



# Derval Tubridy

## Adjacency

[the quality or state of being adjacent, or of lying near, bordering]



What are the implications of a Hard Border for Northern Ireland? How will increased border controls affect the peace process? *Adjacency* takes materials from the Saville Inquiry into the events of Bloody Sunday 1972 to examine contested spaces in the context of 'adjacency' understood as 'lying near, bordering'.

In a series of paintings and mixed media works *Adjacency* examines the uncertain relation between topography and cartography, between narrative and the event, within contested boundaries and identities destabilised by an uncertain Brexit.

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**Derval Tubridy** is Senior Lecturer at Goldsmiths, London. Born in Cork, Ireland, she keeps a studio at Thames Side Studios, London. The current focus of her practice is painting as forensic practice: a means through which textual and visual material used as evidence in public inquiries inform an affective understanding of past and current events.



**Adjacency** No Format Gallery, Deptford, London 23 March – 1 April 2017

- Rossville** 120cm x 150cm alkyd, resin, mastic on canvas(detail)
- Barricade** 200cm x 600cm alkyd and resin on bitumen roofing (installation view)
- Battalion** 120cm x 150cm alkyd, resin, mastic on canvas[detail]
- Peace Line** [detail] 244cm x 61cm x 63cm alkyd, lead, graphite, wax on mdf (detail)
- Adjacency** 280cm x 340cm alkyd, resin on canvas (installation view)
- Hard Border** 100cm x 100cm alkyd, resin, mastic on linen (installation view)
- Battalion** 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
- Rossville** 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
- Saracen** 120cm x 150cm alkyd, resin, mastic on canvas (installation view)
- Quadrant I** 60cm x 60cm alkyd, resin, graphite on canvas (installation view)
- Quadrant IV** 60cm x 60cm alkyd, resin, graphite on canvas (installation view)

