

A Note On Reviews

This issue (January 1981) of *Explorations In Ethnic Studies* is the last in which book reviews will appear. In March we will publish our first annual review supplement, *Explorations in Sights and Sounds*. *Sights and Sounds* will consist entirely of reviews and we plan to include non-print media such as records and films, as well as books, monographs, and new journals.

Our intention is to present critical assessments of as many current publications as possible and therefore reviews must be brief (300-500 words). We will no longer publish review essays. Reviewers who feel particular titles merit lengthier discussion are invited to submit their analyses as articles to be considered for publication in *Explorations in Ethnic Studies*.

I have saved for last what we want to emphasize most: NAIES is an organization with a purpose. That purpose is the exploration of solutions to cultural oppression, particularly as it is experienced by ethnic people of color. Accordingly, the essential criterion we expect reviewers to use in evaluating a given title is how it relates or fails to relate to this purpose.

Helen MacLam, Associate Editor
NAIES Publications

Reviews

Emerson Blackhorse Mitchell and T.D. Allen. *Miracle Hill: The Story of a Navaho Boy*. (Norman: University of Oklahoma Press, 1967, 1980).

A unique experience awaits readers of *Miracle Hill*, the autobiography of Blackhorse Mitchell, nicknamed "Barney," a young Navaho boy who began his own story as an assignment in his twelfth grade English class in the Santa Fe Institute of American Indian Arts under the tutelage of Terry D. Allen. Unlike the other students in the class, who finished their life stories in half an hour or so, Barney found that he had a whole book stored up inside him, just waiting to