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Review Article International Ayurvedic Medical Journal ISSN:2320 5091

A CRITICAL REVIEW OF FUNDAMENTAL PRINCIPLES OF AYURVEDA

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ABSTRACT

The fundamental principle holds a strong ground in Ayurveda. Every medical stream has its own science in which its matter is developed, evolved and explained. From creation of living to issues of health, disease and its treatment these fundamental principles are the root. These can be enumerated as Tridosha, Panchamahabhuta, Prakriti, Ojas, Dhatu, Mala, Agni, Manas, Atma etc. They are most unique and original approach to the material creation and it has all scope to incorporate the modern development in the elemental physics. The aim of Ayurveda is to maintain the proper equilibrium of dosa, dhatus, and mala constituent in order to preserve health in a healthy person and cure a disease in a diseased person. The presence of cognition as well as the absence of cognition is an indication of the mind. In the presence of senses with senses object and soul the man does not perceive a thing in the absence of mind that is to say that senses are unable to grasp the object in the absence of Manas. The term Ojas has been used in Ayurveda for the factor which prevents decay and degeneration of the body and provides strength and support against a disease. Concept of Agni which incorporates all activities and factors responsible for digestion and metabolism in the living organism as known today, knowledge to these fundamental principles is a key to health and diseases. Maintenances of health depend on good and sound knowledge of these. Detail will be given in full paper.

Keywords: Ayurveda, health, dosa, Agni, mind

INTRODUCTION

Ayurveda is the science of living being that imparts all the knowledge of life. Ayurveda helps to maintain the health in a person by using the inherent principles of nature to bring the individual back into equilibrium with their true self. Ayurveda has been existing since the beginning of time. Health is essential for enjoyment of all the worldly pleasures in a righteous manner. Promotion of positive mental health is essential for acquiring a state of eternal and supreme happiness, i.e. moksha. It defines a useful and harmful, happy and unhappy life and gives guidelines on what is beneficial, happy and unhappy life

and gives guidelines on what is beneficial and harmful to life. The basic principle of *Ayurveda* is a holistic system of health care. It is an alternative branch of medicine and treatment. The human body is more complex than any other form of life as on date. *Purusha*- the human body is aggregate of 25 elements, together with *Atma*-the spirit or soul. In order to explain the functional complexity of human body to be formed by three *Dosha* (humours), seven *Dhatu* (tissue) and *Mala* (metabolic end products) which are in equilibrium.¹

DIFFERENT IMPORTANT FUNDA-MENTAL PRINCIPLES AS PER **AYURVEDA ARE** AS **UNDER-**PANCHAMAHABHUTA THEORY- The theory of Panchamahabhuta, have been considered in basic principles of Ayurveda. All living beings are created by the combination of five basic elements and the soul. Acharya Charaka conceives each individual i.e. the Purusaas well as the creation i.e. the loka² to be Saddhatwatmaka constitution i.e. consisting of the Panchamahabhutas plus avyakta Brahma. The Akasa (space), Vayu (air), Agni(fire), jala (water) and Prithvi (earth) are the five basic eternal substances called Panchamahabhutas³ are the ultimate essential physical constituents from which the physical world is derived. The various types of substances existing in the universe are created by intermixing of the five Panchamahabhutas with each other in a special and specific manner called Panchapanchaka. 4The homology of the five elements in food and medication on the one hand and in the body constituents on the other, has profound implications in the practice of medicine. Disorders of the body are the manifestations of perturbations in the equilibrium of body constituents including dosas. Perturbations involves the increase or decrease of dhatus, which are restored to the normal range by administering substances with qualities opposed to those of the relevant dhatus and dosas. This would be hardly possible in the absence of the homology between the body and the administered substances in terms of their composition.⁵A person is seen in Ayurveda as a unique individual made up of five primary elements. These elements are

(space), air, fire, water and earth. Just as in nature, we too have these five elements in us. When any of these elements are imbalanced in the environment, they will in turn have an influence on us. The foods we eat and the weather are just two examples of the influence of these elements, certain elements are seen to have an ability to combine to create various physiological functions.6

These five Mahabhutas which are responsible for creation of the entire material world are not identical with space, air, fire, water and earth in the common sense. It is often argued that these Panchamahabhutas should not be considered as elements in the sense of modern physics because they are already the mixture of many other elements.⁷ Each gross bhuta is composed of paramanus chronological development of each bhuta has been explained via uttarottaranupravesh(i.e. each next bhuta has earlier bhuta) while the functional panchamahabhautikadravya yonyaanupravesh (i.e.eachdravya is composed by mixture of these bhuta units) and thus a gross bhuta is already a Panchamahabhauticstructure. Susruta clearly described that these bhutas are intermixed with one another with predominance of one of them manifesting into the specific characteristic ofsame.8Panchamahabhuta have been considered to be five because the Indriyas are only also five.

TABLE1: THE PROPERTIES AND FUNCTIONS OF THE BASIC ELE-MENTS⁹

		Prithvi (Earth)	Jala (Wa-	Agni (Energy)	Vayu	Akash
			ter)		(Air)	(Space)
Ī	1.Pr	Heavy, rough,	Heavy,	Light, rough, sharp, clear	Light,	Light,
ı	op-	hard, slow, In-	fluid, soft,	minute, atomic, hot, dry lu-	rough,	smooth,
ı	ertie	active, steady,	inactive,	minous, active spread high	clear,	soft, Inac-

S	firm, clear,	slimy,	speed	minute,	tive, clear
	dense, large,	cold,		atomic,	minute,
	bulky, neither	dense,		neither	neither hot
	hot nor cold	Large			nor cold,
	not not cold	_			·
		molecules		cold, ac-	separation,
		viscid wet,		tive	differentia-
		moving in		move-	tion
		the direc-		ment	
				mem	
		tion of			
		gravity			
2.M	Downward	Downward	Upward	Centrifu-	Absent
ove			•	gal	
				gui	
men					
t					
3.Ta	Sweet, slightly	Sweet,	Pungent, slightly Astringent	Astrin-	Taste not
ste	Astringent	slightly		gent,	manifest
		Astringent		slightly	
		salty and		bitter,	
		sour		Sour and	
				Salty	
4.Sp	Smell	Taste	Vision	Touch	Sound
ecial					
senc					
e					
5.Sp	Nose	Tongue	Eye	Skin	Ear
ecial					
or-					
gan					
6.Bo	All organs in	All fluids	All over the body in mani-	All body	All body
dy	the body,	in the	fest or unmanifest form	activi-	activities
	steady and	body		ties, pul-	
	large body	,		sation	
	large body				
				and all	
				gases	
7.	Nails, bones,	Body flu-	Pitta, heat, lustre	Inspired	All body
Part	tendons, teeth	ids blood,		air, Ex-	passage
of	muscles skin,	fatty tissue		pired air,	and cavities
	1	•		-	and cavities
the	stool, hair, spi-	kapha pit-		all move-	
bod	nal cord	ta, urine,		move-	
y		stool,		ments in	
		sweat, se-		the body	
		men.			
8.Di	Dica Wheet	Milk,	Spices e.g. pepper(piper	Various	Popcorn,
	Rice, Wheat,	· ·	1 0 1 11 4 1		- '
et	mineral salt,	fruits	longum),Ginger(gingiberoffi	gases(air,	Guduchi

carr	ot,	beet	cinalis),	hir	ngu(Asaf	oetida),	oxy-		(Tinospora
Sha	tavari		Chitraka((Plı	umbago	zeylan-	gen),	smo	cordifolia)
			icum),Bh	ıalla	ıtak(Semi	icarpus	ke	of	
			anacardiı	um),	,Garlic(al	llium	vario	us	
			cepa)				sub-		
							stanc	e	

TRIDOSA THEORY- The theory of *Tridosa* is further biological application of the concept of *Panchamahabhuta*. Depending upon the rate of the predominance of *Vayu*, *Teja*, and *Jala*, the *Panchamahabhuta* and *Panchamahabhautic* structures have been categorised in three categories

of living body constituent viz- *Vata, Pitta* and *Kapha*. Thus *Vata, Pitta* and *Kapha* are *Panchamahabhautic* structures with predominance structures with predominance of one are the other of the five the bhutas. 11

Table No2:

Dosa		Vata	Pitta	Kapha		
Predominance	of	Vayu, Akasa	Agni	Jala, Prthvi		
Mahabhuta						

These three Panchamahabhautic dosas constitute the living being, they are considered dosas because they have a tendency to get vitiated and to vitiate each other. They are also considered as dhatus because they uphold the body. Thus the living body is a Panchamahabhautic structure derived by the transformation of these Panchamahabhutas into biologically effective matters like tridosa and dhatus. So long as the Panchamahabhautic composition of these dosas and dhatus remain in equilibrium a man remains healthy. The misbalance of the same factors is the cause of ill health and accordingly the aim of Ayurveda is to maintain the proper equilibrium of these constituent in order to preserve health in a healthy person and cure a disease in a diseased person.¹² Thus the three dosas are the primary essential constituents of the living being. Before going into the detailed descriptions of the nature of these three dosas, for the sake of gross understanding it may be stated that the entire physical volume in a living organism predominantly constitutes the Kapha system of the body. Similarly the entire chemical processes including the actions and

reactions of hormones and enzymes represent the pitta system. All kinds of movements and activities in the living organism are attributed to the *Vata* system. A balanced functioning of these three compartments of a living being presents with health. A disequilibrium and disharmony of these three constituents is the cause of illness. ¹³Susruta includes *Rakta* also as one of the dosas and considers the integrity of *Vata*, *pitta*, *Kapha* and *Rakta* as the basis of life. ¹⁴

DOSAPRAKRTI-

Equilibrium of the three *dosas* is essential for health and there disequilibrium is the cause of disease. ¹⁵Life begins as a fertilised ovum, i.e. by fertilisation of ovum by the sperm. Constitution is primarily genetic in origin. Sperm and ovum carry with them the constitutions of both parents. At the time of conjugation, the dominant *prakriti*, i.e. *dosa* of sperm can either neutralise the dominants *prakriti* of ovum or exaggerate the dominant *dosa* or quality. ¹⁶On the basis of finer details seven types of *dosa prakriti* have been described three by the predominance of the three *dosas*, three

mixed types and the seventh being the samadosa prakriti.¹⁷

SAPTADHATUS-

Ayurveda describes seven types of primary dhatus which are related to the physiology of basic nutritional and structural factors responsible to support or nourish the body. The *dhatus* are responsible to support the body and the mind both and to promote growth as mentioned earlier the tridosa in the state of their normalcy are also kept in the category of *dhatu* (tissue) because they one also supporters of the body. The Saptadhatus are not only the supporters but are also nourisher of the body. 18 In gross terms the seven dhatus described in Ayurveda are referred to the seven primary tissues of the body. These seven dhatus are considered the outcome of nutrition and they are constantly produced destroyed and reformed. The seven dhatus are 1.Rasa (~plasma), 2.Rakta (~blood), 3.Mamsa (~muscle tissue), 4.Meda (~Adipose tissue), 5.Asthi (~bone tissue), 6.Majja (~marrow), 7.Sukra (~reproductive elements).19

THE CONCEPT OF MALAS-

Ayurveda presents unique concept that the Malas i.e. the excretory products of the body should also be considered as essential constituents of living body and they also perform some useful functions to support the body. As such the Malas to some extent also play the role of *dhatus* i.e. as the supporters of the body. The term Mala refers to the polluting agents or impurities and also as the waste products. When the Malas are in the state of normalcy and do not produce a disease or ill health, they are considered as Mala dhatus. After digestion the digested food is separated into the Prasad which is called Rasa and the Kitta i.e. the waste.²⁰ This *Kitta* includes the variety of polluting agents produced in the body. Such shakrit(faeces), Sveda (sweat), Mutra (urine) and even the abnormal forms of Tridosa and Saptadhatu.²¹Charaka describes several Malas of namely Purisa (stool), Vitsneha (faecal fat), Mutra (urine), Sveda (sweet), Vayu (flatus), Pitta (bile), Khamala, Loma, kupamala, Kesa(long hair) Loma(small hair), Samshru (beard) and *Nakha* (nail)²²

THE CONCEPT OF OJAS-

The term *Ojas* has been used in *Ayurveda* for the factor which prevents decay and degeneration of the body and provides strength and support against a disease. It is considered the essence of all dhatus and stimulates Slesma in its gross qualities and functions.²³Chakrapanidatta has described two type of Ojas1.Para 2.Apara. According to Acharya Charaka the quantity of Slaismic Ojas is Ardhanjali²⁴ i.e. half an Anjali and the quantity of Para Ojas is Asta Vindu (eight drops). The Para Ojas is located in the Hrdaya 25 while the Apara Ojas is located in the ten Dhamanis (~Artery) originating from th eHrdaya (heart). According to *Charaka* the *Slaismic* Ojas is white, slightly reddish or yellow like ghee, it is sweet in taste like honey and has a particular smell.²⁶ According to Susruta the Ojas is watery, viscus, clear white and cold. It is soft, slimy and is the essence of all *dhatus* and is responsible for promoting the stability of the body.²⁷It is permeated in the entire body and its loss from the body leads to decay and degeneration of the body. Charaka believes that Dasamahamuladhamanis²⁸are channels of transport of Ojas to the entire body. The *Ojas* in general besides providing biological strength to the body, is responsible for natural resistance against diseases i.e. Vyadhi Kshamtva or immunity.²⁹

THE CONCEPT OF AGNI-

Ayurveda postulates a very comprehensive concept of Agni which incorporates all activities and factors responsible for digestion and metabolism in the living organism as known today. Agni which in common language means fire, in technical terms in Ayurveda refers to the entire phenomenon of digestion and metabolism in the body at all levels. This is why Charaka says that the strength, health, longevity and all living processes during life are dependent on Agni so much so that the absence of Agni has been considered as absence of life. "Santeagnau, mryate yukte ciram jivaty anamayah³⁰, It converts food in the form of energy necessary for normal functioning of all living processes. Ayurveda describes thirteen type of Agni which has been classified-1. Jatharagnior Pachakagni, 2.Seven Dhatwagnis, 3.Five Bhutagnis. 31 The Jatharagni is located between the Amasaya and Pakvasaya i.e. Stomach and duodenum. It is responsible for digestion of ingested food. It burns and breaks all the respective dhatus. After the action of Jatharagni the digested food is separated into its Prasadabhaga i.e. essence part and the Kitta bhaga. 32 i.e. the waste product of the digested food. According to Vagbhatta the functions and physical properties of Agni are identical to Pitta. 33 Pitta is also located between the Pakvasayas, is Panchabhautic and is responsible for digestion and separation of food. Jatharagni is considered the chief of all the agnis³⁴ and governs the activity of sev-Dhatvagnis and five Bhutagnis. The Dhatvagnis are seven kinds respective to each of the Saptadhatus. The Dhatvagni is primarily responsible for production of Rasa Dhatu from the digested materials available in the Anna Rasa. Each of the seven Dhatvagnis is responsible to bring about the transformation of appropriate nutrient materials, each kind of Agni being

responsible for the responsible forthe synthesis of nutrition corresponding to one specific *sthaidhatu*. The *Jatharagni* governs the Dhatvagni and in turn governs the growth and decay of different tissues. The *Dhatvagni* appears to refer to the intermediary metabolism. *Ayurveda* conceives five kinds of *Bhutagni*. As is already known all the *Dhatus* are *Panchamahabhautika*. Likewise all the nutrients are also *Panchabhautika* in composition. For each *Bhuta*, *Ayurveda* describes a specific *Agni* which is responsible for the finer metabolism of the individual *Bhuta* present in the *Ahara* and *Sthaidhatu*.

CONCEPT OF MANAS-

The important dimension of living being is the Manas or the mind. Manas, Sattva and Chitta have been used as synonyms in Charaka Samhita. According to Acharya Charaka the presence of cognition as well as the absence of cognition is an indication of the mind. In the presence of senses with senses object and soul the man does not perceive an object in the absence of mind that is to say that senses are unable to grasp the object in the absence of Manas. 35 Thus the role of some organ of attention is essential for the causation of cognition. This inner organ is the Manas. According to Susruta also the mind participate in sensory and motor functions. 36 Charaka and Vagbhatta both describe Manas as Atindriya i.e. transcending the senses.³⁷ According to *Chakrapani* Manas is atindriya because it is not the cause of knowledge of external objects by other sense organs. 38 Tridosas primarily work upon the body but rajas and tamas would upset the mind. Charaka recognised that the body and mind echoed each other in health and disease and that the final cause of most illnesses was imprudent conduct, which was rooted in mind.³⁹Apart from the effects of rajas and tamas, the tridosha too are capable of destabilising the mind because their properties include psychological and intellectual traits. Thus the psychosomatic basis of illness finds major emphasis in Ayurveda. 40

CONCEPT OF ATMA-

The most important dimension of a living being is the *Atma*. *Charaka* like other Hindu philosophers believes that the *Purusa* the individual living being as well as the *Loka* or the universe both are *Saddhatvatmaka* entities consisting of the *pancamahabhuta* and the *Avyakta Brahma* i.e. the *Atma*, *Atma* is the conscious element of the living being and is considered to be the pure element and is the seer and *Karta*.

DISCUSSION

The most basic principle of Ayurveda is lokapurushasamya on which this whole system has evolved. Lokapurushasamyata is based on samanyawada. Loka has sun, moon and wind representing Agneya, saumya further representing Adana, Visarga and Vikshepa which is represented by Pitta, Kapha and Vata in body. Thus tridosha being analogous to sun, moon, and wind, the living body is a Panchamahabhautic structure derived by the transformation of these Panchamahabhutas into biologically effective matters like tridosa and dhatus. Health is defined as the balanced state of dosa, dhatus and malas, both qualitatively and quantitatively and understanding the structure and functions of these basic units and how they are modified by various factors including stress and strain constitute the study of basic principles of physiology. Psyche is a tool to perceive knowledge and is responsible for pravritti or initiation in any activity. Its conjugation with rajas and tamas the two doshas are root to initiation while a purest form of psyche leads to salvatory stage. Attachment of manas with these

doshas leads to rebirth. Ojas is a concept in Ayurveda as a factor that promotes immunity and health. Diseases and health are dependent on status of agni. This agni in body works at gross level (Jatharagni) and at minute levels (dhatwagni, bhutagni). Agni helps in mechanism of chemical changes in body. Aharapaka is dependent on intensity and temperature of agni.

CONCLUSION

The fundamental principles of *Ayurveda* are eternal truths. Understanding the fundamental principles of *Ayurveda* will not only help mankind to live a better life, but will also help all the present as well as future scientists and research workers in understanding and opening the mysteries and intricacies of human life in better way.

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Source of support: Nil Conflict of interest: None Declared