



This is additional metadata of the following published document and is licensed under All Rights Reserved license:

**Parker, Don and Morgan, Conway (2009) In what sense is Cold War an adjective? In: New Clear Forms: American Poetry and Cold War Culture, International 2-day conference, 11th and 12th September 2009, University of Glasgow.**

EPrint URI: <http://eprints.glos.ac.uk/id/eprint/3943>

#### **Disclaimer**

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

New Clear Forms: American Poetry and Cold War Culture  
 University of Glasgow  
 Gilmorehill Centre  
 Friday 11<sup>th</sup> and Saturday 12<sup>th</sup> September, 2009

**Friday**

8.45-9.30 AM	Registration, tea and coffee (Foyer)
9.30-10.30 AM	<p><u>Opening Plenary (Cinema)</u></p> <p><b>Prof. Michael Schmidt (University of Glasgow)</b>  <i>Resisting the Contemporary Reader</i>          Chair: Ruth Hawthorn (University of Glasgow)</p>
10.30AM-12 PM	<p>Panel 1a (Room 408)</p> <p><u>Poetry and other Art Forms</u></p> <p><b>Aaron Deveson (National Taiwan Normal University)</b>  <i>Open Like a Day: Edwin Denby and the Temporality of Affluence</i></p> <p><b>Ernesto Suárez-Toste (Universidad de Castilla-La Mancha)</b>  <i>Painter of Words: John Ashbery and the European Avant-garde</i></p> <p><b>Conway Lloyd Morgan and Don Parker (NSAMD)</b>  <i>In What Sense is Cold War an Adjective?</i>          Chair: Mark West (University of Glasgow)</p>
10.30AM-12 PM	<p>Panel 1b (Room 409)</p> <p><u>Nuclear Anxieties</u></p> <p><b>Stephen Ross (Oxford University)</b>  <i>"Mad-Eyed from Stating the Obvious": The Cold War Symmetries of Robert Lowell and Richard Wilbur.</i></p> <p><b>William Wright (Mesa State College)</b>  <i>Fear and Humour: Frank O'Hara's Cold War Poetry</i>          Chair: Fabienne Collignon (University of Glasgow)</p>
12-1 PM	Lunch (Bar Area)
1-2.30 PM	<p>Panel 2a (408)</p> <p><u>"1,000,000 women/Not me:" Femininity and Poetics</u></p> <p><b>Nicola Scholes (University of Queensland)</b>  <i>Politics of Madness: The Political Maternal Body in Allen Ginsberg's Poetry</i></p> <p><b>Katie Stewart (University of Glasgow)</b>  <i>"America reversed the directions": Joanne Kyger's Early Poetry and Journal Writing in Relation to Pacific Rim Culture.</i>          Chair: Derek Ryan (University of Glasgow)</p>

<p>1-2.30 PM</p>	<p>Panel 2b (409)</p> <p><u>From Steel to 'Meal: The Urban and the Rural</u></p> <p><b>Fabienne Collignon (University of Glasgow)</b></p> <p><i>Anxiety Economy</i></p> <p><b>Gary Leising (Utica College)</b></p> <p><i>"Trying to Feel": A Sense of Consequence in Suburban and Rural Post-World War II America in the Poetry of James Dickey</i></p> <p><b>Yasmine Shamma (University of Oxford)</b></p> <p><i>"And if she is clumsy in places, those are clumsy places": Places in New York City Poems</i></p> <p>Chair: Bryony Randall (University of Glasgow)</p>
<p>2.30-3 PM</p>	<p>Tea and coffee (Bar Area)</p>
<p>3-4.30 PM</p>	<p>Panel 3a (408)</p> <p><u>Capitalism, Communism, Consumerism</u></p> <p><b>Doaa Abdel-Hafez Hamada (University of Leicester)</b></p> <p><i>Technology, Consumerism, and Moral Deterioration: The Twentieth Century in Margaret Walker's Poetry</i></p> <p><b>Mick Mooney (University of Glasgow)</b></p> <p><i>St. Francis in a Road Movie, in a City, in a Quandary: Surviving the Cold War in Frank O'Hara</i></p> <p>Chair: John Miller (University of Edinburgh)</p>
<p>3-4.30 PM</p>	<p>Panel 3b (409)</p> <p><u>Beyond the "Confessional"</u></p> <p><b>Ruth Hawthorn (University of Glasgow)</b></p> <p><i>'...we never learnt why he came or what he wanted': Berryman's Schwartz</i></p> <p><b>Isabelle Travis (Reading University)</b></p> <p><i>'The 20th Century Flies Insanely On': John Berryman's MAD World</i></p> <p>Chair: Chris Gair (University of Glasgow)</p>
<p>4.30-5.30 PM</p>	<p>Reception (Bar Area)</p>
<p>5.30-7.30 PM</p>	<p><u>Film Screening and Q &amp; A (Cinema)</u></p> <p><b>Colin Still, Optic Nerve Productions</b></p> <p><i>Abstract Alchemist of Flesh</i></p> <p>Chair: Elizabeth Reeder (University of Glasgow)</p>

## Saturday

9.30-10.30 AM	<p><u>Plenary Lecture (Cinema)</u></p> <p><b>Prof. Geoff Ward (Royal Holloway University)</b></p> <p><i>"I announce a new world/ I announce the death of Orpheus" (Jack Spicer): Poetry and the Rift.</i></p> <p>Chair: Jane Goldman (University of Glasgow)</p>
10.30-11 AM	<p>Tea and Coffee (Bar Area)</p>
11 AM- 12.30 PM	<p>Panel 4a (408)</p> <p><u>Cold War Politics</u></p> <p><b>Ben Hickman (University of Kent)</b></p> <p><i>Reagan, Wordsworth and John Ashbery's 'A Wave'</i></p> <p><b>Richard Parker (University of Sussex)</b></p> <p><i>Cold War Objectivists: Louis Zukofsky and Whittaker Chambers</i></p> <p>Chair: Andrew Eadie (University of Glasgow)</p>
11 AM- 12.30 PM	<p>Panel 4b (409)</p> <p><u>Unspeaking the Lyric</u></p> <p><b>John Armstrong (University of Glasgow)</b></p> <p><i>"[A]cross my own hollowed self": Lyric Desolation and Cold War Horizons in the Work of Edward Dorn</i></p> <p><b>Victoria Bazin (University of Northumbria)</b></p> <p><i>Planting Poems in Deep Silence': Sounding out the Lyric in Lorine Niedecker's Poetry</i></p> <p><b>Erik Fuhrer (University of Glasgow)</b></p> <p><i>"Their Bodies Were Like Charred Trees": (re)Visions of Violence in Jean Valentine's Lyric Dreamscapes.</i></p> <p>Chair: Rachael McLennan (University of East Anglia)</p>
12.30-1.30 PM	<p>Lunch (Bar Area)</p>
1.30-3 PM	<p>Panel 5a (408)</p> <p><u>"Nothing in that drawer:" Poetic Spaces</u></p> <p><b>Ian Davidson (Bangor University)</b></p> <p><i>The Radical Spaces of Poetry</i></p> <p><b>Will Montgomery (Royal Holloway University)</b></p> <p><i>Robert Creeley's Refusals</i></p> <p><b>Rachael McLennan (University of East Anglia)</b></p> <p><i>'Like a Thief Returning to the Shelf': Properties of Autobiography in Lyn Hejinian's My Life</i></p> <p>Chair: Alex Benchimol (University of Glasgow)</p>

1.30-3 PM	<p style="text-align: center;">Panel 5b (409)</p> <p style="text-align: center;"><u>"No tears./I'm Stone": War and Elegy</u></p> <p style="text-align: center;"><b>Diederik Oostdijk (Vrije Universiteit Amsterdam)</b></p> <p style="text-align: center;"><i>"Aftersight and Foresight": The Middle Generation and the War in Vietnam</i></p> <p style="text-align: center;"><b>Susan Porterfield (Rockford College)</b></p> <p style="text-align: center;"><i>Allowed to Live: WWII Veteran Poets, Lucien Stryk</i></p> <p style="text-align: center;">Chair: Villy Karagouni (University of Glasgow)</p>
3-4 PM	<p style="text-align: center;"><u>Closing Plenary (Cinema)</u></p> <p style="text-align: center;"><b>Prof. Adam Piette (University of Sheffield)</b></p> <p style="text-align: center;"><i>Cold War Dissent: Grace Paley, Denise Levertov, Anne Waldman.</i></p> <p style="text-align: center;">Chair: John Armstrong (University of Glasgow)</p>
4-4.30 PM	<p style="text-align: center;">Tea and coffee (Bar Area)</p>
4.30 PM	<p style="text-align: center;"><u>Poetry Reading (Cinema)</u></p> <p style="text-align: center;"><b>Yusef Komunyakaa</b></p> <p style="text-align: center;">Chair: Erik Fuhrer (University of Glasgow)</p>
	<p style="text-align: center;">End of conference Reception (Bar Area)</p>