

SPARTAN DAILY



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SPECIAL ISSUE
IN STANDS TUESDAY, NOV. 21

TITLE IX
VICTIMS DESERVE BETTER
Read the editorial piece on page 4

WEEKLY WEATHER WIRE

TUES 64 48 sunny	WED 64 53 rain	THURS 61 45 chance of showers	FRI 62 45 sunny
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Information from weather.gov

POLICIES

Spartans attend workshop about student rights

BY JOSE F. GOVEA
Staff Writer

San Jose State students learned about their educational, Title IX and other rights they're granted as students in the Associated Students board room on Monday.

About 13 students met for the first of two "Know Your Rights! Learn About Student Rights!" event. "I used my position as an A.S. board member to hold a workshop on student rights and responsibilities," Chelsea Gill, Associated Students Director of Student Rights and Responsibilities said. "One of my positions and capacities is figuring out how I can communicate this information that I know from my own position to students."

Gill added that she's a student with privilege due to the fact that she knows these rights.

Instead of keeping the information to herself, she wanted to share information so others can use it.

She set up the event in six weeks and was in charge of working with graphic designers and students to advertise the event.

The presentation was split into eight different sections. They were divided by academic policies, departments and policy changes.

"...it's not fully stated when you come to school, students aren't fully aware [of their rights]."

Rachel Yeh
Finance junior

"I was just looking through the Sammy app for events and reading the title just sparked my interest," finance junior Rachel Yeh said. "Also, I wondered what type of rights do I really have. Because it's not fully stated when you come to school, students aren't fully aware."

In the discussion on attendance and participation, students learned about their right to reschedule a final if they have three or more finals in one day.

PRESENTATION | Page 2

FACILITY

Track team kicked to the curb



KAVIN MISTRY | THE SPEAR

Freshman jumper Destiny Longmire and her teammates on the track and field team have to practice at a facility that is also used as a parking lot and tailgating area for football.

BY LINDSEY BOYD
The Spear

Since its re-establishment in 2014, the San Jose State women's track and field team has been track and field-less.

Instead of a traditional practice field, the team runs around on dried piles of yellowing vomit left rotting since the weekend. Athletes have to jump over shattered beer bottle remnants atop the rocks and pebbles lining the unpaved lot at Bud Winter Field.

The field is better known as the tailgate and additional parking for SJSU sports teams and the San Jose Giants.

The field gets its name from Bud Winter, 1960 head coach of the well-documented "Speed City" teams featuring Olympians Tommie Smith and John Carlos, but don't be fooled. It's not a field.

"Our first year we were in the old tennis courts with just the black strips rolled out," long jump Mountain West Champion Kelsey Johnson-Upshaw said. "Then we came out here when they tore it down for the golf course."

According to the San Jose State Athletic South Campus master plan, \$5 million would be needed to build a permanent practice facility for the women's team. But, the plans to build a track and field facility have been delayed again.

The facility was supposed to be built by 2018, according to SJSU Newsrooms' website. Women on the track and field team say they stopped getting their hopes up and will just continue to practice jumping atop mats on pallets and running in a dirt lot.

The same San Jose State track and field program that sent four

players to the NCAA West Regional Preliminaries in 2017 and was honored nationally for maintaining a 3.135 grade point average does not have a practice facility.

"People are like 'Where is the track?' And we have to explain 'oh you know ... it's not really a track but we practice here,'" Johnson-Upshaw said. "Because I am a senior and I've dealt with this for four years ... I'm at the point where I expect nothing."

Athletes got their hopes up in 2017 when private donors like Rich and Cindy Thawley contributed over \$10 million to construct the Spartan Golf Complex — the same complex that tore down the tennis courts where the track team used to run. Naturally, the track team thought there was hope and

DIRT LOT | Page 6

CULTURE

Black Student Union provides fellowships

BY MOHAMED BAFAKIH
Staff Writer

San Jose State's Black Student Union's membership has increased significantly despite the university's African-American student population seeing minimal growth over the last five years.

The organization, which has approximately 200 student members, was established to unite, educate and enrich fellow students of color on campus and within the community.

Business accounting senior and president of BSU, Arin Adams, joined the organization as a freshman and has enjoyed watching it develop through the years.

"It's been absolutely amazing seeing the growth in the amount of students [within BSU]," Adams said. "It's feeling like we're seeing more of the non-athletes' black faces around campus."

According to the university's Institutional Effectiveness and Analytics portal, the fall student population was 990 in black out of 32,154 total students and dropped to 911 the following semester.

BSU still remains active, hosting



MOHAMED BAFAKIH | SPARTAN DAILY

Members of the San Jose State Black Student Union get ready to play ball during a dodgeball event inside the Sport Club on Nov. 8.

events, meetings every other week and most recently, a dodgeball event inside the Sport Club on Nov. 8.

Approximately 40 members, along with fellow student organization Black Campus Ministry (BCM), came together for the dodgeball event. They shared laughs, conversations and dodgeball hits.

"Just being able to hang out and really get that personal connection and mingle together ... it's great that we're able to collaborate even though we're two separate organizations," Lauren Lewis, psychology senior and treasurer of BCM said.

COLLABORATE | Page 2

PROGRAMS

Student-run organizations get A.S. approval

BY JONAS ELAM
Staff Writer

Part of college life is exploring the world around you with like-minded individuals.

Joining clubs is one way to meet people who may share some of your same interests and ideas. If students can't find a club about their particular interest, they can start one.

"Spartan Lego Club is a pretty laid back social club that gives people who like Lego [the opportunity] to hang out and build with other people like them," Lego club president and design junior Joey Klusnick said.

Klusnick started the Lego club this year because he had an interest in something that did not already have an organization on campus.

"We never really applied to be recognized because we didn't need funding," alumnus Brian Nguyen from an unofficial game club said. "We were just a bunch of guys that played tabletop and board games that happened to attract people outside our social circle. That was enough for us."

Just getting together a group of friends or strangers

BENEFITS | Page 2



A.S. Director of Student Rights and Responsibilities Chelby Gill explains the importance of attendance to students at the "Know Your Rights! Learn About Students Rights!" event on Monday evening.



JOSE F. GOVEA | SPARTAN DAILY

A.S. President Ariadna Manzo shares her opinion with other students at a workshop on students right, academic policies and executive orders on Monday in the Associated Students board room.

PRESENTATION

Continued from page 1

Gill also added that students have the right to negotiate with their professors about missing class for religious or cultural reasons.

The second topic was "Academic Integrity." It covered information about what is or isn't considered cheating within the educational system.

For example, according to Gill, students aren't allowed to turn in one piece of work or essay to two different classes because it's considered cheating.

Attendees asked the most questions about California State University Executive Order 1100 and 1110.

"[Regarding] Executive Order [1110] and [1100], I didn't know they passed it," kinesiology junior Aurelyn Ancheta said.

Together, Executive Order 1100 and 1110 are the push for academic change to have

students graduate in four years, according to the CSU website.

While these executive orders aim to help students graduate quickly, they reduce funding for some classes such as ethnic and cultural studies.

In 1969, San Francisco State University students were some of the first to lead a strike against the lack of ethnic studies courses. According to SFSU's website, the students called for classes that represent the student population.

Other topics discussed services for confidential questions and advice for subjects such as alcoholism or abuse.

Another "Know Your Rights! Learn About Student Rights!" workshop will be held on Thursday at 5 p.m. in the Student Union.

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BENEFITS

Continued from page 1

who share a common interest is one option, but becoming a student organization recognized by Associated Students has a number of benefits.

"We get more publicity at events like the Student Organization Fair and Fire [on] the Fountain," Super Smash Bros. club president and sociology sophomore Michael Morales said. "We also get to take advantage of school resources like funding and reserving rooms."

A.S. recognized organizations have the opportunity to reserve rooms for club meetings and activities as well as request funding from A.S.

The money comes from the \$91 general activities fee students pay as part of their tuition and fees. Only a portion of that money goes to funding programs and services for clubs or organizations.

Each club or organization is allowed up to \$2,700 per school year from A.S. requests.

To receive these and other benefits, clubs must be recognized by A.S. through a multi-step process.

First, the president of the club or organization must attend a new student organization info session which happen at the beginning of each semester.

The organization must then have at least eight San Jose State student members including a president and treasurer. The

two officers must have a 2.0 GPA, be enrolled in at least six credits, be in good standing and have not taken more than 150 units.

After putting together a club roster, the officers must find an adviser from the SJSU faculty and read and acknowledge the club policies and procedures. An organization may apply for recognition only after completing all these steps.

Once the application is approved, the president and treasurer must attend a mandatory training at a recognized student organization recognition conference.

"If we weren't recognized, we probably [would] have a lot less members since everyone who comes to meetings found out about us at the first club fair," Klusnick said.

Some clubs start out as branches from other clubs and later gain independence.

"For two years since I've been a student, Super Smash Bros at SJSU was not a club," Morales said. "It was a subdivision of Spartan Starleague. We wanted more independence since we attracted interest from outside of school, like students from other schools."

Students can find more information about club recognition on the A.S. website.

Follow Jonas on Twitter
@TheElamite



MOHAMED BAFAKIH | SPARTAN DAILY

Members of the Black Student Union get set to throw dodgeballs at their opponents during a dodgeball event inside the Sport Club on Nov. 8.

COLLABORATE

Continued from page 1

Applied math junior Marcell Leath originally wanted to attend a historically black college, but enjoys the camaraderie BSU has offered in his first semester after transferring from De Anza College.

"I meet with people every week [and] we study together," Leath said. "San Jose is very diverse. San Jose doesn't have a major black population so I try to meet up whenever I can."

Many members, including Adams and industrial technology senior and public relations coordinator Brenden Dickerson, are from the Los Angeles area.

Dickerson said his experience at SJSU has surpassed his expectations.

"You really have to put yourself out there," Dickerson said. "Try to experience different things — which I've done so far — try to join different clubs [and] go on different trips."

Staying involved is also how sociology

junior Skylar Caesar has refined her college experience. Caesar serves as a political director for BSU and works for Associated Students.

"I find that you learn a lot of life skills along the way," Caesar said. "You learn how to plan events [and] how to advocate for others."

BSU hosts meetings every other Wednesday to find programs and events that will bring sensitive topics to the community and campus.

On "Power Wednesdays," BSU members wear black on Wednesdays as a symbol of unification, self-reflection and celebration.

Additionally, a Black Resource Center was expected to open on campus this semester, but plans have been delayed until at least the spring semester according to Adams.

"We would hope it would mean a space for us to come together, learn, support each other and get support from people," Adams said.

Follow Mohamed on Twitter
@moe_fresco

Winter Session

January 2 - 19, 2018



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Japantown unites people at cultural event

BY DAISUKE EGUCHI
Staff Writer

Japantown's Winter Boutique became a place for people to share Japanese heritage.

The Japanese-American Museum of San Jose (JAMsj) hosted the annual fundraising event inside the gymnasium of San Jose Buddhist Church on Saturday.

"It's an opportunity for people to buy one of a kind crafts," executive director of JAMsj James Nagareda said. "They [the craft makers] make a lot of things that are kind of connected to Japanese traditions."

By setting up boutiques, the event provided a place where participants could buy gifts for the upcoming holiday season.

The crafts varied from T-shirts with Japanese anime characters to wallets, pouches and shopping bags made from traditional Japanese fabric.

Those crafts were inspired by Japanese culture.

"In California, the majority of us have parents or grandparents who were put in the [internment] camps," San Jose resident Miyoko Tsubamoto said. "I don't speak Japanese because my parents didn't want us to speak English in a Japanese accent. A lot of culture was lost from that."

Over 120,000 Japanese-Americans were forced into internment camps after Japan launched a military strike on Pearl Harbor, even though many of them were American citizens.

Tsubamoto, who is a third-generation Japanese-American, sold posters and prints that represent zodiac signs such as a tiger and a dragon. The art sold at the event are all her original designs.

"In [the] '60s and '70s, with the whole civil rights movement, most of the people of color in this country started to really look into our own histories in America and the contributions that we made," Tsubamoto said. "So a lot of them [crafts] came from discovering our cultural identities."

The attendees ranged from kids to elderly people. Many of them purchased the Japanese foods being sold such as bento and manju.



DAISUKE EGUCHI | SPARTAN DAILY

The Japanese-American Museum of San Jose hosts its annual Winter Boutique event on Saturday in the San Jose Buddhist Church gymnasium.

A lot of people didn't just purchase crafts, they also took the opportunity to socialize with the vendors.

"We see a lot of people and friends that we haven't seen for a long time," San Jose resident Reiko Takao said. "It's really for fun."

Takao and her cousin made the bags and jewelry she sold at the Winter Boutique.

According to Nagareda, the event started about 25 years ago and the number of vendors who apply for this event has increased every year.

"It's a win-win because artists get a venue to sell their work and then the organization also makes money from it," Tsubamoto said.

Each vendor gave 10 percent of their entire profits back to the museum as donations.

The Winter Boutique also had a raffle in which each participant got a chance to win cash awards or craft gifts. They also set up a space for a silent auction in which anyone could offer a price for the products displayed.

"All of the vendors donate one gift to the raffle plus we created our own gifts [because we] want everybody to take something home when they leave," Nagareda said.

Follow Daisuke on Twitter | @dk_0126

Color Guard prepares to wrap up another season

BY NOE MAGANA
Staff Writer

Spinning, throwing and catching a flag is just one of the many tasks San Jose State's Spartan Color Guard deals with in performances before football games and during halftime.

When a routine has different props, the newer members stay with flags while the most experienced are assigned to

rifles, air blades or sabers.

"People always think that Color Guard is really easy but it takes effort and it's scary being hit by a pole," psychology senior Sarah Fried said.

Fried added that in dance you don't have the added props, so there's more to keep track of when you are in Color Guard.

"In Color Guard you're responsible for your body and a six-foot pole with a five-foot silk hanging from it that's

also battling against elements you can't control," international business junior Kylie Robertson said.

Robertson and Fried said it is common for members to accidentally hit each other with the flag poles.

Fried has been part of the Spartan Color Guard team for four years and Robertson has been a member for three years.

"When I came [to SJSU] I still wanted to be part of band but I didn't want to play an instrument, so I picked up a flag [without] experience at all," Fried said.

Robertson originally joined Color Guard when her friend invited her. She said yes without the intention of following through, but eventually joined because of peer pressure by her friend.

The 18-member group consists of students of different majors as well as non-students.

A lot of music majors are members of the band but most of the Spartan Color Guard members have different majors not related to music or dance, Robertson said.

The Spartan Color Guard has two instructors, Joey Kidd and Brittany Bennet, who choreograph all the movements with the flags while the band director, Scott Pierson, writes all of the drills.

Undeclared freshman Randolph Tam said he joined Color Guard because Kidd was his instructor in Drum Corps during the summer and recommended

him to join.

Tam added that he did two years of color guard in high school and originally joined because his sister was a member, so he wanted to experience it as well.

"[Spartan Color Guard] is not as strict as high school color guards," Tam said. "I would say we are more focused on performing than competing against other people."

The Spartan Color Guard, which is a two-unit class, meets three times a week to practice for performances at home games. On Mondays, members usually practice between the Art and the Music buildings. On Wednesdays and Fridays, they meet on South Campus.

Near the end of the semester, Spartan Color Guard will perform all of the same routines it performed throughout the semester during its Winter Concert at the Event Center. All proceeds will go to the marching band.

"It's a really rewarding experience," Robertson said. "Being able to work on something really hard and then go out there and give it your all and have people appreciate it."



NOE MAGANA | SPARTAN DAILY

The Color Guard practices between the Music and Art buildings on Monday.

Follow Noe on Twitter | @NoeMaganaR

ALBUM REVIEW

'The Thrill of It All' covers heartbreaks and controversy

BY SALVATORE MAXWELL
Staff Writer

Get your tissues ready because Sam Smith released his sophomore album "The Thrill of It All."

According to Keith Caulfield of Billboard, Smith's album is on its way to the No.1 spot on the Billboard 200 charts. This comes years after his close call to No.1 in 2014 with his debut album "In the Lonely Hour."

Smith boasts an array of tear-jerking songs in his special edition release which evokes emotions of love, heartbreak and religion.

Beginning the album is Smith's lead single and my favorite song, "Too Good at Goodbyes," which accounts his personal experiences with too many break-ups and heartbreaks.

In the song he states, "I'm never gonna let you close to me, even when you mean the most to me, 'cause everytime I open up it hurts."

The song is a prime example of the

effects too many heartbreaks can have on people's emotions, resulting in jading potential relationships.

The album contains many, if not all, ballads such as "Midnight Train" and "Baby, You Make Me Crazy," which depict stories of walking away from relationships.

"Midnight Train's" chorus states, "So I pick up the pieces, I get on the midnight train. I got my reasons, but darling I can't explain. I'll always love you but tonight's the night I choose to walk away."

The song is about giving up on a relationship even though the relationship had no problems.

In the song, Smith sings about what the partner's family would think of his decision to leave after they helped him throughout his life.

Smith seems to touch on more personal and relatable instances of broken relationships that others can find relatable.

"Burning" is about feeling alone and missing the lover that left him. He pleads that at any moment, or for anything in

the world, he would go back to them with open arms.

Smith's "HIM" and "Pray" may be considered the most controversial songs on the album.

Both songs discuss being a gay man in connection with religion and current global issues.

"HIM" describes the touchy subject of a boy coming out to his father and God.

In the song Smith describes the boy challenging his father's beliefs about how God views him.

"Say I shouldn't be here but I can't give up his touch. It is him I love, it is him. Don't you try and tell me that God doesn't care for us. It is him I love, it is him I love."

"Pray," Smith's second single from the album, incorporates a gospel influence with the help of producers Steve Fitzmaurice, Jimmy Naps and Timbaland.

The song features a choir to highlight Smith's crisp, angelic riffs and runs while he scales through his lower

register to his falsetto.

I find it fascinating that the song explores the duality of Smith's identity as a religious gay man.

I did not expect the album to carry the manner it did because of its title. I was expecting more joyous songs about being in love.

Overall, I enjoyed this album because it has very descriptive messages and you can picture a story with every song.

Smith has grown since his last album and I appreciate his willingness to remain open and tell his stories.



Follow Salvatore on Twitter | @VinnyMaxwell95

SPARTAN DAILY EDITORIAL

Victims of sexual misconduct deserve better from SJSU

As a public university, San Jose State is required by law not to discriminate on the basis of sex.

SJSU has serious issues with the way it handles Title IX complaints. The university needs to take a hard look at its policies and procedures to ensure that the health and safety of its students is the No. 1 priority.

Title IX clearly states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

Sexual harassment and sexual assault can contribute to a hostile learning environment, and therefore violate Title IX. For student victims, both take a serious toll on their mental health.

Despite this, SJSU appears to have a history of failing students who are victims of sexual harassment and sexual assault.

Media outlets, including The Mercury News, Buzzfeed and the Chronicle of Higher Education, recently made a string of sexual misconduct cases at SJSU very public.

The sexual harassment investigation involving former education counseling professor Lewis Aptekar in 2015 revealed additional complaints made against him in 2013 and 2014.

SJSU clearly doesn't have the best track record for dealing with these kinds of situations, given that the university didn't notify the community in a timely manner after two alleged rapes by a student-athlete happened in the fall 2016. It wasn't until

almost a month after the alleged rapes occurred that an alert went out to students.

In 2015, an investigation by the Title IX office concluded that Aptekar violated SJSU's sexual harassment policies. His punishment was nothing more than a slap on the wrist: 10 days of paid administrative leave between the spring and summer terms.

The university's lack of transparency in discussing the matter with students and the press is concerning. This approach allows SJSU to hide behind loopholes in the Title IX investigation process.

Numerous SJSU administrators continue to hide behind the university's separate and ongoing litigation with education counseling professor Jason Laker. Certain administrators, despite not being involved in the litigation, refuse to comment. They refer the Spartan Daily's requests to SJSU Media Relations director Pat Harris.

Harris continues to respond on behalf of these administrators with the same response.

"Thank you for your inquiry," Harris wrote in multiple emails. "We are unable to comment given the confidentiality of the Title IX process and pending litigation."

We understand there are confidentiality limitations surrounding Title IX investigations, but as students we ought to have a right to know that the university is investigating sexual harassment or assault allegations.

As previously reported by the Spartan Daily, an alumna involved in the 2015 investigation into Aptekar came forward with her own encounters with him.

The alumna, who asked to remain anonymous, never came forward in 2013 partially because of a separate ongoing investigation into former kinesiology lecturer Jeffrey Mathis.

"I didn't want to file a case because of my job, because of my grade and because of the other [Mathis] case," the alumna said. "I saw how it goes."

According to the Mercury News, in August 2012 Mathis was accused of sexually assaulting a student who went to his office to ask about a grade. SJSU removed Mathis from his position nine months after the initial claims were made.

That's nine whole months Mathis was still in contact with students.

Documents obtained by the Spartan Daily show that the university's investigation into claims made against Aptekar also extended beyond the 60-day period investigations are supposed to last.

This caused the student complainant more harm, as noted in a letter written to the university on Feb. 9, 2016.

"This incident and case has been going on for almost 8 months," the student said. "I have not been protected in this investigation or even asked how I have been doing or feeling. I do not feel that the university has looked out for my best interest."

The original complaint was filed on July 20, 2015. The complainant and respondent were not notified of the investigation's completion until Feb. 5, 2016.

SJSU has also been criticized for how it handled two reported rapes in fall 2016 that allegedly occurred at an

off-campus party.

The 2011 Dear Colleague Letter, which Secretary of Education Betsy DeVos has since rescinded, was in effect at the time of these alleged incidents.

The letter states, "If a school knows or reasonably should know about student-on-student harassment that creates a hostile environment, Title IX requires the school to take immediate action to eliminate the harassment, prevent its recurrence, and address its effects."

Students were not notified of the alleged rapes until local media shed light on the events.

SJSU President Mary Papazian sent a letter to the university community addressing the school's failures to properly communicate and investigate after the sexual assaults were reported.

"While many offices and individuals responded in the wake of last month's incidents, it is clear that we need to better 'connect the dots' among resource providers and more clearly identify primary points of contact for students involved in sexual misconduct cases," Papazian wrote in the letter.

Sexual harassment and sexual assault are discussed now more than ever. Victims know when they have been wronged. The SJSU community deserves better protection and support from the university.

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Bill protecting motorists is an excuse to kill protesters



Noe Magana
Staff Writer

Shouldn't the motorist be the one responsible for proving it was an accident?

Other countries that have seen similar attacks include England, Spain, Germany and Sweden.

It's hard to believe the frequency of cases like these was not considered during the process of creating the bill.

Bills like this make me question the intelligence of some of our representatives and whether they are qualified to be in a government position.

They are unable to understand that protesters having a permit to rally is irrelevant when determining the legality of a motorist injuring or killing them.

It's common sense that if an unauthorized group of people blocks the roadways, the motorists who are unable to cross can take a different route or call the police.

If the police get involved, they can arrest the individuals who are breaking the law by illegally blocking the roads.

It's unnecessary to run them over with a car.

Some might argue that the motorists should not have to find different routes to get to their destination because they are not breaking the law.

To those who would use this argument, I have a question — would you take a few extra minutes to go around the blockade, call the police and wait however long it takes to clear the roads?

Or would you rather run them over and spend however long it's necessary talking

Cars have become the weapon of choice when it comes to hurting people who are near a road.

In response to a recent incident where, according to CNN, eight people were killed and about a dozen were injured by a motorist in New York, Kentucky Rep. C. Wesley Morgan (R) introduced a bill that would protect motorists who accidentally injure or cause the death of a person who is protesting without a permit and blocking the road.

"[People] have the right to protest so you can't just go there, run through someone and be protected by [law] — that's insane," marketing freshman Elis Lira said.

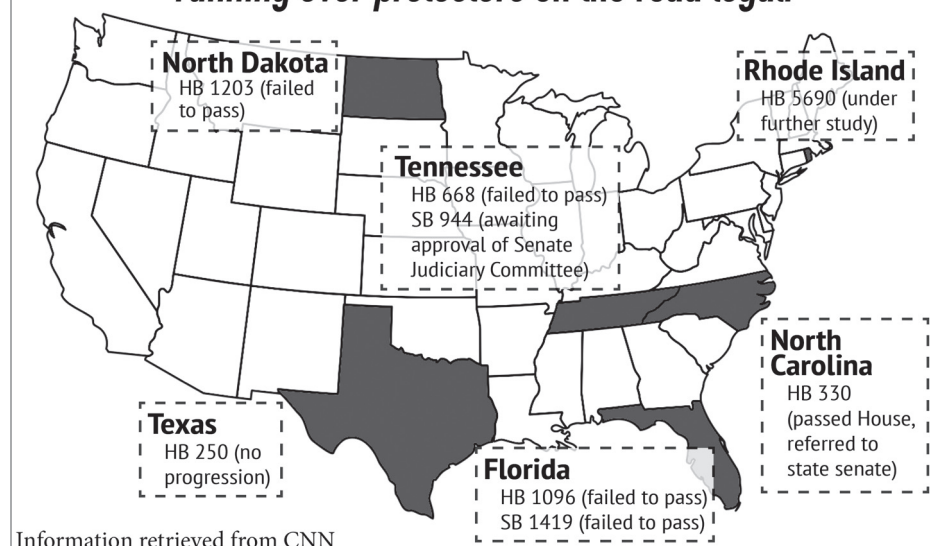
If passed, the bill would give drivers an excuse to run people over without any consequences.

According to CNN, one of the deadliest attacks occurred in Nice, Paris in July 2016 where 84 people died and more than 200 were injured.

"I could just run over someone and then say 'It was [an] accident,'" Lira said.

The responsibility to prove the motorist intentionally caused injury would fall on the victims.

These six states have introduced bills that would make running over protesters on the road legal.



Information retrieved from CNN

INFOGRAPHIC BY NICOLE CHUNG

to the police and be taken to the police station for questioning?

Life is not perfect and sometimes people need to adjust to situations that are out of their control.

It's obvious that taking an alternate route, when possible, is the best option for all involved. It's likely less time-consuming and nobody gets hurt.

Let's pretend someone does injure someone by running them over and are protected by law because the victims cannot prove it was intentional. Can you imagine how many more protests that

would likely cause?

Sometimes people are too focused on solving a problem and they create a bigger problem with the proposed solution. This bill is not the answer to prohibiting protesters from blocking public roads — it is the legal excuse extremists are looking for to continue causing harm.

Follow Noe on Twitter | @NoeMaganaR

The NCAA regulations are too limited for esports



Jonas Elam
Staff Writer

The National Collegiate Athletic Association (NCAA) has been contemplating including eSports in its realm of varsity athletics for months. The most recent meeting was two weeks ago and yielded no results.

I want to see collegiate eSports grow, and going through the NCAA is the most official way to do that. Unfortunately, there are too many factors and obstacles keeping that from being possible.

"Title IX did come up as a question that would be a potential hurdle because it appears very much a male-dominated [sport]," NCAA board member Gary Olson said in an interview with ESPN.

He also said the difference between amateurism and professionalism was an issue the board discussed. The board is unsure of how to deal with the large

amounts of money young people are making in eSports and how to categorize them. The NCAA does not allow professional athletes to participate in varsity programs.

With no unifying organization, a number of tournament organizers such as Tespa and Collegiate Starleague have put together tournaments for a variety of games for hundreds of universities and hundreds of thousands of dollars in scholarships.

Finding university level support for collegiate eSports can prove difficult. San Jose State's CounterStrike:Global Offensive team won last year's North American championship, its Hearthstone team is in the playoffs and it has a history of success in League of Legends, Starcraft and Super Smash Bros. Even with a track record like this, the only support eSports athletes get here is from their peers and a single eSports club in Spartan Starleague.

According to ESPN, there are currently about 50 varsity-level, university-supported collegiate eSports programs in North America under a governing

body called the National Association of Collegiate eSports (NACE).

In place of the NCAA, the NACE is organizing varsity eSports together to increase the outreach of collegiate eSports and legitimize that level of the industry.

NACE executive director Michael Brooks said the organization is onboarding 62 more universities and is skeptical about NCAA involvement.

From a business standpoint, the NCAA benefits monetarily from the addition of eSports, but would have to work around a lot of the major differences between eSports and traditional sports. I believe eSports are too different to be included.

The NCAA's meeting report said the members of the board received an informational presentation on eSports and will continue to discuss the potential of a future of eSports with the NCAA if there is one.

ESPN covering eSports and the Olympic Summit in Switzerland discussing the potential of including eSports in the Olympics are great signs for the future of the industry. This brings

a lot of attention to eSports, but also brings a younger demographic to ESPN and the Olympics.

One of the problems with pursuing a career in eSports is that in most cases one must choose between being a professional eSports athlete or going to a university. With the amount of structure, competitiveness and legitimacy of collegiate eSports, it is incredibly rare for a collegiate athlete to get selected to go pro.

If we make collegiate eSports more mainstream or at least better structured, students can earn their degree while staying on top of their game, just like any traditional sport.

With guidance from the eSports industry, the NCAA could solve those problems for eSports athletes, while gaining a huge following from the pre-existing collegiate eSports fans.

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Disney is giving kids confidence to be who they are



Jenae Mims
Staff Writer

Disney Channel continues to be a TV network that teaches kids and teens life lessons through its shows and movies. Disney Channel is introducing real-world struggles and issues, and for the first time ever the network will portray a character coming to terms with his sexuality.

Walt Disney Co. made a statement about the stories saying that they “reflect acceptance and tolerance and celebrate the differences that make our characters uniquely wonderful in their own way.”

Last month, “Andi Mack” became the first TV series on Disney Channel to depict a character coming out as gay.

“Andi Mack” centers around a 13-year-

old girl and her friends at school who are all in the stage of life where they are trying to figure out their identities.

“It is time for social issues to be talked about early on so that kids know how to deal with them.”

Andi is struggling trying to get her now-separated parents married again and getting the attention of her longtime crush, Jonah Beck.

As season two begins, Andi’s best friend Cyrus Goodman soon begins to realize that he also has a crush on Jonah. Cyrus eventually confides in his best friend, Buffy, his true feelings for Jonah.

In this scene, Buffy becomes a truly supportive friend to Cyrus. It is a very empowering and raw moment that hopefully kids at home will be able to relate to.

“I hope this show will help kids who are struggling with [their sexuality] be more open about it,” engineering senior Amy Yu said.

It’s refreshing to see issues that are prevalent in the real world end up on screen, especially for children and teens. During the coming-of-age stage, it’s hard for kids to feel accepted for what they believe or who they are. They tend to conform to social norms and it isn’t until after high school that they truly become who they really are.

It is time for social issues to be talked about early on so that kids know how to deal with them.

Disney Channel is such a popular network for kids. When its storylines reflect real life, it gives us all comfort and confidence.

“This show can show people that they can be who they are,” psychology senior Tom Nguyen said. “Hopefully kids get that when they watch it.”

According to a statement by a Disney

Channel spokesman, “the cast and everyone involved in the show takes great care in ensuring that it’s appropriate for all audiences and sends a powerful message about inclusion and respect for humanity.”

Although including LGBTQ issues in kids TV shows can be a very sensitive and controversial subject, Disney Channel is making the effort to create an age-appropriate storyline while touching on important issues.

“I’m glad that Disney is airing shows that have to do with everyday struggles,” kinesiology senior Liz Vuong said. “It’s not easy for kids these days to deal with the problems that they do in school.”

The network continues to maintain its signature image by teaching kids life lessons in an entertaining way, but this time with real-life issues.

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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22						
			23							24				
25	26	27				28	29	30	31					
32					33						34	35	36	
37					38						39			
40					41						42			
					43						44			
45	46	47	48							49				
50					51	52		53			54	55	56	
57								58					59	
60					61								62	
63					64									65

ACROSS

- 1. Nanny
- 5. Dreadful
- 10. Kiln-dried grain
- 14. Ancient market-places
- 15. Petulant
- 16. Largest continent
- 17. Affirm
- 18. Decorative
- 20. Adjust
- 22. Female protagonist
- 23. Lyric poem
- 24. Tapestry
- 25. Large warships
- 32. Previously
- 33. Small boat
- 34. What we sleep on
- 37. Midway between white and black
- 38. Past tense of “will”
- 39. Whip
- 40. Mayday
- 41. Heart artery
- 42. Strainer
- 43. Loan shark
- 45. Thin piece of wood or metal
- 49. Mineral rock
- 50. A childhood disease
- 53. Impressive
- 57. Rigid

DOWN

- 1. At a distance
- 2. Relocate
- 3. Region
- 4. Prostitution
- 5. Orbital high point
- 6. Frayed
- 7. Merriment
- 8. A D-Day beach
- 9. An acute inflammatory disease
- 10. Country estate
- 11. Active
- 12. Tropical vine
- 13. Stories
- 19. Delete
- 21. Doing nothing
- 25. Cysts
- 26. Hairdo
- 27. Foot digits
- 28. Disdain
- 29. Fancy
- 30. Dental filling
- 31. Detachable container
- 34. Hemorrhaged
- 35. Overhang
- 36. One who colors cloth
- 38. Court
- 39. Evaded
- 41. Arid
- 42. Not highest
- 45. Strike
- 46. Adult male singing voice
- 47. Flat floating vessels
- 48. A small island
- 51. Way out
- 52. On the left or right
- 53. Wings
- 54. Gumbo
- 55. Pepper_____
- 56. Type of sword
- 58. Tall hill

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

				6	8			
2	7					5		
8		9					3	
		7	9	2	3		1	
	9						8	
3		5	8		6	7		
	5					8		3
		3					4	2
				1	9			

SOLUTIONS 11/09/2017

4	2	8	6	9	5	1	3	7
1	9	3	7	4	8	5	6	2
7	5	6	1	2	3	9	4	8
5	4	2	3	1	9	7	8	6
6	8	7	2	5	4	3	9	1
3	1	9	8	6	7	2	5	4
8	3	4	5	7	2	6	1	9
2	6	5	9	8	1	4	7	3
9	7	1	4	3	6	8	2	5

S	P	A	R	A	B	A	C	A	S	C	A	R	
W	A	D	E	M	O	G	U	L	T	R	I	O	
I	N	A	C	C	U	R	A	T	E	R	A	M	S
G	I	G	A	L	E	R	T	B	O	S	S	Y	
S	C	E	P	T	E	R	H	O	O	K	S		
	Y	E	T	P	R	U	D	E	N	C	E		
S	K	I	R	R	C	H	O	S	E	E	A	R	
C	A	T	E	S	H	O	A	T	T	S	K	S	
A	Y	E	T	A	I	N	T	B	E	S	E	T	
B	O	R	D	E	L	L	O	S	E	X			
	A	I	L	E	D	B	O	A	T	M	A	N	
M	E	T	A	L	L	E	E	R	S	A	C	E	
A	M	I	D	D	I	L	E	T	T	A	N	T	
L	I	V	E	O	K	A	P	I	L	I	E	D	
I	T	E	M	T	E	N	S	E	L	A	D	Y	

JOKIN' AROUND

What do you call a crunk bathroom?

The Lil Jon

AD

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VOLLEYBALL

Spartans spoil No. 19 Rams' perfect conference record



LUKE JOHNSON | SPARTAN DAILY (file image)

San Jose State senior setter Breann "Bun" Robinson waves her hand at opponents before a home game against Nevada Oct. 17. She had 54 assists in a victory over Colorado State in the Spartan Gym Saturday. This was the second consecutive season the Spartans snapped a winning streak by the Rams. Last year, SJSU broke a seven-game CSU unbeaten spree.

BY DAISUKE EGUCHI
Staff Writer

The San Jose State women's volleyball team slayed the beast of the Mountain West Conference.

The host Spartans defeated Colorado State in five sets Saturday. The Rams had not lost a match in nearly two months and sported a 15-0 conference record heading into the weekend.

"Our coaches are really good at forming the game plan and keeping the offense [balanced]," SJSU senior setter Breann Robinson said. "I think we did a really good job of having each other's backs."

Colorado State (25-3, 15-1 MW) was unbeaten in its previous 16 sets and ranked No. 19 in the nation before facing SJSU (17-10, 9-7 MW).

Robinson said she was inspired by the performance of freshman middle blocker Ryann Thomison, who had five kills and three blocks in limited playing time.

"You can't control the other side of the net, you can't place your bets on that," Robinson said. "You can go into the game with a good mind-set on your end, and I think that will help our odds."

The last time these two teams met was Oct. 12 and the Rams won in three sets, outscoring the Spartans 75-55.

"We actually battled through a lot of injuries this season, but I think we have the right mind-

set about it," Robinson said. "I think we go about those challenges in a right way. That has become one of our strengths."

Heading into the contest, SJSU head coach Jolene Shepardson felt the team had a successful game plan both defensively and offensively. She said the well-rounded team effort was the key to the victory.

"Whether we win or lose honestly, I felt good as a coach," Shepardson said. "It's wonderful I think for the team and for our players to receive that win and get that success because it just encourages them to recommit to all of the work they have been doing."

On Monday, SJSU junior libero Luiza Andrade was named Mountain West Volleyball Defensive Player of the Week. She recorded a combined 45 digs in two matches.

"Of course the loss was negative for us, but I think it was a really good match for us to learn from it," Andrade said. "Especially, the third set that we were so close off closing it, but we just couldn't execute. I think that brought a sense of urgency for us."

SJSU sophomore offense hitter Fernanda Vido contributed 18 kills and 10 digs against Colorado State.

Shepardson said she has seen a growth in toughness among her players throughout the season — especially in matches that go the distance through five sets.

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CEREMONY

South Bay legends are inducted into local hall of fame

BY THOMAS SOARES
Copy Editor

The San Jose Sports Hall of Fame ceremony was a bittersweet affair last Thursday night.

Not only did 49ers great Dwight Clark cancel his appearance at the last minute due to health issues from ALS, but another inductee passed away 13 years ago and is still a controversial figure in professional sports.

MLB All-Star, MVP and San Jose State alumnus Ken Caminiti died at the age of 41, three years after retiring from professional baseball. Caminiti's career is defined by a 2002 Sports Illustrated cover story in which he admitted to using performance enhancing drugs and confirmed the widespread PED use in the sport.

"He had a big conscience," his daughter Kendall Caminiti said. "If something wasn't right, he didn't want to have that weighing down on him. You know he looked so rugged and always angry or mean, but he wasn't like that at all. He was actually a big teddy bear, very goofy and funny."

Before he became a pro baseball player, Caminiti was a legendary high school athlete at San Jose's Leigh High School. Caminiti played baseball at San Jose City College before playing for the Spartans in 1983 and 1984.

"Him playing at San Jose State is what led him to get drafted and led to his career," Kendall Caminiti said. "My mom also went to San Jose State. My family comes back often and we love it here."



THOMAS SOARES | SPARTAN DAILY

Kendall Caminiti speaks in front of attendees for the San Jose Sports HOF induction ceremony at the SAP Center next to host Randy Hahn.

During the ceremony hosted by Sharks broadcaster Randy Hahn, Kendall Caminiti accepted the award and gave a short acceptance speech on behalf of her father after a highlight video was played in front of roughly 500 wining and dining ceremony attendees. There were audible cheers and "wows" after clips were shown of Ken Caminiti diving for the ball at third base and sacrificing his body to make plays.

"When he played the game, he gave it his all, all the time and left

it all on the field," Kendall Caminiti said. "With his life, maybe it can help people not make the same decisions that he made and open people's eyes to the [fact] that drugs can end up killing you."

Along with Ken Caminiti and Clark, who was represented at the event by many members of the 49ers' organization including owner Jed York, the other inductees were Stanford baseball coach Mark Marques, soccer player and Olympic silver-medal winner Danielle Slaton

and rodeo star Jack Roddy.

"Roddy is the first-ever inductee into the San Jose Sports Hall of Fame from the sport of rodeo," Hahn said. "He held two collegiate world championships, two professional world championships in 1966 and 1968 and two senior world championships."

Roddy's rodeo career lasted from the mid-'60s to the early '80s and included steer wrestling. After he retired, Roddy owned the Boots 'n' Saddle bar on Alum Rock Avenue.

"My career started in San Jose. I was raised in San Jose ... my era it was wild cowboys and wild horses," Roddy said. "San Jose was a big rodeo town then."

The 80-year-old was joined by a large posse of other cowboy hat wearing rodeo folks and was received with a loud cheer of "yee haw" when he took the stage for his speech.

Follow Thomas on Twitter |
@thomassoares9

DIRT LOT

Continued from page 1

money for it as well.

"We are currently discussing the location and the plan for a permanent track facility that must be privately funded," Athletic Director Marie Tuite said. "In the meantime, we are exploring possible temporary solutions under the funding can be secured."

SJSU Athletics has partnered with the Student Union to fund a field that both intramural and Division I teams can use. According to Catherine A. Busalacchi, executive director of Student Union, Inc., \$2-2.5 million was initially committed by the Student Union for a track and field facility. It has now committed \$3 million for a field — not a track.

"Just the field right now," Busalacchi said. "Some of that money may go to the softball field."

\$500,000 of the \$3 million might go to the softball field, said Busalacchi.

Track and field head coach Jeff Petersmeyer recently told his team that it would not get a practice facility in 2018.

"Everyone was upset. We had a lot to say," said No. 12 long jumper in the country, Destiny Longmire. "There are times where I'm more frustrated than others. People [are] stealing things from our facilities ... We have some things broken and we don't have money to fix it."

Despite the lack of quality facilities, the women's track team continues to excel in state and national championships. In fact, teams such as women's softball and tennis won their conference and women's soccer won its regular season. All three had been displaced with no facilities.

"Not ideal," Johnson-Upshaw said. "I guess you just used to it."

Follow Lindsey on Twitter |
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KAVIN MISTRY | THE SPEAR

SJSU's track and field team practices on dead grass, shattered glass and tailgating remains.