

2015

The Oslo questions

Nelson, Harold and Sevaldson, Birger and Ryan, Alex and Jones, Peter and Senova, Melis and Forlizzi, Jodi and Ulloa, Manuela and Paulsen, Adrian and Stolterman, Erik and Sandusky, Robert

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The Oslo Questions

Harold Nelson, Birger Sevaldson, Alex Ryan, Peter Jones, Melis Senova, Jodi Forlizzi, Manuela Ulloa, Adrian Paulsen, Erik Stolterman, Robert Sandusky

*Questioning is the ability to organize our thinking
around what we don't know*

– The Right Question Institute

Formulating the Oslo Questions

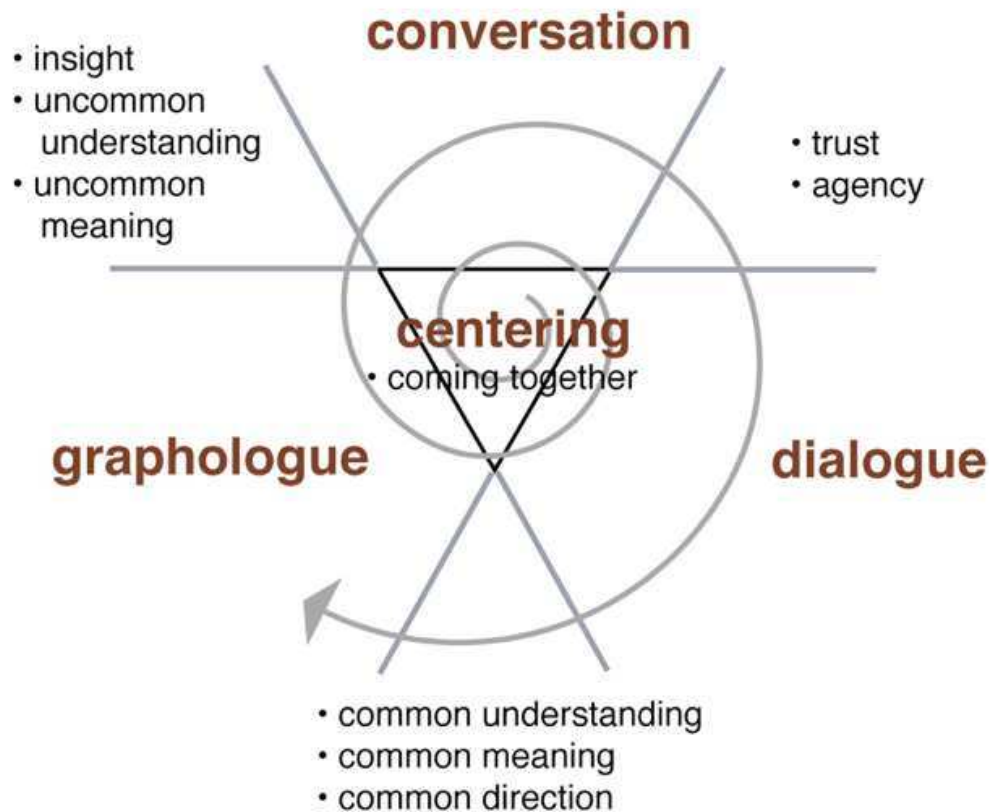
- A shared inquiry into the nature of the inter-relationship between systemics and design
- The goal is to formulate well-formed questions to guide future inquiry

An Exemplar: <http://edge.org>

To arrive at the edge of the world's knowledge, seek out the most complex and sophisticated minds, put them in a room together, and have them ask each other the questions they are asking themselves.



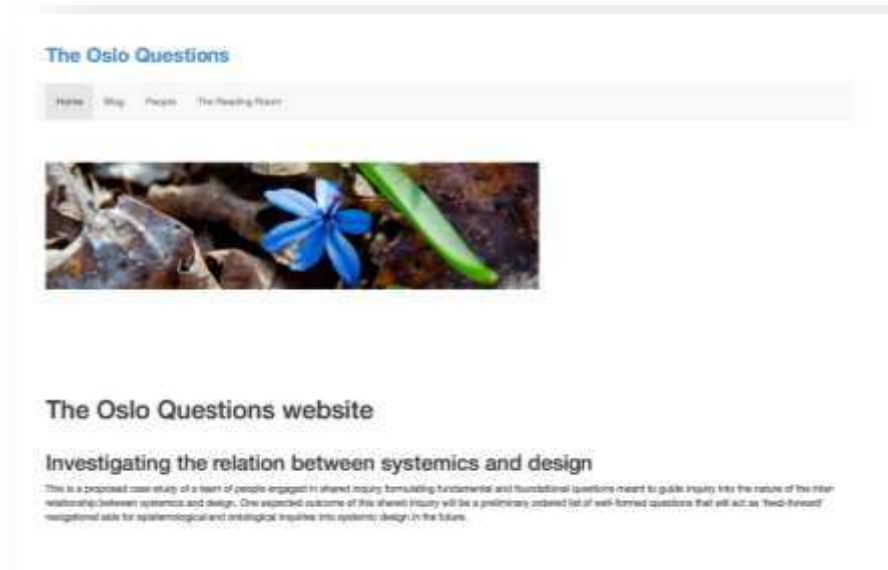
Nelson's model of the self-organizing team



Can this be accommodated online?

Online Collaborative Tools Used

- Loomio.org
- Google Hangouts
- Google Docs
- Email
- <http://www.osloquestions.net>





What is our shared understanding of systemic design?

Oslo Questions Group

4 days ago



How/when do we know we need to systemically design something?

Oslo Questions Group

4 days ago



Who/what is systemic design in service of?

Oslo Questions Group

4 days ago



Is systemic design human centred?

Oslo Questions Group

4 days ago



What are the outcomes of systemic design?

Oslo Questions Group

4 days ago



Why is the tendency to interpret design in the context of other disciplines?

Oslo Questions Group

1 month ago



What are the dangers of systemic design?

Oslo Questions Group

2 months ago



What is the higher purpose of systemic design?

Oslo Questions Group

2 months ago



Why do we care about systemic design?

Oslo Questions Group

2 months ago



What is the value proposition for systemic design?

Oslo Questions Group

2 months ago



What are the boundaries of Systemic Design

Oslo Questions Group

2 months ago



Organizing the Results

A young child with curly brown hair, wearing a blue patterned dress and a purple headband, stands on a beach with arms outstretched. The background is a dark, textured surface, possibly sand or a beach at dusk. The text "Why systemic design?" is overlaid in the upper right corner.

Why systemic design?

Image source: <http://formerfatdudes.com/never-be-afraid-to-ask-why/>

WHY?

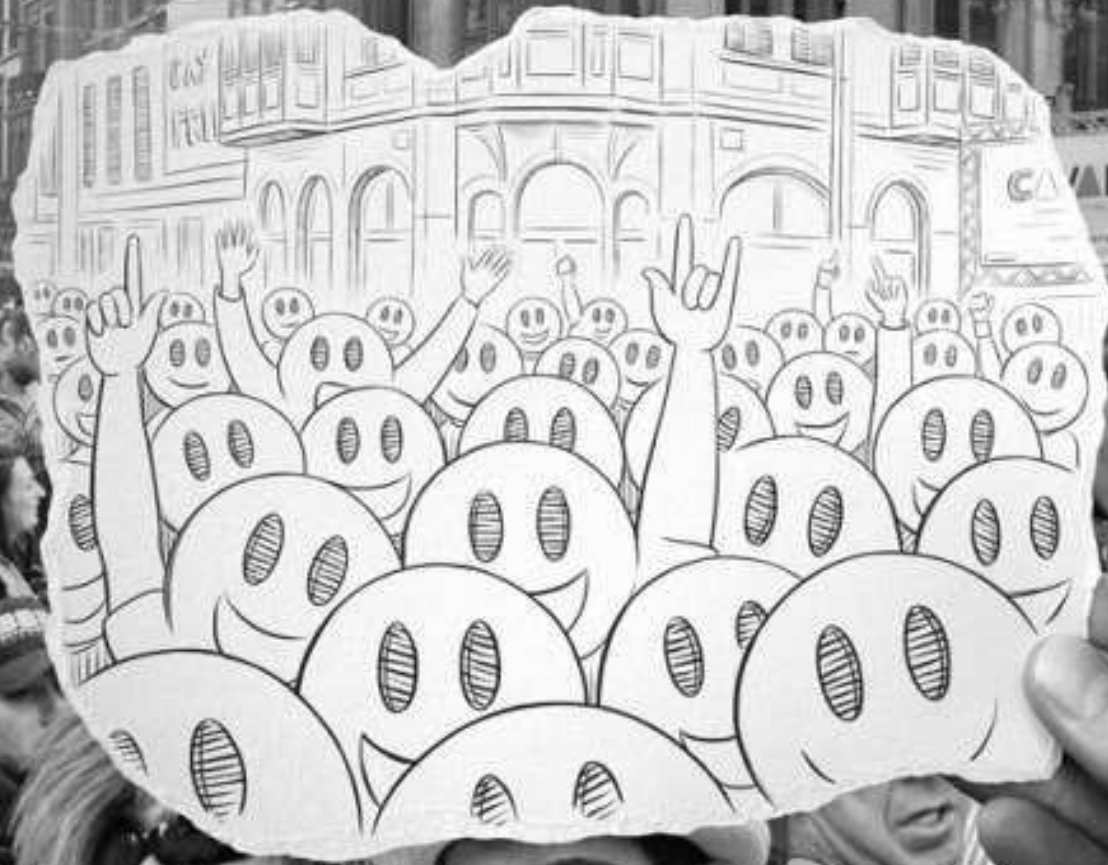
Why do we care about systemic design?

What are the outcomes of systemic design?

What is the higher purpose of systemic design?

What is the value proposition for systemic design?


Who is systemic design for/by?



WHO?

Who/what is systemic design in service of?

Who practices systemic design?

A photograph of a framed sign on a wooden post. The sign has a decorative, ornate gold-colored border and contains the text "What is systemic design?". The background is a blurred coastal scene with a blue sky, a body of water, a building, and some boats.

What is systemic
design?

What is our shared understanding of systemic design?

How can one recognize systemic design?

What are the boundaries of systemic design?

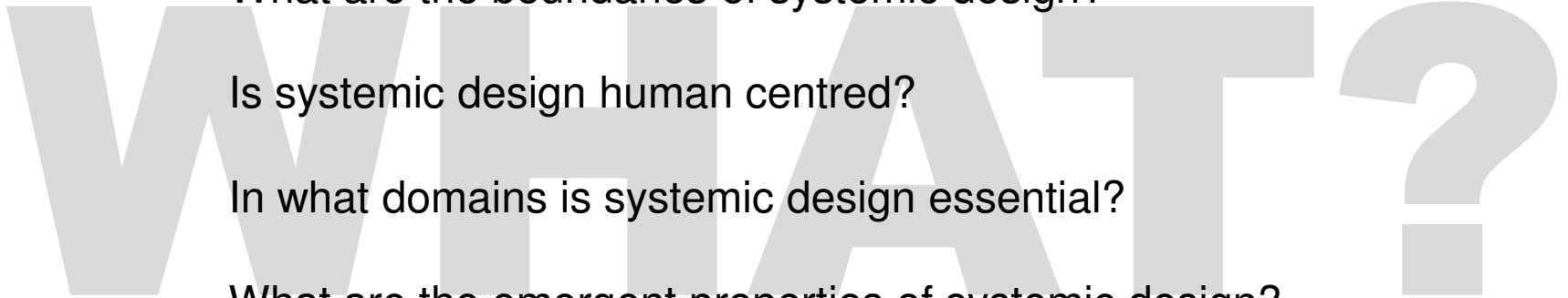
Is systemic design human centred?

In what domains is systemic design essential?

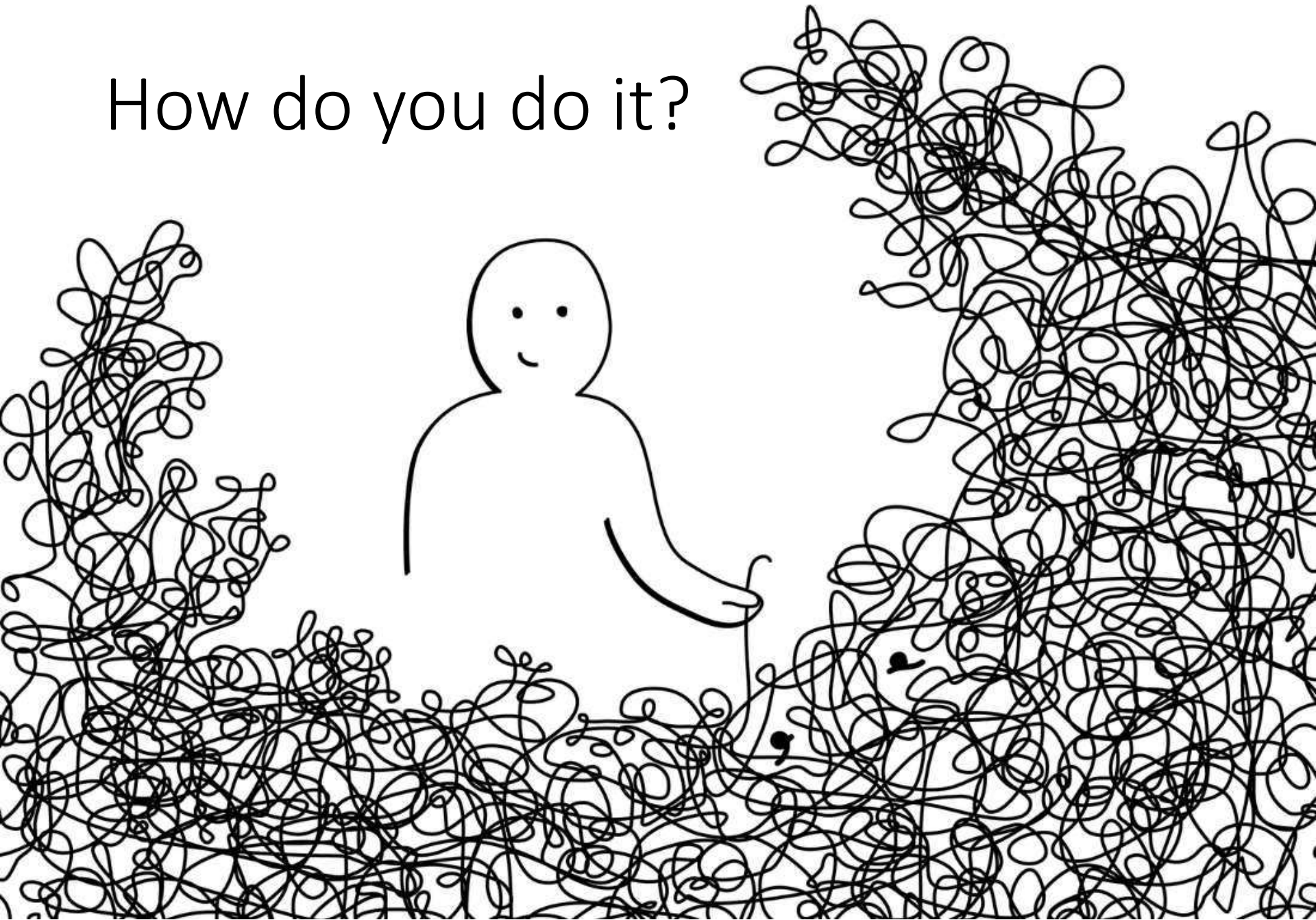
What are the emergent properties of systemic design?

What are the dangers of systemic design?

What grounds and warrants provide valid insight into the question “what is the nature of systemic design?”



How do you do it?



How/when do we know we need to systemically design something?

How does systemic design affect change?

How does systemic design evolve?

How can one learn systemic design?

How should systemic design be evaluated?

HOW? ?

Compared to what?



Why is the tendency to interpret design in the context of other disciplines?

What are the enemies of systemic design?

What role has design practice in the crystallization of systemic design?

Team Feedback and Reflection

project critique

Date: August 22, 2015 at 12:49:35 AM MDT

To: Harold Nelson

1. Knowing how to contribute...
2. Feeling overwhelmed by intelligence...
3. Multiple platforms and channels for multiple things...
4. Lack of personal connection with group members...
5. Managing commitments and contribution...
6. Unstructured working rhythm...

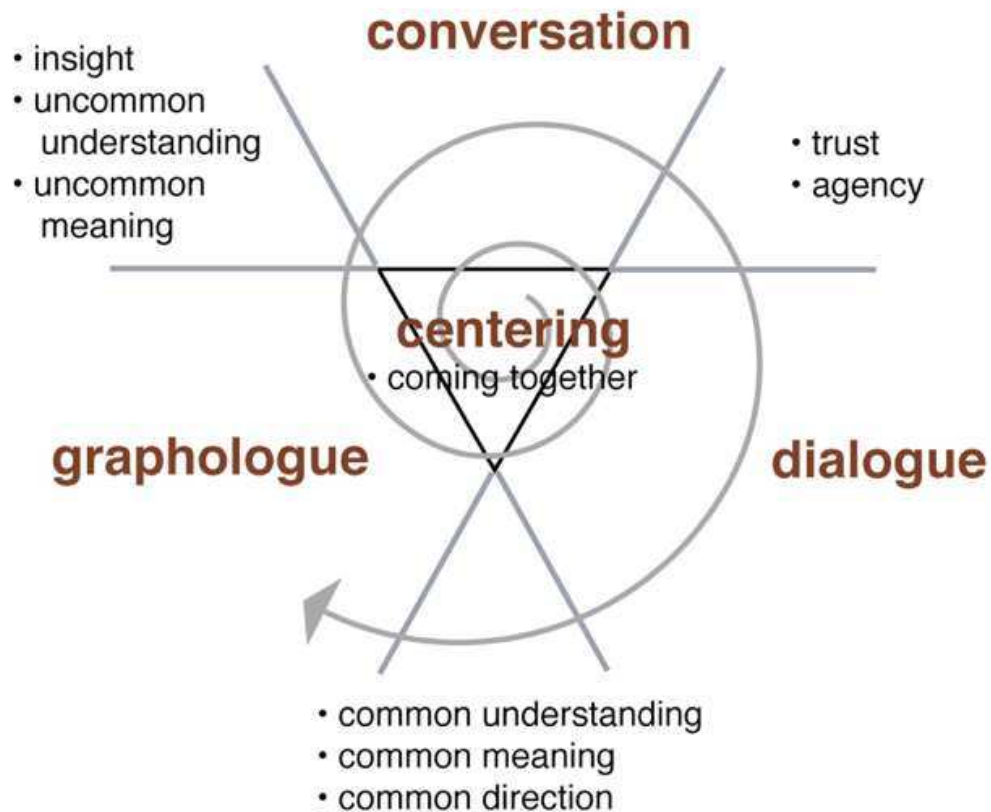
“To be frank, we both felt intimidated by the theoretical high level conversations, and not comfortable with the digital/writing tool as a means for expressing our thoughts & questions.”

GIGA-map of the Oslo Questions



http://prezi.com/9wa2njgcqwwa/?utm_campaign=s hare&utm_medium=copy&rc=ex0share

Summarizing



A Final Question

What
are your
questions?

