94 and Michele E. Lachance '94 on the summit of Mount Bondcliff in the Pemigewassett Wilderness of NH, June 2008.



## camels IN THE CROWD



**Meredith Morten '72** has received a Fulbright Scholar grant to continue her work in sculpture at the International Ceramics Studio in Kecskemet, Hungary. From February-June 2009, she will create ceramic sculpture inspired by prehistoric artifacts of the Carpathian Basin and conduct workshops for university students with Hungarian artist Andras Antal. Morton is an associate professor and chair of the sculpture department at Montserrat College of Art in Beverly, MA. She has attended artist residencies in the U.S. and Europe.

**Ina S. Cushman '76**, a senior surgical physician assistant with Harvard Vanguard Medical Associates in Braintree, MA, and coordinator of the Braintree Surgical Center Home Wound Care Program, has been re-appointed chair of the Awards Committee of the American Academy of Physician Assistants. Cushman has been chair of the Awards Committee

CONTINUED NEXT PAGE >

in Rehoboth at the same time, so we had a wonderful visit at their newly decorated summer home. Roldah was awaiting the arrival of daughter Jackie Cameron '75, who is a landscape designer, to put some finishing touches around the outside of the house.

After the several MacGregor graduations reported in the last Class Notes (albeit erroneously I had their "grandson" graduating from St. Michael's College instead of a granddaughter), **Harriet Bassett MacGregor** and Bob spent the summer close to home, enjoying their camp in New Gloucester, ME, with family and friends. The granddaughter who graduated from St. Michael's is now working with autistic young adults. Harriet and Bob attended nine graduations in the last eight years — a record?

Although they always enjoy their summer home in Wareham, MA, with family and friends coming and going, **Rennie Aschaffenburg Christensen** and Bob did make a trip to NH to hear daughter Donna's band play, and another trip to ME, so Bob could cash in on a Christmas present — a fishing trip with their son and two sons-in-law. While in ME, they also kept their annual luncheon date with the MacGregors and **Joan Campbell Phillips** and Doc. Daughter Linda Christensen '87 loves to cook and has a catering business in Hartford, CT.

**Judy Adaskin Barry** and Nate will no longer be going back to FL and are permanently settled in their home in Dartmouth, MA. Daughter Beth Barry '77 went on to get master's degrees in art therapy and social work and is married and living in NYC.

**Jane Keltie**, in Boca Raton, FL, had an early summer visit with **Marge Erickson Albertson** and Murray before they left Vero Beach, FL, in July to go north for the summer. Jane also heard from **Nancy Bohman Rance**, who traveled to CA with her daughter, Kathleen, and two granddaughters to celebrate the graduation of older granddaughter Sarah from Dreyfoos School of the Arts in Palm Beach.

In response to my request for CC legacies: **Jan Schaumann Bell** feels fortunate to have had her older sister, Wilda Schaumann Williams-King '48, at CC while we were there, and **Helen**



George Newman '85 and Lynn Heiman Newman '87 celebrate the bat mitzvah of their daughter, Lily. Alums present are, from left, bottom row: Kent Paschal '85, Lia Gotsis Paschal '88, Lynn Newman, Joan Edwards '87, Ricky Prahl '90; top row: Jessica Hadlow Koehler '85, George Newman, Andy Pinkes '84, Marco Bisaccia '86, Nancy Gessell Newman '81 and Bill Newman '81.

(**Johnnie**) **Johnson Haberstroh** also shared several years at CC with her sister, Elizabeth Johnson Drachman '53, who was a Phi Beta Kappa graduate.

**Mary Martha (M.M.) Suckling Sherts** wrote about the Sykes Luncheon in early June. M.M., **Janet Strickland Legrow** and **Claire Goldschmidt Katz** were the three attendees from our class. President Leo Higdon presented the Connecticut College Medal to Robert Strider, a popular professor on campus during our years at CC. Although Dr. Strider was in a wheelchair pushed by his son, M.M. said "his voice was strong and his message so good." She loved hearing him tell of the time leading up to his teaching at CC, being just out of school and feeling very green. As many of us knew, he lived in a little house on campus, and as he recounted memories of many of the professors that we knew at CC from the fall of '47 through June '51, M.M. said, "It was fun to relive those days through his eyes." The keynote address was given by **Martha Kumar '63**, now a professor of political science at Towson U. in MD, who spoke on "White House Communications from a Scholar's Perspective." It was very informative and was followed by many questions, and then a "very good lunch of cold salmon, cornbread, white wine and cake." Let this be an incentive for some more of us to return to CC between Reunions.

As you finish reading these Notes, please think of your own special memories, trips and family gatherings. We want to hear from all of you. I wish you all a

happy and healthy winter.

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*Correspondents:* Mary Ann Allen Marcus, 5 E. 14th St., Tempe, AZ 85281 and Beverly Quinn O'Connell, 907 Promenade Lane, Mt. Airy, MD 21771, [massclass3619@verizon.net](mailto:massclass3619@verizon.net)

I, **Beverly Quinn O'Connell**, spent three months recuperating from hip replacement surgery. As some of you probably know from experience, while recovering you spend a lot of time in the house. I spent some of this time phoning several of our classmates.

**Bobbie Katz Duker** and I talk quite often, and it was time for me to touch base with her. Bobbie has a lot of activities centered on her children, none of whom live in FL, where she lives. She is a frequent flier to the Boston area, where two of her three children and some of her grandchildren live.

**Mary Sheldon Robins** is also in FL. She is another proud grandmother who flies to New England to see her son and her daughter and her grandchildren. Sometimes she visits other family members in the area.

**Brenda Bennett Bell** was honored by the Coast Guard with the Meritorious Public Service Award, the highest award the Coast Guard gives to a civilian. She was honored for the many years she represented the service at Coast Guard funerals at Arlington National Cemetery.

**Ray and Jane Hough McElligott** are still downsizing their large home in Potomac, MD, in anticipation of their move to a retirement community nearby. They were high-school classmates,



and they recently attended their 60th high school reunion, which Brenda also attended.

As this was being written, **Nancy Laidley Krum** was deep into preparations for an African safari on which she and one of her daughters were embarking. We look forward to details!

**Mary Harrison Beggs, Eleanor Souville Levy** and I got together in late July for lunch. They prepared the meal and brought it to my house. We had a great time talking about memories we shared and our more recent activities.

Your class correspondents have decided that we are going to prepare Class Notes twice a year instead of writing for all four issues of the magazine. Look for class of '52 notes in the Winter and Summer editions.

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*Correspondent:* Lydia Richards Boyer, 5701 Kennett Pike, Wilmington, DE 19807-1311, lydiaboyer@aol.com  
It didn't rain on our parade at Reunion, despite dire weather forecasts. Twenty classmates and seven spouses attended our 55th reunion: **Patricia Browne Hunter, Nancy Camp, Beverly Church Gehlmeyer, Phyllis Coffin Kingsbury, Mary-Zita Flaherty Smith, Katharine Gardner Bryant, Jeanne Garrett Miller, Christine Gomes Regan, Joyce Heissenbittel Neill, Ann Hutchison Brewster, Marguerite Lewis Moore, Susan Manley Price, Virginia Menghi Hogan, Patricia Mottram Anderson, Lydia Richards Boyer, Kathryn Roche Dickson, Janet Roesch Frauenfelder, Marlene Roth Ances, Joan Rudberg Lavin and Sarah Wing.** We marched across campus to an Alumni Convocation, where President Lee Higdon reported on what was happening at the school and on the progress toward the five-year plan for our future. The audience was inspired to hear his address and excited to be part of such a vigorous program.

During Reunion the alums were treated to numerous classes, symposia and entertainment. A highlight was a delicious New England clam bake of lobster, chicken, clams, mussels and corn on the cob, served to no fewer than 350 alumni and family members.

At our class meeting, **Jeanne Garrett Miller** was reelected

to another term as president, with **Pat Mottram Anderson** as co-president. **Phyllis Coffin Kingsbury** was elected as class agent. It was with regret that we learned that **Nancy Camp** had retired as class agent after stellar service to the College for many years. **Marlene Roth Ances** will be helping with class projects, and I was selected as class correspondent. I will be pursuing you for news. All of us at Reunion enjoyed sharing news of our fellow '53s who did not attend, and we want to keep in touch in the future.

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*Correspondent:* Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, L5arned@optonline.net

A while back, **Emilie Camp Stouffer** sent me a very newsy letter about her trips last year — one was a week-long cruise in the Caribbean. Key West and Belize City were her favorite ports. Another trip was to Chicago to visit her sister and sister-in-law, with a weekend spent in WI. And a third sojourn was to Potomac, MD, to see son Scott and his family of three children: stepson Casey, who works and attends U. of Maryland; Katie, 18; and Sean, 15. In the spring, Emilie's other son, Tom, and his family from CO rent a condo on Captiva Island near her in Estero, FL. Tom's children are Alison, 11, and Danny, 8.

**Judy Brown Cox** and Bruce left FL in '05 and now live in Ft. Collins, CO, "an almost perfect city: the natives are friendly, the beautiful Rockies are within sight, and we are able to see our CO- and CA-based daughters more



Karin Weaver Rohn '94 and son Parker enjoy a camel ride at the Birmingham Zoo.

often. We miss the ocean but not the horrible Hs: heat, humidity and hurricanes." The Coxes have enjoyed Elderhostel trips on the Mississippi and one on Puget Sound. Judy recommends a novella by Allen Bennett, *The Uncommon Reader*, a gentle spoof of the British royalty.

I, **Lois Keating Learned**, have also enjoyed the Elderhostel cruises. In April, I was in Belgium and the Netherlands cruising on a canal boat for 12 days. It was delightful, and with the dollar-euro ratio so poor, I was glad the trip and most of the meals were pre-paid.

**Mary Lee Matheson Shanahan's** daughter, Brooke, moved nearer to her in Southern Pines, NC. Brooke suffers from MS and will have a series of orthopedic operations to alleviate some of her disabilities. Apparently she is coping quite well with her limitations. Earlier this year, Mary Lee visited son Chris in DC and spent a day with **Norma Hamady Richards** and **Jan King Houser**.

Norma was in Jackson Hole this summer for a niece's wedding and was able to visit **Joan Negley Kelleher** for three days. Joan "is as intrepid as ever and knows that countryside like the back of her hand." Joan and her family accompanied husband Herb to Dayton, OH, in July, where he was inducted into the National Aviation Hall of Fame. As you may know, in '71 Herb was the co-founder of Southwest Airlines and retired as its chairman in May '08.

Unfortunately, we are at the time of our lives when much of our news is of illness and worse.

**Evans Flickinger Modarai** suffered a stroke in June and is recovering in a nursing home in NJ. Fortunately, her twin sister, **Martha Flickinger Schroeder** and Martha's husband, Ted, live nearby and can visit her daily. Evans' son is stationed in Germany, and her daughter lives in VT.

**Irene Ball Barrack's** husband, Bill, died of pneumonia in April. He had been ill for quite a while, principally with diabetes. I know the class joins me in sending Irene our deepest sympathy.

The College notified me of **Harriet (Peppy) Putnam Perry's** death at her home in Farmington, CT, on 6/10. A memorial service was held at the Old St. Andrew's

## camels IN THE CROWD

since 2006. She was president of AAPA in 2002-2003 and has served as president of the Massachusetts Association of Physician Assistants.



College Trustee  
**Lynda Batter Munro**

'76, a Connecticut Superior Court judge, was appointed in September as chief court administrative judge of family matters. She also serves as presiding judge of the Regional Family Trial Docket in the Middlesex Judicial District. Munro joined the Superior Court in 1994. She teaches family law seminars at Quinnipiac Law School and heads the state bar association's Mentor Program for Judges.



**Anita Guerrini '75** was appointed to a Thomas

CONTINUED NEXT PAGE >



## camels IN THE CROWD

Hart and Mary Jones Horning Professorship in the Humanities at Oregon State University, joining the faculty there in the fall. Her research has focused on the history of the life sciences and medicine, as well as on environmental history. She has written several books and has received grants or fellowships from the National Science Foundation, the American Philosophical Society, the Huntington Library and others.



**Sandy Pfaff '88** was named director of the San Francisco office of Peppercom, a strategic communications firm. She is responsible for overall strategy and management of several existing accounts as well as business development and operational support. Pfaff is active in the Bay Area community with leadership roles at a number of nonprofit organizations including the Public Relations Round Table, American Cancer

CONTINUED NEXT PAGE >

Church in Bloomfield on 7/19. Peppy married Robert G. Perry in '55. He is an actuary, originally from MD. They lived in and around Hartford, where Peppy grew up. They had four children — Robert Jr., Perry, Julia Tsang and Christopher — and six grandchildren. Peppy worked at the Connecticut Bank & Trust Co. and later at the Connecticut National Bank. The class joins me in sending sincerest condolences to her husband, children, grandchildren and her surviving brother, Douglas Putnam.

I also learned through the College that **Marianne Somers Maxwell** died in '05. I've tried reaching her husband, Leslie, in FL, but to no avail. Too much time has passed, and he's probably moved. I'm sure the class wishes the best for her family and sends them our sincerest sympathy.

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Exciting news comes from **Sondra Gelb Myers**, Senior Fellow for International Civic and Cultural Projects at U. of Scranton. Her work, focusing on strengthening democracy and the culture of interdependence, has taken her to Rwanda and Kenya. In March she conducted a two-day roundtable on "The Role of Universities in Strengthening Civil Society and the Culture of Prosperity and Interdependence" in Rwanda, and she hopes to do a roundtable for members of Parliament in Kenya later this year. She is developing a mini-handbook for Rwanda, modeled on her first two, which CC published in '96 and '98. These books, translated into many languages, are used as "gateways" to understanding democracy and the central role that citizens play in making democracy work. In addition, Sondra is directing a continuing-education program that is intergenerational and participatory.

News from other classmates relates to our growing number of grandchildren. **Louise Dieckmann Lawson's** granddaughter Elena, who aspires to a career in medicine or biomedical research, won a summer internship at the Salk Institute in CA. **Mary Lou Moore Reilly** wel-

comed a seventh grandchild. The oldest is 21; only one is a girl, and they all live nearby in CT, MA and PA. Herb and **Cathy Myers Buscher** traveled to Belgium to welcome their newest granddaughter. Their oldest is 20. Wes and **Judy Pennypacker Goodwin** enjoy being near their grandsons, one studying music at the Hart School and the other a high school football player. They are constantly active, cross-country skiing, swimming and biking. In her spare time, Judy gardens and volunteers at her church and local library. **Mary Voss Bishop** writes from OR that she is an "active inactive" at Lewis and Clark. This year she put together a family reunion with her five children and 14 grandchildren on Orcas Island in the San Juans (Puget Sound).

**Polly Longenecker McCurley** reports from Naples, ME, where the snow is deep and winters long, that she volunteers at the library, makes show-quality quilts, and often gets about on skis and snowshoes. Her Seattle-based 10-year-old grandson flew by himself for a summer vacation.

**Mary Rossman Jordan Bird** also reports from ME; she splits her time between Yarmouth and Gainesville, FL. Historic preservation has been Mary's passion for the past 40 years. She has restored about 25 houses; her ME home, a 1775 two-story colonial, is about three-quarters done. Her FL home, a restored 1926 arts and crafts bungalow, suits her well, as it is small, compact and charming. While in FL, she volunteers as a docent at a cotton plantation, a home built in 1856 and never altered.

**Dorothy Beek Kinzie** has joined the ever-increasing

number who are downsizing to senior-living facilities. Her new apartment, which has large, airy rooms, is in Wheaton, IL, not far from her daughter. Her grandchildren range in age from 4 to 19, with two in college.

**Valerie Marrow Rout** and Bob celebrated their 50th anniversary with an around-the-world cruise, during which they reaffirmed their vows before the ship's captain. As a successful fine-art photographer, Valerie appreciated all the opportunities for great pictures on the 103-day cruise.

Other travelers included **Adrienne Audette Feige**, who viewed AK from above as she traveled north in her son's airplane on the way to visit him and his family. "Wee" and **Jane Dornan Smith** joined daughter Beth for a visit to England and Scotland. They enjoyed the long days of early summer and the ambiance of B&Bs as they soaked up local scenery and history.

**Connie Tauck Wright** has moved from GA to Asheville, NC, where she continues working on her book, *The Sun is Crying: A Handbook for a Female Messiah*. She describes her work as a new twist on the Second Coming, the Rapture and the Dissolution of the Beast — followed by the Age of Light and Life.

Our sympathy is extended to **Elizabeth Fiala Trone**, whose husband, Dennis, was tragically killed when a plane he had painstakingly restored malfunctioned and crashed. Denny had recently retired from piloting the river boat *Julia Belle Swain*, which he also had restored and which he and Libby had operated for many years.



David Snider '79 with his wife, Julan, son, Julian, and their dog.



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Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@comcast.net

**Marge Lewin Ross** reports the June marriage of video-artist daughter Cathy and jazz trumpet-player Taylor Haskins, who live nearby, as does daughter Nancy, her husband Andrew and their sons, ages 6 and 3. Marge and her husband derive much happiness in being near their grandsons. Marge saw **Joyce Bagley Rheingold** at **Jill Long Leinbach's** American Ballet Theater benefit luncheon, followed by an ABT rehearsal. "What a great way to spend an afternoon."

As requested, **Nellie Beetham Stark** wrote of what she has done in her life before retiring in '92 to her 46 acres in OR, to build a log barn and house, to raise native plants and fodder for animals, and where she provides for herself from the land and remains fit in the process. During and beyond receiving advanced degrees, survival ecology has always been her forte, pursued across the US and on several continents, often as a consultant. She has had her own self-supporting state-of-the-art chemical lab. Metal detector-hunting for lost treasure both here and in England has netted some remarkable finds, many of which are in museums. She writes in the winter — stories about Christmas in England or fiction placed in historic England, and she hopes to publish a book on the ecology of the environment. Its thesis: "Humans must adapt to their environments as animals do, rather than trying to alter them, and we will not succeed long-term as a species if we do not find a way to control population growth and convert greed motivation to survival motivation in our daily lives." Nellie lives with two teenage tiger tomtomcats: "Great fun!"

**Angie Arcudi McKelvey** occasionally sees **Celie Gray Rosenau**, as both belong to the local retired women's group *Y's Women*. At the McKelveys' for lunch recently, **Libby Crawford Meyer** told all about her Elderhostel trip to Russia. As always, Angie volunteers at the Westport Library and heads the senior group at her church.

About mini-reunions and the query: "Who among us is doing the same?" "WE ARE!"

**Joy Shechtman Mankoff, Judy**



Lisa Tropp Fitzgerald '83 and Nicole Nolan Koester '83, who were freshmen roommates in Marshall, reminisce as they visit their old dorm room at their 25<sup>th</sup> reunion in May.

**Rosoff Shore, Frances Freedman Jacobson and Ellen Wineman Jacobs** and their husbands have been ringing in the New Year together in CA for 10 years.

In England last spring, Jim and **Jan Ahlborn Roberts** joined a company of some 80 "cousins" and companions to visit the birthplace of a common ancestor and to celebrate his 400th birthday in the same ancestral church, as well as to play tourists and to visit old friends not seen for 25 years.

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Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

**Helene Zimmer-Loew** thanks all our classmates for their generous giving again this year, even though it wasn't our 50th reunion, when we reached 96%. The numbers aren't final, but it appears that 82% of us gave in '07-'08! Congratulations to all! Helene traveled 80 days for work last year and also several weeks for fun, including skiing with **Sue Krim Greene** in CO; a ski trip to Mad River Glen in VT; and a trip to South Africa, Zambia and Zimbabwe, as well as three European jaunts combining business and pleasure. She sees her two granddaughters in Chicago every five to six weeks.

**Joan Sampson Schmidt** writes, "Living in Bowie, MD, Dick and I see our six grandchildren and their parents often, as they live near us. Our son living in Burlington, VT, visits us, and we go north to see him and other family. We spend a lot of time at the museums and galleries in the District; we root for the Nets, our baseball team, and the Caps, our hockey team. We use our senior

center for sports and classes sponsored by Prince Georges County. The U. of Maryland provides us with wonderful plays and music. We have been lucky enough to travel to Europe several times, as well as to take several driving trips to the West."

**Sally Hargrove Harris** reports, "John and **Meg Weller Harkins** and Chris and I all get together fairly often. Until **Sandi Maxfield Shaw** died in Sept. '05, we would all gather, along with **Nini Cuyler Worman** and Nathaniel, and Aileen Wood Wieland '56 and Bill. Now Sandi's husband, Kim, keeps in touch."

**Sandy Horn Elstein** and Henry "had a busy but fun few weeks in Europe in April and May, and among the highlights of our trip were stops in the Netherlands on our way by car from Paris to Copenhagen. We stayed in Utrecht and then, on our return, in Delft, and used the very convenient train system to make day trips from each of these charming towns to visit several of the outstanding Dutch museums. However, Henry continues to go into the office, so we couldn't stay away forever." He went back to work and Sandy enjoyed the summer at the beach. They were delighted to have **Jeanne Krause** visit on her way from Washington, DC, to Martha's Vineyard, where she was joined by her sister, Jan, and family for a get-together.

News from **Connie Stein Higgins**: "After meeting a young couple at a restaurant in NYC, finding out they were Australian and were from Melbourne [Connie's husband Mel's full name is Edwin Melbourne Higgins], and that they were going to visit Cape Cod the next day, we invited them to visit us in Truro, and we all had a lovely dinner in Provincetown. They became engaged shortly thereafter and sent us a 'save-the-date' wedding invitation for 12/15/07. So we went to Sydney, Australia, for their wonderful wedding! And we took the train to Melbourne for a few days. Does it get any better than that?"

**Nancy Pollak Beres** plays bridge and tennis with **Sylvia Pasternack Marx** and sees **Joan Schwartz Buehler** and a lot of other CC alumnae who live in the NYC area.

Five of us had a mini-reunion at this year's Sykes Society

## camels IN THE CROWD

Society and Professional BusinessWomen of California.



**Nick Robbins '90** was named chair of the board of directors of the Angel Investment Forum of Florida, a not-for-profit organization that supports the state's entrepreneurs and investors. Robbins, a corporate attorney at Gunster, Yoakley & Stewart, P.A. in West Palm Beach, has worked for UBS Financial Services Inc. and Testa, Hurwitz & Thibault LLP in Boston.

**Clay Bennett '99** has joined the faculty of the chemistry department at Tufts University. Bennett, who while at Connecticut College worked with Bruce Branchini, the Hans and Ella McCollum '21 Vahlteich Professor of Chemistry, received his Ph.D. in chemistry from the University of Pennsylvania. His research at Tufts will focus on investigating the chemical biology of carbohydrates.



Luncheon. **Judy Hartt Acker**, **Wendy Allen Wheeler**, **June Ippolito Hoye**, **Elaine Manasevit Friedman** and I had a wonderful time catching up and reminiscing about our 50th last year. A special treat was the presentation of the Connecticut College Medal to Dr. Robert Strider, a favorite of so many in our class.

**58** *Correspondents:* Judith Ankarstran Carson, 174 Old Harbor Road, Westport, MA 02790, [jdcarsen1275@charter.net](mailto:jdcarsen1275@charter.net) and Ann McCoy Morrison, 7046 W. Lincolnshire Drive, Homosassa, FL 34446, [agmorrison@gmail.com](mailto:agmorrison@gmail.com)  
We missed you if you couldn't come, but 75 of us enjoyed the best CC reunion ever. Thank you to chairs **Gail Sumner** and **Betsy Wolfe Biddle** and their admirable committee, editor **Carol Reeves Parke** for *Koine Gold*, event planner **Susan Borkow Ulin** for the elegant class dinner, **Sandy Sturman Harris** for the panel discussion, and many more. On Friday afternoon our hospitality suite in Morrisson was a bedlam of voices, squeals, hugs and cries of "Who is that?" A bemused fringe of spouses/partners kept company along the walls, staying well out of the fray. The weather sparkled Friday and Sunday, with just a touch of mist for nostalgia on Saturday — after the parade. We were resplendent in our powder-blue fleece vests with our new class banner, quilted by **Evelyn Evatt Salinger**. Several classmates came from the West and Southwest, **Patsy Steiger de Salazar** from Peru, **Ellen Mifflin Flaharty** from HI, and many from New England and the East Coast.

If you have received your copy of *Koine Gold* (if not, please contact the alumni office), you know we have among us artists, attorneys, educators, entrepreneurs, current and former farmers, health and

social services professionals, musicians, countless graduate degrees, and legions of progeny. Thousands of organizations would fold without our volunteer contributions. We have trod the continents for fun, for world education, for charity and for profit.

At our class meeting Saturday morning, **Blanche Steger Ellis** entertained us with the reunion survey results. It seems we all have active, creative, inquiring minds, the enduring hallmark of a CC education. At the meeting, we approved the new slate of officers presented by **Millie Schmidman Kendall**: **Atheline Wilbur Nixon**, president; **Blanche Steger Ellis**, vice president; **Judy Grollman Epstein** and **Sandy Sturman Harris**, reunion co-chairs; **Judy Ankarstran Carson**, class correspondent; and **Jean Tierney Taub**, class agent chair. Our thanks go to outgoing president **Marilyn Leach Cassidy** for her diligent service. We lauded **Jean Tierney Taub** and her agents for urging the class to 100% participation in the class gift, the first time in seven years that a 50th reunion class has done such. We received the C.B. Rice '31 Award for being the class with the highest annual fund participation, and we tied with the class of '83 for the Ann Crocker Wheeler '34 Award for the greatest increase in the number of donors to the College. Cheer for yourself and your class!

Friday evening featured a champagne reception with President Lee Higdon and his wife, Ann. I missed the Sykes Society Luncheon that day with Dr. Robert Strider, but he spoke engagingly after the Saturday dinner. At the luncheon, Dr. Strider received the College Medal, which he wore at dinner. After the Friday clambake, **True Talley Fisher's** nephew, *New Yorker* writer, author of *The Nine*



Amy Nakamaru Hopeman '94 and husband Doug celebrate their wedding night in 11/07.

and CNN Emmy winner Jeffrey Toobin, shared insights into the workings of the Supreme Court. Saturday's class panel discussion, chaired by **Sandy Sturman Harris**, brought us entrepreneur **Sue Borkow Ulin**, international educator **Clara Carr Stickney**, the **Rev. Jean Cook Brown** and sculptor **Ann Feeley Kieffer**. An afternoon service in Harkness Chapel memorialized all deceased alumni, including 21 members of our class. A late and lamented addition to that list is **June Bradlaw**, who died on 5/29, the day before Reunion, at her home in Norwich. The class conveys its heartfelt sympathies to her family and her partner, Fred McCann.

No gathering of '58 would be complete without a song from the pen of **Aggie Fulper**, and she did not disappoint us. We marched in the parade with her creative version of "Hey, Look Me Over" and warbled a droll parody of the Whiffenpoof song after Saturday's class dinner.

We also enjoyed classes, workshops, open houses and tours sponsored by College faculty from every department. David and I attended several Friday, and he enjoyed more Saturday, from financial advice to art to history and sociology.

The weekend finished gloriously with brunch at Bruce and **Betsy Wolfe Biddle's** island summer home off Stonington. The fog lifted over Long Island Sound just in time for an island tour with Glenn Dreyer of the College Arboretum, a final meal together and as much conversation as we could fit before saying farewell. Thank you, Betsy and Bruce, for your generous hospitality.

Thank you, wonderful classmates, who shared in the liberal

arts culture that is Connecticut College, and warmest greetings to you who could not be there. Please stay in touch with each other and with the College. Keep sending your news!

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*Correspondents:* Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, [carolynoakes@att.net](mailto:carolynoakes@att.net) and Patricia Turley Nighswander, 3700 Albemarle St., NW, Washington, DC 20016, [nighs@aol.com](mailto:nighs@aol.com)

Time's a-fleeting./And we'll soon be a-meeting/To plan for everyone/Our Fiftieth Reunion fun!/ So call a classmate/And circle the date (May 29-31)/ReCONnect with college friends./We hope you ALL will attend!

**Emmy Lou Zahniser Baldridge** volunteers with Child Protective Services in Dallas, providing emergency services to caseworkers in 120 sites. She serves on a Collaborative Council for the TX Supreme Court to educate judges in the family court. She also works with the Dallas Institute of Humanities, teaching classics to high-school teachers. Emmy Lou has five grandchildren; four live in CT and one in Dallas. She sees **Jane Taylor O'Toole** in Dallas, and they also have house in Santa Fe.

**Connie Wharton Nason** had a mini-reunion with **Marty Flynn Peterson** and **Debbie Tolman Haliday** at Marty's farmhouse in Nichols, IA. Connie and her husband travel the US and Canada with another couple, playing in bridge tournaments. She is also active in her church, takes art lessons and does artwork for charitable organizations. Connie has two sons and four grandchildren. She spends six months on the eastern shore of VA and northern MI in the summer.

**Lucy Allen Separk** went to HI in Nov. to compete at the International Sweet Adeline Competition with her group, the Sound of New England Chorus, based in Bloomfield, CT. They were one of the top five second-place finishers in the world in our regional competition a year ago. She also performs in an informal tap dance group at nursing homes, and she skis, camps, and does Red Hatters and anything else that is fun and not stressful. Lucy has three grandchildren, ages 2 to 15. She is looking forward to our 50th!

Minnesota Camels attend a Connecticut College women's hockey game there in January. Back, from left to right: Quinn Sullivan '97, Alissa Sullivan, Nigel Mendez '95, Stephanie Wilson Mendez '95; front: Madeline Torres, daughter of Kate Poindexter '95.





**Kay Wieland Perkins** also had a mini-reunion with the help of **Margie Wasserstrom Gross**. **Joyce MacRae** came from L.A. to attend the Maryland House and Garden Pilgrimage in MD and stayed to see **Carlene Newberg Phillips** from Harvard, MA, and **Katty Lloyd-Rees Miller** from Charlottesville, VA. They had fun connecting after almost 49 years and plan to do it again at our 50th.

**Fran Kerrigan Starkweather** had **Lolly Espy Barton** and her husband for a visit in Sanibel, FL, at the time **Ginger Reed Levick** arrived in Naples at **Anne German Dobbs'** place, and they had a great visit. Later, **Jan Bremer Sturgis** spent time with Fran.

**Nancy Graham Kreger** had a celebratory year. Her first grandchild was born to her son and wife in Brooklyn, and her daughter, Alisa, was married in the Berkshires.

**Ronnie Illiaschenko Antoniadis** is training to be a docent at the Springfield Art Museum (OH) and also for the Frank Lloyd Wright Westcott house. It did not take her long to settle in and get involved!

**Joella Werlin Autrey** still does personal histories. After she recorded an oral history of Suzanne Bloch, who taught lute at Juilliard for 40 years, Joella was invited to give a paper in Cambridge, England, on the composer Ernest Bloch, Suzanne Bloch's father. Joella also traveled to NYC to deliver the book on Suzanne Bloch to Juilliard. She has been appointed to the advisory commission for the Women's Commission for Refugee Women and Children. Son Adam is a cardiologist in Seattle and was remarried. He has two sons. Joella's daughter and husband, in Chicago, have a 5-year-old daughter. Joella has been married 29 years; her husband has three children, and they built their home in Portland, OR, many years ago. **Diana Rebolledo** and her husband, Mike Passi, visited for Joella's 70th birthday. Diana is the chair of the Spanish department of U. of New Mexico, Albuquerque.

**Barbara (Buzz) Wickstrom Chandler**, in MO, and her CC roommate, **Phyllis Hauser Walsh**, in MD, keep in touch. Their husbands were at West Point together, and they still get

together. Soon after they moved to St. Louis for her husband's last military assignment, Buzz was hired by St. Charles Community College, which was just opening. After moving 18 times and working at seven other colleges, she likes the continuity of over 20 years there. Upon retirement, her husband started an outdoor recreation operation. Daughter Liz is an editor with the *Charlotte Observer*; she received a fellowship to Harvard and has been a finalist for a Pulitzer. Daughter Carol, in the hospitality business, is opening a new hotel in AK. Son Hugh, also a hotel person, opened a new hotel in Atlantic City.

I'd love to hear from you. It is fun to reminisce and see where our lives have gone. We can do that even better in person next May; start making those plans!

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**Karen Stothert** retired from teaching to devote full time to research and consulting. Her husband has retired from teaching at U. of Texas, so they are off to do projects in coastal Ecuador — he makes art and she processes



The Class of 1968 stands with their original banner, from Commencement, and a banner quilted by Mary Clarkson Phillips '68 for Reunion, which class members signed, at Reunion 2008.

archaeological materials — while enjoying *ceviches* daily, and sometimes tennis. Karen has also been working on a new pre-Columbian art museum, due to open in Quito late in '08, and on the second edition of the book *Women in Ancient America*, with K.O. Bruhns. Karen keeps in touch with **Donna Vogt Cartwright** and **Cynthia Miller**, and Donna's daughters joined Karen excavating in Ecuador several years ago. Now Karen's daughter, Molly, and Donna's daughter, Allison, are good friends, even across the miles. "I regret that for the past 40 years I have left the US for South America every summer — missing CC reunions. But I hope to break the mold, now that the children are gone and the academic calendar no longer governs our lives!"

**Claire Gaudiani**, classmate and former CC president, lives in Soho with husband David. Son Graham, with wife Christina and daughter Francesca, 2, live near Columbia, where Christina teaches in the law school. Daughter Maria's husband, Ledio, had a summer internship in peace-building at the UN as part of his master's work at Woodrow Wilson, so they and son Alexander were in NY for a time. "Having children and grandchildren so close [was] a dream come true." Claire still teaches full time in the master's program in the Heyman Center on Philanthropy and Fundraising, and she and David are finishing their book, *Land of our Mothers' Pride*, the story of how American women invented fundraising and the social profit sector. Their book *Generosity Rules* is doing well. Claire still travels and lectures all over the country, and keeps in contact with CC

President Lee Higdon and many CC alums and parents. She invites classmates, fellow alums and CC family members to let her know when they will be in NYC. "I would be happy to see you."

Living in Vancouver, **Jackie Cogan Smith** doesn't have many CC connections, but has very fond memories of college days. She has three grandchildren, ages 6, 8 and 10. She works as a substitute with the West Vancouver School Board, teaching children with special needs in elementary and secondary schools. Jackie is single, but her son and daughter live nearby, as do the friends she's known for the past 35 years through golf, tennis, skiing, church choir, book club and travel. "I love living by the ocean, although there are more mountains here than in New London." Last year, Jackie's grandson Thomas, 6, had a severe brain-stem stroke. After a four-hour operation and a weekend on a ventilator, through rehabilitation he gradually progressed from being entirely inert to walking,



Quinn Sullivan '97 with wife Alissa, who married in Zermatt, Switzerland, in 1/07.





Classmates pose in front of an RV they drove to visit Jeff Klein '95 in February. Back row: Jeff, Ken Frankel '94, Jim, Tim Martin '95, Dan Towvim '95 and Ben Bailey '95. Front: Sean Hanlon '95, Ben Lief '95 and Jay DonFrancisco '95.

talking, swallowing and moderating his emotional reactions. He returned to a few hours a day in first grade in Feb. We wish Jackie and family all the best and hope for Thomas's continued recovery.

**Olga Karman** and Dr. Owen Bossman were married 10/11 in Buffalo, NY. Olga is retiring in May. Her plans: to write, write, write, to enjoy life with her husband, to take college courses, to travel to Costa Rica so that her husband can do a "Spanish intensive course" near San Jose, and to work harder at her board commitment with the agency Hispanics United of Buffalo. D'Youville College, where Olga has worked since '89, has celebrated her retirement with parties (although they are remiss to let her go, they say!), and Olga was named "Liberal Arts Faculty Member of the Year."

Reading news from friends and hearing of the inspiring work, travel and play that you are undertaking are certainly high points of these Class Notes. But please understand that unless we have current contact information, we will not be able to reach you. Naturally, e-mail is the easiest — send your news today to **Lois MacLellan Klee** and **Betsy Staples Harding** at [ccnotes66@gmail.com](mailto:ccnotes66@gmail.com) for inclusion in the next magazine. Keep us informed as your snail-mail address, e-mail address and/or phone number change. Thanks!

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*Correspondent:* Jackie King Donnelly, P.O. Box 250, Macatawa, MI 49434, [jackiedonnelly@chartermi.net](mailto:jackiedonnelly@chartermi.net)

**Deb Small Russel** and husband Jim enjoy retired life in north-

eastern CT. Deb does per diem work at Planned Parenthood, where she worked for 38 years. She does yoga, enjoys two grandchildren, works with the garden club and sings in an a cappella group. She talks to **Wendy Wiener Wolf**, who lives with husband Rich in Boulder, CO.

**Kay Rothgeb Brimijoin** and husband Mark live in VA's Blue Ridge Mountains and summer in Rangeley, ME. Kay is associate professor and chair of the education department at Sweet Briar College, where she helped launch a master's program. Her book, *The Differentiated School*, has been released; she is working on a second. Mark is a landscape architect and architectural designer. Son Bill works with "smart-home" technology in Santa Fe. Daughter Perry is a fundraiser for U. of Virginia's Darden Business School Foundation. E-mail Kay at [brimijoin@sbc.edu](mailto:brimijoin@sbc.edu).

**Terry Taffinder Grosvenor** and husband Rick are involved in real estate in the Newport area, and they are creating a documentary about a remarkable high school in Bethlehem, CT, which their third child attended. Terry is writing the music for the production. They also enjoy oil painting and gardening. Their four children are happy and thriving.

**Rae Downes Koshetz** practices law and teaches at the Brooklyn Law School. She and her husband enjoy visiting their daughter, son-in-law and two grandchildren in Branford, CT.

**Anne Cohn Donnelly** and husband Chris live in Winnetka, IL, where she teaches board governance and nonprofit management at the Kellogg School

of Management. They have four children, and their youngest, Kaitlin, is enjoying an all-girl high school experience.

**Ellen Glascock** continues to chair the Health Promotion and Sciences Department in Brooklyn, NY. Her partner is changing careers from CEO to pastry chef, which makes life interesting.

After 31 years in the same house, **Elayne Zweifler Gardstein** and Hank have downsized to a condo in North Hills, NY. She works as a special collections librarian at Adelphi U.

**Annie Haggstrom** still lives in Pasadena and teaches in an urban high school. The joys of her life are her daughter, son-in-law and grandsons.

**Margery Gans** is a forensic and clinical psychologist working at Harvard U. in their health service. She also writes fiction and flies an airplane.

**Lynn Weichsel Hand** lives with daughter Emily and granddaughter Mia in Lafayette, CO. She is working on a series of landscape watercolor paintings.

**Ruth Berkholtz Ciriacks** and husband Aaron enjoy meeting people from all over the country as part of her vacation-rental business. They enjoy gardening.

**Kate Kennedy Richards** has been with Morgan Stanley in Charlotte, NC, for 16 years. Her two sons are married; Kate now has three grandchildren.

On a sad note, **Jane (Tudie) Dickinson Morrison**, who spent two years with our class, developed Huntington's chorea and died in Jan. '07.

After years in elementary education, **Cathy Moon Holinger** worked for a time in financial

planning, but she missed the kids, so she returned to school for certification in the Orton-Gillingham method and is now an educational therapist. Her husband is an architect who builds boats. They still live in North Branford, CT.

Last year **Deborah Greenstein** bought a condo in Fort Lauderdale; she had fun decorating it and showing it off to lots of company last winter. Reach her at [Debbyg837@verizon.net](mailto:Debbyg837@verizon.net).

**Candy Silva Marshall, Betsy Wilson Zanna, Anne Foss, Trish Carr** and Deborah started the Cynthia Paul Walker '67 Prize in Economics after Cindy died, and Cindy's husband, Tom, has helped support it. Two young women won the prize last year; it is nice to know that Cindy's name lives on.

**Cynthia Cummings** is retired from her physical therapy practice and has been living in La Jolla, CA, since '76. She loves volunteering for the Braille Institute and traveling all over the world.

**Carol Cohen** and her boys shuttle between their weekend house in the Hamptons and an apartment in NYC. She sells advertising time for Katz television.

**Dede Clements** still teaches history at Montgomery Bell Academy and is active in Holocaust education. Last year she visited France with family and Prague with fellow teachers. Daughter Katie, 28, teaches at Harpeth Hall, and son William, 25, is pursuing an MFA at the Art Center of Pasadena. Dede enjoys Episcopal Church activities, a book club and her friends.

**Marjory Dressler** has loved living in South Beach for the past four years. After 34 years, Manhattan became too hectic and cold. She also changed careers from photography and graphics to real estate. E-mail her at [mdress44@aol.com](mailto:mdress44@aol.com).

**Marcia Matthews** and Bill have been at St. Paul's School for 42 years. He is now rector (headmaster), after doing administrative jobs, teaching and coaching for years. Marcia taught in Concord for 29 years and retired when Bill became rector. They travel the world for the school, but summer at their home in Kennebunkport, ME. Their three sons and families (seven grandchildren) live outside Boston. Marcia sees Ginny Turner Friberg '66, who lives nearby, and **Judi Rosman Hahn, Nancy Blumberg Austin**



Caitlin Stevens '03 and James Ritchey were married on 7/21/07 at The Cliff Lodge at Snowbird, Utah.





Alexandra, 2, and Emma, 4, children of Jen Yuan '91 and Joe Auth '93.

and Leslie Frieden Cooper.

**Lauren Pohn** moved from suburban Chicago to small-town WI three years ago. She is close to the Kettle Moraine area and the Ice Age Trail and hikes there weekly. She lives two blocks from town but the back yard drops away to a small lake, where she canoes.

**Jackie King Donnelly** and husband Patrick, both retired, are moving from Holland, MI, where they have lived for 36 years, to downtown Chicago to be closer to daughter Martha and to enjoy a city lifestyle. They winter in San Miguel de Allende, Mexico.

After 35 years of teaching at CC, **Peggy Keenan Sheridan** is now emeritus faculty. Heart problems caused by an infection sped up retirement, but she is being successfully treated with a defibrillator/pacemaker and feels much better, tutoring English as a second language and doing yoga. They are now grandparents! Son Tosh lives in Sunnyside, Queens, with wife Anna and toddler Luca; he teaches jazz and plays in a variety of venues. Son Keenan teaches English at Cushing Academy in MA. Tony is executive director of the Chamber of Commerce of Eastern Connecticut. They travel to Ireland to see Tony's family.

**Wendy Allen** and Rich took off on 8/31 on a five-month global semester program with 27 St. Olaf students. They will spend time in Geneva, Paris, Egypt, India, Bangkok, Hong Kong, mainland China and Seoul. Wendy also traveled to Brittany this year.

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Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

This column marks a transition in class correspondents. **Phyllis Benson Beighley** has been doing a wonderful job for 10 years, and I have taken over the position. Thanks, Phyllis, for all your great

work; I will try to do as well. Many items in this column in the next few issues were collected by Phyllis and passed on to me.

The class of '68 reconvened for our 40th reunion in May. It was a great weekend. We arrived, planning to congregate at Marshall House, only to learn that it has been renamed Johnson House, in honor of our classmate **Ann Werner Johnson**, in recognition of her continuing support of the College. Thanks, Ann, for all you have done. The College welcomed 55 classmates over the weekend for activities including a tour of President Higdon's art collection at his home, a wine tasting, a clambake, and seminars, including financial planning with **Dorcas Hardy**. We marched in the class parade, attended the convocation, and attended a book/video signing and discussion where most of the panelists were our classmates (**Joan Pekoc Pagano**, **Dorcas Hardy**, **Judy Irving** and **Kathy Bard**). We enjoyed an elegant reception and class dinner at the Lyman Allyn museum on Saturday and a Sunday brunch/discussion led by **Helen Epps** at Buck Lodge. Thanks to all who made the weekend such a success. Pictures are available on a Kodak Gallery Web site; if you want the link, e-mail me (mphill2@nycap.rr.com); I will send it to you. We also elected class officers for the next five years: **Sue Mabrey Gaud**, president; **Ricki Chapman McGlashan**, vice president; **Mary Clarkeson Phillips**, corresponding secretary; and **Patricia Reinfeld Kolodny** and **Andrea Hintlian Mendell**, 2013 Reunion co-chairs.

**Doris Cross** has moved to Fort Collins, CO, after 17 years in Port Townsend, WA. Daughter Saba is in Iraq and expected to return in April and move to CO along with her 4-year-old, Job Elias. Doris is a co-coordinator of Grow Food Not Lawns and continues her healing practice of A Healing Place Within.

**Elizabeth Davison** writes from the Netherlands, where she has lived for 37 years. Husband John works on their new house constantly. She visits the US regularly to work on the colonial house she inherited from her parents. Elizabeth has four surviving children. Her oldest was killed in '97 on a summer construction job. Charlie, 26, is at RPI doing envi-

ronmental engineering; William, 23, is back from three months at a Swedish university and is in his third year of international timber trade; Marie, 20, started in Aug. at the gold/silversmith school in Schoonhoven; Simon, 18, is doing his second year of metal technic, studying three days a week and working two days. Elizabeth is still teaching English and next summer will move to a new technical school in Alkmaar. She sends best wishes to everyone.

**Patty Reinfeld Kolodny** is taking metalsmithing/jewelry classes with **Ruth Cheris Edelson** and **Andi Hintlian Mendell**. Last year she traveled to Bhutan with her daughter and had an amazing experience! Her godson, Tal Ben Shahr, teaches Social Psychology: The Science of Happiness (the largest class at Harvard); her daughter will be a TA for the class this spring.

**Roberta Ward Holleman** is still actively enjoying being a CPA and has no plans to retire soon; she is hoping for a few good vacations. She has grandchildren in MT, one son in San Francisco, and two at Cal State Long Beach. Husband Terry is still doing fine furniture and art. They love to dance.

**Gail Weintraub Stern** was diagnosed with breast cancer in Dec. '06 and was treated for the next 12 months. During that time, husband George Dirkes was diagnosed and treated for prostate and laryngeal cancer. In Dec. '07 his laryngeal cancer returned. Throughout this period they had many positive experiences and were the recipients of much love and kindness. **Ruth Cheris Edelson** and **Helen Epps**

have been supportive and caring. Between treatments, the Sterns were able to escape to their home in Sun Valley, ID, and enjoyed Paris for 10 days before Gail's last surgery. She has returned to work as a cardiovascular RN and data administrator at Marin General Hospital, in Marin, CA. Their three sons are well: a futures trader, an attorney and a hedge fund investor.

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Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

**Nancy Barry Manor** left York Theatre and works for Behind the Book, a children's arts and literacy organization that brings authors and illustrators into NYC classrooms. In Aug., Nancy was on Cape Cod for the 29th season of the Cape Cod Chamber Music Festival, which she helped found in '79-80 with collaborative pianist Sam Sanders. "I am proud to have been its first president."

**Venetia Bell Valin**, who lives in France, saw **Jane Hooper Percy** in Boston during a whirlwind trip to the US to participate in several family celebrations. Son Sébastien has an Internet design business, and his partner, Judith Humery, is completing her PhD in linguistics. "I continue flogging natural soap on the Internet and at our shop, Chambre avec Bain, in St. Emilion, near Bordeaux (www.sapona-natura.net, designed by Sébastien)."

**Wendy Burns Conquest** reveled in the visit of her new grandson and his parents from Dakar, Senegal. She is still in Hanover, NH, with husband



Stephanie Savage Flynn '05 married Colin Flynn on 6/2/07 on Cape Cod. From left: Alex Macy '04, Lindsey Hoehn '05, Cecily Mandl '05, Kacie Hare Linegar '05, Kirt Linegar, Hillary Rader '05, Ellen Folan '05, Colin and Stephanie, Meredith Beaty '05, Lydia Willsky '05, Nikki Hayes '05, Lindsey Marshall Furey '05 and Mac Furey '04.



Chas, making educational documentaries and anticipating a hip replacement. She worked for the Obama campaign.

After living in Rochester, NY, for 25 years, Jim and **Kathi Dilzer Milch** are building their retirement home in Plymouth, MA. Kathi retired last spring from Teaching English as a Second Language; Jim still manages research for Carestream Health, a spin-off from Kodak. Son Brian (Stanford '00, Berkeley '06) is finishing a post-doctoral position at MIT in computer science (artificial intelligence) and will move back to CA for a research job at Google. Daughter Karen (Stanford '04, Johns Hopkins '08) finished a master's in public health and does medical humanitarian work with NGOs in Africa. "I look forward to reconnecting with other CC grads in southeast MA."

Alan and **Mary Garlick St. George** continue to offer self-catering holidays in their converted 17<sup>th</sup>-century farmhouse at Serra de Sintra, Portugal, now designated a World Heritage Site ([www.portugalpainting.com](http://www.portugalpainting.com)). A 20% discount is offered to CC alumni. "I recently met two CC gals, and each lives here at least part of the year: Marion Hauck Robbins '61 and Joan Abbott '54." An artist, Mary has a new Web site, [www.zhibit.org/marystgeorge](http://www.zhibit.org/marystgeorge).

**Gail Goldstein** is adjusting to widowhood, but "it has been a tough year." She retired from the community college and now consults and writes. She closed the B&B, found a tenant and now rents a house. She's taken

up golf and is training to walk down the Grand Canyon to Havasupai Canyon with a group in Oct. '09. "I'm trying to take an active approach to aging ... and would love to see CC'ers who get to NM."

**Susan Naigles Rosenzweig** worked with students and teachers in Zambia through Communities without Borders. "The two-week volunteer mission with other active and retired teachers and administrators from the Boston area was a gift from my family for my 60<sup>th</sup> birthday. We saw Victoria Falls and a game park and took a Zambezi River cruise, as well as meeting with government officials. It was an incredible experience."

**Nancy Payne Alexander** celebrated receiving her PhD in American history by joining **Susan Quimby Foster** in CO for a river rafting expedition. "It was great, despite dislocating and breaking my arm!" Both daughters are married. Abby, in Hollywood, FL, heads a program for refugees who are victims of torture, and Nell, in ME, teaches high school US history. Son Charlie teaches theater and directs plays at a day school in CT. Nancy teaches US history at the College of the Atlantic in Bar Harbor. Foreign travel is an annual pleasure; this year it was Ireland and Wales with the whole family. Nancy looks forward to Reunion.

**Stephanie Phillips** works hard as the owner of Globe Travel in Elkins Park, PA, specializing in cultural destinations. "I'm always happy to help any classmates with travel plans and am reachable at [Plants4Cats@netcarrier](mailto:Plants4Cats@netcarrier).

com." Son Jeffrey is a member of Wesleyan '12. Stephie visited daughter Bonnie in southern France twice last year while Bonnie was in Grasse teaching English. Bonnie has since relocated to San Francisco.

**Sallie Williams Neubauer** continues to take art classes, mostly in watercolor, and is feeling a bit more able in that medium. "I can't believe I took every art history class in college and yet never tried applied art!" She also sings in the Glendale Community College Chorus. After touring Yellowstone and the Grand Tetons this summer, she visited **Linda Platts Ring** in Bozeman, MT.

We send sincere sympathy to the family and friends of **Susan Hayes Sides**, who died suddenly on 6/22.

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**Sally Underwood-Miller** has been with the Annie Selke Companies ([www.annieselke.com](http://www.annieselke.com)) as Selke's executive assistant for five years. It is a varied and unusual job. For the past two years, Sally has been involved with finding a mate for Annie's Clumber spaniel, Daisy Mae. They are a rare but old breed, the largest of the spaniels, weighing 55-80 lbs. The success of that mission resulted in the birth of 10 pups, and Sally added the beautiful Clumber Delilah to her long line of German shepherds. Sally has been married for 35 years to Gary Miller, who she met during college. They lived in the Boston area for several years while working in technical theater, and moved back to the Berkshires of western MA in '76. Gary has taught at Berkshire Country Day School for 31 years. They have had three sons: Jesse, 24, a carpenter; Winston, who died of AIDS at 3 months; and James, 17, who is currently looking at colleges (including CC). "We live in the beautiful town of Stockbridge, rich with culture and old New England beauty."

David Foster provided news of his wife, **Linda Huth Foster**, who was diagnosed with young



Trevor, 3, and Tyler, 3 months, children of Allison From '94.

onset Alzheimer's disease in '03. Since then she has become severely disabled, now requiring 24-hour care, which is provided by David and their two wonderful daughters, Vanessa and Brittany, along with a day program called AlterCare Shalom in Minneapolis. David writes, "We think of Alzheimer's as a disease of old people and a disease of memory, but I know victims in their 40s, and the disease destroys not just short-term memory, but the basic capabilities of living, including things like walking and seeing." You can read more about Linda's status by visiting <http://caringbridge.org/visit/lindafoster>. "There are blessings within this bad situation — her sense of humor and delightful personality remain intact, and she still seems very happy despite her condition." David encourages classmates to leave messages for Linda at the CaringBridge site and to support Alzheimer's research.

**Mary Josephs Reilly** and husband Jim moved from Hingham, MA, to Haddonfield, NJ, as Jim has a new job in Cherry Hill. "It was hard to leave Hingham after 26 years, but we both had jobs with Bank of Boston/Fleet/Bank of America and all the mergers made it hard to stay in the Boston area. I retired from my job in private equity investing six years ago and have been active in nonprofit boards since. Jim is an attorney, now with Commerce Bank. Our daughter, Kate, our one and only, is a senior this year at Hartwick College. I am getting to know the Philadelphia area and looking into nonprofit board opportunities."

Mary also plays tennis and golf. **Peggy Hiller Stevens** has "made a surprise landing" as



Rorie Petri Rickard '03 married Mark Rickard in March 2008. Alums at the wedding were, from left, Nancy Messinger '71, Kathy Jacobs Housiaux '72, Missy Leutz '03, Lyman Smith '03, Rorie, Chris Hensman '03, Elizabeth Huber '03, Margaret Gregory Reiter '46, Pat O'Brien Longabaugh '72 and Marnie Winkler Frank '71.



executive director of the Westport (MA) Land Conservation League after 25 years working in managed health care. She has traded her power suits for khakis and hiking boots, although duties in the first six weeks also included throwing a cocktail party for 60, not to mention a barn dance for 1,000 to open one of their properties to the public. Quite a change! She has joined **Kristina Nilsson** several times for coffee. Kristina is a professional musician in Boston, "and I happily recognized her a few years ago as the concert mistress" at one of Chorus pro Musica's concert opera productions. (Peggy is on the board of directors for CpM.) "It's been a long time since she and I took music theory and harmony together as freshmen at CC!"

The class of '71 extends sincere sympathy to the families and friends of **Eleanor (Nonie) Werbe Krauss**, who died 9/30/07 in Indianapolis; **Patricia (Malaika) Holman Bermis**, who died 1/14/08 in Brooklyn; and **Nancy Jane Quinley Kataja**, who died 11/19/07 in Concord, NH. Their obituaries appeared in the Winter 2008 magazine. The class also sends its deepest sympathy to the families and friends of **Sandra Gale Schinfeld**, who died 4/27 in Philadelphia. Her obituary was listed in the Fall 2008 magazine.

**72** Correspondent: Sam MacLaughlin Olivier, 3886 Chatham Lane, Canadaigua, NY 14427, so-livier@rochester.rr.com

**Meg Gemson** and husband Jay both teach at U. of Vermont and bring 18 UVM students to San Ignacio, Belize, every spring, where they partner with a small university on the Guatemalan border. Last Feb., **Maria Spencer Freedberg** and husband Paul visited them there.

**Lynne Miller Moshe** has a new grandson, born 5/12, to daughter Shmuela. Lynne still enjoys teaching English at Tel Hai College. "I am busy and very happy!"

In Sept., **Peg Veronese** and her husband celebrated their 15<sup>th</sup> wedding anniversary in Las Vegas at the Venetian Hotel. "We figured we gambled on each other, so we might as well gamble on our anniversary and see if we have the same good luck."

**Barbara Shattuck Kohn** has changed careers from investment

banker to owner of a custom furniture and home accessories store in Tribeca in NYC. This is her last year as board chair at CC. "It's been a great honor and wonderful experience."

**Marcy Philips** is still getting used to living in the suburbs of CT even after three years here. Daughter Becca graduated from Lower School last spring and she's been working part time doing freelance proofreading and editing in Woodbridge.

After trying retirement and "going berserk," **Helen Kendrick** opened her own small office for private practice, mainly in child welfare law. Her younger daughter graduated *cum laude* from Ball State U., double majoring in psychology and criminal justice, and has accepted a full tuition scholarship from U. of Cincinnati for pursuit of a master's. Her older daughter graduated two years ago from Miami (Ohio) U., double majoring in psychology and English with an emphasis in journalism. Helen's son is an adult now, and hopefully will soon be able to maintain some independence at a group home in Columbus.

**Ellen Boynton** still lives in Key West and spends about half the year traveling: India and Sri Lanka, VA, San Francisco and Sonoma County, Turkey and Jordan, and various trips back to NYC. Her art history studies at CC gave her excellent knowledge of the history and the arts of all these countries she's visiting. "I'd love to hear from anyone visiting Key West or anyone who likes to travel, especially to the emerging markets."

**Lois Smith Goetz** left Kramer Learning Center, a special education preschool in Bay Shore, NY, where she worked as a bilingual social worker for seven years. She now works part-time at the Adelphi U. Breast Cancer Program, providing bilingual counseling and advocacy, and at the Nassau U. Medical Center breast clinic, providing services to underserved and uninsured women. Her husband recently merged his small "boutique" law firm with a larger firm on Long Island, and their two sons, Gerard (Yale '03) and Daniel (Yale '07), work in finance and live in NYC. They get together for sailing with **Martha Aldrich Banks** and husband Gary, who



Vicki Chesler '79, Mark McLaughlin '79 and his wife, Daphne Northrop, met up at Quincy Market.

reside in Darien, CT.

**Margo Steiner** currently serves as secretary of the Rotary Club of Marblehead Harbor, and was honored recently as a Paul Harris Fellow, one of the highest honors that can be bestowed upon a Rotarian for exemplary service above self.

**Nancy Burnett** is working with educators to develop curriculum materials for use with her documentary, *Bosnia After the War*. The documentary features six young Bosnians who talk about their war experiences and their present-day lives. Experts reveal the far-reaching political, economic, social and psychological impact of war. Rich scenes of daily life and the beautiful Bosnian landscape are intertwined throughout. This spring, high school global studies teachers in NY incorporated *Bosnia After the War* into a unit on nationalism, and it was shown at the CC Film Festival last fall. Teachers who would like to try *Bosnia After the War* in their classes are welcome to contact Nancy for a review copy at nburnett@usa.net. Her Web site ([www.nancyburnett.com](http://www.nancyburnett.com)) includes a trailer, essays by U. of Sarajevo students and resources for teachers. Nancy will be teaching a new audio documentary course at SUNY Oneonta in the fall and continuing the audio production course she's taught for the past seven years. "How time flies!" In addition to her film work and teaching, Nancy has been having fun renovating her 1860s house and has converted a garage into a luxurious sunroom/guestroom. "Come see me in the Catskills!"

**73** Correspondent: Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

**74** Correspondent: Cheryl Freedman, 970 Sidney Marcus Blvd. NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerandco.com

**75** Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

**76** Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

**77** Correspondents: Ann Ramage Fritschner, 310 Thomas Road, Hendersonville, NC 28739, annieme@bellsouth.net; Jim McGoldrick, P.O. Box 665, Watertown, CT 06795, jamc-goldrick@aol.com; and Dan Booth Cohen, danbooth@rcn.com

**78** Correspondent: Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

If you weren't on campus for Reunion Weekend, here's what you missed:

New names to old places: The College Green is now Tempel Green, in honor of trustee Jean Tempel '65. Marshall House has also been renamed Johnson House, in honor of trustee Ann Werner Johnson '68. Of course, some things never change. Larrabee and Smith-Burdick looked as pretty as when I



moved out of those dorms; the chapel is still one of the loveliest buildings on campus; and Mr. G's is still Mr. G's.

**Peter Hallarman** was honored with the Alumni Tribute Award in recognition of his volunteer work for the College. Peter has served as a class agent, admissions representative and annual fund drive leader.

Stimulating Back-to-Class sessions and an evening with Jeffrey Toobin of CNN: During the four times I've come back to campus, I always tried to make one of these sessions. This time, my husband and I chose the Toobin lecture and a discussion of the 2008 election with one of the current government professors. The enthusiasm of the lecturers and the caliber of the discussion questions that followed suggested why CC is one of the best small liberal arts colleges.

**Robin Lipson** revealed that she and **Donald Capelin** did not get married.

**Jane Kappell Manheimer** is enjoying life in ME. Meanwhile, **Laurie Heiss** divides her time between Greenwich, CT, and a farm in Redding, CT.

**Caroline Boyce** had intentions of a career in law when she was at CC. She now works in historical preservation in PA.

One of the things I enjoy about coming to reunions is talking to people I really didn't know well during college and seeing how our shared experience of CC shaped each of us. Judging from the number of teens and preteens I saw at Reunion, it looks like many of us place a high value on our CC education, which we want to pass on to future generations.

Sorry we missed you this time, but make plans to return for our 35th reunion in '13, and keep sharing your news with me. How has your life changed since your CC days? Surprising, or just as you had planned?

**79**

*Correspondent:* Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107, [michael\\_b\\_fishman@uic.com](mailto:michael_b_fishman@uic.com); Vicki Chesler, [vchesler@earthlink.net](mailto:vchesler@earthlink.net); Sue Avtges, [kayeum@sakayeum.com](mailto:kayeum@sakayeum.com); [sakayeum@comcast.net](mailto:sakayeum@comcast.net)

I, **Vicki Chesler**, enjoy my new role as co-class correspondent. It's been great hearing from so many people ... thanks for getting in touch! In fact, there's not enough room to fit all your news in this issue, so it will be split over the next few. But keep those cards and letters (and e-mails) coming! As for me and husband Matt Kovner, life is good. Daughter Melissa graduates from BU in Jan. with a degree in film and television, and daughter Kelsey recently joined her sister in Boston as a freshman at Northeastern.

**Jay Faber** operates The Magnolia Wine Co. in Watertown, MA. His children are 16 and 11. Jay visited CC recently, as his daughter is beginning to look at schools. He keeps in touch with **Michael Fishman** and attended a lecture in Boston by Bill Frasure and Don Peppard, who head a CC exchange program with a university in Vietnam. He went with **Mark Fiskio**, **Jim Glick '78**, **Tom Kadzis '78** and **Chris Colbert '80**, who are all doing well.

For more than 20 years, **Bob Hartmann** has lived in London with wife Laura and children Christopher, 18, and



Leslie Lauf '87, her husband, Yuri Friman, and their son, Eli, 10, visit a coffee plantation in Peru.

Kate, 17, and a small collection of Ducatis. Last summer he motorcycled in the US with **Jim Ballentine**, **Deacon Etherington**, **Ken Schweitzer**, **David Evans '80**, **John Junda '80**, **Peter Simpson '81** and **Mitch Pine '78**. A partner at Picus Capital Management, Bob generally gets to Madison, CT, each summer. Reach him at [rjhjr@btinternet.com](mailto:rjhjr@btinternet.com).

**Susan Zakin** spent the summer on the island of Lamu, off the coast of Kenya. She recently earned an MFA in fiction from U. of Arizona and is working on a novel. Reach her at [susan\\_zakin@yahoo.com](mailto:susan_zakin@yahoo.com).

**David Stern** lives in L.A.; son Jacob graduated from the Brentwood School and attends Stanford U.; daughter Rachel is in ninth grade. David is part of the management team that acquired Live Nation's North American theatrical touring and presenting business earlier this year. David is executive vice president and general counsel of the holding company, Key Brand Entertainment Inc.

**Ray Negron** is in Woodstock and does corporate graphic design in the city. Son Eric recently graduated from Johns Hopkins, receiving his bachelor's and master's degrees in history, with a minor in economics, in four years. He now works in banking. Daughter Emily is a junior at SUNY Purchase, majoring in fine arts.

Things are good for **Peter Stokes** in Bryn Mawr, PA, where his family is a full-time occupation. He sees Alison Cutler '78 every day since their sons played on the same baseball team in the state championships.

Last April, **Susan Avtges**, **Nina Weinstock**, **Terry Hazard** and

**Marina Moscovici** had a lovely weekend at Terry's summer home on the NJ shore, sharing fond CC memories. Nina, Terry and Susan are parents of college freshmen: Nina's daughter is at Ursinus, Terry's son is at Harvard and Susan's daughter goes to Hamilton. Sue also has a daughter at Colby. If you have kids at these schools, let them know! Terry and Nina live in PA (in and around the Philly area), and both have two younger sons. Susan lives in West Hartford, CT, and Marina in Newtown, CT. Marina, who has a son and daughter, listened with dismay to the trials and tribulations of the college application process. They look forward to seeing you all at the 30th reunion!

**Hilary Henderson Stephens** is the director of development, Washington, DC, for Best Buddies International, a non-profit that provides people with intellectual disabilities opportunities for one-to-one friendships and integrated employment. She and husband Ty have been married 22 years. Daughter Mia is at U. of Virginia and son Christian, who graduated from Sidwell Friends, is taking a year off before heading to MI in Aug. '09. The Stephens visited Boston to play in a member-guest tennis tournament with **Bill Davis**.

**Bradshaw Rost** practices law in DC, but four years ago moved with wife Cathy, daughter Amanda, 15, and son Jake, 12, to their beach house in Narragansett, RI, and now commutes to DC. Brad coaches Jake's lacrosse team every June at CC at the Camel Jam Lacrosse Tournament. He keeps in touch with **David Fiderer**, **Tommy Usdin** and **Peter Musser**. David is doing well, remarried with young twins who keep him on his toes. Tommy and his family, with two very young children, survived Katrina in New Orleans and, like a phoenix, rose from the ashes. Peter has a summer home in Watch Hill, and his son, Peter Musser Jr. '08, also played lacrosse.

After college **David Snider** worked variously as an interpreter on Soviet fishing boats in WA and AK, a bus driver in Seattle, auto mechanic in ME and Seattle, piano tuner in Salzburg, Austria, and various other professions. He finally went into computers, the last refuge of liberal arts majors in those days,

Ron Gorlick '84, Bob Esmond '87, Audrey Franks Esmond '85, Steve Hamson '85 and Howard Gefen '84, left to right, gather in July in Fairfield, CT. Their children, from left: Hannah and Marcel Gorlick, Else and Alec Esmond, Will and Jack Hamson, and Jackson Gefen.





and worked for IBM in China, ME and Seattle for six years; got married and had a son; left IBM and moved to Montreal for three years; then came back to Seattle in '97 to work for Microsoft, where he's been ever since. Wife Julian is a pianist, originally from NY, whom he met when he tuned her piano in Salzburg; son Julian is a senior who will apply to CC. David still plays squash, hockey and soccer regularly. "I was delighted to see the photo of Charles Chu in the college magazine; he was a great influence on me at CC, as were professors Popov, Reeve and Kasem Beg."

**Debbie Towne Hein** teaches first grade in Fairfax County, VA, and is a Creative Memories consultant. She and husband Steve (USCGA '79) celebrated their 29th anniversary 5/27 — also the 29th anniversary of our CC graduation! Younger daughter Jen is married and works for the National Wildlife Federation with her husband. Older daughter Beth works for the government. With the kids out of the house, Steve and Debbie rescued a yellow Lab who immediately stole their hearts (think *Marley and Me*, if you've read it!).

**80** Correspondents: Tony Littlefield, 108 Hilltop Drive, Chestertown, MD 21620, [tlittlefield2@washcoll.edu](mailto:tlittlefield2@washcoll.edu) and Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, [connie@bartongingold.com](mailto:connie@bartongingold.com). Everyone's turning 50!

**Bates Childress**, who lives in the Adirondacks, turned 50, started a new job and moved in with his partner, all within three months. He loves his new job as the special events coordinator for a museum.

**Jill Eisner, Dawn Tatsapaugh Herdman and Holly Burnet Mikula** met in Chicago to celebrate their birthdays. Dawn came from Cleveland, Holly came from Boston and Jill came from NYC for a wonderful weekend in the Windy City, where they enjoyed a Boz Scaggs concert, an architectural boat tour and outdoor dining.

**Jonathan Etkin** and wife Amy are doing well in NY. Daughter Bella, 5 and in kindergarten, is fluent in Spanish, and her parents are thrilled that she will continue to develop her Spanish-speaking skills in the school's dual-language

program. Jonathan works in legal compliance for the chief compliance officer at J. & W. Seligman & Co. Inc. He also manages to catch a Yankees game now and then! Last April, Jonathan and Amy had a wonderful dinner with **Rob Seide**. Yes, he's alive and well!

**Jon Goldman** was the executive producer of the film *Layers of Lasagna*, which is a touching portrait of an iconoclastic humorist. The premiere screening took place at last summer's 17th Annual Woods Hole Film Festival. See <http://layersoflasagna.com> for a preview.

**Margaret Mintz Easthope**, who lives in Seattle, hopes to attend our next reunion. Son Evan is at U. of Washington. Daughter Virginia is a sophomore in high school.

**Betsy Parker Landmann**, who celebrated her BIG birthday in June, is in training for yet another triathlon and is a regular at Boot Camp with **Connie Smith Gemmer**.

**Hillary Perl Shoenfield** and family have lived in Cedar Grove, NJ, for 10 years. She still teaches preschool special ed in Ho-Ho-Kus. Husband Hal works for the city of New York. Son Pete is a freshman at the College of New Jersey. He hopes to continue his track and field career there. Son Todd is a high school sophomore and a three-sport athlete — cross-country, basketball and baseball. Hildy stays in touch with Windham suitemate **Jean Rodie**, who attended Hal's 50th. She also saw **Steve Owen, Ken Chausse and Tina Reich Hass** with their children when she and son Pete attended the alumni event for high school juniors at CC. Hildy (now Hillary full time) enjoyed seeing the campus for the first time in years!

**James Rosenthal** writes: **John Muller**, one of the most charismatic and special people to ever grace the Connecticut College campus, died on 2/4 after a long battle with cancer. He was best known for his brilliant guitar playing, ability to captain a boat through the shallows of Lake George, NY, and his talent for making those around him better. In memory of John, gifts can be made to the Memorial Sloan-Kettering Cancer Center, NY. James and **Scott Bagish** are planning a fall memorial tribute for John in the Arbo.

**Lisa Schumacher**, who turned the big FIVE OHHH on 8/8/08, wrote that "the *Washington Post* offered over 140 employees an early retirement package, and I was one of the lucky people offered the buyout." After 13 years working in the advertising department, she "retired" in Aug. Now she is focusing on her zero balancing/bodywork/massage practice and her Amazon Herb business. In May, Lisa visited Boulder, CO, and caught up with **Todd Hudson** and Tamara Greenleaf '81. Since our reunion in '95, they have stayed in touch, bonding over a mutual love of Mama Ocean's eggplant grinders. Todd actually made a video, now posted on YouTube, of himself going into Ocean's, ordering the grinder off the menu and eating it in front of the camera. He is still searching for an eggplant grinder that equals Mama Ocean's but says that Boulder is an eggplant-grinder wasteland. For viewing, go to YouTube.com and type in "eggplant grinder" ... it'll take you back!

**Nan Vaughn Curtis, Wendyll Brown, Julie Schapiro, Connie Smith Gemmer and Tina Reich Hass** met in Bermuda to celebrate their birthdays. They spent the better part of five days zipping around the island, sipping wine overlooking Hamilton Harbor (at Nan and Harry's Bermuda home) and dipping in the turquoise waters. During their visit, they spent a day with Clare Watlington Russell '77, who lives in Bermuda with her husband and son.

**81** Correspondent: Jacqueline Zuckerman Tynan, 431 Elm St., Monroe, CT 06468, [jmztynan@yahoo.com](mailto:jmztynan@yahoo.com).

**82** Correspondents: Deborah Salomon Smith, 236 Lori Lane,



Jennifer Knapp Smith '95 with her daughter, Maisie.

Norwalk, CT 06851, [dbdsmith@aol.com](mailto:dbdsmith@aol.com) and Eliza Helman Kraft, 592 Colonial Ave., Pelham, NY 10803, [ehkraft@aol.com](mailto:ehkraft@aol.com)

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Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, [lizandmikeroos@comcast.net](mailto:lizandmikeroos@comcast.net)

**Eric Jacobson** really enjoyed our 25th reunion and seeing so many friends, as well as making new ones! "This was the best reunion — everyone was really open and friendly." He plans to stay in Geneva until he finds a new position in hedge fund sales, perhaps in London or Zurich. If you're in the area, please send a note to [efjackson@hotmail.com](mailto:efjackson@hotmail.com).

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Correspondents: Lucy Marshall Sandor, 251 Katydid Lane, Wilton, CT 06897, [lucysandor@aol.com](mailto:lucysandor@aol.com); Sheryl Edwards Rajpolt, 17 Pheasant Lane, Monroe, CT 06468, [srajpolt@us.ibm.com](mailto:srajpolt@us.ibm.com); and Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, [lizkprinc@aol.com](mailto:lizkprinc@aol.com)

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Correspondent: Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, [kathyp11@comcast.net](mailto:kathyp11@comcast.net)

**Jane Rowan Windell** sent a nice newsy note! Jane is in the Special Education Supervisor/Director Approval Program at Eastern Michigan State U. in Ypsilanti. She is employed by Royal Oak Schools as a speech-language pathologist and is pursuing a second master's degree. Jane reflected on how classes today are so different from our undergraduate days, what with evening, weekend and online courses! Jane's son, Jonathan Blough, is a freshman at Northwestern U., majoring in political science and Chinese. He also debates for NU and judges high school tournaments throughout the Chicago area. Jane and husband Jim love to visit the newly renovated Detroit Institute of Art and MI's historic Mackinac Island.

Class correspondent **Kathy Paxton-Williams** loves to hear from class members! In the last column, she posed a question in an attempt to "drum up more business," but received no reply! Please consider answering the following question: Who was one of your favorite professors at Connecticut College and why?

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Correspondent: Barbara



A mini-reunion at JA last summer: Jon and Millie Lerner Kateman, both '90, with children Joshua, Benjamin and Samantha; Dana McAlister Zohar '90 and husband Erez; and Jerry Olivetti '89 and Jennifer Harvey Olivetti '90 with their kids, Posy and Miles.



Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, [malmberg2@aol.com](mailto:malmberg2@aol.com)

**87** Correspondents: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, [JKBandP@aol.com](mailto:JKBandP@aol.com) and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, [jperlman@snet.net](mailto:jperlman@snet.net)

**Karen Mourikas** and husband Bob have two sons, Adam, 8, and Matthew, 6, and they live in the Los Angeles area. Last summer, they spent a week on Catalina Island at the USC Family Science Program, doing all sorts of fun things like snorkeling, kayaking, hiking, playing in the tide pools and mud flats, and enjoying the peace and quiet of island life. Karen also spent a week at a conference at the Coast Guard Academy last June. "It was great being back in the area. I saw math professor Perry Susskind and his new baby girl while there."

**Leslie Lauf** lives in Amherst, MA, with her husband, Yuri Friman, and their 10-year-old son, Eli. Leslie has just started "the rather grueling and gratifying Smith College M.S.W. program — and let me tell you, 20 years later, with the exception of diminishing eyesight, I feel much better equipped to handle the academic workload." **Leslie and Maureen Moore Auer** get together for some "fun and frolic" a couple of times a year. Leslie and family also took a trip to visit a coffee co-op in the mountains of Peru recently. "If anyone is interested in a travel opportunity to visit a community well-served by the fair-trade movement, let me know. We piloted a pretty cool educational adventure that's available to everyone."

**88** Correspondent: Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, [nbeaney@aol.com](mailto:nbeaney@aol.com)

**89** Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, [dhay@conncoll.edu](mailto:dhay@conncoll.edu)

**90** Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, [klofblad@comcast.net](mailto:klofblad@comcast.net) Please join the new class of 1990 groups on Facebook and Linked In. Also feel free to connect with me through one of these networking sites with any updates for the class notes.

**Greg Fleischmann** and wife Noriko welcomed a new addition to their family. Their son, Harley, was born 6/2/08. According to Greg, "It's a whirlwind of joy, chaos and exhaustion!"

**Rachel Mass** writes: "I wanted to let you know that my husband, Aaron Resnik, and I have just had our first child. He's a beautiful and healthy baby boy named Asher and he was born on 6/15/08. **Andrea Squibb** has been over to visit him and **Dana McAlister, Jen Harvey Olivetti, Allyson Smith, Frank Suher '89, Minnie Tate Dubilier, Karen Fortuin Corsi, Heather Gardner Vrentas, Sally Northrop, Tommy Marjerison '89 and Nick Brown** have all been in touch via phone or e-mail."

**Dana McAlister** married Erez Zohar on 1/1/07 in Fairfield, CT, followed by another wedding ceremony in Israel in 4/07 and then a party in NYC, attended by **Jennifer Olivetti, Andrea Squibb, Sally Northrop, Greg Dyer, Jack Shostak and Geoff Philip**. Erez and Dana now live in Harlem. Dana is the director of human resources and administration at the Andrea and Charles Bronfman Philanthropies. She can be reached at [danazohar@acbp.net](mailto:danazohar@acbp.net). "I would love to hear from old friends."

**Julie Perry** writes: "I am still

here in Santa Cruz, not able to break free from this beach town. Still teaching Spanish and racing bikes. Oh yeah, had another baby — Charlie is his name. He joins older sister Maya, now 3 years old, going on 13. Also, wondering how it is that we are all turning 40 — how did THAT happen?"

**Nick Robbins** is a dad for the second time. His daughter, Helen Grace Malley Robbins, was born on 6/29. She joins big brother William.

**Victoria Shaw-Williamson** writes: "I've recently formed a new business with a colleague. The name of our business is Art Peritus, and it is an art advisory and appraisal company. (*Peritus* is Latin for expert). We are a collaborative of over 30 specialists in fine and decorative art, jewelry, and wine. Check out our Web site, [www.artperitus.com](http://www.artperitus.com), and let me know what you think!"

**Tim Smith** is looking for volunteers to plan the upcoming 20th reunion. Contact Tim at [tsmithtennis@mac.com](mailto:tsmithtennis@mac.com). On the topic of reunion, mark your calendars now! The more people who attend, the more fun it will be!

I was sorry to learn of classmate **Henrik Takkenberg's** death (11/25/06). To learn more about his professional accomplishments as a music producer, look him up on Wikipedia. He lived in Spain. Our thoughts go out to his family.

**91** Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, [rosman5@live.com](mailto:rosman5@live.com) **Malia Scott** and Chris Stanley '89 announce the arrival of their new son, Quinn G. Stanley, 10 lbs. 9 oz. (no joke), on 9/8/07. "Quinn joins older siblings Eva, 7, and Theo, 5, ensuring that our lives as parents are never boring or full of sleep. Chris and I have made the transition from man-to-man to zone defense, and Quinn has survived thus far, despite Theo's best efforts to unscrew Quinn's head from his shoulders. Life is good!"

**Adam Gimbel** and wife Alexandra are proud to announce the birth of their son, George MacRae Gimbel, on 6/24 in NYC. George joins big brother Richard, 3.

**92** Correspondent: Lisa Friedrich Becker, 7513 Candytuft Court, Springfield, VA 22153-1803, [lisamfb@gmail.com](mailto:lisamfb@gmail.com)

**Christina Clark** lives in Denver with her partner, Karen, and their two boys, Bennett, 5, and Jacob, 1. After teaching elementary school for many years, Christina left to be a stay-at-home mom but got restless during naps and began writing a novel. Now she is a full-time mom and author, with an article in the Sept./Oct. issue of *Adoptive Families Magazine*, as well as the release in July of her novel, *Little Gods on Earth*. It is fiction, set in her beloved Rocky Mountains, and tells a story of family, loss, love and renewal.

**93** Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, [carson.michael@comcast.net](mailto:carson.michael@comcast.net)

**94** Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, [tikamartin@yahoo.com](mailto:tikamartin@yahoo.com) or [Camels94@yahoo.com](mailto:Camels94@yahoo.com)

**Tika Martin** works in the employee relations office at U. of Southern California and has mediated many a workplace conflict. Recently, she returned home and reconnected with old friends along the way, visiting **Sasha Steinmetz Galantic** for a weekend and seeing **Bettina Hempel** and **Kathryn Friedman**. She hosts CC GOLD events in L.A., and had visits from **Carrie McGannon Duffy** and **Hilary West**. "I'm looking forward to Reunion and reconnecting with all of you. Take care and keep in touch!"

**Amy Nakamaru Hopeman** traveled through Asia, Africa and the US for two years with her fiancé (now husband) and moved from San Francisco to Natick, MA. She married Doug Hopeman in Nov. '07 on the Big Island of HI. Camels present were: sister Karen Nakamaru '03; Karen's boyfriend, Philip Paule-Carres; **Scott Renzulli; Mary Kate Roy** and **Josh Fairbank; Crissy Haywood Upston; Andrew Bryson; Kate Jaquet Klimenko;** and Kevin and **Erika Buck Kelly**.

**Peter Esselman** has nearly finished his PhD at U. of Michigan School of Natural Resources and is involved in ongoing environmental management projects in Nicaragua and Belize. **Dana Rousmaniere** visited when he came to MI for business.

**Hannah Tinti's** second book, a novel, *The Good Thief*, came out 8/26 ([www.hannahtinti.com](http://www.hannahtinti.com)).



**Alex Thompson** and **Jennifer Lange** have lived in Columbus, OH, since '01. Alex is a professor of political science at Ohio State U., and Jen is a curator of media arts at the Wexner Center for the Arts. They have two girls, Stella, 4, and Lucy, 2.

**Karin Weaver Rohn**, husband Chris, and children Parker, 3, and Peyton, 1, enjoyed a visit from **Caitlin Haberberger** to their Chicago-area home. In April, Karin and crew visited family in Birmingham, where they saw **Sasha Levy Griffin**, husband Greg, and children Ethan and Brooke, visiting from Augusta, GA. Karin caught up with friends at **Kerri O'Neill's** July wedding in Moosehead Lake, ME, and visited **Sasha Levy Griffin** and family at their new home in HI in Oct.

**Bela Parreira dos Santos** and husband John welcomed their third child, Ava, 11/9/07, joining Nathan, 6, and Emma, 3.

**Daniella Defilippo Garran** lives on Cape Cod, teaching seventh-grade social studies at the Lighthouse Charter School and working as an assistant director at Cape Cod Sea Camps in the summers. Last Sept., she won a scholarship to go on an archaeological dig in Bulgaria. "I dug at a first-century Roman villa, where I found several exciting artifacts."

**Esther Potter** and **Jon Zaff** '95, with daughter Gabriella, moved to the Boston area from DC and love hanging out with old friends: **Ben Tyrell** '95 and **Megan Littlefield Tyrell**, **Carol Giusti-Cahalane**, **Dana Rousmaniere** and **Marinell Yoders Rousmaniere** '95, **Nicole Magnasco Nichols** '95, **Neil Maniar**, and **Jeff Gilton** '95 and **Kristina Garland Gilton** '95. Esther had a stem cell transplant last year, which cured her aplastic anemia.

**Rob Sumner** and wife **Eunhee** welcomed their first child, **Harrison Kue Sumner**, 6/23. They live in Seattle, where he is a photo editor at the *Seattle Post-Intelligencer*.

**Kelly Anderson Weiswasser** and **Michael Weiswasser** have lived in NJ for four years. Michael is a clinical research scientist with Celgene Corp., and Kelly enjoys life at home with **Zachary**, 5, **Benjamin**, 3, and **Zoe**, 1.

**John Gould** lives in Trumbull, CT, with wife **Paulie** and children **Eva**, 6, and **Alex**, 5. They vacationed in ME last summer

and visited Boston in Aug. John now runs all field consulting for Dell's professional services division for eastern US and Canada. He is in touch with **Eric Olmsted** and **Dave Skalka**.

**Josh Levine** is a lawyer for Citigroup in NYC, focusing on regulatory matters and internal investigations. He graduated from NYU School of Law in '99. He moved to Larchmont with wife **Emily** and children **Jonah**, 5, and **Zach**, 3, and is near **Ed Metzendorf** '95 and his family.

**Allison From** and **Jeff** are still in Louisville. Allison is now director of the student counseling center at Spalding U. and assistant professor in the psychology department. Son **Trevor** is 3, and **Tyler Harrison Stodghill** was born 4/2. **Kim Laboy** is godmother for both. She recently visited for Tyler's baptism.

**Stephen "Knut" Gregg** married **Jillian Goldberg** in April in Cabo San Lucas, Mexico. Good friends **Rob Sumner** and **Chris McDaniel** joined the festivities. The couple honeymooned in South Africa and Mauritius. They live in San Francisco, and **Knut** works as a corporate attorney in the Palo Alto office of **Morrison & Foerster LLP**. He recently joined the Alumni Association Board of Directors and looks forward to spending more time at the College.

**Nicole Drepanos Walters** and husband **Chris** live in Carlsbad, CA, with son **Gavin Bradley**, born 2/13/07. **Nicole** sees **Patrice Coady**, who lives nearby in San Diego, and **Susan Guillet** and **Julie Alkon**, who live a few hours north.

For their annual get-together, **Erica Tucker** and **Michele Lachance** met in the White Mountains, NH, for a 3-day, 2-night backcountry backpacking trip. Along the way, they met an '06 alum who was leading a weeklong trip for the Great Hollow Wilderness School, which is how **Erica** and **Michele** first met as freshmen. Please e-mail either [mlachance@hmc.psu.edu](mailto:mlachance@hmc.psu.edu) or [etucker72@yahoo.com](mailto:etucker72@yahoo.com).

**Ruben Acoca** is in Panama working as marketing manager for Overseas Management Co. Recently, he got together with **Ken Frankel** at his place in MA.

**Nthato Mokone Selebi** returned to South Africa in 1996 after teaching for two years at Kingswood-Oxford in West Hartford. Upon his return he taught for about three years and then was hired by the South African Institute of Chartered Accountants as project manager within the Transformation Division. He's now the bursary manager for the same company. "The work is great as it looks to help address the imbalances of the past created by Apartheid," he writes. He has a 10-year-old son, **Tshepo** (meaning "promise"), and was married in 2006 to **Lerato** (meaning "love"). Since 2003 he's been the head coach of the under-18 and under-20 ladies national basketball team. He's still playing soccer at the amateur level and runs a basketball club in Soweto. "Basketball has become a very big part of my life." *Editor's note: Due to an editing error in the Fall 2008 issue, we are reprinting this corrected class note in full. We sincerely regret the mistake.*



Cristina del Rosario '99 and José Manuel Sanchez married 5/7/08 in Peñíscola, Spain.

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Correspondent: Stephanie Wilson Mendez, 221 First Ave., Unit 48, Minneapolis, MN, 55413, [swilson@bazoomer.com](mailto:swilson@bazoomer.com).

**Wesley Simmons** and **Suzanne Richmond Simmons** hosted a mini-reunion in their new house in Aberdeen, MD, with **Eric Evers**, **Donna Napolitano Abel** and **Jim Abel**. **Wes** and **Sukey** invite anyone in the area to stop by! **Jennifer Knapp Smith** and family moved from Denver to Glenwood Springs, CO, in April '07, so they could be even closer to skiing and fly-fishing. She has left the attorney general's office to practice immigration law full time. "So anyone with friends, family or businesses that need visas, etc., give me call." Daughter **Maisie**, 2, loves it there and is enjoying her new skis. "She is excited about her mom and dad participating in a 24-hour ski race (no lifts)." **Jennifer** would love to get back in touch with any **Camels** in the state, "and of course, if you come out here skiing — let me know!"

After seven years in OR, **Jeff Klein** moved to Lewisburg, PA. He is currently the director of West Branch School, a small alternative school in Williamsport. Several CC friends have visited, **Jay DonFrancisco** and **Ben Lief** among them. **Jeff** received a surprise one Feb. weekend when **Ben** visited to see **Jeff's** band play a Mardi Gras celebration at the Bullfrog Brewery in Williamsport. "He arrived one evening at around 10 p.m. Five minutes later ... eight more guys burst in to tackle me. **Ben Bailey**, **Tim Martin**, **Sean Hanlon**, **Dan Towvim**, **Ken**



**Tika Martin** '94 enjoys a girls' weekend with old friends and fellow classmates, **Sasha Steinmetz Galantic** '94, her sister **Vicky Steinmetz**, **Bettina Hempel** '94 and **Kathryn Friedman** '94.



Frankel '94 and Jay all drove down in an RV with our other friend, Jim. I couldn't stop laughing. The entire weekend." The friends hadn't all been together since Reunion '05, and despite missing **Dave Beren** and **Joe Lucas**, they had a fantastic time.

**96**

*Correspondents:* Lisa Paone, P.O. Box 643, Nantucket, MA 02554, [paone96@yahoo.com](mailto:paone96@yahoo.com) and Gretchen Shuman, 28 Nash Place #1, Burlington, VT 05401, [gshuman7005@yahoo.com](mailto:gshuman7005@yahoo.com)

**Gayle Baker Cramer** and **James Cramer** announce the arrival of their new daughter, **Baker Lillian Cramer**, on 3/10. They live in Washington, DC, but Jim's job will soon take them to Tel Aviv.

**97**

*Correspondent:* Ann Bevan Hollos, 1443 Beacon St. # 105, Brookline, MA 02446, [annbevan23@yahoo.com](mailto:annbevan23@yahoo.com)

**Allison Terpack** lives in TX with her husband, Jeff, who's completing his second year of a general surgery residency at Scott & White Hospital. They have a baby girl (born 8/15/07) named **Madison Justine Wild**. Allison and Jeff met in Madison, WI, when Jeff was in med school and Allison was in vet school. Allison graduated with a veterinary degree in '05 and then did an internship in small animal medicine and surgery at Ohio State U. Allison is working part-time doing relief work for various clinics. Taking care of Madison fills the rest of her time, she says, especially with a husband who's always at the hospital! She has made good friends with other resident wives, which Allison says is great support, as they're all in the same boat.

**Liza Talusan** is the new director for intercultural affairs at Stonehill College, where she coordinates the diversity efforts of the college. She is busy in her new role supporting students of color and keeps extra busy writing as a guest contributor on Anti-Racist Parent ([www.antiracistparent.com](http://www.antiracistparent.com)), as well as on her own blog about race and diversity at To Loosen the Mind ([www.toloosenthemind.wordpress.com](http://www.toloosenthemind.wordpress.com)). Liza's always looking for guest contributors, so if you have something to say about race and diversity, send it her way! While in VT, Liza ran into **Meg Ryan**, who was attending the NEACAC conference!

**Jorge Vega** is enjoying his success



Donny was born to Kevan Bowler '99 and his wife, Andy, on 3/19/08.

as a comic-book writer with the release of *Gunplay* ([www.gunplay-thecomix.com](http://www.gunplay-thecomix.com)). While in NYC promoting his graphic novel, he ran into **Carra Gamberdella** and **Derrick Webster**. Liza and Jorge are also busy trying to keep up with their two girls, Joli and Jada. Throughout the year, they often see **Ryan Eschauzier**, **Chase Eschauzier**, **Deidre Hennessey Eschauzier** '95, **Jen Hollis** '95 and **John Biancur**.

In '04, **Quinn Sullivan** decided to quit his position as VP for Jones Lang LaSalle to chase a dream. "Living and working in Europe and the Americas was outstanding, but helping others is more important." He met his wife, **Alissa**, in school, where they are both pursuing their doctorates in clinical psychology. "We can not wait for graduation in '09 and '10." They married in Zermatt, Switzerland, in Jan. '07. In spring '07, they threw a party in their historic hometown of Stillwater, MN, on the St. Croix River. CC alums in attendance included **Jamie Gordon**, **Theresa Boxall**, **John Melillo** and **Zandy Mangold** '95. Quinn and Alissa live in an 1875 house with plenty of space for their two Chesapeake Bay retrievers, **Sandy** and **Red**, and any CC alums passing through. As an aside, Quinn wanted to let **Dardy Muldaur Slavin** know she and her husband picked a great name for their son (Quinlan)!

**Sarah Schoellkopf** was awarded her PhD in Hispanic languages and literature from U. of California, Berkeley, on 5/19. **Margaret Siegel** joined Sarah and her family for the ceremony and surrounding celebrations.

**98**

*Correspondents:* Alec Todd, 1045 N. Utah St., Arlington, VA 22201, [artod4789@yahoo.com](mailto:artod4789@yahoo.com) and Abby Clark, 179 Prospect Park West #4L, Brooklyn, NY 11215, [\[clark@hotmail.com\]\(mailto:clark@hotmail.com\)](mailto:abigailb-</a></p>
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**Anna Stancioff** married **Frederick Carrington Bierman** 5/31 at Woodend Sanctuary in Chevy Chase, MD. Anna is a vice president and publicist at Hawkins International Public Relations in NYC. Frederick is a news designer at *The New York Times*.

**Mike Steinberg** works for Harvard Law School's Mediation Program and performs stand-up comedy under the stage name "Mike Mindlin." E-mail him at [mikemindlin@gmail.com](mailto:mikemindlin@gmail.com) if you'd like to watch him on stage.

**Alyson Day** is an associate editor at HarperCollins Publishing in NYC, and enjoys living near a number of other Camels in Park Slope, Brooklyn.

**Zsoka Vajtai** received her medical degree and will be completing a radiology residency in Portland, OR.

**Laura Sialiano** is working towards a Ph D in 19<sup>th</sup>-century British history at Stony Brook U. and works full-time at JSTOR (Journal Storage) as well.

**Cathi Propper** is happily married with a 1-year-old son named **Liam**. She and her family live in Chapel Hill, NC. Cathi recently earned her PhD in developmental psychology at Duke U.

**Chris Shoemaker** is finishing her graduate degree in biology at U. of Texas, Austin, where she has lived for the past five years.

**Alexis Kerner** lives in Seville, Spain, with her husband and works in the field of composting. She often sees **Sarah Gemba** '00.

**Elizabeth Darby** is pursuing an acting career in Washington, DC.

**Deanna Nelson** lives in Astoria, Queens, and is working at G-Whiz, a small subsidiary ad agency of Grey Advertising, where she runs the print studio and print production department.

**Peter Fristedt** finally finished his PhD in philosophy at Stony Brook U. and is teaching in NY.

**Ryan Shaw** lives in Brooklyn, NY, with his wife, **Linda**, and their 2-year-old son, **Oliver**. Ryan is a vice president in account management at Grey Advertising.

**Jenn Scagel Siegel** is now working in the Brandeis U. library, where she spent half her summer in the interlibrary loan department and the other half in government documents and serials cataloging. Jenn spent the year after graduation working in ILL in Shain Library at CC and

always knew she wanted to work again in an academic library. Needless to say, she is very happy to be working at Brandeis. She and her husband, **Paul Siegel** '99, live in Maynard, MA, and regularly see more Camels than there's room to mention!

**Elizabeth Handy Hughes** and **Steve Hughes** announce the arrival of their daughter, **Eleanor Preston**, on 3/18, weighing in at 6 lbs., 3 oz.

**99**

*Correspondents:* Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, [tepperm@kent-school.edu](mailto:tepperm@kent-school.edu) and Danielle LeBlanc Ruggiero, [danielle\\_ruggiero@yahoo.com](mailto:danielle_ruggiero@yahoo.com)

**Megan Tepper-Rasmussen Sokolnicki** has been named director of community service at Kent School, where she has served as associate director of admissions for the last nine years. She will continue her work in the admissions office while expanding the community efforts of students in the neighborhood, around the country and abroad. Most recently, she led a group of 17 students to volunteer in an orphanage in Juarez, Mexico.

**Cristina del Rosario** and **Jose Manuel Sanchez** married on 5/7/06. Jose Manuel recently earned his master's degree in international relations and is a book importer. After graduating, Cristina worked as the coordinator of educational programs at the Museo de las Americas in San Juan, Puerto Rico. Then she got her master's degree in art conservation and restoration in Spain and worked throughout Europe. Now she lives in Madrid and works as an art conservator and language teacher. She recently met up with some of her college friends and misses them all. Contact Cristina at [kikidros@yahoo.com](mailto:kikidros@yahoo.com).



Nicole Drepanos Walters '94 with son Gavin Bradley (16 months)





Hannah and Leo Israel, children of David Israel '92 and Caitlin Daniels Israel '93.

00

**Correspondent:** Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

**Sarah Gemba** and Pepe Fuentes Delgado were married ("for a second time — this time it was the Real Thing!") on 4/19 in Seville, Spain. Alumni at the wedding included **Anna Wilson Skillings** and **Alexis Kerner '98**. Sarah is a cultural travel programs coordinator at the Center for Cross-Cultural Study, and Pepe is a department manager at a European big-box home-improvement retail store. They live in Seville.

**Thea Burgess** moved to Silver Spring, MD, in Aug. '07 to take a job as a reading specialist at the Chelsea School (www.chelseaschool.edu). The Chelsea School is for students in fifth to 12<sup>th</sup> grades with language-based learning disabilities. "I absolutely love my job; the students and staff are wonderful people to work with."

01

**Correspondents:** John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com and Jordana Gustafson, jordana6@gmail.com.

02

**Correspondents:** Katie McAlaine, kmcaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com and Lylia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lntyrrell@wulaw.wustl.edu  
**Erica Nelson** married Jason McClellan Mann on 4/5 in Topsfield, MA. Erica is a senior counselor at Family Solutions, and Jason is an

ecologist at Williamsburg Environmental Group. They live in Fredericksburg, VA.

03

**Correspondents:** Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa\_higgins13@hotmail.com and Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljk319@hotmail.com

**Rorie Petri Rickard** was married last March. Camels in attendance included: Nancy Messinger '71, Kathryn Jacobs Housiaux '72, **Missy Leutz '03**, **Lyman Smith '03**, **Chris Hensman '03**, **Elizabeth Huber '03**, Margaret (Greg) Gregory Reiter '46, Patricia O'Brien Longabaugh '72 and Margaret (Marnie) Winkler Frank '72. Margaret Reiter is Rorie's grandmother and attended CC for one year during WWII. She has very fond memories of her time there and the wonderful girls who attended. Marnie Frank is Rorie's aunt (daughter of Margaret Reiter) and attended CC for two years before transferring closer to home. She also considers herself a CC alumna. Rorie completed her master's from U. of Wisconsin, Madison, in special education with an emphasis in emotional and behavioral disabilities.

**Caitlin Stevens** and James Ritchey were married 7/21/07 at the Cliff Lodge at Snowbird, UT. Camels in attendance included **Lauri Flanagan '01**, **Lindsay George**, **Katie Pearce '03** and **Lindsey Clemente '04**. Caitlin is a production artist for Riester Advertising, and James oversees three departments at Backcountry.com. After honeymooning in Fiji, they settled into their historic home in Salt Lake City. They have a rescue dog and two cats, and they love to snowboard, camp, hike and mountain bike.

**Peter Alexander Oliver** and **Blair Elizabeth Kingsbury** were married 8/9 in Ponte Vedra Beach, FL. They honeymooned in the Turks and Caicos.

04

**Correspondent:** Kelly McCall, kjmcc@conncoll.edu  
**Taggart Boyle** moved to Buenos Aires, Argentina, from Feb. to July last year to expand Taggart Design internationally and to explore South America with two friends, **Ted Ketterer** and **Anna Kislevitz**. He returned to Boston for the summer months. Contact him at taggartdesigns@gmail.com for all your media

and creative needs.

05

**Correspondents:** Cecily Mandl, cecily.mandl@gmail.com and Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

06

**Correspondent:** Erin Riley, esriley@gmail.com

07

**Correspondent:** Chris Reilly, ctrei@conncoll.edu

**Adam Deligianis** and **Natalie Paris** relocated from NYC to Hamden, CT, last summer. Adam is in his first year at Quinnipiac Law School, and Natalie is working as a transplant nurse at Yale-New Haven Hospital. She recently received her second bachelor's degree, in nursing, from Columbia U.

## Obituaries

**Audrey La Course Parsons '35**, of Winston-Salem, NC, died Aug. 5. She was the first in her family to attend college and worked at Aetna Insurance Co., where she met her husband, John M. "Jack" Parsons. Audrey lived in Plymouth, MA, and Wakefield, RI, before retiring in St. Petersburg, FL. In 2003, she moved to Winston-Salem to be close to her son and daughter. Audrey will be remembered for her wit, kindness, intelligence and care she gave to everyone she knew. She was predeceased by her husband. She leaves a sister, two children, a son-in-law, a daughter-in-law and three grandchildren.

**Elva (Happy) Bobst Link '36**, of North Bennington, VT, died Sept. 2. After raising her children, she went to SUNY University at Albany to earn a master's degree in library science and eventually became head of the Hadley Luzerne Public Library in Lake Luzerne, NY. An avid outdoorswoman, Elva hiked in the Sierra Nevada Mountains and paddled down the Connecticut River. She was predeceased by her husband, Gordon Link. She leaves her three daughters, a sister, sons-in-law, grandchildren and great-grandchildren.

**Margaret (Peg) Young Sullivan**

'38, of Severna Park, MD, died Oct. 1. Peg was a former resident of Norwich, CT, and while living there she taught at Williams Memorial Institute (now The Williams School) in New London and Kelly Junior High School in Norwich. She was a proud member of Connecticut College's Sykes Society and had served as the Diocesan President of the Council of Catholic Women. She was predeceased by her husband, attorney James Thomas Sullivan, parents, and three siblings. She leaves five children, including James T. Sullivan '73; four daughters-in-law; a son-in-law; 18 grandchildren; and four great-grandchildren.

**Elizabeth (Libby) Mulford deGross '39 P'69 GP'95**, of Pompano Beach, FL, died Sept. 2. While living in Kingston, NY, she was a devoted mother and active in many community groups, including the League of Women Voters, the Blue Ribbon Garden Club and the board of the Boys' Home. She continued to remain active at Connecticut College after graduating and served as an alumni admission representative. She leaves behind a loving family, including her husband, Edward V. deGross; three daughters, including Judith deGross Schoonmaker '69 P'95; four grandchildren, including Dr. Jessica Schoonmaker '95; and a great-grandchild.

**Estelle (Stella) Fasolino Ingenito '41**, of Havertown, PA, died Sept. 12. A leading research scientist in biochemistry and epidemiology, she was an expert in a wide range of health-related fields. After retiring from her roles as an epidemiologist and clinical laboratory director at Philadelphia's Magee Rehabilitation Hospital in 1998, she continued to work with laboratories in the region, including the Girard Medical Center and later the Laboratory Corporation of America. A teacher and author of scientific publications, Stella studied birth defects, HIV and drug addiction. She was predeceased by her husband, Francis Ingenito. She leaves a son and three siblings.

**Carolyn Merchant Arbonies '43**, of Venice, FL, died July 25. While growing up in Dayton, OH,



## Henry Tien-k'un Kuo, 1924-2008

**PROFESSOR EMERITUS OF CHINESE** Henry Tien-k'un Kuo, who was highly regarded by students, faculty and staff throughout campus, passed away at his home in Niantic, Conn., on Aug. 9.

He taught Chinese at the College from 1970 to 1994. The late Professor Emeritus Charles Chu, who was instrumental in bringing Kuo to the College, once said of him, "I was fortunate — I could not have found anyone better than Henry Kuo to help me build up such a fine department."

Born in Hopei Province, Beijing, China, on Feb. 29, 1924, Kuo graduated from Beijing Normal University, going to Taiwan in 1948 when he was offered a high school teaching position. With the Communist takeover at the end of that year, he was unable to return home and lost contact with his family, whom he would not see again for over 35 years. In Taiwan, he taught Chinese to Americans at the U.S. Department of State's Chinese Language School, as well as English to Chinese students.

In 1961 the chairman of the Institute of Far Eastern Languages, Yale University, invited Kuo to the U.S. to teach Chinese literature and language. His wife and daughter joined him there in 1963. In 1970 he was asked to come to Connecticut College.

Kuo was a dignified scholar who loved learning. For him the Chinese Department was a family, and its students were his "children." Following retirement, he devoted much of his time to refining his English and Japanese, as well as to his calligraphy. Reserved yet possessing a gentle humor, a man of letters and well versed in classical Chinese, he also sang Chinese opera and enjoyed Tai Chi Chuan, talents he rarely displayed. At home he was the appreciative audience in a musical family.

Professor Kuo was predeceased by his wife, Josephine, who worked for several years in the College's library. He leaves two children, Gary Kuo and Debbie Yen-Feng Kuo '82.



Carolyn was a neighbor of Orville Wright. She presented Charles Lindbergh with flowers after he visited the Wrights following his solo transatlantic flight. Carolyn enjoyed playing bridge and tennis. At the age of 75, she won the Venice tennis club's senior mixed doubles championship. She was active in the Connecticut College Alumni Association, serving as both a class agent and class agent chair. She was predeceased by her husband, Martin Arbonies. She leaves her two sons and four grandchildren.

**Jane Baldwin McLean '45**, of Richmond, VA, died Aug. 18. A homemaker, she was predeceased by her sister, Mary Morse Baldwin '47. Jane leaves her husband, William McLean.\*

**Constance Barnes Mermann '45**, of Guilford, CT, died Sept. 7. After moving to Guilford in 1954 with her husband, Alan Mermann, she became an active volunteer in both her community and at the College. Constance served as a Connecticut College Class Agent Chair and Reunion Chair. She was predeceased by a sister and leaves four daughters, two sons-in-law, seven grandchildren, and a sister, Edith Barnes Bernard '49.

**Louise Murphy Taylor '46**, of Rehoboth Beach, DE, died June 14. Affectionately known as "Murph" and "Weezie," Louise was a devoted wife, mother and grandmother. Her connection to people, particularly her family, was the driving force in her life. She had an outspoken passion for liberal politics and causes. She was also a superb cook, entertainer and gardener. She was preceded in death by her husband, F. Martin Taylor, and three siblings. She leaves three children, one daughter-in-law and four grandchildren.

**Elizabeth Burroughs Bielecki '48**, of Mystic, CT, died Aug. 15. She worked as a teacher at S.B. Butler School in Mystic. She was predeceased by her husband, Henry Bielecki, and brother. She leaves two children, four grandchildren and a great-granddaughter.

**Helen Brogan '52**, of Decatur, GA, died July 27. She worked at

the General Dynamics Corp. in Groton, CT, where she developed mathematical calculations of pipe stress on the Nautilus submarine USN 5711. She later taught high school algebra and geometry in Waterford, CT, and was selected as a Teacher of the Year in Connecticut. She additionally served her community through volunteer work and as an elected member of the Groton Representative Town Meeting for 12 years. At Connecticut College she was also an active volunteer, serving as a reunion committee member and treasurer of the Alumni Association Board of Directors. In 1977 she was awarded the Agnes Berkeley Leahy Award for her service to the College. She was predeceased by her parents. She leaves a brother, three nieces and their partners, two great-nephews and cousins.

**Mary Frances Wilcox Johnson '53**, of Baltimore, Md., died on Sept. 2. Frances was a retired educator and university administrator. Over the course of her career, she taught English and worked in the admissions office at the Goucher College in Baltimore. She later worked at the Johns Hopkins University School of Medicine, where she coordinated a cultural affairs and humanities program, and taught at the International School of Bangkok in Thailand. Frances also served on the board of directors of UNICEF in Maryland. She leaves her husband, Dr. Richard T. Johnson, four children, a son-in-law, a daughter-in-law, three grandchildren, and a daughter-in-law-to-be.

**Elisabeth Koulomzin Lopukhin '54**, of Poughkeepsie, N.Y., died on July 23. Elisabeth spent much of her career as a dedicated social worker at the Tolstoy Foundation Nursing Home in Valley Cottage, N.Y. She was dedicated to religion, serving as a parishioner at St. Gregory's Church in Wappingers Falls, N.Y., and devoted to raising her children. She and her husband were also involved in the Russian Gift of Life and hosted many children in their home while they were recuperating from heart surgery. She was predeceased by her parents. She leaves her husband, Michael Lopukhin; four children, including Tatiana Lopukhin '82



and Andrei Lopukhin '92; and five grandchildren.

**Susan Klein Shapiro '55**, of West Bloomfield, Mich., died on Dec. 22, 2007.\* †

**Betsy Glaser Hurley '58**, of Buffalo, N.Y., died on June 21. After Connecticut College, she graduated from the University at Buffalo Law School and was admitted to the New York State Bar Association in 1961. She opened her own practice in Lockport, N.Y., in 1965. In 1974 Betsy became the first woman to be appointed to the Niagara County District Attorney's office, and she became Lockport's first female judge in 1993. She leaves her husband, Dr. John R. Hurley, three children and four grandchildren.

**Ruth Sevume '68** was reported missing in 1983 and is presumed to be a victim of the 1981-86 Luweero War in Uganda.

There is no known obituary, and the College only recently received this information from a surviving relative who had seen her name among missing alumni on the College Web site.

**Janis McAllister '70**, of Patagonia, Ariz., died on June 23. She enjoyed traveling, good books, music, bird watching and her independence. She leaves her parents, brother and nieces.

**Emily Jones '77**, of Terrace Park, Ohio, died on Aug. 29. She was predeceased by her father, sister and a brother-in-law. She leaves her husband, John White, three children, mother, and four siblings and their spouses.

**Therese Spreccace '83**, of New London, Conn., died on July 25. Before attending Connecticut College, Therese earned her degree and license as a registered nurse at Fordham Hospital School of Nursing in the Bronx, N.Y., and

worked as a certified registered nurse anesthetist at Sacred Heart Hospital in Allentown, Pa. Therese was an active volunteer, and when she lived in New London, she was an officer of organizations like the Auxiliary of Lawrence & Memorial Hospital and the St. Joseph Parish Council. She also previously served the College as an alumni ambassador. Therese was predeceased by a daughter. She leaves her husband, Dr. George Spreccace, four children, two daughters-in-law, two sons-in-law, five grandchildren, two siblings and many relatives and friends.

**Tressie Garrison**, of Lincoln, Mass., died on July 31. She previously served the College as the administrative assistant to the chaplain at Harkness Chapel and was known for her good cheer and quiet devotion to students. She joined the staff in 1968, and when she retired in 1985, her portrait was placed in the chapel

library in recognition of her work. Prior to working at the College, Tressie enlisted in the U.S. Navy and served as a radio operator for Naval Intelligence during World War II. She was predeceased by her husband, J. William Garrison, two siblings and parents. She leaves her daughter, son-in-law, grandson, brother, and many nieces and nephews.

**CORRECTION: Marlis Bluman Powell '50**, of Montclair, N.J., was misidentified as Maria in the Fall 2008 issue of *CC Magazine*. She was also incorrectly listed as a resident of Warren, N.J. We apologize for the errors. A recipient of the Agnes Berkeley Leahy Award and College Medal, Marlis died on June 4.

\* Full obituary unavailable at the time of publication.

† The College only recently learned of this death.

## Alumni Association Awards: Call for Nominations

*The Alumni Board Awards Subcommittee invites nominations for these awards, which will be presented in 2009. All nominations, together with detailed supporting information, should be sent to Bridget McShane, director of Alumni Relations, no later than Jan. 15, 2009.*



### The Agnes Berkeley Leahy Award

This award, established in 1961, is presented in honor of outstanding service demonstrated by continued interest in the Alumni Association and sustained active participation in class, club or Board of Directors activities.

### Alumni Tribute Award

This award is given to an alumnus/a who has given sustained and extraordinary service to Connecticut College. Nominees cannot be currently employed by the Alumni Association or the College or be members of the Alumni Association Board of Directors.

### Goss Award

This award is to be given annually to one or more members of the Alumni Association who through his or her enthusiastic participation in the area of association programs or activities has made a significant contribution to the Connecticut College community. This award will be given at the discretion of the president of the Alumni Association.

### Harriet Buescher Lawrence '34 Prize

This prize was established for the purpose of recognizing any member of the Connecticut College community. The candidate will have undertaken notable leadership in changing society for the better and inspired others for good, through direct service or through changing the climate of human life materially,

socially, ethically or spiritually. The candidate's life achievements will have equaled or surpassed those by other leaders in the field of endeavor and reflected the values and education instilled in graduates of Connecticut College.

### The Mach Arom '89 Award

Named in honor of the late Mach Arom '89, this award honors an alumnus/a for service to Connecticut College and for distinguished achievements in his or her professional field or within society. Any member of a class that graduated within the past 15 years is eligible to be nominated. Exceptions to this are current members of the Board of Trustees of the College and current members of the Board of Directors of the Alumni Association.

### Connecticut College Medal

Established in 1969 to commemorate the 50th anniversary of the graduation of the College's first class, this medal is conferred on individuals whose accomplishments or service have enhanced the College's reputation and nourished its growth. It is the highest honor the College can confer.

### Contact:

Bridget McShane, Director of Alumni Relations  
Connecticut College  
270 Mohegan Ave., New London, CT 06320  
bridget.mcshane@conncoll.edu



## Thank You!

The College and the Alumni Association thank the following alumni and parents for hosting, assisting and/or participating with recent College events!

Debo Adegbile '91	Doug Jackson '05
Janice Barefoot '80	Emily Klayman Jacobson '84
Paul Bober '84	Usman Khosa '04
Andrew Bogle '94	Linus Krisciunas '05
Jamie Bridges '00	Paige Largay '02
Terri Bright '88	Ron LaRocca '04
Erik Brockmeyer '97	Jay Lauf '86
Martha and Michael Brown P'11	Tara Davignon Levine '97
Christy Burke '93	Steven '77 and Leora Levy
Emily Chamberlin '05	Elizabeth Marwell '05
C. Michael and Janet Conway P'11	Anne Massoni '95
Kim Carron '03	Nicole E. McNeil '93
Michelle de la Uz '90	James Moran '92
Laura Deming '06	Brent Never '99
Lopa Desai '03	Brian Oduor '06
Josh Duclos '04	Joan Pachner '78
Sarah Felch '07	James Palten '04
Alex Fiorillo '03	Estelle Parsons '49
Gail Finnerty Fiskio '78 and Mark Fiskio '79	Mario Rodriguez '96
James Folger '05	Nancy Schoepfer Sanders '63
Jane Engel Francoeur '63 P'90 and Philip Francoeur P'90	Johann-Wilhelm Scheidt '08
Connie Smith Gemmer '80 P'10 and Fred Gemmer '80 P'10	Cara Esparo Schirrmeister '82 and Charles Schirrmeister '82
Megan Glendon '07	Sarah Schoellkopf '97
Erica Van Brimer Goldfarb '83	Joshua Stern '79
Liana Guzman '05	Elizabeth Taich '04
Susan Melinette Haerle '67	Spencer Taich '06
Ilanthe Hensman '06	Hildegard Meili Van Deusen '43
	Terk Williams '73
	F. Wisner Murray '79 P'12
	Ryan Woodward '04
	Susan Zuckerman '86



**GETTING READY FOR THEIR 50TH:** The class of 1959 plans for Reunion 2009. From left to right, standing: Peggy Gunness, Emily Brasfield, Sally Goodrich, Ann Hartman, Marty Speno, Lucy Separk, Lynn Mitchell, Pat Moore and Torrey Fenton; seated: Julie Steedman and Carolyn Oakes.

## The Annual Fund and you

*A message from the Alumni Association Board of Directors*

### WHAT DO THE CLASSES

of 1958 and 2008 have in common? Besides the number 8, these classes share another very important number: This year they both achieved an annual giving participation rate above 95 percent. The class of 1958 recorded 100 percent participation in celebration of its 50<sup>th</sup> Reunion and the class of 2008 achieved 96 percent participation through the Senior Giving Program — two classes, 50 years apart, making a difference.

With the Campaign for Connecticut College launched this fall, the Alumni Board wants to ensure that the participation rate for all classes is a reflection of the Campaign's tremendous momentum. Every gift through the Annual Fund counts toward the Campaign. Alumni are able to participate with gifts at every level in this historic Campaign that will transform Connecticut College.

Last year, 44 percent of

alumni contributed to the Annual Fund, and over the past three years 60 percent of alumni have given at least one gift. This means that if each of us who give intermittently gave every year, we could easily surpass 50 percent alumni participation. As the Alumni Association Board of Directors, we want to lead by example in our giving habits. Last year, we contributed early (by Dec. 31) and unanimously to the Annual Fund. We also worked the phones to thank first-time donors, letting them know how much we appreciate their support. We plan to do this again during this fiscal year (the Annual Fund cycle runs from July through June) and look forward to speaking to some of you.

Connecticut College is a truly special place populated by a world-class faculty and bright, creative students and we hope you join us in giving through the Annual Fund to support our alma mater.

### It's the most wonderful time of the year...

Mark your calendars for the annual New York and Boston holiday parties!

#### Boston

Wednesday, Dec. 10, 6:30-8 p.m., The Algonquin Club  
Hosted by former Trustee Jean Curtin Tempel '65 and Trustees Laura Allen '81, William P. Barrack '81, Theodore M. Romanow '76 and Thomas A. Sargent '82

#### New York City

Monday, Dec. 15, 6:30-8 p.m., Sotheby's,  
1334 York Ave. at 72nd St.  
Hosted by Betsey '79 and Bill Ruprecht. Bill is the president and chief executive of Sotheby's New York.



## Conquering the college admission process

Are you the parent of a high school junior who's preparing for the college admission process? Connecticut College's 18<sup>th</sup> annual Alumni Sons and Daughters Program, Feb. 15-16, 2009, offers advice for students as well as parents.

A brochure and registration form will be mailed in December. To receive information on this or future programs, please update your contact information and confirm your child's birth date by e-mailing [alumni@conncoll.edu](mailto:alumni@conncoll.edu), calling 800-888-7549 ext. 2300, or going to the Alumni Online Community at [www.conncoll.edu/alumni](http://www.conncoll.edu/alumni) and editing your profile.

For more information, contact Beth Poole '00 at [beth.poole@conncoll.edu](mailto:beth.poole@conncoll.edu).

## Become an alumni mentor!

Interested in mentoring a current student with advice about career paths, grad school and other choices? The BRIDGES alumni mentoring program seeks to build substantive, sustainable relationships between students and alumni.

Mentors will be asked to share advice on their own career, educational and life experiences. The student can then see how the college experience is linked with subsequent academic and professional pursuits. Matches will be based on similar career/post-graduate interests. You could be matched with a student as early as this winter.

If you'd like to participate, send your resume and an e-mail explaining your interest to [alumni@conncoll.edu](mailto:alumni@conncoll.edu). For more information contact the Office of Alumni Relations at the above e-mail address or 860-439-2300.



## ICE, ICE BABY

Douglas Thompson, professor of geology in the department of physics, astronomy and geophysics and the Karla Heurich Harrison '28 Director of the Goodwin-Niering Center for Conservation Biology and Environmental Studies, gave a lecture on "Understanding Glaciers" at the Bruce Museum in Greenwich, Conn., in September. Laura Meleney P'08, Elizabeth Hawkins '08, David Meleney '08 and Professor Thompson pose for the camera during the reception after the talk.

## Synergy Society offers young alumni a new way to give

**SYNERGY.** In the Oxford English Dictionary, the word is defined as "increased effectiveness ... as a result of combined action or cooperation." At Connecticut College, the word now takes on additional meaning as the name of the newest giving society.

This fall, the College launched the Synergy Society to recognize the support and commitment of young alumni who give at a leadership level. This is the first giving society that specifically recognizes graduates of the last decade.



"Young alumni are the foundation for the College's future," said Gregory T. Waldron, vice president for College Advancement.

"We want to recognize and acknowledge their leadership support."

Inspiration for the society came from the abstract sculpture SYNERGY by Frances Gillmore Pratt '60 that sits between New London Hall

and the F.W. Olin Science Center.

The introduction of the Synergy Society coincided with the October

launch of the Campaign for Connecticut College. Members will be honored twice a year at receptions with the president of the College.

For more information, please contact Chris Reilly '07 at [ctrei@conncoll.edu](mailto:ctrei@conncoll.edu) or 1-800-888-7549, ext. 5004. You can also give now at <http://giving.conncoll.edu>.

**Synergy Society membership levels increase each year after graduation:**

'08: \$100	'03: \$600
'07: \$200	'02: \$700
'06: \$300	'01: \$800
'05: \$400	'00: \$900
'04: \$500	'99: \$1,000

## UPCOMING EVENTS

**Jan. 12**

**Meet the Faculty, Denver.** College for a Day with Candace Howes, professor of economics. Congregation Emanuel, 51 Grape St., 8:45 a.m.-2 p.m.

**Jan. 15**

**Luncheon and book discussion, Sarasota, Fla.** Anne Morrow Lindbergh's novel *Gift from the Sea*. Café L'Europe, 431 St. Armands Circle. 12:30 p.m.

**Jan. 20**

**Class of 1959 alumnae in Florida.** Gathering for residents and visitors hosted by Sally Kellogg Goodrich. Vero Beach. 1 p.m.

**Jan. 22**

**Class of 1959 alumnae in the Northeast.** Gathering hosted by Peggy Brown Guinness. Belmont, Mass. 12:30 p.m.

**Jan. 31**

**Men's Basketball Alumni Game and Reception.** For details e-mail [Chulu.Chansa@conncoll.edu](mailto:Chulu.Chansa@conncoll.edu).

**Feb. 4**

**CC Club of Southwest Florida Art Tour.** Naples Museum of Art and luncheon. 5833 Pelican Bay Blvd., Naples. 10 a.m.-12:30 p.m.

**March 11**

**Meet the Faculty, Sarasota, Fla.** Luncheon and presentation by Ruth Grahm, associate professor of psychology. Location TBD. 11:30 a.m.-1 p.m.

**March 12**

**Meet the Faculty, Naples, Fla.** Reception and presentation by Ruth Grahm, associate professor of psychology. Northern Trust Bank, Fifth Avenue Branch. 5-7 p.m.

For more information about any of these events, call the Office of Alumni Relations at 800-888-7549 or e-mail [alumni@conncoll.edu](mailto:alumni@conncoll.edu).





# Why I Volunteer

MARY ELIZABETH "LIZ" STONE '49 *Palo Alto, Calif.*

Mary Elizabeth "Liz" Stone '49 may be 81 years old, but her age doesn't slow her down — whether

she's volunteering for the College or rowing through the turbulent currents underneath the Golden Gate Bridge.

"I'm not ready to settle down in a senior center," she says. "I still go up the stairs two at a time."

Though Stone has excelled in rowing, she didn't take it up until she was 65. An avid skier, she tried the sport after many of her friends retired from the slopes.

"Rowing is one sport that seems to be ageless," she says. "I was lucky, because it turned out I was good at it, too."

Stone frequently holds the title of "oldest rower" at the Head of the Charles, the world's

largest two-day rowing event. "But I'm not the slowest," she adds.

When she's not rowing, Stone is volunteering for the College. She has served as Class Agent, a member of her Reunion Planning Committee and Class Agent Chair (CAC).

As CAC of her class during their 50th Reunion year, she led the way toward achieving 100 percent giving participation. With her 60th Reunion approaching this May, Stone, as CAC, remains at the helm for her class.

For Stone, volunteering is a way to stay in contact with her classmates. She enjoys writing personalized thank you notes to those who give to the College.

"We came to College with a strong spirit because it was the tail end of the war," Stone says. "I'm still amazed by how many of my classmates I'm able to keep in touch with."

Stone was not the first in her family to attend the College. Her mother, Dorothy Stone '20, started the tradition. Other Camels in the family

are Stone's sister, Lucinda Stone Bell '56; two of Stone's nieces, Cynthia Stone Phelan '79 and Susanna Stone Farmer '74; and a nephew, Charles Farmer '75.

Though Stone has many happy recollections of her college days, she says her fondest memory was long after she graduated — in 2001, she was inducted into the College's Athletic Hall of Fame.

"It was totally unexpected because I made a list that included Olympic rowers," she says. "I was honored."

Stone studied zoology at the College and went on to work as a respiratory care practitioner at the Stanford University Medical Center. She is now retired but works at the Open Water Rowing Center in Sausalito, rigging and performing general boat maintenance.

Despite her busy schedule, she believes it's important to give back to the College through volunteering. "I believe in the idea of 'what goes around comes around,' so I give what I can," she says. "It's also very rewarding." ●

*You* can plan a meaningful gift to Connecticut College regardless of your class year or the size of your bank account.



**Your  
Planned  
Gift:**

- helps you prepare for retirement
- provides you with a life income
- has tax advantages
- defines your legacy, and
- helps Connecticut College thrive in its second century.

For more information contact Bill O'Neil, director of major gifts and planned giving, at 860-439-2414 or [william.oneil@conncoll.edu](mailto:william.oneil@conncoll.edu) or go to: [www.conncoll.planyourlegacy.org](http://www.conncoll.planyourlegacy.org)



# Why I Give

## TO CONNECTICUT COLLEGE

**Current home:** Summit, N.J.

**Connecticut College student:** Ted Kelso '09  
(English major)

**My life today:** I was an insurance and banking executive for more than 25 years at several national companies, including Aetna Inc. and Chubb Corp. I retired from the corporate whirl a couple of years ago and am now spending time on philanthropic, educational and business endeavors.

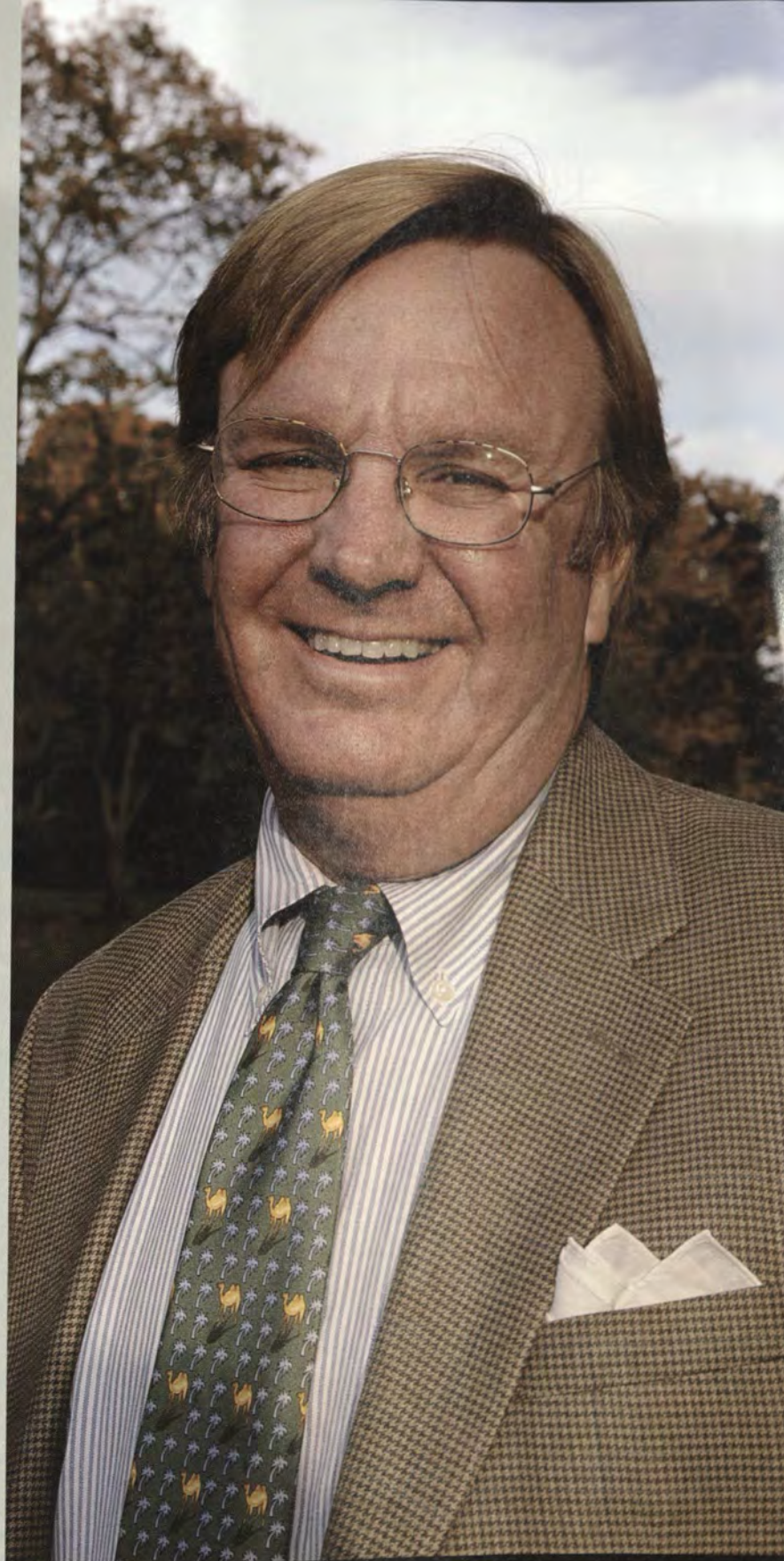
**I'm passionate about:** Education. The more we learn the better we and our communities are. It opens the world to you, but it's up to you to take the initiative. It's the great American dream. I've taught executive management courses at Yale, Duke, Wharton and Tulane. My father taught at two medical schools, my sister is a high school French teacher and my great-uncle was a professor at Harvard.

**My son came to Connecticut College because:** The chemistry was right. The College has a great academic standing and Ted was eager to learn. He also liked the sense of community. And the campus was beautiful. He's been impressed by the caliber of the faculty and the teaching style — the open-door policy of the professors. They care about individual students.

**Why I'm involved:** It's a very engaged community, all pulling together to make this the absolute best place that it can be. Being on the Finance Committee of the Board of Trustees, I know the dollars are well spent. It's a very tightly run ship.

**My most recent gift:** I support scholarships through the Annual Fund. These are great students. They are hungrier to learn, they do better and they appreciate what they have. It's wonderful to give someone like that the opportunity to shine.

**Why I give to Connecticut College:** When you give to a college, you see the results of your gift in the students. You see the impact. It's very tangible. I give to Connecticut College specifically because it's a smaller school so a dollar here has a bigger impact. And I know that tuition doesn't cover the full expense of a student's education — the College relies on current gifts and endowment income to make up the difference. And it's a College on the upswing. I like the enthusiasm and energy level, the sense of progress. I like being part of a winner.



**David B. Kelso P'09**  
*Connecticut College Trustee*







## Freeze Frame

AN AUDIENCE OF ALUMNI, PARENTS, STUDENTS AND OTHER COMMUNITY MEMBERS WATCHES THE PREMIERE OF A VIDEO, "YOUR LEGACY, OUR FUTURE," DURING THE CAMPAIGN LAUNCH WEEKEND. TO SEE THE VIDEO GO TO: [HTTP://CAMPAIGNVIDEO.CONNCOLL.EDU](http://campaignvideo.conncoll.edu)

PHOTO BY DAVID TUSIA





# YOUR LEGACY • OUR FUTURE



Your Annual Fund gift supports an extraordinary education and includes you in the Campaign for Connecticut College.

Please give as generously as you can. Call 800-888-7549 or visit <http://giving.conncoll.edu>.

