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# Managing Creativity: Oxymoron or Necessity?

Celik, Sine and Van Engelen, Jo and Brezet, Han and Joore, Peter and Wa, Linda

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#### **Managing Creativity: Oxymoron or Necessity?**

# An analysis of social networks for enhancing regional creative output

15.10.2016 RSD5 Conference TORONTO

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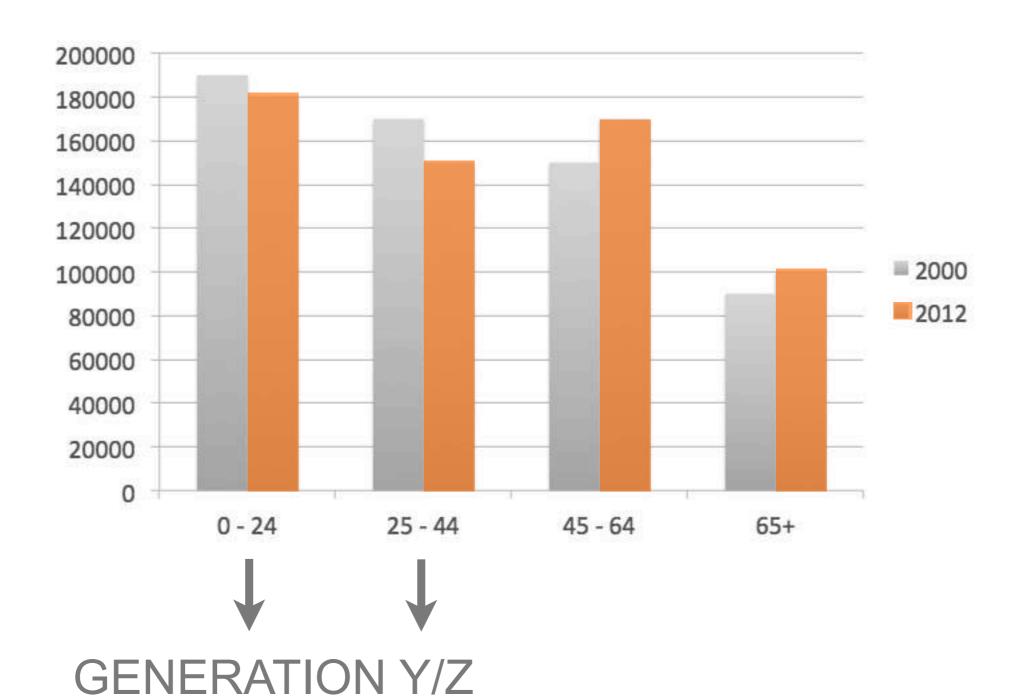


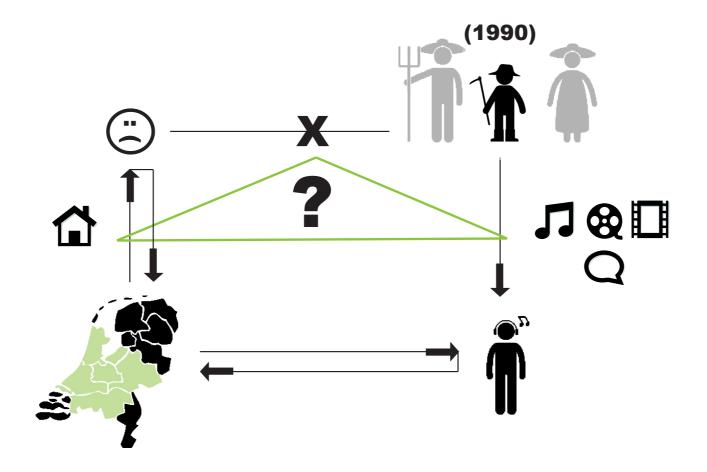


# **FRYSLAN / FRIESLAND**

- originates from Frisian Kingdom
- for centuries long surrounded by enemies: neighbors & nature
- learned to solve their own problems, but kept them to themselves
- became a part of NL in 1813
- population ca. 646.000
- Frisian is the official language (not a dialect of Dutch)
- strong cultural identity
- main sources of income: agriculture & tourism

#### FRYSLAN / FRIESLAND

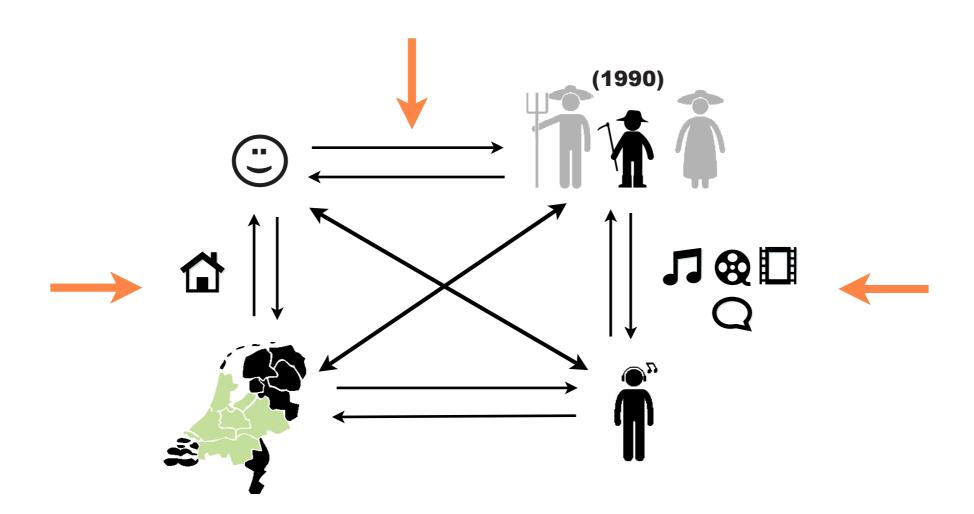




# A TYPICAL FRISIAN STORY

# **Complex problem**

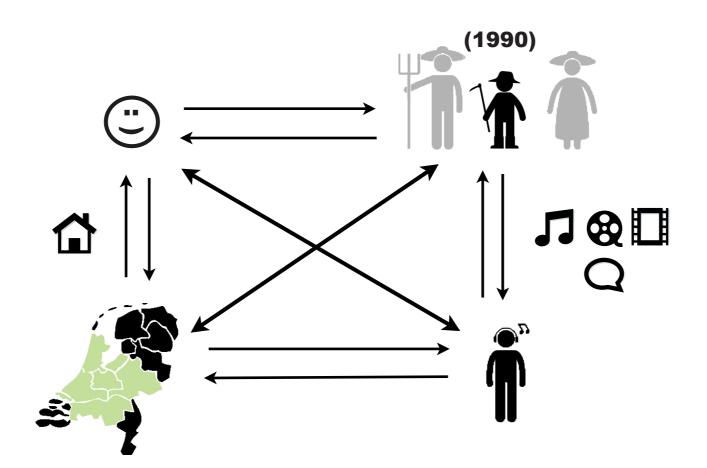
- Many solutions, none can be satisfactory for all actors.
- We approach it from the millennial's perspective.
- This potential has to be facilitated by society.



• 'Something' must be going on to attract/keep the future generations.

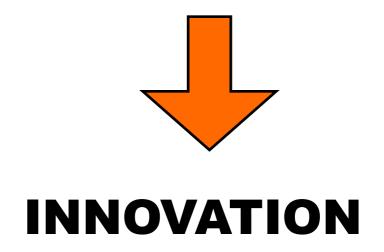


conversation, demoscopio, emergence, poliscopy: first step towards innovating, self-sustainable communities, resilience.



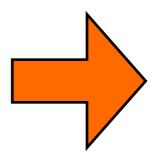


# CREATIVE EMERGENCE

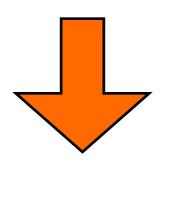


IT IS THE SOURCE OF INNOVATION



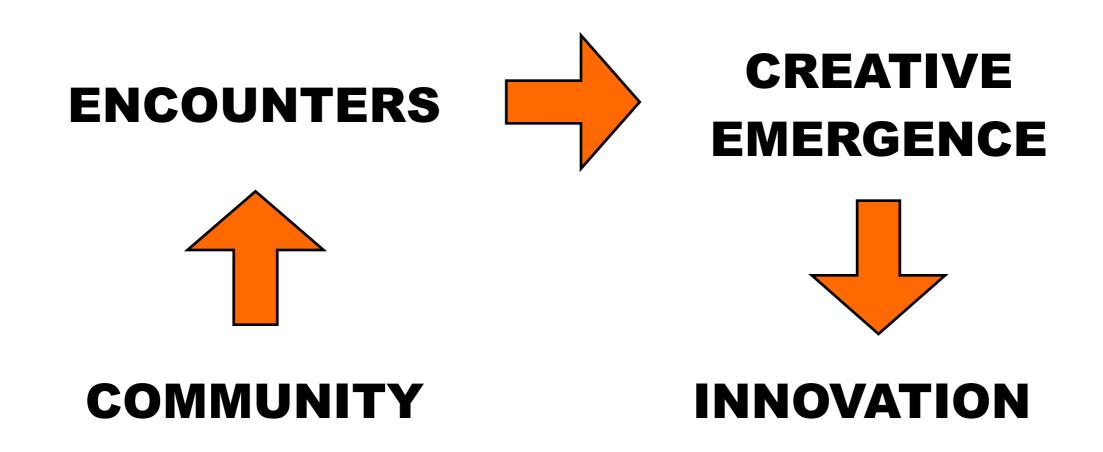


# CREATIVE EMERGENCE

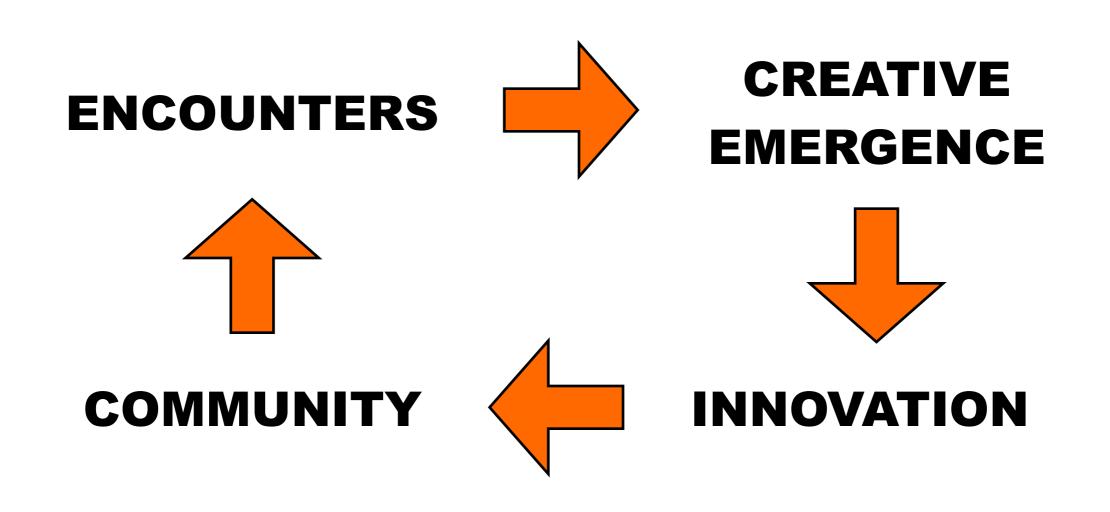


**INNOVATION** 

**ENCOUNTERS TRIGGER CREATIVE EMERGENCE** 



**COMMUNITY ENABLES ENCOUNTERS** 



A DEFINITION OF SUSTAINABILITY?



# ARE FRISIANS SIMPLY LESS CREATIVE OR COULD THIS BE AN ISSUE OF FACILITATING ENCOUNTERS?

#### UNDERSTANDING THE CURRENT SITUATION

**\** 

ANALYZING ENCOUNTERS

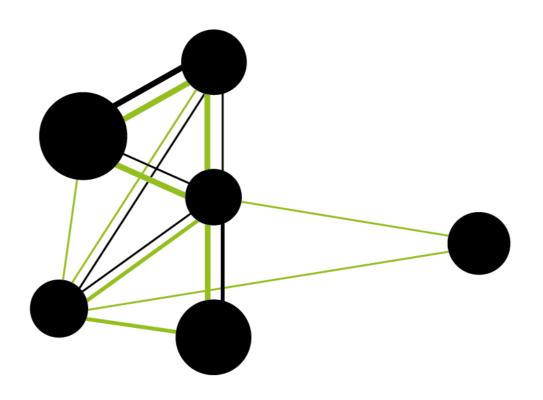
DEFINING WHICH PARTS NEED INVESTMENT

1

MANIPULATING EXISTING SYSTEM

# WHY A SOCIAL NETWORK ANALYSIS?: ACKNOWLEDGE THE COMPLEXITY

#### **SOCIAL NETWORK ANALYSIS FRYSLAN**



PRE-STEP: DEFINE RELEVANT RELATIONSHIPS (NETWORKS)

STEP 1: DEFINE NETWORK REPRESENTATIVES (WHO TO INTERVIEW)

STEP 2: CREATE A LIST OF ACTORS (DEFINE ALL NODES)

STEP 3: RUN INTERVIEWS (DEFINE NODE SIZES & LINK INTENSITY)

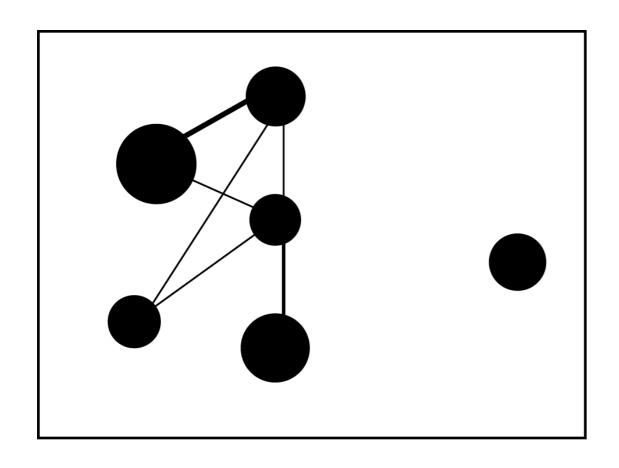
STEP 4: ANALYSIS OF DATA (NETWORK MEASURES)

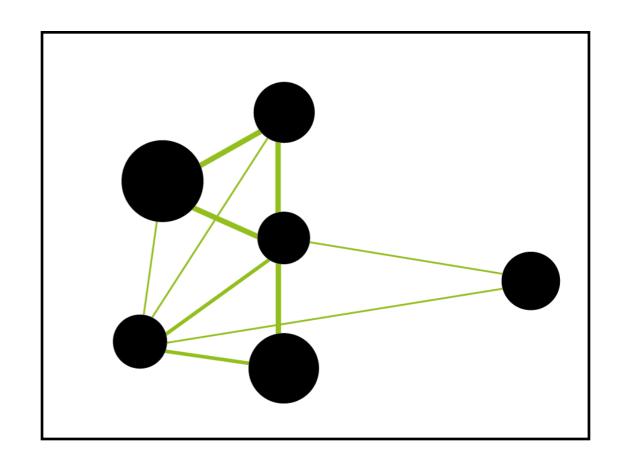
STEP 5: SYNTHESIS OF DATA (TESTING HYPOTHESIS)

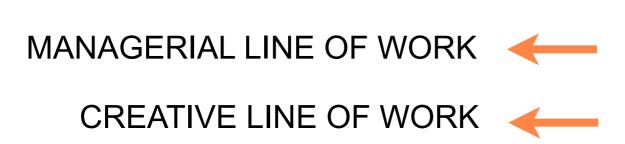
Networks are relationships, not groups of actors.

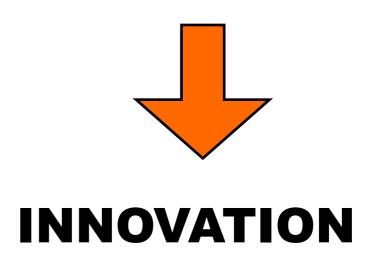
Networks are relationships.

Same group of actors can form various networks.



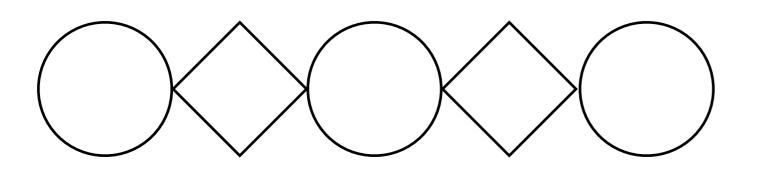






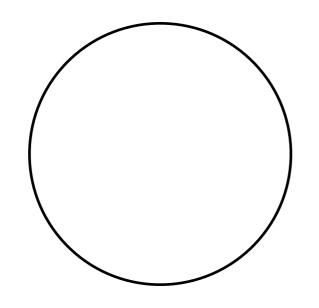
#### **OPERATIONALIZATION OF A NOVEL IDEA**

#### MANAGERIAL LINE OF WORK



LINEAR OUTPUT ORIENTED SIMPLIFIED

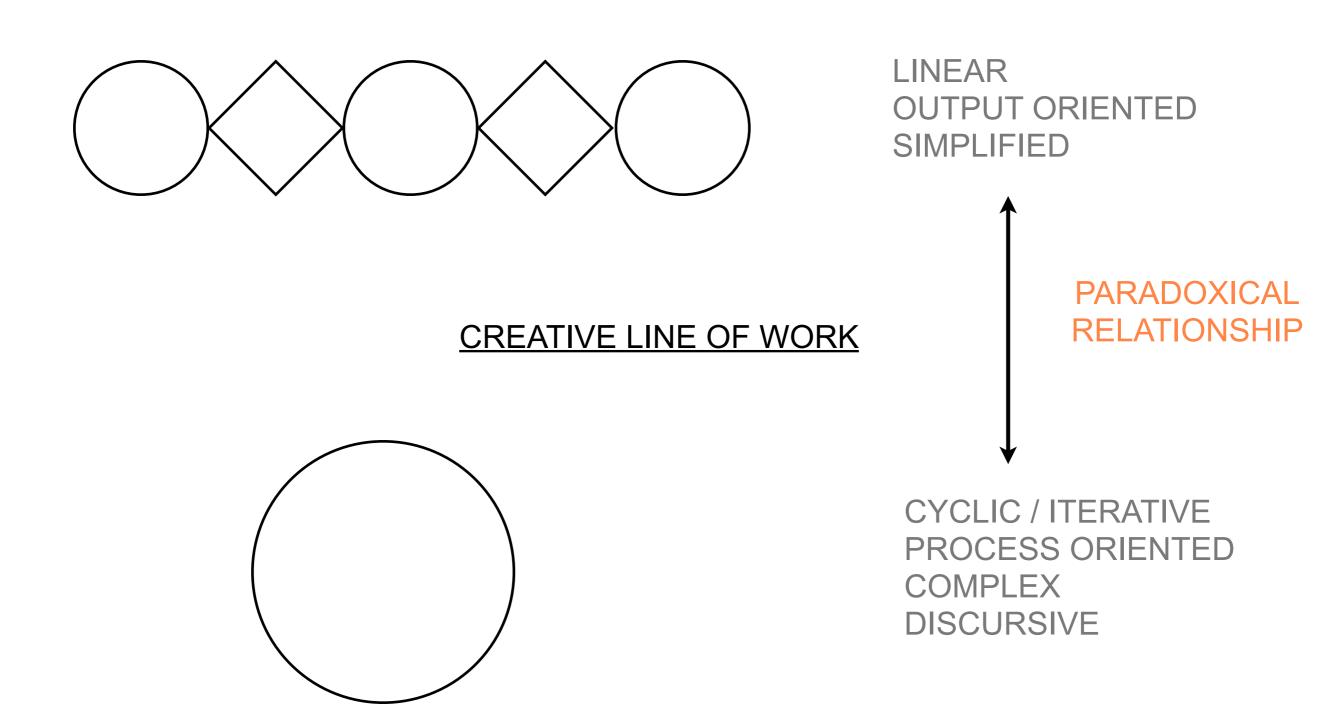
#### **CREATIVE LINE OF WORK**



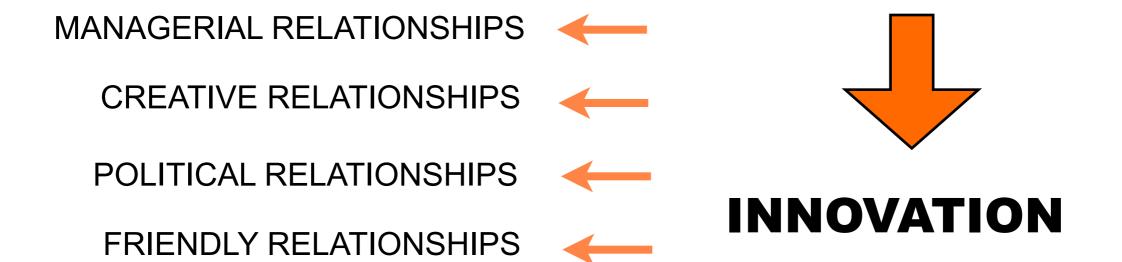
CYCLIC / ITERATIVE
PROCESS ORIENTED
COMPLEX
DISCURSIVE

### **OPERATIONALIZATION OF A NOVEL IDEA**

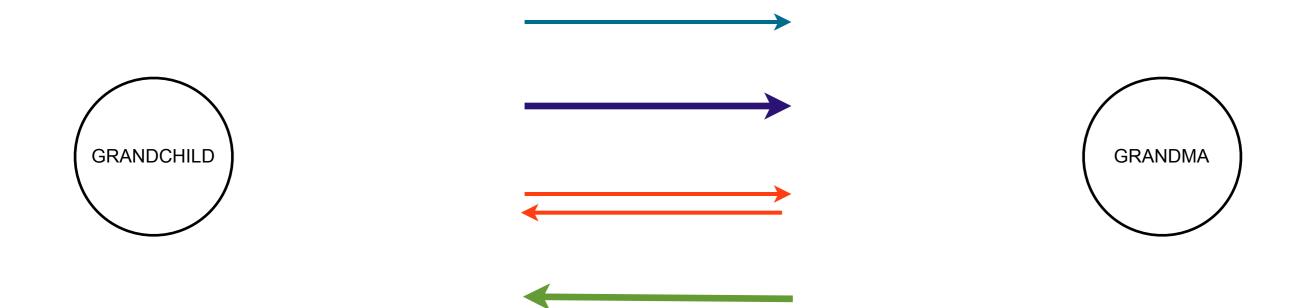
#### MANAGERIAL LINE OF WORK



**OPERATIONALIZATION OF A NOVEL IDEA** 

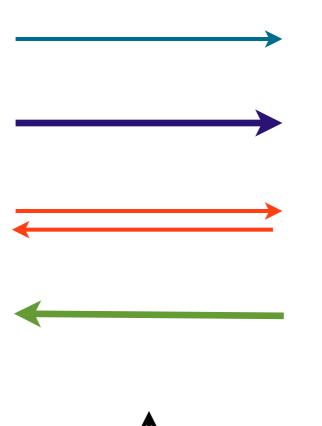


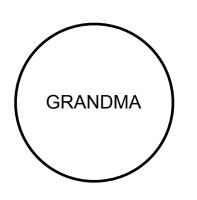
#### 4 DIFFERENT NETWORKS TO BE ANALYZED

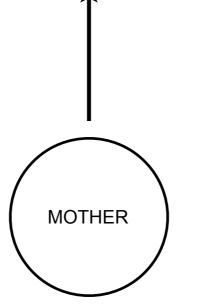


IN A REGULAR SNA YOU ASK PEOPLE ABOUT THEIR OWN RELATIONSHIPS



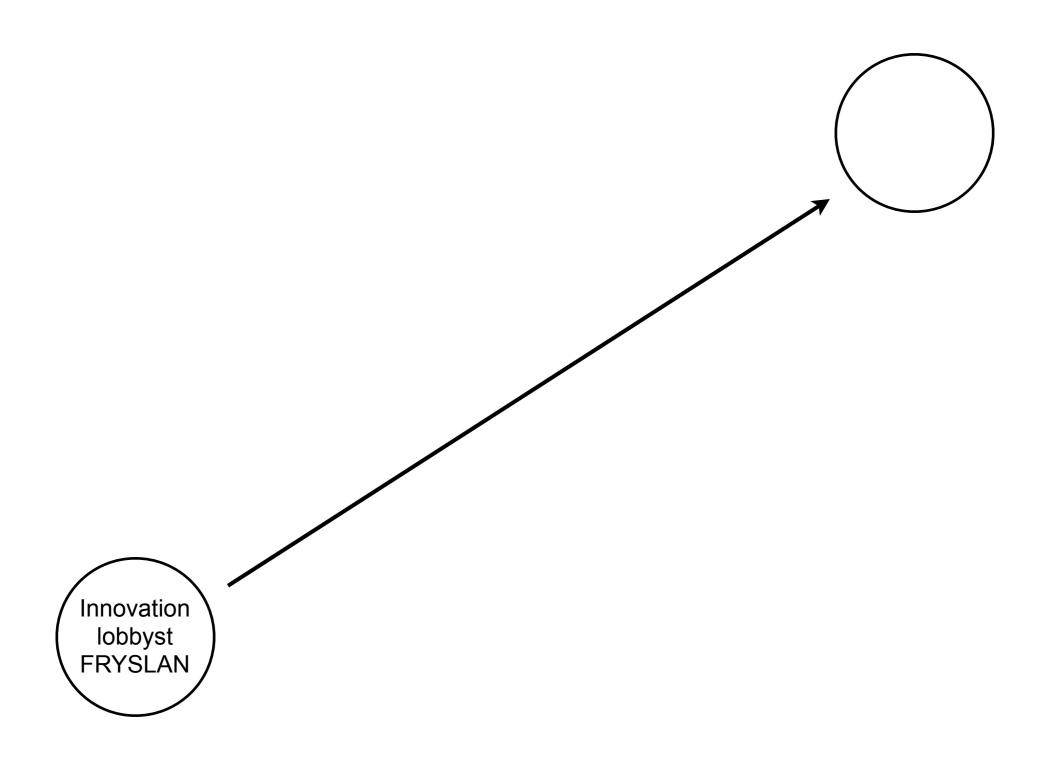


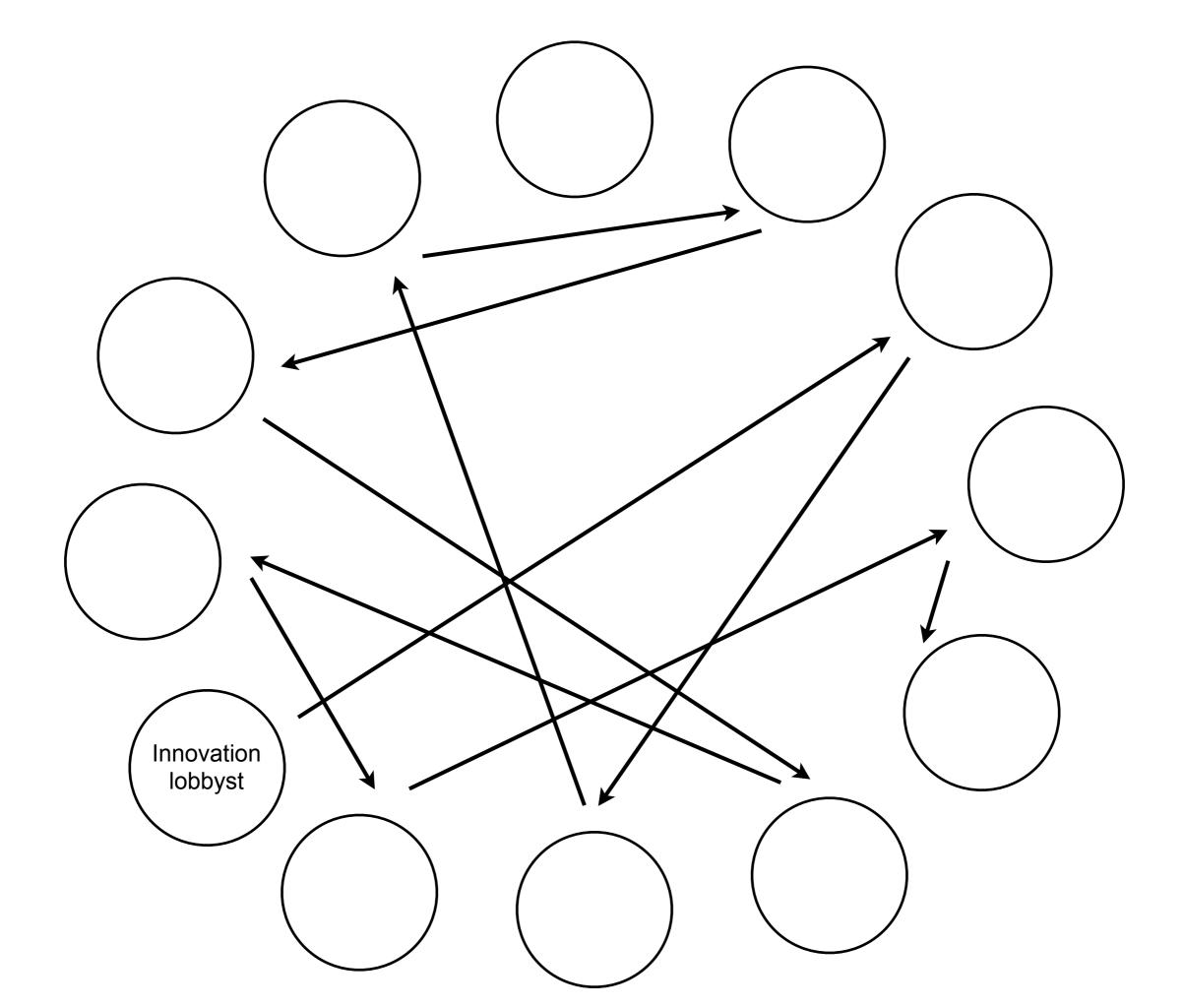




IN NETREP METHOD
YOU ASK
A 3RD PERSON ABOUT
TWO OTHER'S
RELATIONSHIP







## STEP 2: CREATE A LIST OF ACTORS

13	A	В	C	D	E	F	G	Н	l l	J
1	Academia	Organisation	Government	Organisation2	NGO's	Organisation3	Creative SME's / Individuals	Organisation4	Corporates	Organisation5
2	Albert Kooij	Stenden	Albert de Hoop	Burgemeester Ameland	Alex Bomena	Elkien	Bernard Maarsingh	Maarsignh & van Steijn	Akke Groenewoud	VNO NCW
3	Albert van der Kooij	Academie voor popcultuur	Albert Ruiter	Province Fryslan	Anna van Nune	Innofest	Bernou Osinga	WTTV	Alfred Weelink	VNO NCW Noord
4	Anneke Holwerda	Friesland College	Anna Rijstma	Gov / funding	Anne Strobos	YesDelft	Bianca Pander	BKB	Anja Katers	Donkergroen
5	Asli Boru	NHL	Anoesjka Duinstra	Province Fryslan	Arjen Berkhuysen	Waddenvereniging	Chris van de Voorn	TRES	Anke Huizenga	Zuidoostzorg
6	Bert Vroon	CHN	Bouwe de Boer	Gemeente Lwd	Arthur Oostvogel	Harmonie	Claudy Jongstra	Studio Claudy Jongstra	Anne Jan Zwart	Ecostyle
7	Cees Buisman	Wetsus	Brigitte Veenstra	Province Fryslan	Bart Volkers	Wateralliance	Daan de Beer	DBZ	Biense Dijkstra	Dijkstra / Draisma
8	Chris Ryan	VEIL Ecolab	Edith Nobel	Province Fryslan	Berry Roelots	BUCK Consultants	Daan Levy	Artist	Bodewes	<b>Bodewes Scheepsverwen</b>
9	Desiree Vermeulen	VHL	Eise van der Sluis	SNN	Bert Looper	Tresoar	Eileen Blackmore	House of Design	Bram Nanta	Nanta Plus
10	Diane Keizer	VHL	Eric Vos	Province Fryslan	Bertel Linens	KH2018	Ferry Rooseboom	ITGWO	Cor Visser	Phillips Drachten
11	Egon van der Veer	NHL	Ferd Crone	Burgemeester Fryslan	Board - funding	Interreg	Foppe van der Veen	MasOutreach	Dina Boonstra	NOC media
12	Eric Voigt	NHL	Floor de Jong	Gem. Groningen	Daan Bultje	HANN	Frank Booij	TRES	Douwe Faber	Ekwadraat
13	Ernst Jan Voerman	NHL	Gerard Kremers	?	Femke De Jong	TUMBA	Frans Hamstra	Boston groep	Eddie Meijer	FB oranjewand
14	Evelien van Rij	NHL	Harmen De Haas	Director gem. Leeuw	Frank Visser	Immovator	Frans Nauta	adviseur	Edwin van den Berg	van Wijnen
15	Frank Gort	NHL	Hayo Apotheker	Gem. SudwestFryslan	Frans Nouta	Climate KIC	Hessel Bouma	Limis	Folkert Linnenas	Dijkstra / Draisma
16	Frans Kuipers	(NHL)	Hein de Haan	gem. Lwd	Gerard Kremers	SME - Noord	Janco Heida	Streekboer	Folkert van der Menlen	NPAL
17	Frans Zwarts	UCF	Henk Brink	Drenthe	Hans van der Werf	Milieufederatie	Jetze Botma	Tispa Med	Hans Jorritsma	Jorritsma Bouw
18	Gerard Adema	CEW	Henk Deinum	Wethouder Lwd	Hein Molenburg	Wateralliance	Joop Mulder	Oerol	Harm Beerda	Oosterhof Holman
19	Gertjan de Werk	TU Delft	Isabelle Diks	Wethouder Lwd	Ingrid van de Vegte	Partoer	Klaas Sietse Spoelstra	Kening van de Gr.	Harry Wester	Westcord
20	Goffe Jensma	RUG	Jannewietske de Vries	PvdA	Ingrid Zeegers	Circulair Fryslan	Lenard Wolters	Royal Jongbloed	Hylke v.d. Veen	AD vakwerk
21	Govert Buijs	RUG lobbyist	Jocco Eijssen	Gem. Leeuw.	Jaap Koen	St. Dorpswurk	Marijke Roskam	BNR	Jack Thiades	Antonius
22	Han Brezet	TU Delft	John Jorritsma	CdK Frylan	Jan Pier Brands	Neushoorn	Mark Hospers	explore the North	Jan de Vries	FB oranjewand
23	Hanno Brand	Fryske Akademy	Joost van Keulen	Groningen	Jeroen de Boer	Frysklab / Library	Mark Vletter	Voyz	Jan Hoffer	Consultant
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25	Hans-Paul van der Snee	NHL	Margreeth de Boer	ex-burgemeester	Kees van Anken	MEE Fryslan	Martijn Aslander	Resourcer	Jan Post	Phillips
26	Hylke van Dijk	NHL	Monique Arnolds	nterie of infrastructure &e	Kris Callans	Fries Museum	Matthijn Numan	Design Thinkers	Jarig Langhout	Friesland Campina
27	Jakob Fokkema	TU Delft / Fryske Akademy	Nienk Hoepman	provincje Fryslan	Marian Minnesma	Urgenda	Maurice Tax	Brightspark	Johan Wagenaar	Board of Hospitals
28	Jan van Iersel	NHL	Oeds Bijlsma	Prov. Fryslan	Oeds Westerhof	KH2018	Nynke Rixt-Jukema	NRJ Architects	John Vernooij	Omrin
29	Janke van Dijk	Waddenacademie	Patrick Brouns	Groningen	Sjart Smit	lanfantaal	Pepik Henneman	Men.de Leeuw	Joost Krebbex	nnovatie Cluster Drachten
30	Janneke Steplstra	NHL	Paul Smit	SER- NN	Valentijn Fit	Tryater	Peter Everts	TOPCINN	Jorrit Volkers	Deloitte
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33	Jeroen van den Berg	Entrance / Hanze	Pieter Faber	NG4	Youri Albrecht	De Balie	Sjoerd Bootsma	Festivals	Koen Oldenburger	Rabobank

"IF WE ARE TALKING ABOUT ALL ASPECTS OF INNOVATION (DESIGN, MANAGEMENT, RESEARCH, FUNDING) WHO IN THE PROVINCE COULD BE INFLUENTIAL?"

~ 250 NODES

FROM 5 DIFFERENT GROUPS:

ACADEMIA GOVERNMENT NGO SME

CORPORATES

## STEP 2: CREATE A LIST OF ACTORS

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"IF WE ARE TALKING ABOUT ALL ASPECTS OF INNOVATION (DESIGN, MANAGEMENT, RESEARCH, FUNDING) WHO IN THE PROVINCE COULD BE INFLUENTIAL?"

~ 250 NODES

FROM 5 DIFFERENT GROUPS: ACADEMIA GOVERNMENT NGO

SME CORPORATES **BOSS OF PHILLIPS** 

THE MAYOR

THE STUDENT I SHARE MY DESK WITH

• 2 QUESTIONS PER NETWORK, 8 QUESTIONS IN TOTAL

#### PART 1 OF THE QUESTION:

- THEY NEED TO CREATE TOP 10 LISTS FOR EACH QUESTION
- 8X10 NAMES PER INTERVIEW

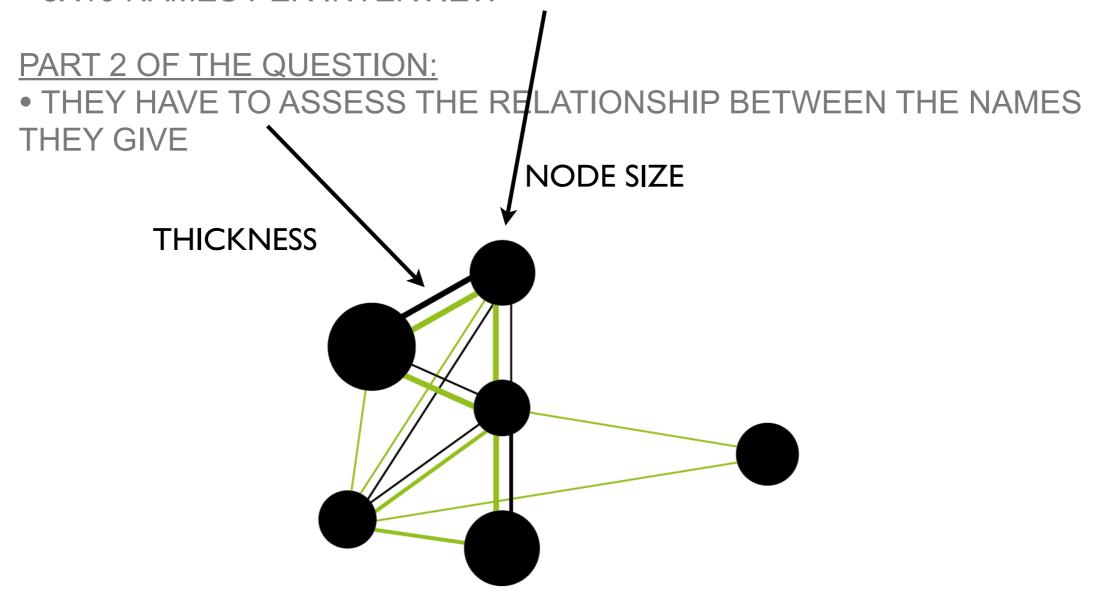
#### PART 2 OF THE QUESTION:

• THEY HAVE TO ASSESS THE RELATIONSHIP BETWEEN THE NAMES THEY GIVE

• 2 QUESTIONS PER NETWORK, 8 QUESTIONS IN TOTAL

#### PART 1 OF THE QUESTION:

- THEY NEED TO CREATE TOP 10 LISTS FOR EACH QUESTION
- 8X10 NAMES PER INTERVIEW

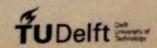


#### Question 2

P1: Please make a top 10 list from the names on the Excel sheet, of people who are known to be the best solvers of managerial problems.

P2: Please rank the managerial communication between the people you have listed by using the matrix below.

	· Ex	"HENK	HOW!	BUMCA	'FLOOK	1 915700	'GNSM	JOERD .	2005	L'O HAP
· eise		1	3		3	6	2		43	100
2 Hanks	1				4	2		3	1	
· Simon	4	OSTATISTICS.			9414	5		2	her he	2
· Simon	0		2					1	TO FINANCE	
· Floor	3	2		多		1	1		2	
Piaker	2	7	9		2	/		27.24	4	FIRE
General	5					4	\	Contraction of the last of the		
Coerd	,		1	1				/		1
20054	6	22		2	1	3	3		\	
Tin		4-	5	-		-3		и	TO SERVICE SER	\







#### MANAGERIAL: funding, deadlines, outputs, reporting

- TO BE INVOLVED IN A START-UP
- SOLVING MANAGEMENT PROBLEMS

#### CREATIVE: new ideas, design, science, research

- TO BE INVITED TO A BRAINSTORMING SESSION
- SOLVING CREATIVE BLOCKAGES

#### POLITICAL: lobbying, policy-making, governance, liasion

- BEST LOBBYERS
- SOLVING POLICY-RELATED ISSUES

#### FRIENDSHIP: family, colleagues, love, acquaintance

- MOST TRUSTED
- MOST POPULAR

MANAGERIAL: funding, deadlines, outputs, reporting

- TO BE INVOLVED IN A START-UP
- SOLVING MANAGEMENT PROBLEMS

CREATIVE: new ideas, design, science, research

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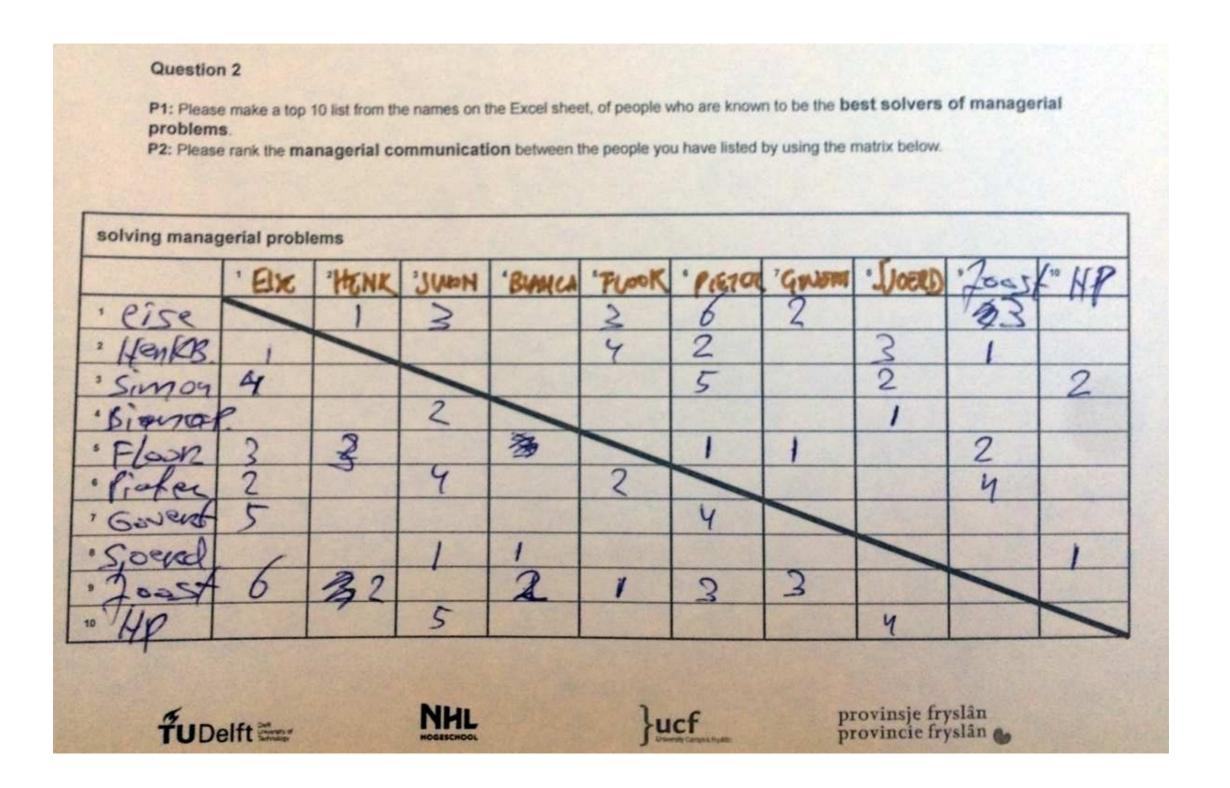
FRIENDSHIP: family, colleagues, love, acquaintance

- MOST TRUSTED
- MOST POPULAR

**ITERATION: NEGATIVE ISSUES** 

- NOT LIKED
- MOST ALIENATING

**POLARITY?** 



100 RELATIONSHIPS TO BE ASSESSED PER QUESTION

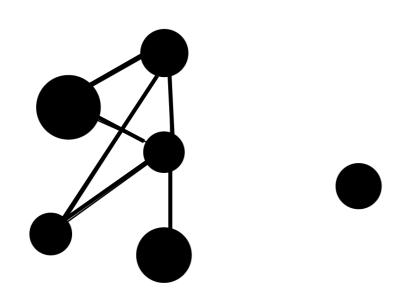


8 QUESTIONS

#### **STEP 4: ANALYSIS OF DATA**

- 800 RELATIONSHIPS PER INTERVIEWEE
- SO FAR 18 NETWORK REPRESENTATIVES INTERVIEWED

- ANALYSIS TYPE 1: BINARY

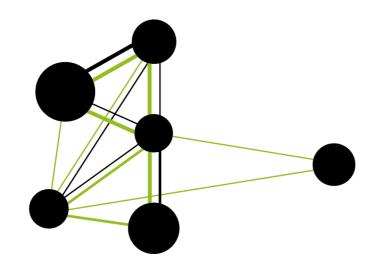


STRUCTURAL HOLES

**GATE-KEEPERS** 

(ON ALL 4 NETWORKS)

- ANALYSIS TYPE 2: NONPARAMETRIC STATISTICAL ANALYSIS (WILCOXON SIGNED RANK TEST IN R)

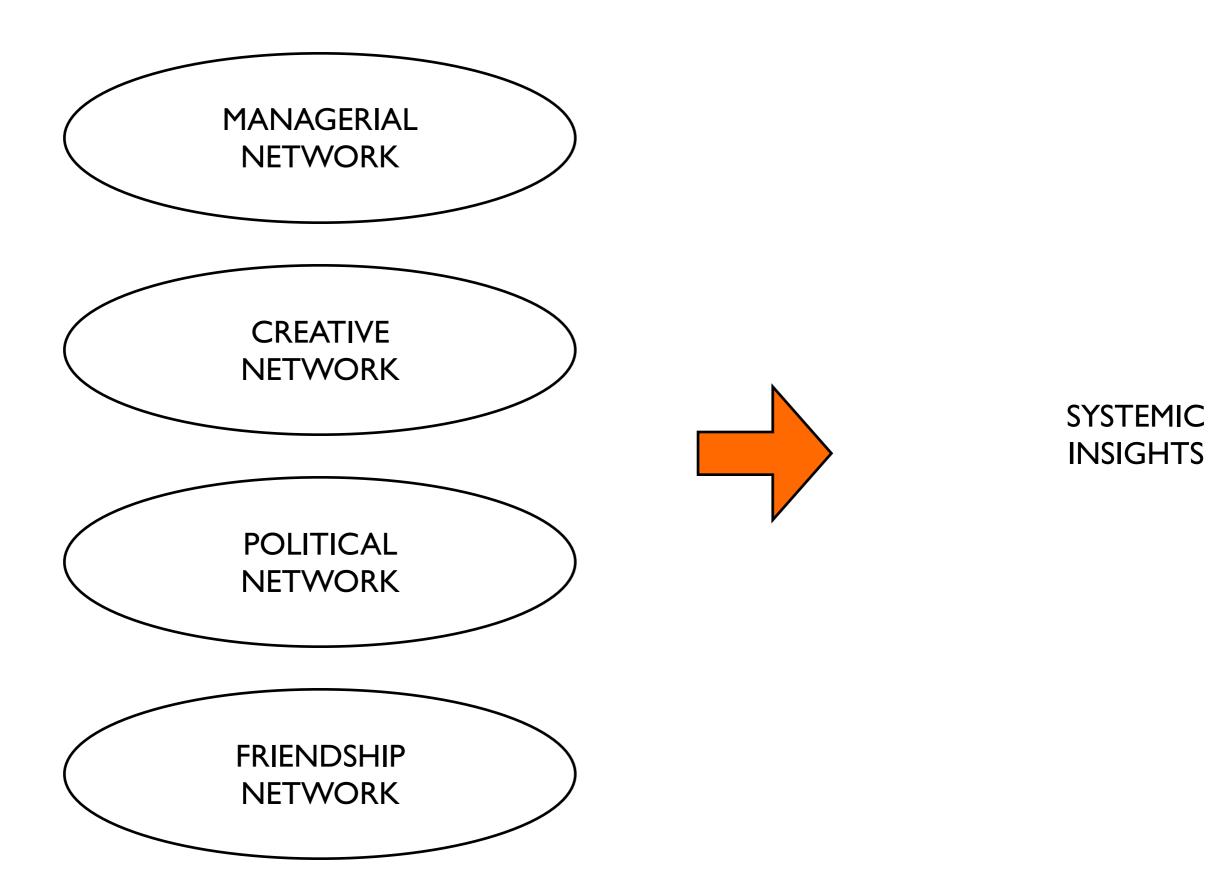


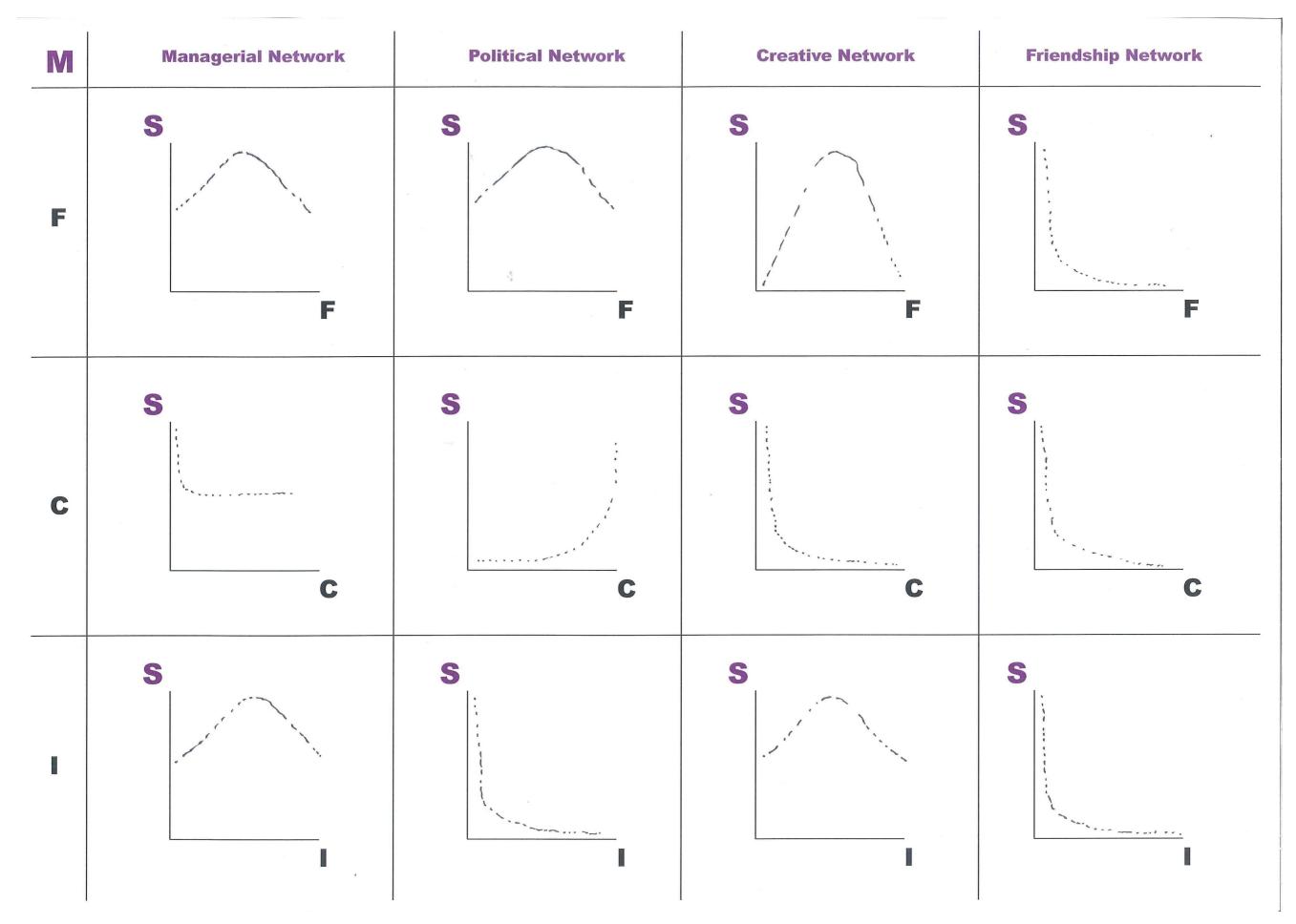
FREQUENCY / DENSITY

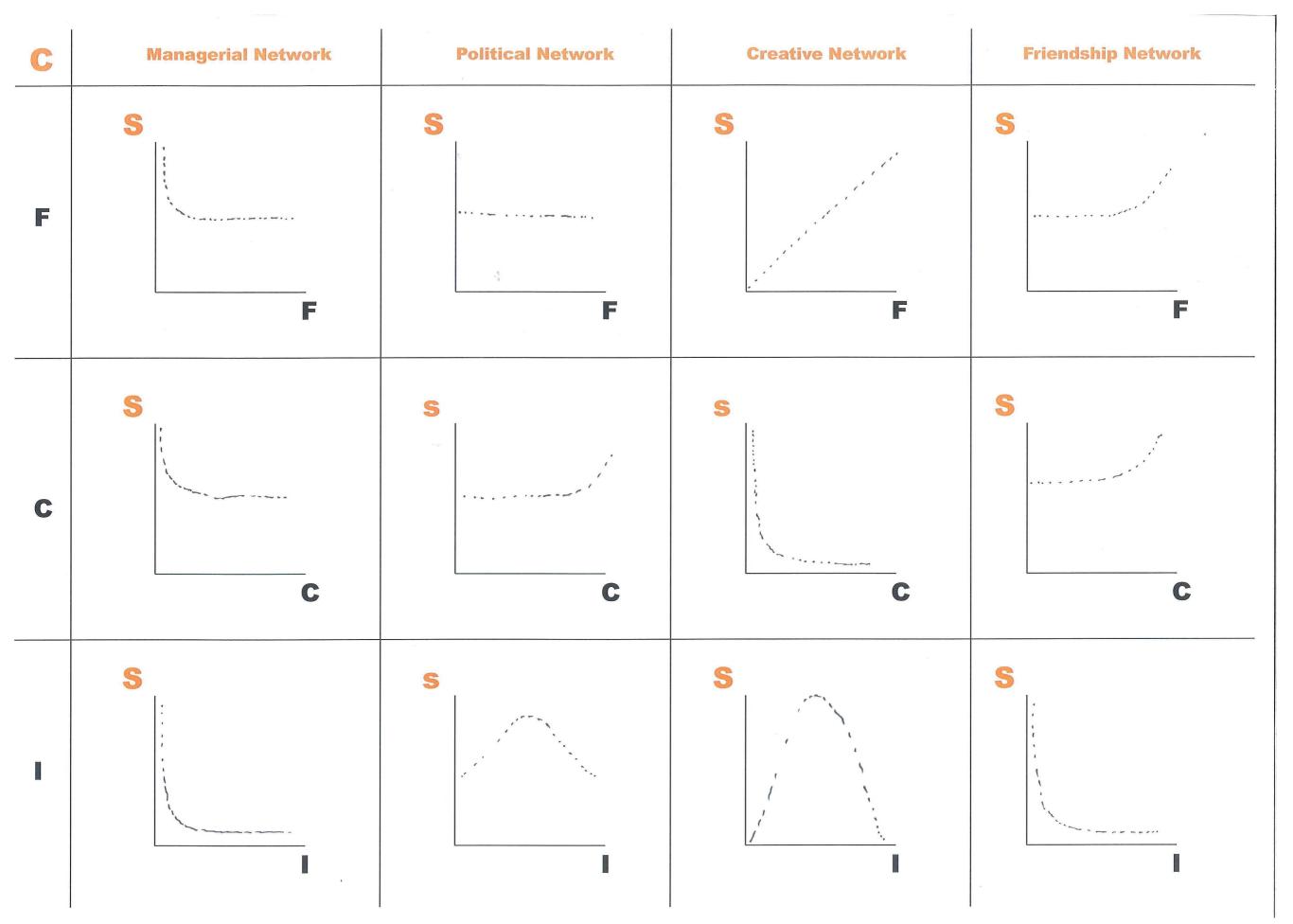
**CENTRALITY** 

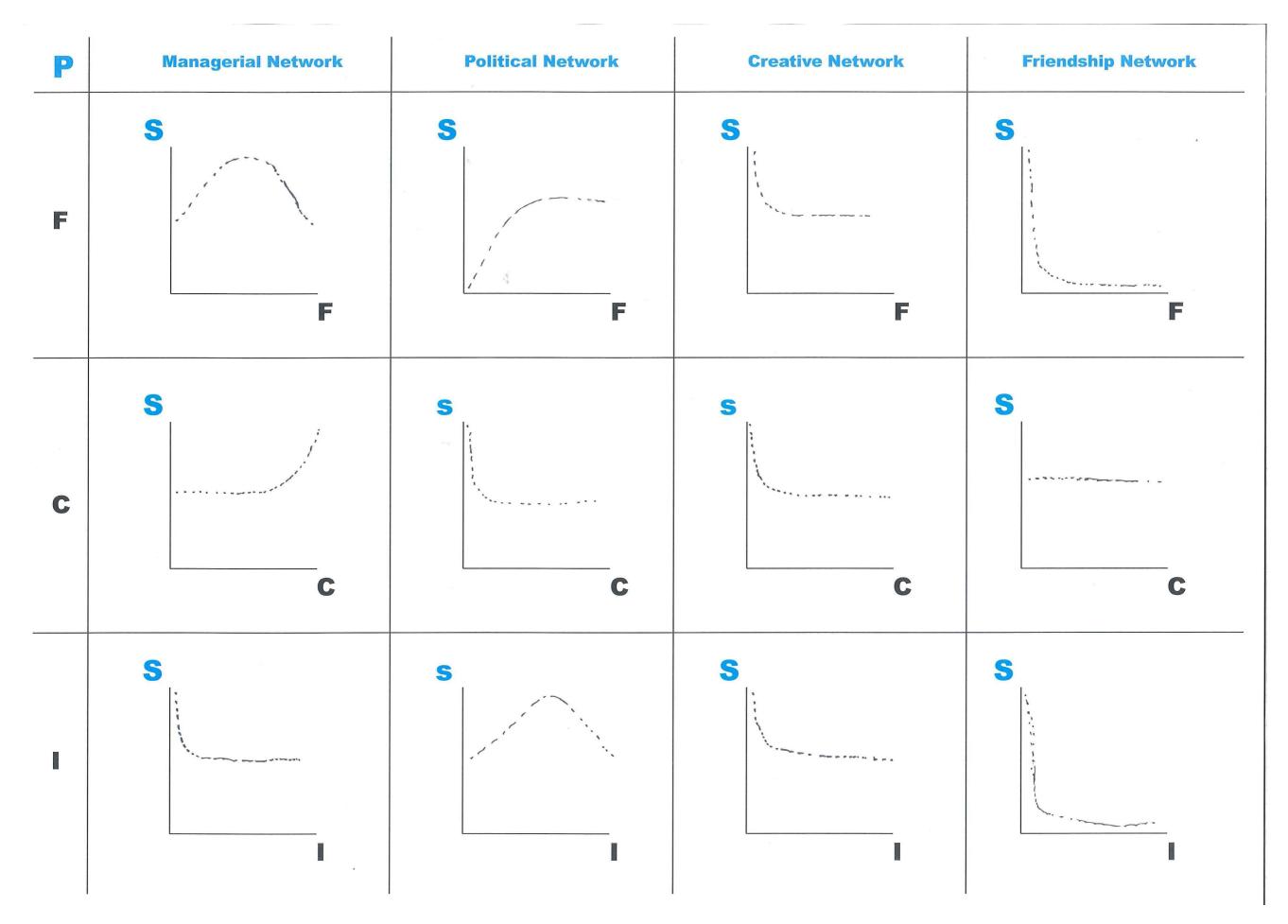
**SEGMENTATION** 

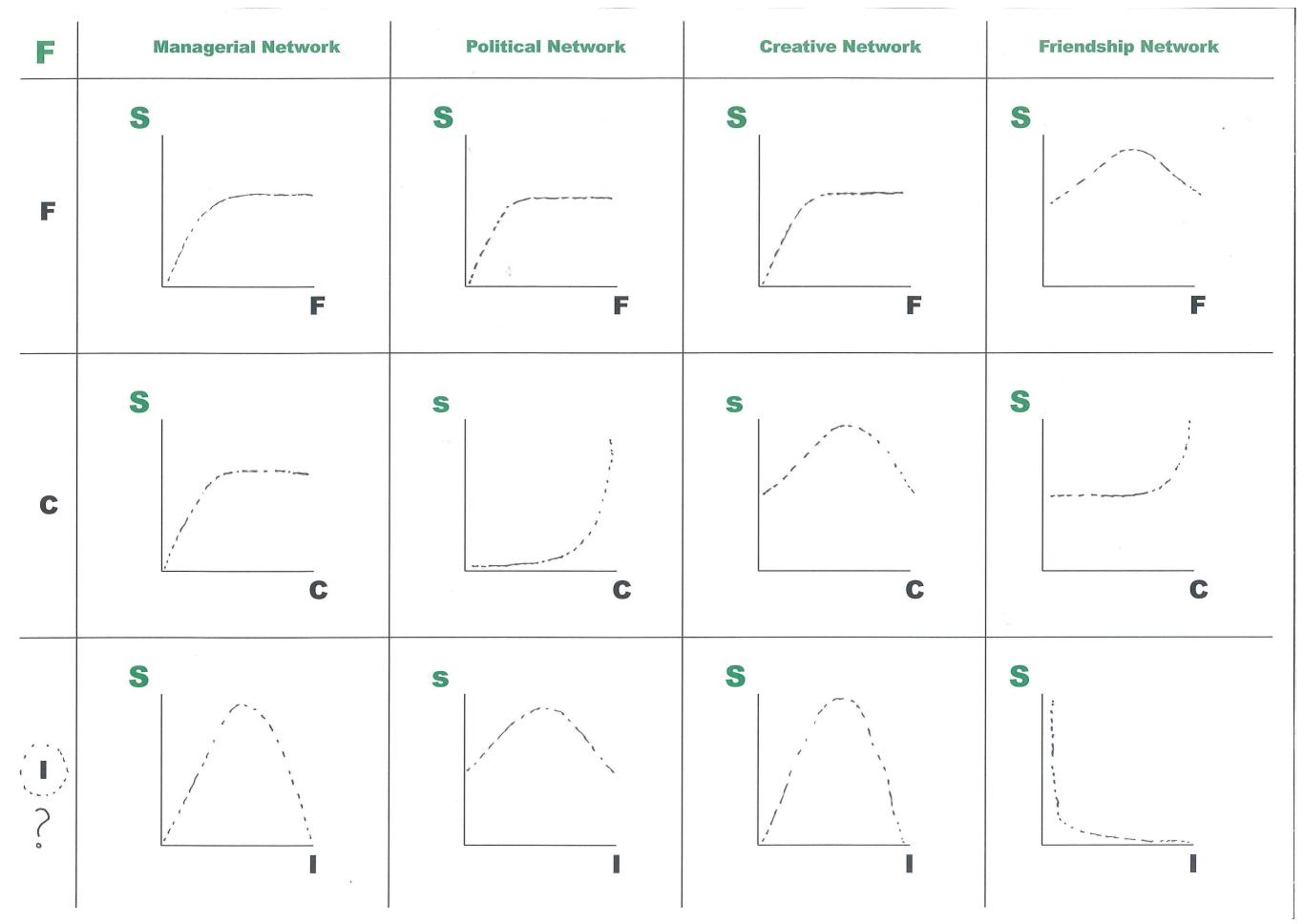
(ON ALL 4 NETWORKS)



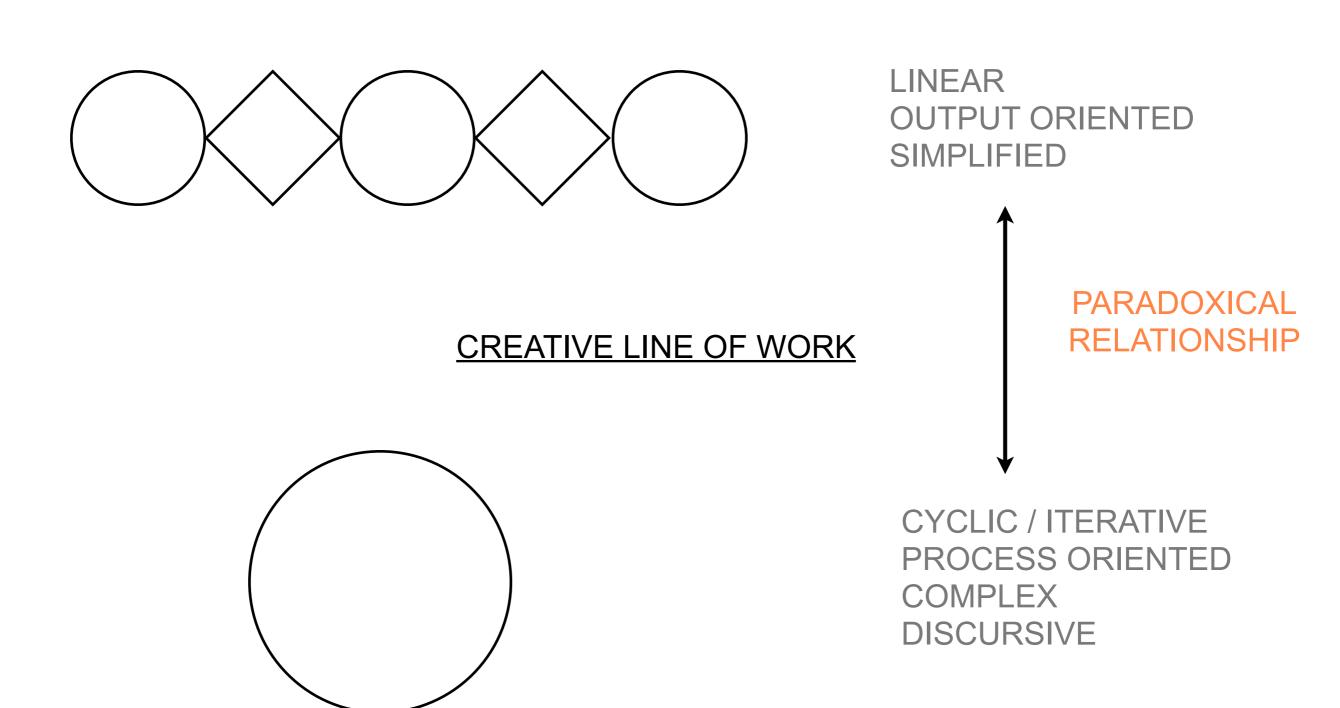








MANAGERIAL LINE OF WORK

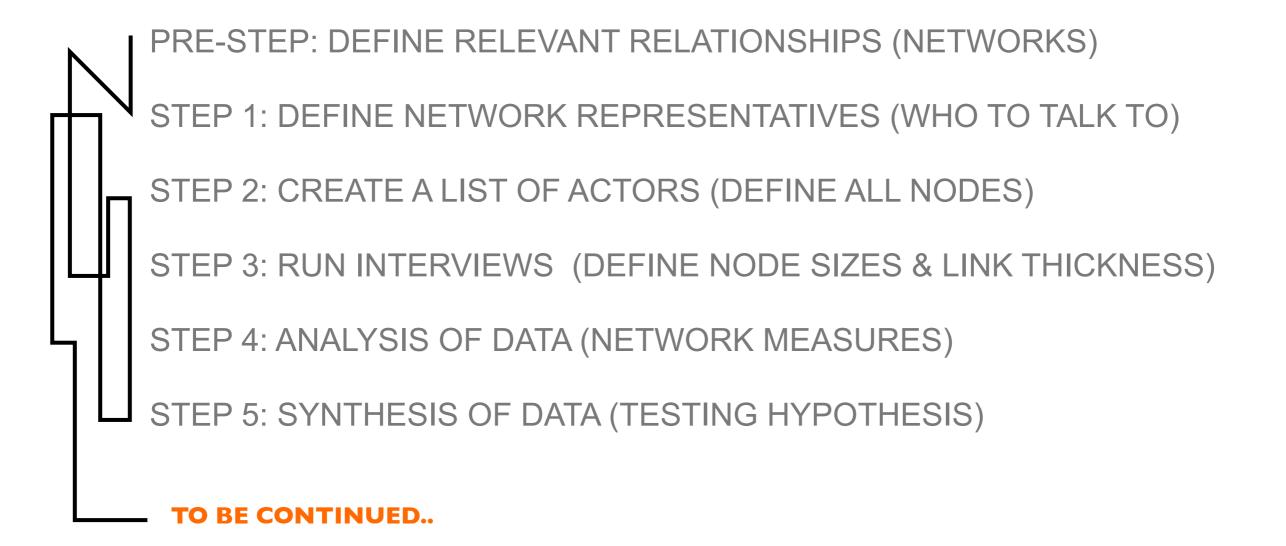


**QUANTIFY IDEAL MANAGERIAL INTERRUPTION** 

### SCIENCE IS A CREATIVE PROCESS TOO

#### **ITERATIVE**

#### **DISCURSIVE**

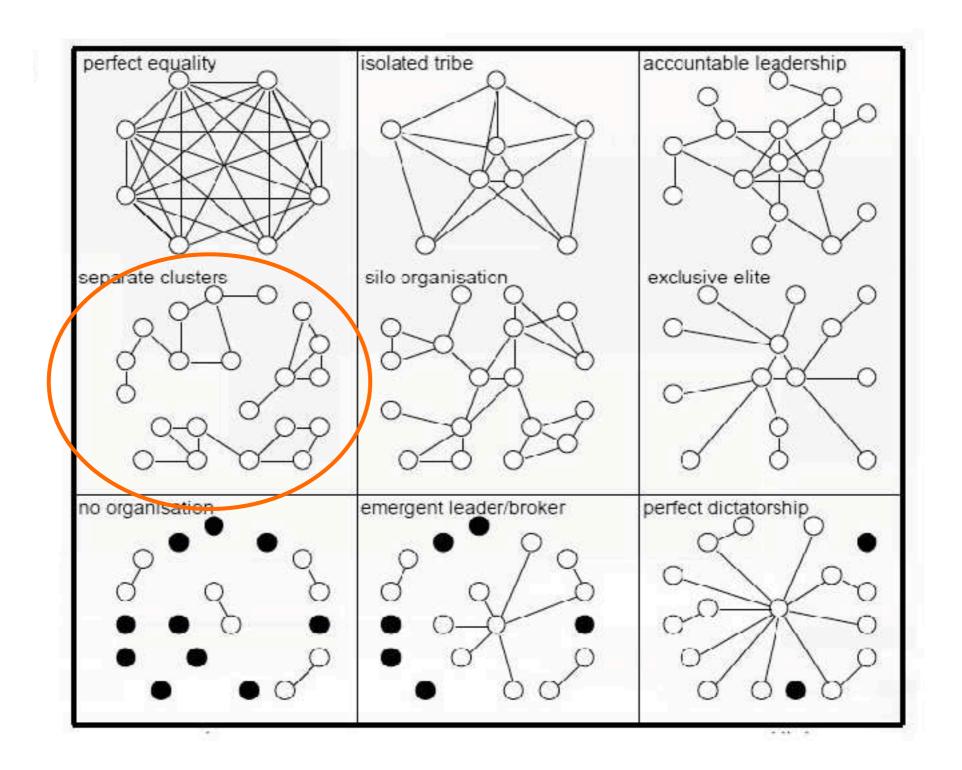


# **FIRST INSIGHTS**

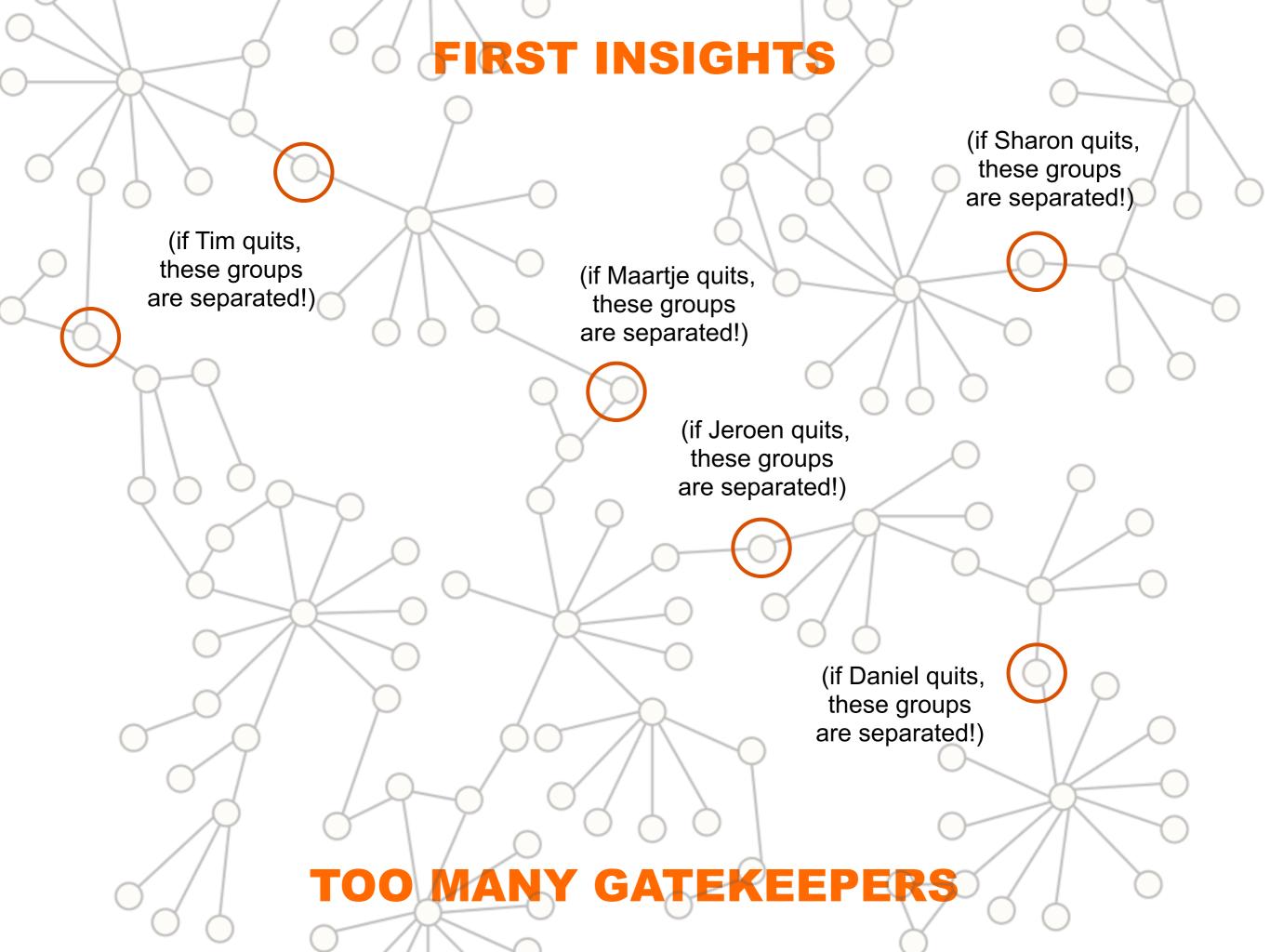
- Similar centrality patterns are traceable in all 4 networks.
- Same group of people are dominating all 4 networks.
- A very small portion of the nodes are considered influential. (40%)

## **UNEVEN DENSITY, HIGH CENTRALITY**

### **FIRST INSIGHTS**



## **HIGH SEGMENTATION!**



#### **DISCUSSION POINTS**

#### **METHODOLOGY:**

1- CAN A NETWORK ANALYSIS EVER BE OBJECTIVE / SCIENTIFIC?

#### **CONTENT:**

2- IS DEFINING THE EXACT TIPPING POINT BETWEEN CREATIVE RELATIONSHIPS AND MANAGERIAL RELATIONSHIPS ENOUGH FOR RESOLVING THE PARADOX?

#### **CONTEXT**:

3- COLLECTIVE MEMORY EXCEEDS INDIVIDUAL MEMORY.

### **THANK YOU!**

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