

Derval Tubridy Adjacency

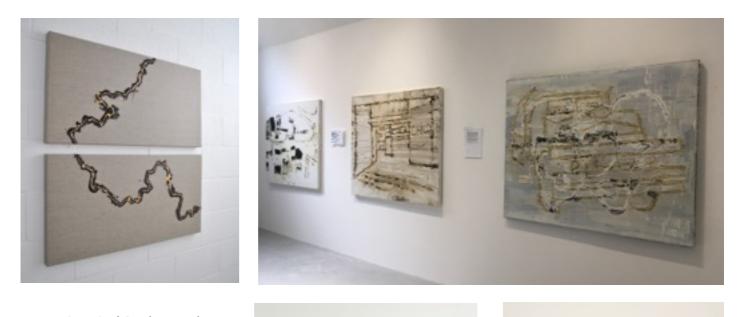




What are the implications of a Hard Border for Northern Ireland? How will increased border controls affect the peace process? Adjacency takes materials from the Saville Inquiry into the events of Bloody Sunday 1972 to examine contested spaces in the context of 'adjacency' understood as 'lying near, bordering'.

In a series of paintings and mixed media works *Adjacency* examines the uncertain relation between topography and cartography, between narrative and the event, within contested boundaries and identities destabilised by an uncertain Brexit.

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Derval Tubridy is Senior Lecturer at Goldsmiths, London. Born in Cork, Ireland, she keeps a studio at Thames Side Studios, London. The current focus of her practice is painting as forensic practice: a means through which textual and visual material used as evidence in public inquiries inform an affective understanding of past and current events.





Adjacency No Format Gallery, Deptford, London 23 March - 1 April 2017

Rossville 120cm x 150cm alkyd, resin, mastic on canvas(detail)
Barricade 200cm x 600cm alkyd and resin on bitumen roofing (installation view)
Battalion 120cm x 150cm alkyd, resin, mastic on canvas[detail]
Peace Line [detail] 244cm x 61cm x 63cm alkyd, lead, graphite, wax on mdf (detail)
Adjacency 280cm x 340cm alkyd, resin on canvas (installation view)
Hard Border 100cm x 100cm alkyd, resin, mastic on linen (installation view)
Battalion 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
Battalion 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
Rossville 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
Saracen 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
Quadrant I 60cm x 60cm alkyd, resin, graphite on canvas (installation view)



