

SPARTAN DAILY



SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

FOLLOW US!

/spartandaily

@SpartanDaily

@spartandaily

/spartandailyYT

SPECIAL ISSUE

IN STANDS TUESDAY, NOV. 21

MEN'S SOCCER DEFEATS TOP SEED

See full story on page 8

#spartanpolls

Will a notification that sexual assault occurred at a hotel deter you from staying there?

64% Yes 36% No

Votes: 66

UNITY

Students fight for DACA rights



KAYLEE LAWLER | SPARTAN DAILY

(Top) Students circle the Tommie Smith and John Carlos statues during the "Unite and Fight" rally, held by SAHE, to show support for undocumented students on campus. (Bottom) Political science sophomore Erica Diaz-Rodriguez calls out to students passing by the Tommie Smith and John Carlos during the rally.

BY KAYLEE LAWLER
Staff Writer

Students chanted "When our community is under attack what do we do? Stand up fight back!" to support the rights of undocumented students during the "Unite and Fight" demonstration on Wednesday.

Student Advocates for Higher Education (SAHE) organized the event in front of the Tommie Smith and John Carlos statues for San Jose State's undocumented community.

"I'm hoping for students, especially Spartan students, to get informed about what's happening, especially here in this community," engineering senior Jose said. "I understand that many of us [here] are students. There are around 33,000 students, however, [and] I haven't seen

a lot of involvement."

Jose is an undocumented student and a DACA recipient. He hopes students educate themselves about issues involving undocumented students and help support them on campus.

"What inspires me to do this is that it's for my community and for everyone, not just myself but for everyone," Jose said.

A couple of organizations on campus, including Students for Justice in Palestine and Movimiento Estudiantil Chicano de Aztlan (MEChA) attended the demonstration to show their support.

Bay Area organizations such as Services, Immigration Rights and Education Network (SIREN) also attended. SIREN informs community members about laws that affect

SUPPORT | Page 2

EMPLOYMENT

Spartan Shops proposal voted into motion

BY WILLIAM YAP
Staff Writer

Members of the Spartan Shops Board of Directors voted unanimously to write a request for proposal (RFP) as well as create a performance improvement plan for Spartan Shops.

The vote occurred during a three-hour meeting at the Spartan Shops Administration Office in MacQuarrie Hall Wednesday afternoon.

Chief Financial Officer Charlie Faas first made the motion to begin the RFP earlier in the semester. It was initially rejected in a 5-2 vote Wednesday.

However, a motion for the RFP by Tessa Mendes, Associated Students Director of Community & Sustainability Affairs, was accepted once the plan was introduced.

"Everybody won on [the motion]," Faas said. "Spartan Shops won, the board won and the students clearly won. More important than who won, no one lost."

As previously reported by the Spartan Daily, Faas said the request would be a document outlining changes the university is asking a third-party organization to make if it takes charge of Spartan Shops.

The RFP angered several people and approximately 40 students rallied outside a board meeting on Sept. 15 to urge members to vote against the motion.

"I hate the idea of the unknown of what it will cause for us [student employees]," marine biology junior Aaliyah Avelar said.

Once the document is made, outside organizations may submit a bid to take over San Jose State's food services.

The motion states that bids must allow Spartan Shops to continue operations until an agreement is made. Organizations that make bids must also agree to retain a significant amount of student jobs, assure interviews and possibly keep Spartan Shops management in appropriate positions.

REQUEST | Page 2

HERITAGE

SJSU Native American organization reborn

BY CINTHIA LOERA
Staff Writer

The population of Native American students at San Jose State has a student organization that wants them to know they're not alone.

A group of Native American students created the Native American Student Organization (NASO) at SJSU in 1980 with the help of anthropology professor Alan Leventhal. Leventhal has been working with tribal communities since 1971.

Current NASO president Michael Roman decided to help bring the organization back to life when he ran into a former NASO member before transferring to SJSU. The former member mentioned to him that the organization was dying because members graduated. Roman knew he could be the person to reawaken it.

"When I first came here I felt all

alone," Roman said. "It feels good when I know I'm with like-minded people who just want to have fun and just share what we all have to offer."

NASO recently hosted a Native American Heritage Celebration event on the first day of this month. Traditional Native American singers, drummers and dancers performed for attendees. Roman said the performers showcased songs and dances from their own families' tribes and therefore shared all types of Native American culture.

"Our goal is to get other clubs to host events similar to this so we can attend and see [their] culture," Roman said. "I don't know a lot about a lot of people and I just hope that the clubs that are similar to us will host events. That way we can all learn [about each other]."

The vice president of NASO, Chianne Laiwa, said she joined

TRADITION | Page 2

SAFETY

State passes new Crosswalk law

BY JONAS ELAM
Staff Writer

Jaywalking is an everyday occurrence around San Jose State, but what defines jaywalking in California is changing.

Currently, anyone who steps into a crosswalk after the countdown begins can be cited and fined. This is because section 21456(b) of the California Vehicle Code states that once the hand appears, "no pedestrian shall start to cross the roadway in the direction of the signal."

"Even walking in a crosswalk can be dangerous," engineering freshman Arvind Singh said. "You're in the middle of the road, and cars might not see you. Crossing too late might put you in the street still when the cars' light turns green."

A four year study by the Los Angeles Times showed more than 17,000 citations were issued for violations of



JONAS ELAM | SPARTAN DAILY

Pedestrians cross Fourth Street on their way to and from campus.

this law within the time of the study. Each citation charged a minimum of \$197 and could increase depending on the circumstances of the violation. The statewide minimum is \$25.

Governor Jerry Brown signed a bill in early October

to change the code, making it legal to enter a crosswalk during the countdown if the pedestrian will have enough time to cross completely. This bill was met with opposition

STEPS | Page 2



(Left) SAHE posts its list of demands in front of the Tommie Smith and John Carlos statues during the "Unite and Fight" demonstration on Wednesday. (Right) Students raise their fists at the "Unite and Fight" demonstration in support of undocumented students.



KAYLEE LAWLER | SPARTAN DAILY

SUPPORT

Continued from page 1

them and gets people involved in advocacy work. Attendees formed a human chain around the Smith and Carlos statues. Organizers read a list of demands which included immigration reform, a pathway to citizenship, no naturalization fees, no deportations and no deportation centers. Planning for the event began over a month ago. "It's been hard, but it's been very rewarding," studio art senior Estefania Bautista said. "We've been working to get everything together." In the beginning of the semester when DACA was revoked, SAHE members and other SJSU students decided

to organize the rally to bring awareness to students. Last week, Temporary Protected Status (TPS) was revoked from 2,500 Nicaraguans according to the Washington Post. They were given 14 months to leave the United States. According to Politico, Congress has until March 5, 2018 to make a decision regarding the DACA program. President Donald Trump challenged Congress to pass legislation that determines the future of undocumented students and their families. "It's powerful to see [this rally]," SIREN community organizer Erica said. "Especially ever since the current administration [began], a lot of our brothers and sisters who have documentation who are citizens have been reaching out to SIREN seeing how they can support." Erica attended the event to speak to students and inform them of what actions SIREN has taken to help

DACA recipients. She and the rest of SIREN supports SAHE and its allies. Erica is a DACA recipient. Her parents immigrated over 20 years ago. "As a first-generation student [and] first-generation immigrant I've seen the struggle, and it touches home," Erica said. Carlos Amaya, economics senior and co-chair of SAHE, said there are plans to organize rallies and public demonstrations before March 5. "This [rally] is special because as part of our campaign, we decided to draft a list of demands that SAHE is going to abide by," Amaya said. "It's going to provide a framework for future interactions to come."

Follow Kaylee on Twitter | @kayleelawler94



MOHAMED BAFAKIH | SPARTAN DAILY

Child development senior Gustavo Balladares takes a break between classes near Just Below which is operated by Spartan Shops.

REQUEST

Continued from page 1

During the meeting, Faas cited a survey that asked SJSU students how satisfied they were about the food at The Commons. Faas said 55 to 60 percent of surveyed students were dissatisfied, which influenced his decision to push for the RFP. "It's about quality," Faas said. "It's about setting a bar. Wherever the bar is, it's not being met." According to the Society for Human Resource Management, a performance improvement plan is typically applied to a struggling employee. The employer gives the employee another opportunity to succeed but takes into account past unsatisfactory performance. This method will be applied to Spartan Shops with the hope that the quality of food and service will improve. The board, students, administration and housing will work together to create a fair measurement of progress in changes to operation. "I think the biggest issue was the skip," said

Lisa Thomas, Spartan Shops Executive Director. "To go from Spartan Shops is doing it to RFP, instead of, 'Spartan Shops, show us you can do better before we consider RFP.'" Thomas said the plan will allow Spartan Shops an opportunity to improve without concerns about losing ownership. "There's something to be said for several people who sit in the room and say, 'Spartan Shops is capable,'" Thomas said. "To have that chance, we look at that as energizing. Already the wheels are turning and saying, 'okay, here's where we can focus our efforts to make some leaps and bounds.'" Another meeting is set for Dec. 8 at 1 p.m. The board hopes to establish the plan by then. It will also hire a consultant to help create a dining master plan and write the RFP. On April 1, 2018, the board will review the plan and look over RFP submissions.

Follow William on Twitter | @TheDapperYap



JONAS ELAM | SPARTAN DAILY

The call button signals a pedestrian's desire to cross the street safely.

STEPS

Continued from page 1

from the California Highway Patrol. Based on the law's wording, the new law is subjective to enforce in that different people walk at different speeds. The police officer and the pedestrian must both make judgement calls. Pedestrians must decide if they have enough time and police officers have to decide if each case is worth citing. "I'm used to trying to run through crosswalks even if it's green still," business sophomore Will Johnson said. "Drivers in San Jose suck and drive way too fast. If I have to cross the street, unless there are a ton of people with me, I'm hauling ass." CHP reported an increased number of pedestrian collisions between 2014 and 2017. It also found that pedestrians are at fault at an increasing rate. While pedestrians typically have the right of way, a pedestrian in violation of crosswalk laws can be considered at fault. No law currently requires cars to wait for pedestrians to completely cross the street before entering a crosswalk. The Department of Motor Vehicles

handbook states drivers must yield the right of way to pedestrians, not stop in a crosswalk and always be cautious of pedestrians. Currently, pedestrians have the right of way when crossing an intersection within a marked or unmarked crosswalk. Pedestrians crossing the street elsewhere do not necessarily have the right of way. "It's hard to tell when I have the right of way," Johnson said. "Cars don't seem to care even if I'm supposed to have it, so I have to be hella careful." Laws enforce public safety, and while this gives pedestrians more time, CHP believes it puts drivers and pedestrians at risk. "I think changing the law to let us start crossing the street later is cool," engineering freshman Sarah McDonald said. "I didn't know you couldn't start crossing unless it was green, but I guess now that we can cross after that, more people will do it." The state Assembly and state Senate passed the bill unanimously at 79-0 and 40-0 respectively. The law will go into effect on Jan. 1, 2018.

Follow Jonas on Twitter | @TheElamite



CINTHIA LOERA | SPARTAN DAILY

Michael Andrews (left), Charles Larrabe (center) and Michael Bercier (right), singers from the Indian Health Center of Santa Clara, perform a traditional Native American song as they play their drum together during the Native American Heritage Celebration event hosted by NASO on Nov. 1.

TRADITION

Continued from page 1

the organization to be a part of the Native American campus community. "Our biggest goal for the organization as a whole is not only to keep it going but to make sure that there is constantly a community for Native American students, because we are .3 percent of the student population," Laiwa said. Laiwa added that she wants the Native American community on campus to grow to be as big and supportive as the Chicana/Latina and African-American communities. Her goal is to give Native American students a large enough base to connect with people and feel a sense of belonging. The organization currently has 25 members, but only eight to 10 actively participate in meetings and activities. Laiwa wants students to know that everyone,

including those who are not Native American, are welcome to join NASO. "It's open to providing a sense of history and showing individuals who we are," Laiwa said. "Not all tribes are created equal. We're not all the same, but [NASO] still gives a sense of understanding to those that aren't native." Graphic design senior Natalee Chavez says although she is Latina, she loves being a part of NASO and learning about a different culture. Originally from Texas, Chavez mentioned that moving to the Bay Area was a huge culture shock for her and made her want to share her experiences with her family. "I'm also here to educate my family members and let them know that this is what California is because, I mean, over there [in Texas] it's a one-sided world," Chavez said.

Follow Cinthia on Twitter | @cinthia_loera

JAZZ PREVIEW

Jazz violinist to perform at the Hammer Theatre



INFOGRAPHIC BY JENAE MIMS

BY JENAE MIMS
Staff Writer

Jazz violinist and Grammy nominee Regina Carter will bring her talents to the Hammer Theatre tonight at 7 p.m.

“It feels like I’m coming to my second home when I come to the Bay Area,” Carter said. “The audience is really warm and receptive.”

Carter previously worked as the artistic director for SF Jazz Center, which picks a new group of musicians to participate in the program every two years. Carter said she has developed a family unit in the Bay Area through her role as an artistic director.

She feels her strongest support and fan bases are located in New York, Detroit and the Bay Area. She currently resides in New York, but was born and raised in Detroit.

When Carter comes to the Bay Area, her performances are highly anticipated. Two of her previous popular performances in Northern California were at the Monterey Jazz Festival and at San Jose’s Winterfest in 2016.

“I’ve followed Regina for some time now and I really respect her music,” music performance junior David Sanchez said. “There’s not many violinists with the amount of talent that she has.”

Some of the legendary musicians that Carter has previously collaborated with are Mary J. Blige, Lauryn Hill, Aretha Franklin, Billy Joel and Dolly Parton.

Tonight she will be performing material from her album “Ella: Accentuate the Positive” in tribute to the American jazz singer Ella Fitzgerald, in honor of her 100th birthday. Her music will range from love ballads to bebop.

“Even though I know what tunes I am going to chose from, I don’t like to do the same set night after night because each audience is different,” Carter said. Fitzgerald has influenced Carter

musically since she was a young girl. “Something about her voice made me feel like I had a personal connection,” Carter said. “When she sang, I felt really warm and safe, almost a maternal connection. It just felt like love.”

According to her website, the first thing Carter would do in the morning was get up and put on a Fitzgerald track to begin her day.

“She recorded everything, not just the American Songbook, doo-wop, Stevie Wonder and Beatles songs, even some country Western music,” Carter said in her album description. “The fact that she experimented with so many different styles made me feel that, with this record, I would pay respect to her by taking the music and doing something else with it.”

Carter will be accompanied by her longtime rhythm section – bassist Chris Lightcap, drummer Alvest Garnett, pianist Xavier Davis and guitarist Marvin Sewell.

“I’m always hoping that people walk away feeling better than they did when they walked in,” Carter said.

After Carter’s performance at the Hammer Theatre, she will travel to several other Bay Area theatres to perform. Her next performance will be at the Herbst Theatre in San Francisco.

“My mom really enjoys Regina Carter so I thought I would tag along with her,” sociology junior Taylor Peters said. “I have respect for all kinds of music so I’m excited to go tomorrow.”

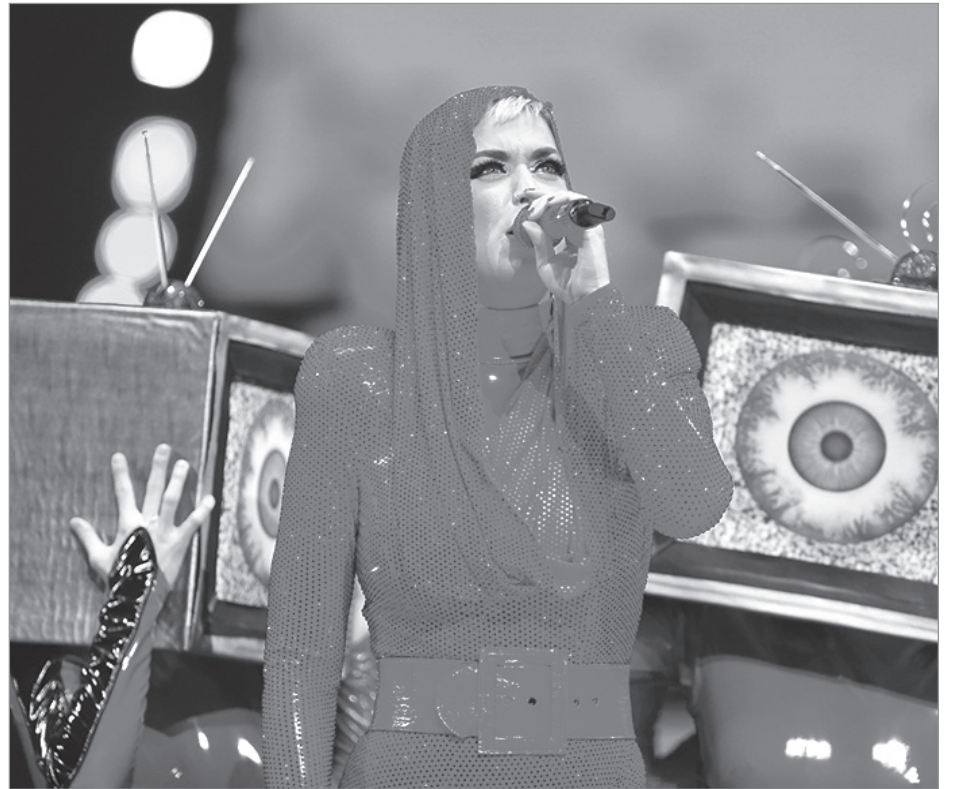
When her performance is finished at the Hammer Theatre, Carter will allow her fans to ask any questions they have about the music.

Tickets for Carter’s performance tonight range from \$25 to \$41, depending on seating location.

Follow Jenae on Twitter
@jenaemims_

CONCERT REVIEW

‘Witness: The Tour’ stops at SAP Center



JASON REED | CONTRIBUTING PHOTOGRAPHER

(Top) Katy Perry brings “Witness: The Tour” to the SAP Center on Tuesday evening. (Bottom) Dancers dressed as robots join Perry on stage as she sings one of her latest hits, “Chained to the Rhythm” from her ‘Witness’ album.

BY SALVATORE MAXWELL
Staff Writer

Popstar sensation Katy Perry brought “Witness: The Tour” to San Jose’s SAP Center Tuesday evening.

The event kicked off with electronic duo Purity Ring, who set the tone for fans for the spectacular to come.

The group’s sultry electronic sound was accompanied by laser lights that mesmerized concert goers.

Singer Megan James wore a black and white ensemble, white knee-high combat boots — black pants paired with a gold belt to accentuate her waist.

The group’s tone seemed to remain the same throughout their performance while James twirled around stage.

There weren’t any theatrics, props or dancers to keep the attention of most of the crowd as they waited for Perry’s appearance.

During the intermission, fans started a very successful wave that completely circled the arena. Perry got a late start because she was tied up with things, according one of the ushers at SAP Center.

I appreciated that she recognized her fault for running behind schedule and made sure to keep her promise to put on a great show.

The stage for Perry was immaculate — an eyeball that displayed an array of colorful graphics was the main focus. A pathway allowed Perry to move from one end of the arena to another, with a mini stage in the shape of a teardrop.

She had a spectacular set with colorful props such as giant robots, flamingos and roses.

Perry brought out Left Shark, one of her dancing characters, who was the star during Perry’s Super Bowl performance in 2015.

During a portion of the show, Perry showed off some pole acrobatics with her dancer, Fernando.

The singer had a touching moment dedicated to her fans when she sang “Thinking of You” while the fans lit up SAP Center with their phones. Perry glided through the air on top of a planet.

This acoustic ballad really showcased Perry’s vocals with clear belts that pierced your ears with a beautiful angelic tone.

My favorite part of the show was when Perry came down, flying through the dome while playing guitar. After landing on the teardrop stage she read a sign that said “Katy will you

reveal my baby’s gender?”

The “Fireworks” singer revealed that the couple was having a boy. The crowd, as well as myself, rejoiced.

Perry later finished her set and proved that she was sorry for being tardy by walking through the crowd and interacting with her fans.

One of the funniest highlights was during her performance of “Swish Swish.”

While performing on a giant basketball hoop, she spotted a guest walking down a flight of stairs and brought him up to her.

The gentleman, named Steve, played three rounds of basketball while Perry goofily missed all her shots.

Perry did an exceptional job entertaining her fans. Her props really solidified her artistic visions.

Although I am not a big fan, this California Girl gets an A in my book.

“I appreciated that she recognized her fault for running behind schedule and made sure to keep her promise to put on a great show.”



Follow Salvatore on Twitter
@VinnyMaxwell195

International Quiz & Scavenger Hunt
Friday
November 17th
1:00 pm to 4:30 pm
Fall 2017

Global trivia event!	Come alone
Free lunch for all participants!	Or team up with others
Explore Downtown San Jose	Win good prizes

SJSU International House
360 S. 11th St.
San Jose, CA 95112

TO REGISTER:
ihouse@sjsu.edu
or
(408) 279-4575

This event is wheelchair accessible

Oil painting exhibit showcases people of color

BY LOVINA PAVEL
Staff Writer

Oil paintings of historical figures of color grace the walls of the Martin Luther King Jr. Library, courtesy of Bhavna Misra, a San Jose State alumna and artist.

“Colored: Nature, Architecture and Portraiture” is her first exhibition at SJSU.

Misra said she has a special interest in creating portraits because she feels they bond the artist and the subject in a way that gives a sense of ownership to both.

Paintings of local landscapes and other Bay Area-inspired architecture is also on display on the walls opposite of the portraits.

“I feel in the current times, the need to recognize the presence of color metaphorically and literally is not only needed but also inevitable,” Misra said. “It made more sense to create a portrait series to engage with my audiences and open up the dialogue. Painting gave me a chance to explore my interest fully and deliver [an] aesthetically pleasing experience to the audience with meaningful art.”

One of the main attractions in Misra’s exhibit is her portrait of Martin Luther King Jr., whom she painted standing in front of the American flag.

Misra has been painting since she was about five years old.

She graduated from SJSU with a Masters of Science in electrical engineering, but continued painting on the side.

After working a nine-to-five job for many years, she decided to make the transition to professional art-making and art education.

“Science is the art of accuracy and the technique of art is certainly a science of

creativity,” Misra said.

Growing up in the region of Himachal in India had a lasting impact on her artistic endeavors.

Misra’s hometown was surrounded by forests of pine trees, Himalayan mountains, green valleys, clear lakes and diverse wildlife.

“Her portraits capture people’s [auras] through their faces,” library meeting room, exhibits and administrative specialist Candice McGee said. “I think how she grew up in India and her background as far as starting out with landscapes [helped].”

McGee said Misra filed a request to showcase her paintings in June 2016, but they were not chosen to be displayed until this month.

Both McGee and Misra described the pieces as timely and appropriate because of the country’s current social and political climate.

Other portraits Misra chose to include feature Frida Kahlo, Nelson Mandela, Ghandi, Mother Teresa and Maya Angelou.

Misra uses vibrant oil colors to enhance her celebration of color.

During her time studying engineering, science and art were never separated in her mind.

Misra said she applies her knowledge of light and its effect to all of her portraits.

“I really like the vibrancy of the paintings,” finance freshman Brandon Zhu said. “You can tell she’s basing her inspirations off her own experiences and background.”

The exhibit is located on the second floor of the MLK Library in the DiNapoli Gallery and will be on display until Nov. 30.

“Science is the art of accuracy and the technique of art is certainly a science of creativity.”

Bhavna Misra
SJSU alumna and artist

Follow Lovina on Twitter
@pavss



LOVINA PAVEL | SPARTAN DAILY

(Top) “Colored: Nature, Architecture and Portraiture” will be on display at the MLK Jr. Library until Nov. 30. (Bottom) Frida Kahlo is featured in one of Bhavna Misra’s paintings.

SHOW PREVIEW

Annual Drag Show will showcase student talent

BY KAYLEE LAWLER
Staff Writer

Bring a friend, grab a date and come see the annual Drag Show for an evening of a variety of talents on stage.

San Jose State QTIP (Queers Thoughtfully Interrupting Prejudice) will host its annual Drag Show: The World of Glitter Glam! tonight.

Abdullah Deen, QTIP president and business senior, organized the Drag Show this year along with Diego Gonzalez, the club’s vice president and Spanish junior.

“We’ve actually been more ahead of schedule than last year,” Deen said.

Gonzalez and Deen sat down, worked on planning for the show and waited for calls from potential performers.

“We had the date already booked,” Gonzalez said. “We set our reservation for the theater in the summer. We were very much [working] slowly. Now it’s really coming together.”

The show includes current students, alumni and community members who will showcase their talents and help with make-up and choreography.

The Drag Show faced difficulties last year because it was scheduled the day after the presidential election.

Only one individual dropped out of the show for reasons unrelated to the election. Despite the situation, there was a significant amount of people at the show.

According to Deen, the show was one of the best shows at SJSU, with a significant turnout of spectators.

“A lot of people showed up,” Deen said. “It was a really beautiful moment that our community really came together.”

Returning students, such as Salvador Gurrola, who is known as “Betty Fresas,” remembered bonding with show participants after the presidential election results in 2016.

“It was a really great way for pretty much everyone that was there to spend that day,” Gurrola said. “We all felt

like we needed some time to not think about what was going on.”

Some of the performances will include lip-syncing and organized choreography, as well as poetry and interpretive dance.

“Drag is really an exploratory way of individuals finding and experimenting with genders that are their own or aren’t their own, in terms of very hypermasculine and hyperfeminine or none of them, very hyper androgynous,” Deen said.

This week is Trans Awareness Week. Nov. 20 is observed annually for Transgender Day of Remembrance. It is held to remember the individuals who lost their lives to transphobic violence.

“We’re trying to keep those individuals in our hearts,” Deen said. “We’ve lost a lot of trans, trans siblings, trans parents, trans friends along the way. It’s pretty sad.”

Deen hopes to top last year’s show and leave an impression because it will be Deen’s last Drag Show at SJSU.

Students and performers like Gurrola are looking forward to a good turnout of students and community members for tonight’s show.

“I’m hoping it’s going to be a packed house,” Gurrola said. “Just remembering from last year the seats were almost full so I’m expecting everyone to come by.”

The show will be held in the Student Union Theater tonight from 7 p.m. to 9:30 p.m. Presale tickets are \$5 and \$7 at the door.

Follow Kaylee on Twitter
@kayleelawler94

REGISTER TODAY



WINTER SESSION

cies.sjsu.edu/graduatesooner

TripAdvisor uses new feature to save itself instead of victims



Cinthia Loera
Staff Writer

Recently, well-known public figures have been exposed as alleged sexual harassers on almost a weekly basis. Movies and shows have been cancelled, and companies are deciding to cut ties with any figure who has a sexual assault claim made against them.

The recent attention to an issue that has been happening forever has caused many companies to dramatically increase their insurance coverage against sexual assault claims, according to the Washington Post.

TripAdvisor recently added a new feature to its website which will place a badge on profiles of hotels if sexual assault allegedly occurred there. The New York Times released an article shortly after TripAdvisor's announcement and reported on the three hotels which currently carry the warning symbol on their TripAdvisor profiles.

The article lists the Grand Velas

Riviera Maya, the Iberostar Paraiso Maya and the Iberostar Paraiso Lindo as profiles currently holding the badge. Each resort has thousands of reviews and are all among the top five ranked hotels in the Playa del Carmen region of Mexico.

“TripAdvisor’s attempt to bring awareness to sexual assault allegations on its site doesn’t seem to make a difference.”

Although TripAdvisor stated that the warning notices were about sexual assault claims, the badges themselves don't directly state that there were rape allegations at those locations.

The badge states: “TripAdvisor has been made aware of recent media reports or events concerning this property which may not be reflected in reviews found on this listing. Accordingly, you may wish to perform additional research for information about this property when you make your travel plans.”

TripAdvisor's attempt to bring awareness to sexual assault allegations on its site doesn't seem to make a difference. Upon researching these resorts, I found only five articles, all concerning one of the three labeled resorts on its website. Other allegations about the remaining two resorts that were initially made on TripAdvisor's reviews seemed to have disappeared.

Psychology senior Stephanie Arevalo said she thinks TripAdvisor is attempting to save itself with its new feature since it was called out for taking down a review by an alleged rape victim.

“Since they took it down I feel like they were getting bombarded with questions and they wanted it to seem like they were doing something about it,” Arevalo said.

Arevalo added she feels as though the company is giving the audience the responsibility of figuring out what happened at those resorts instead of caring enough to state the allegations on the site.

Alleged victim Kristie Love spoke to CBS News earlier this month to expose TripAdvisor for taking down her review on the Iberostar Paraiso Maya resort's profile. She told CBS that her review stated how a hotel security guard had

raped her during her stay in 2010. It was later taken down by the site due to its violation of “family-friendly” policies.

“It was deleted within a couple of hours every time I posted it,” Love said during the interview.

CBS additionally reported that at least two more women were sexually assaulted at the same resort after Love's review was deleted. It was later reposted by TripAdvisor under the resort's profile in chronological order, which hid it under 2,000 pages of more recent reviews.

TripAdvisor's new feature doesn't seem to be coming out of the goodness of their employees hearts or for the sake of sexual assault victims, either.

The employees didn't decide to make this move until somebody called them out for not only trying to silence her experience, but also putting other women in danger.

This demonstrates that TripAdvisor's main concern was always to cover up its mistakes and hope its weak attempt at a solution to the issue will win the company a pat on the back.

Follow Cinthia on Twitter | @cinthia_loera

SPARTUNES

Favorite cartoon theme song

KRISTIN LAM: GOTTA CATCH 'EM ALL - POKÉMON	SATVIR SAINI: PINK PANTHER THEME - PINK PANTHER
ISABELLE THAM: CALL ME BEEP ME - KIM POSSIBLE	LUKE JOHNSON: ROCKET POWER - ROCKET POWER
NICOLE CHUNG: TEEN TITANS GO! - TEEN TITANS	SARAH KLIEVES: ODDPARENTS - THE FAIRLY ODDPARENTS
TREVIN SMITH: JETSONS THEME SONG - THE JETSONS	SELINA RAMIREZ: HEY ARNOLD! - HEY ARNOLD!
ELIZABETH RODRIGUEZ: DOUG THEME - DOUG	THOMAS SOARES: ANIMANIACS - ANIMANIACS
JALENY REYES: BELIEVE IN YOURSELF - ARTHUR	KYLEE BAIRD: CATDOG - CATDOG

Jump Start Your Future.

SAN JOSE STATE UNIVERSITY

Students, Faculty & Staff Are All Eligible To Join!

Show us your SJSU Student I.D. at our City Centre Branch and **RECEIVE A FREE GIFT!***

- ◆ Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- ◆ Free Online and Mobile Banking
- ◆ Free, unlimited ATM use at CO-OP network, 7-Eleven Stores and County Federal ATM Locations.
- ◆ Free Car Buying Service and Auto Loans.
- ◆ Free Financial Education Seminars.
- ◆ Multiple Branch Locations, many conveniently open on Saturdays!

Santa Clara County Federal Credit Union
City Centre Branch & ATM
140 E. San Fernando Street
San Jose, CA 95112
408.282.0700
www.sccfcu.org
www.facebook.com/SCCFU
www.twitter.com/sccfcu

f t

*Redeemable only at the City Centre Branch

...It's About **Building Relationships** For Life

Companies should ensure safety for their employees

Salvatore Maxwell
Staff Writer

Anyone that has ever worked in customer service knows that angry customers come with the job. Employers should always require employees to be trained to manage the job accordingly. They should also train employees in skills they will need to properly and safely execute certain tasks.

However, there is no effective training that tells you how to manage an angry customer. I find video training on how to address an angry customer or loiterer could really be useful for when I am bombarded with threats.

“I used to work at McDonald's and some customers were nice, but when you get that one customer that goes off [it] is so frustrating,” civil engineering sophomore Vianey Inzunza said. “No training really can help when someone is mad, you know? Because if they are yelling they can't just be calmed down with a smile.”

As someone who works in the fast-food industry and in downtown San Jose, I often have to deal with angry customers or loiterers. Let's just say some of the loiterers are not mentally stable.

They come in and talk to themselves — sometimes even screaming. I politely ask if everything is okay but I get yelled at with profanities. They try to steal things and sometimes display obscene behavior, but there is nothing like those unstable people who want to argue or attack because they've been asked to leave.

Training to destress an angry person does have some benefits, but the safety training lacks advice on how to properly react to the flight or fight response.

Dictionary.com defines flight or fight as “the response of the sympathetic nervous system to a stressful event, preparing the body to fight or flee.” During the response, epinephrine, a hormone that causes an increase in heart rate, blood flow and sweat, are released.

This natural response makes dealing with people who are irate, yelling and trying to

come behind the counter to swing at an employee extremely difficult. Corporations provide no training that teach people how to manage the response to protect themselves from danger.

“No training really can help when someone is mad, you know? Because if they are yelling they can't just be calmed down with a smile.”

Vianey Inzunza
Civil Engineering Sophomore

“I work at a restaurant so I never have to deal with crazy people, but sometimes people dine and dash,” electrical engineering senior Uly Garate said. “I never had to watch training videos but I don't think those videos can really prepare you if someone tried to attack or rob you.”

I understand and acknowledge that part of customer service is to help customers whether they are mad or not, which I do believe I execute effectively. However, sometimes I feel like the job does not provide enough security training for customer service employees.

It is frustrating when one of my coworkers or I have to stop the insane rush of customer orders to call the police because some lady wants to come in and bang her head against walls and pretend to buy coffee only to try and steal someone else's order. How she starts harassing other customers after being asked to leave makes it even more difficult.

I recognize the safety precautions employers use to train their employees with are for the greater good of the business and customer experience.

I do my job to the best of my abilities but it would be reassuring to know that my employer or corporate offices would provide alternatives to protect us from unsafe situations.

Follow Salvatore on Twitter | @VinnyMaxwell95

Baby box locations give babies a chance for a better life



Salvatore Maxwell
Staff Writer

Fortunately the baby was taken immediately to the hospital and was healthy. But how safe is it to put a baby fresh out the womb into one of these boxes?

“Although these babies are abandoned, they are given an opportunity for other families to adopt them.”

Recent discovery of a one-hour-old baby inside a safe-haven box in Indiana has been getting a lot of publicity.

I personally feel that these baby boxes are beneficial because they help avoid the horrific tales of dumpster babies.

Safe-haven baby boxes are baby drop-off locations for parents who don't feel able to raise a child. According to the Safe Haven Baby Box website, the safe-haven law provides a safe way to give up newborns without facing criminal prosecution.

The boxes are equipped with heat and cooling features. Their American District Telegraph alarms notify emergency personnel within 30 seconds after a newborn is placed inside. Emergency Medical Services then pick up the baby within three to five minutes.

The fact that states such as Indiana are providing other alternatives to protect children demonstrates progress to an extent.

Although these babies are abandoned, they are given an opportunity to be adopted by other families. I acknowledge that these children may not get adopted right away and end up in foster care, but the system is another issue.

People should take into account that the baby boxes are developed for those who feel they are not fit to be a parent.

According to FindLaw, currently all 50 states in the United States honor baby boxes. However, all states differ by age limit, who can surrender a child and circumstances in which someone can relinquish an infant child.

The biggest controversy that seems to be coming out of this incident is how the baby was only an hour old, according to NBC Chicago. This means the baby went from a womb to the box, endangering the baby.

“A distressed parent who is unable or unwilling to care for their infant can give up custody of their baby, no questions asked [in California],” according to Baby Safe Haven's website. “They must simply bring the infant to a safe haven location and make sure they locate a person to give the child. As long as the child shows no signs of intentional abuse, no name or other information is required.”

For those who say these boxes are just an easy way out for people who selfishly have kids but do not want them, you're partially right.

Maybe it is for some, but people shouldn't generalize. Many other factors, such as insufficient resources or finances, accidental teen pregnancies, or the family not being able to take care of a newborn may lead to the use of a baby box.

I commend Monica Kelsey, a firefighter who was abandoned as a child and later established the safe-haven boxes. She brought this solution to America because it was very successful in third world countries according to the website.

As a man, I fully support these baby boxes. Mothers and fathers ultimately have the choice to give up their babies in order to give them a better life.

Follow Salvatore on Twitter | @VinnyMaxwell95

Safely Surrendered Baby law (Calif.)

Passed in 2006, this law allows parents to leave unwanted babies at safe, designated places within three days of birth



770 babies surrendered
(between 2001 and 2015)

BENEFITS OF HAVING THIS LAW:

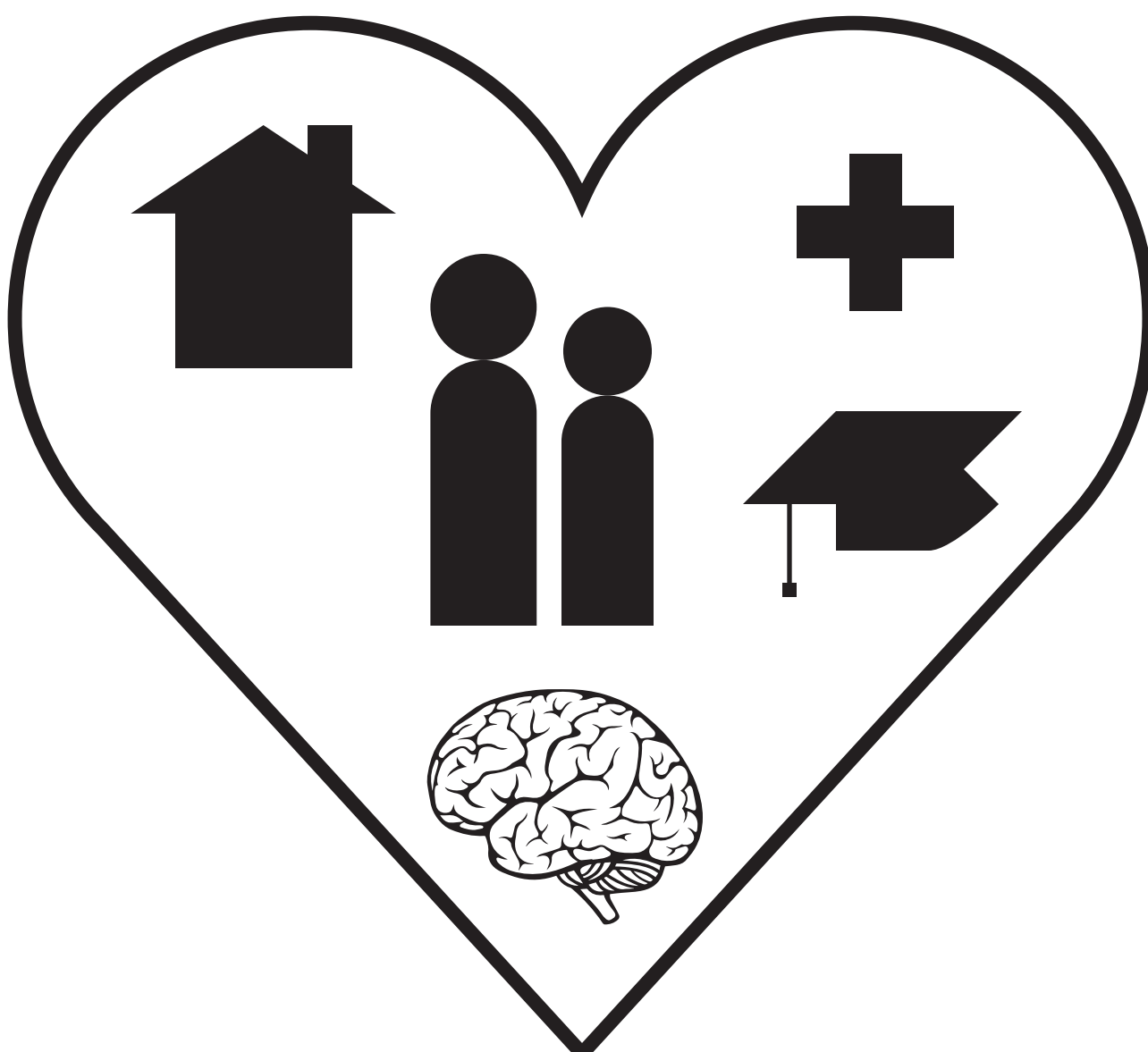
- ♥ Babies are placed under safe care, decreasing number of deaths
- ♥ Parents are protected from prosecution for child abandonment
- ♥ Identities are kept safe
- ♥ Parents are allowed to reclaim the baby within 14 days

Information retrieved from California Department of Social Services

INFOGRAPHIC BY NICOLE CHUNG

THANKFUL THURSDAY

Next Thursday is Thanksgiving, which means it's the time of year to reflect on everything you feel blessed to have and to believe in! Think about the family members you love and cherish, the opportunities you've taken advantage of, the decisions you're proud of, and of course, be thankful for your education!



Assault allegations against Mariah Carey are not justified



Salvatore Maxwell
Staff Writer

A chain of sexual misconduct accusations started when multiple women came forward with allegations against movie executive Harvey Weinstein.

Legendary singer Mariah Carey is the latest person to be the target of these allegations.

Former security guard Michael Anello is suing the singer over sexual harassment, unpaid debts and racist comments she allegedly directed toward him.

However, I feel certain allegations are only being reported in order to receive compensation.

First and foremost, I truly believe that a woman is fully capable of committing sexual harassment just like a man.

With that said, I believe Anello and his lawyer

are only claiming racial and sexual allegations to boost the lawsuit and to pressure her legal team to cooperate. According to TMZ, Anello is requesting \$221,329.51 because he believes he was stiffed when he worked for Carey from June 2015 to May 2017.

"I find it hard to believe because Carey herself is black and white. She has been very open about being stereotyped and bullied in her childhood and early teen years."

I do not believe Carey was using racial slurs such as "nazi," "skinhead" or "KKK member" toward Anello, who is white. I find it hard to believe because Carey herself is both

black and white. She has been very open about being negatively stereotyped and bullied in her childhood and early teen years.

Carey has addressed personal experiences of being profiled and judged as a bi-racial woman multiple times. In 2013, during a press conference for Lee Daniels' movie "The Butler," Carey discussed an instance on a school bus where she was spat on because of her race.

Anthony Burrell, Carey's former creative director who has toured with her, responded to a tweet about the allegations.

"This is foolish! Now if they said the 'dictator [ex-manager Stella Bulochnikov]' said it I could believe it," Burrell said. "I've definitely heard her call multiple staffer racial slurs. It was her norm #suethatwitch oh let me guess, she put you up to it!...SMH!!!!"

The story Anello and his lawyer gave seems weak.

According to Newsweek, Anello claims that while vacationing in Cabo San Lucas, Carey requested Anello to remove luggage from her room. Allegedly, she was wearing see through

negligee and when Anello tried to excuse himself, she demanded he move the luggage. He proceeded to leave and claims there was no physical contact.

Now let's get this straight. Anello is claiming Carey sexually harassed him because by wearing lingerie, he believes she intended to have sex with him?

Are we talking about the same singer who has been documented wearing lingerie in concerts, interview appearances and in her documentary series "Mariah's World?"

If this is the case, I along with other fans and viewers, should start suing too.

To me, it sounds like the common case of a man accusing a woman wearing something provocative of begging to have sex — even though she isn't asking for it.

Again, I am not saying a woman is not capable of committing or intending to sexually harass someone. I am simply acknowledging that the claims for this case are not feasible or strong.

Follow Salvatore on Twitter
@VinnyMaxwell195



SPARTAN DAILY STAFF

EXECUTIVE EDITOR

KRISTIN LAM

MANAGING EDITOR

ISABELLE THAM

EXECUTIVE PRODUCER

NICOLE CHUNG

PRODUCTION EDITOR

TREVIN SMITH

NEWS EDITOR

ELIZABETH RODRIGUEZ

A&E EDITOR

JALENY REYES

OPINION EDITOR

SATVIR SAINI

SPORTS EDITOR

LUKE JOHNSON

PHOTO EDITOR

SARAH KLIEVES

MULTIMEDIA EDITOR

AROOPA KAZMI

ONLINE EDITOR

KYLEE BAIRD

COPY EDITORS

SELINA RAMIREZ

THOMAS SOARES

STAFF WRITERS

MOHAMED BAFAKIH

DAISUKE EGUCHI

JONAS ELAM

JOSE F GOVEA

KAYLEE LAWLER

CINTHIA LOERA

NOE MAGANA

SALVATORE V MAXWELL

JENAE MIMS

LOVINA PAVEL

WILLIAM YAP

PRODUCTION CHIEF

MIKE CORPOS

NEWS ADVISERS

RICHARD CRAIG

MACK LUNDSTROM

ADVERTISING ADVISER

TIM HENDRICK

ADVERTISING DIRECTOR

JACQUELYN LEE

CREATIVE DIRECTOR

MITCHELL LICATA

ADVERTISING STAFF

IRENE CAMPOS

ERIK CRUZ

JESSICA EWING

ARIKSA GONZALEZ

LINH NGUYEN

ALEJANDRA PADILLA

KALEOLOHA WILSON

MATTHEW WISEMAN

CONTACT:

EDITORIAL

(408) 924-5577

SPARTANDAILY@GMAIL.COM

ADVERTISING

(408) 924-3270

SPARTANDAILYADVERTISING@GMAIL.COM

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
23					24					25	26			
					27					28				29 30
31	32	33								34				35
36										37				38
39										40				41
42										43				44
										45				46
										47	48	49		
50	51									52	53			54
55										56				57
58										59				60
61										62				63

ACROSS

- 1. Countercurrent
- 5. A stern
- 10. Hairdo
- 14. Unusual
- 15. Aromatic seeds
- 16. College girl
- 17. Image breaker
- 19. Tall woody plant
- 20. Chief Executive Officer
- 21. A quantity of no importance (archaic)
- 22. Jazz ostinatos
- 23. Bad-mouth
- 25. Pee
- 27. Spelling contest
- 28. In a slangy manner
- 31. Hair net
- 34. G-string
- 35. Foot digit
- 36. Acquire deservedly
- 37. Holler
- 38. Lyra's brightest star
- 39. 52 in Roman numerals
- 40. Corroborates (archaic)
- 41. Blockheads
- 42. Deviation
- 44. Church bench
- 45. Some tides

DOWN

- 1. Genus of heath
- 2. Small freshwater fishes
- 3. Sag
- 4. Hankering
- 5. Frame
- 6. Protrusion
- 7. Nursemaid
- 8. Tube-shaped like a reed
- 9. Explosive
- 10. Temporary
- 11. Surrendered as a penalty
- 12. Coral barrier
- 13. Poems
- 18. Rowed

22. Jewelry

- 24. Black, in poetry
- 26. Deliver a tirade
- 28. Demonstrated
- 29. Corporate image
- 30. Not nays
- 31. Consciousness
- 32. Found on a finger
- 33. Aligning
- 34. A mystical belief system
- 37. Transport commercially
- 38. Solemn pledges
- 40. Celebrity
- 41. Compacted
- 43. Stops
- 44. Pale
- 46. Official tree of Canada
- 47. Prank
- 48. Fench for "Queen"
- 49. Packs of playing cards
- 50. Assistant
- 51. Trigonometry (abbrev)
- 53. Voice Over Internet Protocol
- 56. Emote
- 57. Consumer Price Index

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

			9	3			5	
				7				3
	2	1				6		
2			7	8	4			
1	9							2
						7		
9							1	7
7							2	8
		8	1			5		

SOLUTIONS 11/15/2017

5	4	1	2	6	3	7	8	9
6	7	3	9	8	4	2	1	5
2	9	8	5	1	7	3	6	4
9	3	4	6	5	8	1	7	2
7	1	6	4	9	2	5	3	8
8	2	5	3	7	1	4	9	6
3	6	9	7	4	5	8	2	1
1	5	2	8	3	6	9	4	7
4	8	7	1	2	9	6	5	3

S	T	O	M	A		S	L	U	R		I	C	K	Y
L	A	T	I	N		P	A	N	E		M	O	N	O
E	R	I	C	A		E	V	I	L		P	L	O	W
D	E	C	E	L	E	R	A	T	E		R	O	W	S
			Y	A	M		G	O	E	R	S			
N	U	D	I	S		C	L	A	N	G				
A	L	E	R	T		W	H	I	T	E	N	I	N	G
V	E	E	R		S	H	A	L	E		A	R	E	A
E	X	P	I	A	T	O	R	Y		S	T	O	O	L
			G	R	E	A	T		D	U	E	N	N	A
B	R	A	K	E		G	A	P						
S	E	A	T		R	E	C	I	P	R	O	C	A	L
W	A	D	I		A	P	E	D		E	N	E	M	A
U	N	I	O		G	E	L	D		M	U	S	I	C
M	O	O	N		E	E	L	Y		E	S	S	A	Y

JOKIN' AROUND

How do you know if an Ant is a male or a female?

They're all females, unless otherwise they'd be called

AD

Paid Market Study

We are recruiting subjects with new stretch marks (red or pink in color) to evaluate a new dressing for improving stretch mark appearance. To participate, text 510-766-3055 or email study@neodynebio.com

PLACE YOUR AD HERE

Place your Classified Ads Online at **SpartanDaily.CampusAve.com**
Contact us at **408.924.3270** or email us at **SpartanDailyAdvertising@gmail.com**

MEN'S SOCCER

SJSU upsets Air Force, finishes as runner-up in tournament



BY CINTHIA LOERA
Staff Writer

The sight of Jeremy Romero making the winning goal during San Jose State men's soccer match against No. 12 Air Force was head coach Simon Tobin's favorite moment of the season.

The senior striker scored the only goal of the Western Athletic Conference (WAC) Tournament's semifinal match.

"When you have guys that are not on the field going just as crazy as the guy that scored and the whole team comes together, that's my favorite [thing to see]," Tobin said.

The men's soccer team advanced to the championship game against Seattle University, in which it was only able to score one goal in the 87th minute. SJSU ultimately lost 2-1 and ended the season with a 9-11-1 record.

Romero, who transferred onto the team from CSU East Bay in 2016, and defender

Carlos Valdovinos were the only two seniors on the team this season. Valdovinos expressed how emotional their win on November 10th against top-seeded Air Force was for him, because he is the only person on the team to have stood alongside Tobin since his arrival at SJSU three years ago.

"I remember I was crying after the game out of excitement and I ran over to the coach and gave him a hug," Valdovinos said.

He said this was his first championship match with SJSU and knows the soccer program is heading in the right direction after this season. Valdovinos also explained how he felt the mentality of the team change mid-season, resulting in better match results that led them to a spot in the championship.

"So coming in the season we had like 16 new players. I didn't know who I [was] playing with," Valdovinos said.

Tobin also expressed how surprised he was at the large amount of newcomers this



SAM WASSON | WAC

- (1) SJSU's Jeff Dukes (15) and Air Force's Clint Parker collide while attempting headers.
- (2) SJSU goalkeeper David Heredia celebrates with his teammates after beating Air Force.
- (3) Austin Guerrero (9) and teammates react to losing to SJSU last Friday in Las Vegas.

season, saying he's never had 16 new players join one of his teams at once in his 31 years of coaching.

Valdovinos said as the season came along, the players formed a bond and strengthened their chemistry to become a stronger unit and work hard for each other.

"[I] look over and I'm not just looking at some random guy," Valdovinos said. "I know him, I know his family, I know where he comes from, I go out there and I fight for him."

Both Valdovinos and Tobin agreed that even after their loss in the championship match, the team should have nothing to be discouraged about next season. Tobin said he is confident

and comfortable with the players he'll have ready for next season.

Sophomore defender Jeff Dukes recalled what he felt was the turning point in the season during the team's match against Houston Baptist University Oct. 15. SJSU won seven of its last nine matches in the season.

"I think what made us better going through that period was realizing that we had to come along as a team and not as individuals," Dukes said.

Follow Cinthia on Twitter | @cinthia_loera

SPARTAN ESPORTS

Hearthstone team reaches top 10 in Western region

BY JONAS ELAM
Staff Writer

San Jose State's Hearthstone team finished the Fall 2017 Hearthstone Proving Grounds tournament in 10th place in the Western region.

Collegiate eSports tournament organizer Tespa is hosting the tournament, which is currently entering the national playoffs stage. The Spartans were eliminated after the regional playoffs stage. The tournament started with 1,071 teams, with 225 in the Western region.

Hearthstone is a digital collectible card game developed by Blizzard Entertainment. Players use decks of spells, minions and weapons to destroy their opponent's minions and deplete their health total.

Typically, Hearthstone is played as a one-on-one game. In this Tespa-hosted tournament, teams of three players must work together to make decisions for one character and deck, which can lead to internal conflict.

"Considering there were initially around 200 teams in our region, I think we did pretty damn well," Devon "Deadbeat" Huge said. "I also plan on not letting the admins forget the free t-shirts we were promised. I do however plan on coming back next season and taking the win home."

The Spartan Hearthstone squad did not struggle with communication like some teams in the tournament.

"Three people is the perfect amount of players for a Hearthstone team," Deadbeat said. "We're able to bounce all the possible plays off each other and their repercussions without cluttering the voice chat."

The team was supported by the Spartan

Starleague eSports club. The club's eSports coordinator is finance senior Benjamin Zhou, who acts as a liaison between campus eSports teams.

"They need to win their last match to advance," Zhou said before the team's final match. "While their record isn't spectacular, they definitely stand a chance to advance given how far they've come. So the only thing left is to trust that they'll deliver."

The Hearthstone team was unable to pull off a win, eliminating them from the tournament.

The tournament has three stages, and the Spartans made it to the end of the second.

First, each region's teams will play seven matches against other teams within their region. The Spartans finished the group stage with five wins and two losses, placing them at rank 21. This ranking takes into account which teams beat which opponents.

Next, the top 50 teams in each region move on to six-match playoffs with the same structure as the group stages. The Spartans finished with four wins and two losses, earning them 10th place.

The final stage is a national playoff between the top eight teams of the four regions. The Spartans are ineligible to participate in this final stage.

Deadbeat finished the season with a positive attitude and high hopes for next year.

"We started off as a few people that didn't know each other very well, but I believe after a few games we became very in sync," Deadbeat said. "We were able to make effective plays while having a good time."

Follow Jonas on Twitter | @TheElamite

Correction

On Wednesday, Nov. 15, the Spartan Daily published an article titled "Spartans fail first D-1 test" where it misidentified who and where the men's basketball team will play today. SJSU will face Southern Utah at America First Event Center in Utah. The Spartan Daily regrets this error.

PAID INTERNSHIP ON CAMPUS

CREATIVE DIRECTOR for the SPARTAN DAILY

The Spartan Daily Advertising Department has an open position as Creative Director. This is a **paid job AND counts for internship credits.**

That's right! This is a **PAID INTERNSHIP.**

Requirements:

- preferably Graphic Design or Advertising majors, but anybody who meets these requirements may apply
- be proficient in Adobe InDesign
- be able to quickly design an ad (not common though)
- be available Mon-Thurs from 1:30pm-4:15pm



This job is also known as class code Adv 116. Must have the availability in your class schedule to register. Contact **(925) 321-2371** for more information!

EARLY BIRD LOOKING FOR EASY WORK?

Work for the Spartan Daily!

The Spartan Daily has open positions for our newspaper carrier role. This is a paid job and will only require you to work every Tuesday, Wednesday, and Thursday morning.

Earn **\$12/hr** 3 days a week from **6:30-8:30 AM.** Contact **(408) 924-3283** for more information!

