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Proposed tuition hikes to be approved by Board of Control

Grand Valley students will pay \$6 more per credit hour and \$125 more for room and board next year if the Board of Control approves proposed rate hikes at its February 27 meeting.

The board will consider a proposal to increase undergraduate course fees for Michigan residents from \$33 per credit hour to \$39 per credit hour. The proposal calls for similar percentage increases for non-resident graduate students.

Grand Valley's \$15 general service fee would remain the same. Thus, an undergraduate student taking one three-credit course would pay \$132, instead of the current rate of \$114, or a 16 percent increase. A full-time student taking 31 credits during the two-semester academic year would pay 17.7 percent more, going from \$1,053 to \$1,239.

However, students would save some money as a result of the elimination of

all course fees except those related to the cost of books and transportation. In the past, those fees have generated about \$25,000 a year in income for Grand Valley.

The proposed room and board rate increases range from a 13.4 percent increase in the cost of room and board on the 19-meal plan (from \$935 to \$1,060 per semester) to a 15 percent increase in the cost of a one-bedroom Ravine Apartment (from \$519 to \$597 per person per semester).

The room and board increases reflect higher costs for food, utilities, repairs and upkeep.

The tuition and room and board increases must be approved by April 1 in order to qualify Grand Valley students for an increased entitlement under the State of Michigan scholarship program.

Meeting the deadline is important because 75 percent of Grand Valley's full-time students qualify for financial

aid in some form. About 500 students get state scholarships. If the new tuition rate is not approved in time to meet the deadline, Grand Valley could lose about \$90,000 in student aid.

The proposed tuition increases are the minimum necessary in order to balance Grand Valley's budget for next year, according to Vice President for Administration Ronald F. VanSteele. Preliminary planning for the 1981-82 fiscal year is based on Gov. William Milliken's recommendation for a 9.4 percent appropriation increase for the year, which converts to a 5.7 percent increase on Grand Valley's fiscal year.

At its December meeting, the Board of Control approved base budgets for all Grand Valley units. However, there are still major budget factors which cannot yet be determined, including faculty and staff compensation, utility and property in-

surance costs, building repairs, medical insurance premiums, and operating expenditures for the new physical education facility for part of the fiscal year.

Grand Valley will not be the only state-supported college raising its fees for next fall. The other institutions

are expected to follow suit, including seven which have already approved mid-year tuition hikes ranging from 2.3 to 10.3 percent.

As of February 1, Grand Valley's tuition and fees were twelfth lowest of the fifteen state-supported institutions. Since the fall term tuition rates for the other institutions are not yet

available, it is not known whether that ranking will change with the increase being considered by the Board of Control at its next meeting.

However, VanSteele said, "All the universities are experiencing the same inflationary pressures, and I expect our rates to continue to be competitive."

Reagan troops will cut education dollars

WASHINGTON, D.C. (CPS)—Making good on promises to try to re-structure and cut back on federal education programs, the Reagan administration wants to reduce its support for education by 20 percent by 1982, and in the process sharply decrease financial aid to disadvantaged, minority, and middle-income students.

Those are the highlights of budget recommendations made by Office of Management and Budget chief David

Stockman in a confidential preview obtained by the *Washington Post*.

The preview, distributed to members of congressional budget and appropriations committees, advocates undoing much of the Middle Income Student Assistance Act—a measure that took the Carter administration two years to navigate through Congress—and replacing most college programs with two huge block grants.

One legislator, Rep. Carl Perkins

(D-Ky), chairman of the House Education-Labor committee, vowed to "use his last breath," to defeat the budget cuts, says one of the congressman's aides.

Specifically, Stockman wants to consolidate some 57 school aid programs into two "block grants," which would be given to state and local authorities with few strings attached.

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Grand Valley's
Student Run
Weekly

The Lanthorn

Volume 14

ALLENDALE, MICHIGAN, THURSDAY, FEBRUARY 19, 1981

Number 23

Fire pranks plague residence halls

by Becky Burkert

Trash can fires or fires started on the stoves in kitchens may appear to be funny to some students who live in the Grand Valley dormitories, but for Campus Security, and the housing office, they are unamusing—especially so in the past two months.

According to housing authorities, four fires have occurred in the dorms since the beginning of the winter semester: two in Copeland House and two in Kistler House. All are suspected of being the result of arson.

According to Al Wygant chief of safety and security on campus the two fires in Copeland House were started in the second floor bathroom wastebaskets. The first one happened on Thursday, January 30th, and the other one happened the following Sunday, with both acts of arson presumed to be committed by the same person.

The Kistler fires, one starting in the ground floor stairwell, burning a small section of the rubber baseboard, and the other one starting in one of the floor's kitchens when a wooden table was placed on top of a burning stove, are still under investigation. (Campus Security has withheld the name of the student that confessed to the two Copeland fires pending a hearing). According to Wygant, damages from the fires have been minimal.

As a result of the fires, housing authorities and Campus Security have taken measures to prevent a fire like the one in Kistler House in November of 1979 that caused \$75,000 in total damages.

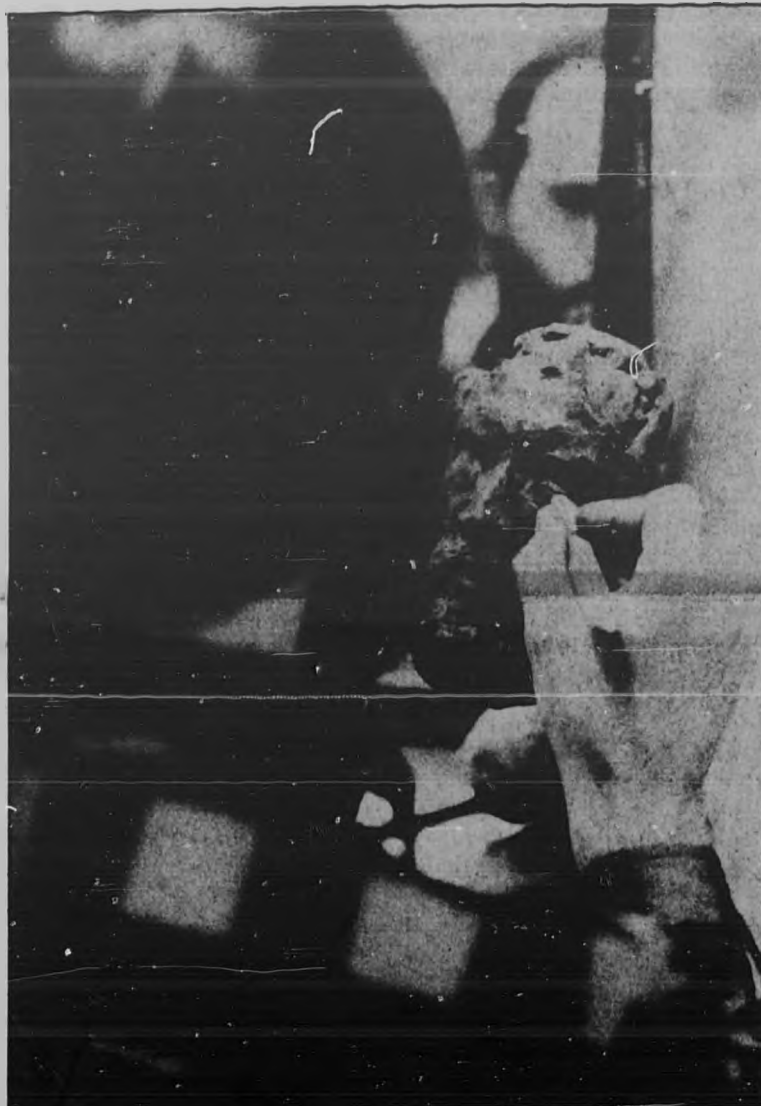
About two weeks ago the eighteen Resident Assistants (RA's) from the three dormitories were instructed to hold floor meeting to make students aware of the fires and to request information about anyone who has started fires or has tampered with fire prevention equipment such as fire extinguishers.

Another protective measure being taken is the tightening of security in the dorms. According to Billie Cox, Kistler House manager and a Housing Assistant, the Campus Security has been patrolling the dorms from midnight till 8:00 a.m.

"One of our big priorities is fire prevention," said Cox. "Because of recent fires, we're taking steps to refresh our memories. Students might think that a trash can fire is a joke or that playing with fire extinguishers is a joke. It's not. We're taking steps so that no one gets hurt."

Jeff Brown, Director of Housing, agreed with Cox. "What they (students) perceive to be a prank may not be," said Brown. "It's a pretty

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Images and reflections—

SCULPTOR GREG TODD works on duplicating reflections of himself (photo by Paul Worster).

SAGA hires new food service manager

by Becky Burkert

When you're in the commons dining room trying to decide what to eat, you might find yourself wandering towards the bulletin board to read student's comments concerning SAGA Food Service.

If you're wondering who answers the questions, that range from "Why don't you have two diet pepsi dispensers?" to "Why do you put butter on your vegetables?" it's Dennis Harjer, the new SAGA food service manager.

Harjer, a graduate of Western Michigan University, formerly worked for the SAGA Corporation at Aquinas College in Grand Rapids. But, as of January 1st, he is managing at Grand Valley.

As manager, Harjer's duties include (besides answering student's comments) supervising all of the employees in the commons, planning menus, and ordering food needed.

Sometimes ordering food to fit the standardized menu of SAGA becomes a problem, especially at this time of year, according to both Harjer and Tom Grogan, who is the

SAGA food service's director at Grand Valley. Among some of the hard to get items, peanuts rank first, followed by vegetables and fruits.

"If you've noticed," said Grogan, "we've only had peanut butter cookies once since January 1st. There's no substitute for it." Grogan then added that there could be a chance of the college running out of peanuts and peanut butter, but that it is doubtful.

Other items that are suffering right now are fruits and vegetables. Grogan blamed the lack of quality in fresh fruits on the droughts in the Southeastern states and also on the winter season.

"We're getting just as much fruit and vegetables, but because of the drought they are of lesser quality," said Grogan.

Grogan then added that the cost of fruit has also increased because of the droughts and as a result, the menu prepared a month ahead of time by the SAGA Corporation, must be juggled somewhat.

The juggling of the menu is left to Harjer who this month was faced with rising orange juice costs.

Grand Rapids JC approves agreement

by Susan Collins

Monday, the Grand Rapids Board of Education approved a contract between Grand Valley and Grand Rapids Junior College (JC) which outlines specific guidelines for academic services in the Grand Rapids area. The contracts main provisions allow for collaboration on programs of mutual interest through sharing resources and avoiding competition and duplication of activities. The pact also states that JC will offer lower division courses while Grand Valley will offer upper division and graduate courses in the Grand Rapids School District and surrounding districts. The agreement provides a contingency for possible exceptions if agreeable to both parties.

"The concept of hand-in-hand articulation is something we like," says Arthur Hills, Executive Assistant to the President. "We don't want to be duplicative or competitive, we'd rather be cooperative," Hills said.

"We're here in part provided by tax funds," Hill said, "and we should work together."

Grand Valley and Grand Rapids JC have had a similar agreement in the past; however, this new agreement is, according to Hills, a "more comprehensive and complete agreement." Grand Valley also has a similar ongoing agreement with Muskegon Community College.

The pact also includes provisions to develop an understanding of the ways public communication systems can benefit both institutions. Programs such as televised instruction, facilities sharing, and the development of alternate delivery systems, should be included.

According to Hills, the agreement will help pave the way for Grand Valley to establish a Grand Rapids downtown center. In addition, it may also help increase Grand Valley's enrollment with the introduction of the 2+2 concept freshman/sophomore-junior/senior programming and credit

transfer arrangements to provide complete baccalaureate programs for students.

Rosemary Alland, President of the Grand Rapids Board of Education, said the agreement had been under discussion for a long time and had been approved by the entire Board. Alland and Board member Linda Johnson abstained from Monday's vote. Alland and Johnson are both Grand Valley officers.

"I think it (the agreement) is a public statement of two bodies of higher education in various endeavors working to the advantage of taxpayers," Alland said.

"Taxpayers support both institutions and if competition exists between the two, they are paying double," Alland stated.

"I think it's a wonderful idea. It's one more opportunity to serve the people of this area," Hills commented.

The contract is now pending approval by Grand Valley's Board of Control slated to meet Feb. 27.

Task force relays energy-saving guidelines

by Larry See Jr.

An energy task force met recently and made a report to the Grand Valley administrative committee on how to increase energy efficiency on campus.

In the report, it was noted that energy rates for natural gas and electricity went up this year. One reason given for the sudden increase was

the semester's earlier starting date, and the current winter, the coldest on record.

The group recommended that one person in every building be responsible for energy awareness, which will include turning off the lights in the classrooms when they are not being used, limiting the use of portable heaters, and reporting problem areas, such as broken doors.

The committee will also be looking over the class lists and seeing what classes could be consolidated. "Evening and summer will be given particular attention," noted the report.

Deug Kindschi, Dean of Kirkhof College and a member of the committee which drafted the report, termed the use of student input "very appropriate." "In order to get the awareness portion of this done we need everybody, and the faculty are not always the last to leave the classroom; sometimes it is a student."

Kindschi reported that Grand Valley's current utility bill runs one million, forty thousand dollars, annually. This figure only includes the classrooms and buildings used for institutional purposes, and does not include the Ravine apartments and the dormitories.

The expenses for other campus buildings come from the general bud-

get. Monies for this budget come from student's tuition dollars. The dorm and Ravine residents will probably be forced to pay higher room rates to make up for the soaring cost of bills. According to Kindschi, "It's logical. Bills have to be paid. Room rates and tuition increases will probably go before the Board of Control at their Feb. 27, meeting," Kindschi remarked.

This is not the first task force to be concerned with energy at Grand Valley. Kindschi mentioned that other groups have made reduced lighting possible in some areas, and have implemented a new lighting system, which cuts energy absorption.

Concluding, Kindschi mentioned that "7,000 little things can really make a difference," (the population of Grand Valley's campus is approximately 7,000).

"It's something we all have to become more sensitive to, in our homes, at work, in the dorms and apartments because eventually we'll have to pay for it. The less we use, the more sensitive we'll become, and the better off we will be," Kindschi said.

Other members of the committee are Rodney Mulder, a College of Arts and Science faculty member, and Ward Aurich of the Physical Plant department.

BOC member holds Whistlestop forum

Board of Control member Paul Johnson and Provost Glenn Niemeyer will hold an open discussion Thurs., Feb. 19.

Individuals will be given an opportunity to ask questions and make statements. The open forum will be held in the Campus Center Main Lounge from 12:1-1:00 p.m.

Lanthorn Editorials

Can we afford it?

The administration has proposed an approximate 16%-17% hike in tuition rates for the 1981-82 school year (a change from \$33 per credit hour to \$39 per credit hour for in-state undergraduates). The question, then, is can students afford it?

The prospect of a tuition increase is never a pleasant one for students. They usually (there are a few exceptions) have a hard enough time coping with the rising costs of basic necessities, (food, clothes, shelter) without being faced with continual increases in the cost of their education.

Presently, financial aid for students both at the federal level and the state level, is undergoing major cuts. At the national level, the Reagan Administration is entertaining a possible 20% cut for education by 1982. Decreases in financial aid are expected for disadvantaged, minority, and middle-income students. Cuts are being proposed in the Guaranteed Student Loan program, as well as, the National Direct Student Loan and the Basic Educational Opportunity Grants (Recently, renamed the Pell Grants).

Michigan's economy has already slashed into financial aid programs. The state's scholarship awards were readjusted for the remainder of this academic year. Moreover, there is no relief in sight for the coming year.

Taking this reduction of financial aid opportunities into consideration, are we pricing students out of an education with a 16%+ tuition hike? Will students be forced to forego an education because of the *soaring* costs?

Another angle to contemplate: Will the college lose revenues because of a decrease in enrollment and credit hours generated? Is the proposed increase really cost effective?

An ironic twist of this proposal is that full-time students are actually being penalized. A student taking one three-credit course will experience a 15.8% tuition increase, while a student taking thirty-one credits would pay 17.7% more.

Don't they want full-time students?

We are aware of the college's (and the state's) financial difficulties. We lived through that nightmare last semester. However, the administration and the Board of Control should carefully examine all aspects of a tuition increase before implementing it. This should include the student's position.

Students also have a responsibility to make their voice heard.

Can we afford it?



Foreign students neglected

by Richard Plowden

Grand Valley's foreign students are disturbed and they have adequate reason to be. The international students were quite tolerant during the institution's budget crisis, a crisis that resulted in the loss of their full time advisor (Lisa DuBois) in the International Student Office. However, in an attempt to retain some of the services that DuBois provided, Grand Valley administrators have touched a very sensitive cord.

The manner in which Grand Valley officials chose to continue operating the International Student Office is an obvious and practical one. Hire two students in a part time capacity to carry out the "normal" functions of the office. Not practical, however, was the hiring of one student that has very little, or no knowledge, of how the International Student Office operates. Grand Valley's hierarchy would definitely not hire a person with a degree in physical education to teach an accounting class when able bodied accountants are available. Then, why hire an unexperienced student when experienced foreign students are available?

No one questions the ability of Stella Allende (one of four international students that worked with Lisa DuBois in the International Student Office, but the only one that was hired as a part time student advisor). In working with a person that is inexperienced in the office's mode of operation, is it Allende's job to provide on the job training as well as help counsel other foreign students?

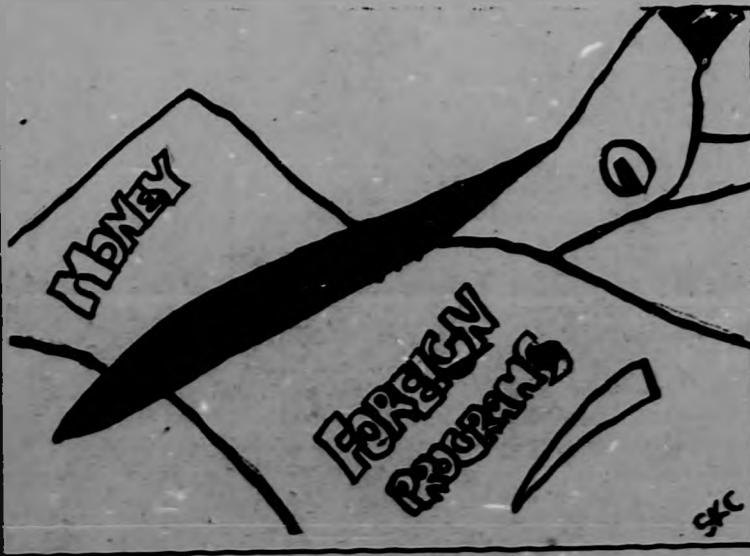
These foreign students are very strong people. It is difficult for most American's to leave home for a weekend without the pangs of homesickness sinking in. Grand Valley's international students leave their country for years at a time. A phone call home for them may be the next best thing to being there, but the costs would be great.

As a result, the foreign students really need advisors, part-time or full-time, that they can count on when they need them; for material goods, as well as a kind word. As Dean of Students Linda Johnson stated, "People like Lisa DuBois can never be replaced." They are few and far between.

International students provide a flavor for Grand Valley that is irreplaceable. When most of these students return to their respective countries, they will assume roles as local and national leaders. Still, while they are here their needs are clear.

Grand Valley's foreign students need advisors that know the loneliness of a new country and the problems that can occur. They also need someone that they can trust and respect in the utmost fashion.

If these people are to be student workers, then the functions of the International Student Office would probably be adequately met if they were of foreign citizenship.



New student fee promotes independence

by Lenore Knox
Student Senate President

Costs are soaring. Tuition and housing fees will be up this fall; transportation and food are not getting cheaper. Therefore, how can anyone in their right mind suggest that students pay up to an additional \$15 a semester? And for what? To fund an award winning GV newspaper that surely no one reads and to fund a student government which no one knows exists until their organization needs money or a crisis arises on campus? Can they really be serious? Yes, they can.

Currently, the Lantern is being funded by the Student Senate at a level which keeps them operating, barely. Every year the Lantern and the Student Senate spend a minimum of half a semester debating how much of the Senate's budget the newspaper should receive: Are they worthy? Do we have the money? What about smaller organizations? This year the Lantern received almost 1/3 of the Student Senate's total budget (usually they receive about 1/6, but this year the Senate is helping the paper pay off a debt to the school since closure was threatened).

Should not the media and government be separate, with neither having a hold on the other? Don't they each have better things to do than spending a good part of the year fighting tooth and nail over money?

Currently, the Student Senate is funded through an elaborate system—receiving so many cents per dollar for every credit taken with a minimum (new this year) amount of \$60,000. This is *your* money, even if it is not obvious and even if the school says it's state money.

Surely \$60,000 is more than enough for the student government to work with—what do they need it for anyway? The money is used to fund the Lantern; the Yearbook; numerous student organizations and sport clubs (now numbering 49+ and growing everyday) of which contribute to the monetary requests usually totalling twice the Senate's total budget each semester. The money is used for co-sponsoring programs; putting on programs such as movies, coffee-house's, mini-concerts, Blues & Jazz (which was



vetoed this year by the administration), dances, etc.

The Student Senate provides many things which do not cost money. It ensures student representation on campus committees, looks out for students' rights, and tries to keep communication lines open between the administration and students.

Getting away from history and back to the money at hand, what would the extra bucks mean for students?

Gregory escapes to hyped rebellion

by Chris Berry

• • • Thoughts on my 21st birthday • • •

Have you ever met Gregory Gregarious? Oh, I bet you have. He was my roommate last year.

Gregory is a cool fella. I know this because everyone has told me it is so. I'd have to agree with them because of all the cool traits he has. He loves rock n' roll music and hates disco. He buys Playboy and Penthouse and knows all the stories in the Forum section for the last three years. Why, he can even sit in the corner at any party and drink his six pack with the best of the cool people. Yes, Gregory is definitely cool.

But Gregory Gregarious is not only cool, he is the ideal college student. Not ideal grade-wise or learning-wise—no, no, no—but ideal in the manner in which everyone thinks a college student should act. Gregory is not dumb: he has heard it from enough adults and peers to know these are the best years of his life. He must live them to his fullest. He must be a college student to the nth-degree.

So, what is being a college student? Well, our predecessors from the 60's have left us a well-marked path to follow from the days when the college voice was important. And, all in all, numero uno on the list of what a college student must be is rebellious.

Hey, the college kid has to be his own person since he is facing the cold, cold world for the first time. He must emerge from his cocoon and spread his wings of independence.

Like our 60's ancestors, Gregory Gregarious knows how to rebel: he drinks and, by gosh, even smokes pot. Many neighbors have remarked that there is hardly a night when he isn't blaring some loud rock n' roll or heavy metal. The lyrics might not mean anything to him, but everyone likes the groups he plays and his stereo can silence any in the apartment complex. Gregory is also great at playing the imaginary guitar. His two girlfriends, Sue and Kathy, think he could have been a rock star if he really knew how to play the guitar and could sing. (I guess I must agree with them there).

Also, in following the 60's heritage, Gregory knows that the body is nothing to hide. The body is nature's gift, a beautiful thing. He lifts weights every Monday, Wednesday Friday, and goes around, whenever it is twenty degrees

close to being warm enough, wearing shorts with no shirt on. He also follows the liberal "body is beautiful" college role by littering his walls with Farrah, Cheryl, Bo, October, June, and February.

Do you know Gregory Gregarious now?

Well, I don't like Gregory, especially the Gregory in myself. But I am realizing and changing. You see, since I am part Gregory, I know him for what he is. Gregory is not into rebellion, but escape.

Gregory Gregarious seems to be his own man. He has all the typical rebellious traits. But is this a finding of one's self or a filling of a stereotype?

Gregory is a business major, but he hates it. He has more of an interest in photography and history. But will he change his major? No, and why? Because he cannot communicate with his parents—a good trait of a rebellious college student—and they want him to be an accountant. They don't know that he doesn't want to be an accountant, they just think he doesn't like school. It is not as if they are forcing business on Gregory, but they just want what is best for their son, and in this case they think a secure job is what is needed. Everyone wants Gregory to be happy. Nobody wishes ill fortune to him. That is why it is ironic that he is not happy.

Gregory is the butterfly who decided to stay in his cocoon. Not knowing how to handle over-choice, he has decided to follow a pattern.

College rebellion is all a front for Gregory. He smokes and drinks and parties and bitches and is promiscuous, but when it all comes down to the bottom line, he is going to live the life of his father. There is no rebellion for a better world here. Yes, mom and pop remember when they were young and drank and partied and petted under their parents' noses; and although they shake a finger at Gregory, they are happy to see that he is really well adjusted to *their* way of life.

One of the scariest recent movie scenes that I remember is the USO sequence in "Apocalypse Now." The men are all waving centerfolds as a group of playmates are dancing on the stage. As the men drink and toke to the loud music and stage show, it becomes apparent that they are not rebelling but conforming. This all is an escape. The army, in this case, uses the playmates to keep morale up so that the men won't get restless or question.

It would ensure that the newspaper and student government would be independent of each other as well as independent of the administration. It would ensure that the money would clearly be students' money leaving less room for vetoes and more incentive for students to speak up on what they would like to see the money spent for (they have this right now but rarely use it) as well as making the Senate and the Lantern more clearly responsible to the students and not to the administration (which now holds the purse strings). It would provide more available funds for the numerous student organizations and sports clubs who now receive very minimal (if any) funding because of lack of available money. Programming (movies, mini-concerts, etc.) could be put on more frequently, within a schedule that has more variety and at less costs to students (with the exception of those who request a refund on the fee—who would pay more for these events).

There are also a variety of other services which could become reality if the fee was passed, including: an emergency student loan system, Xerox services, and major programming events at no or low costs to students.

While we would like to see this implemented in the fall of 1981, there are still details (who, what, when, where how?) to be worked out on this proposal and it is not something (like many things on this campus) which is suddenly going to be effective without students getting a clear voice in the matter. There will be a vote and hopefully lots of constructive debate, criticism, and suggestions this semester. Of course your help is needed; it always has been.

Closing this is difficult, as I'm sure there are still many questions left unanswered (so ask them!). I ask you, though, is it not worth up to \$30 a year for the independence of your student newspaper, your student government, and your pride in yourselves as students of Grand Valley?

Is this also happening to Gregory?

I like music. I see nothing wrong with enjoying alcohol and pot if you can control it. But where does Chris Berry end and Gregory Gregarious begin? Granted, I am human and I need social contact and happiness. And yes, life is a gift to enjoy, but damn, it is hard to totally enjoy when not everyone in the world can enjoy along with you. Gregory shouldn't have blinded himself with his phony rebellion. He should have acquired a real education which torments his mind into changing the world for the better. Oh, you say, what can little me do to better the world. Well, the world will change—true—and somebody will cause this change—true enough also—so why can't it be me?

I spit on the day when I will be forty, fifty, or older and the college generation looks down at me because my generation didn't do anything to better the world from the generation before. And though I will fume with shame from being disdained, I will cry even more because I know that this next generation will probably follow suit.



Even Gregory senses that living in today's world, is living in hypocrisy, but he appeases it by drawing into his escapes. The goal is to unshackle myself from escapes (controlling them for humanly allowed and needed purposes), making the world a little better than where I found it, and having some youth come up to me in thirty years or so and say, "Hey, Chris, I really like what you and your colleagues are doing for the world. I hope I can do the same."

Oh, you say you know Gregory now. I knew you did.

Letters

Editor,

This letter is in response to the article on the *Crosswinds* Yearbook which appeared in the February 12th issue of The Lantern. The gossip column devices of name dropping and personal vendettas were not in good taste. Absence of verified facts and use of one sided "candid discussions" and "undisclosed sources" are not facets of good, investigative journalism.

What expertise does a staff photographer have to make statements concerning the financial status of the book? Perhaps that is better left to the business manager. Uninformed

accusations and finger pointing can only lead to dividing and discouraging the staff.

Personal conflicts and money problems are not the actual reasons for the struggling of the *Crosswinds*; the student body is to blame. Depressed sales and apathy have forced the yearbook to reduce in size, and may once again lead to the disappearance of the book. There is more than one side to this problem, so do not rely on one person's perception and blatantly choose a few for scapegoats. We all have a share in the blame.

Accusations and idle rumors are not the question: support, or the lack of it, will determine the future of

Crosswinds.

Crosswinds Staff Member

Editor:

The recent editorial "Government by Retreat," which dealt with the question 'why have ten Senators resigned from their respective posts in student government?' could have been misleading to the Grand Valley Community.

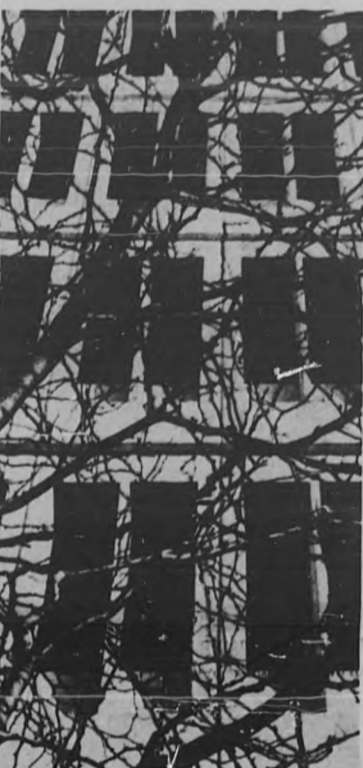
While it is true that ten Senators have resigned, only two resignations were connected at all with a personality conflict within the Senate. The other eight Senators left for reasons such as lack of time, other commitments and leaving school. I believe that it was admirable of those

who resigned to resign rather than become a "Senator in name only." By resigning, they allowed other students the opportunity to become actively involved with the Student Senate.

As for the other two resignations, while they are unfortunate, it is almost inevitable that personalities will clash in any organization and the Student Senate is no exception.

In closing, remember that the Student Senate is here to serve, you, the students of Grand Valley. Stand up and be counted!

Terren Ercan
V.P.-Student Senate



A Full Moon, Silhouettes, and Spring!

Polish Rector to receive honorary degree from Grand Valley

by Steve Harwell

In December, it was announced that fifteen students and faculty from GVSC were not going to the Academy of Economics in Cracow, Poland because it had been cut from the budget. Soon after, it was said to be on again; recently it has been postponed.

This postponement was not because of the budget ax, but because the exchange program's chairman John

Batchelder, CAS Political Science Department professor, recommended to President Lubbers that the exchange be postponed due to the solidarity movement of the Polish workers.

Batchelder said, "It's not like we would be in any physical danger; I just thought that it would be best to postpone." He added, "It's not any better now than it was in December." (Referring to the situation in Poland.)

Though Batchelder and his students

are not going to Poland, the Rector of the Academy of Economics, Dr. Antoni Fajerek, is coming to Grand Valley on February 20.

The reason for the Rector's visit is to negotiate the continuation of the exchange program. The Academy currently sends five of their faculty to Grand Valley to research and teach, while the college sends fifteen Students to Poland to study the Polish economic system.

Arthur Hills, the President's Execu-

tive Assistant, said, "We are pleased to be presenting an Honorary Doctorate of Law Degree to Dr. Fajerek."

The presentation will take place in the main lounge of the Campus Center on Wednesday, February 25. If an agreement is reached for the continuation of the exchange program, it will also be signed at that time.

The Rector's visit also includes luncheons and lectures with various organizations in Grand Rapids and Lansing.

Talent search bolsters admission

by Heather Fox

Grand Valley is grasping at straws in attempting to bolster admissions and alleviate budget problems. One way to achieve this is "Talent Search", one of three federally-funded TRIO programs currently functioning at Grand Valley (in addition to Upward Bound and the Developmental Skills Institute).

Commencement conflict solved

If you were planning to attend Grand Valley's commencement exercises later this spring, you might have collided with some of the runners in the annual Old Kent River Run, if it were not for some quick action by Grand Valley's administrators.

The commencement exercises are going to take place at the Grand Rapids Junior College's, Gerald R. Ford Fieldhouse on May 9. The Old Kent River Run (which requires the closing down of most of the streets in downtown Grand Rapids), is going to be held on the same day, in about the same general area, and at about the same time as Grand Valley's commencement exercises were scheduled to begin (11 a.m.), resulting in mass confusion.

A committee met with a representative from Old Kent Bank on February 9 and decided that Grand Valley's commencement exercises will take place at 4 p.m. instead of the original time of 11 a.m. on May 9.

The program strives to provide equal opportunities to those individuals trying to obtain an education, yet facing economic hardships. It is felt that income problems produce barriers that some potentially motivated students cannot overcome without special services.

Talent Search plans to provide information on admissions, assistance with financial aid, and counseling. Their services are designed to help the student continue or resume his or her education without the obstacles that coerce the student to abandon education in the first place.

Many state agencies and institutions help locate potential patrons for the Talent Search program. These agencies include the Michigan Employment Security Commission, the Department of Social Services, Community Action Programs, and those high schools located in communities highly populated by low-income individuals. Other recruiting is done through the media.

Recruiting is spearheaded by a staff of four individuals working out of a main office in the University Consortium Center, with outlying offices in certain state agencies and high schools. They are Lisa DuBois and Nashid Fakhrid-Deen, full time counselors; Diane Alexander, secretary; and Anita Watson-Phillips, director.

According to Alexander the young program has been very productive. "We've only been in the office since January 5th, yet recruiting has been successful. Especially positive has been the response from high schools in Muskegon and Holland."

Fire pranks

from page one

frightening experience for an RA to pick up an empty extinguisher when he's trying to put out a grease fire or something like that." Brown then went on to explain that each RA has been trained to use the fire extinguishers and that, according to fire officials who examined Kistler House after the 1979 fire, the dorms have been constructed well; the architecture of the buildings, the placement of windows, the mortar and brick construction and the alarm systems in each of the dorms are major factors in fire prevention.

Aside from Campus Security and Housing Authorities taking protective steps towards fire prevention, students themselves have been playing a large role. According to Wygant, most of his tips for investigations of fires come from students.

But aside from listening to precautions from authorities, students, according to Kistler RA Johanna Kooyman, can well remember the Kistler fire that affected the whole dorm in one way or another.

The fire, which was started in a second floor lounge early Saturday morning on November 17 1979, was caused by David Lanham, who sprinkled a can of lighter fluid on

a couch and later ignited it. Although damage was mainly confined to the second floor, all students were evacuated and there was smoke damage throughout Kistler House.

"I wouldn't want to go through that again," said Kooyman. "The fire affected mostly the second floor and part of the third, but it bothered everyone. The black walls and the smoke...some people took it calmly, but others were still crying two days after it happened."

Correction

In the Feb. 12 issue of The Lanthorn, the article entitled "Internships granted to twelve in School of Nursing" had two mistakes which must be clarified. First, the Medical Technology Program is a part of the School of Health Services, not the School of Nursing.

Also, the students applying for internships must meet the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) standards, and are selected by NAACLS accredited hospitals, not the NAACLS.

Education dollars

(GSL), National Direct Student Loan (NDSL) and Pell Grant (formerly Basic Educational Opportunity Grant) financial aid funding.

Under the Stockman plan, in which the government underwrites loans to students and parents at low interest rates, money would be provided only after remaining sources of aid were accounted for in determining a student's need.

The government would also drop "in-school interest subsidies." Under the current system, students repay back loans for tuition at nine percent interest rates, while the government pays the difference between nine percent and the regular interest rates banks charge other customers.

If the Stockman plan is approved, students and parents will have to pay the regular market interest rates on the loans, which at this writing is at about 20 percent.

Stockman, whose suggestions reportedly will be incorporated in President Reagan's budget proposal to Congress, also wants to cut entirely federal support of NDSLs. Now the four percent loans are awarded to students when the students' schools agree to put up 10 percent of the money needed. The government would then put up the remaining 90 percent at favorable interest rates.

But Stockman wants the federal government to phase out its support

of NDSLs in 25 percent increments over the next four years.

Finally, Stockman wants 286,000 students cut from the Pell Grant program in both 1981 and 1982.

The Carter administration's Middle Income Student Assistance Act made students from families that earn more than \$15,000 eligible for Pell Grants for the first time just recently, in the 1979-80 academic year.

Stockman, however, would make many of those students ineligible again by restricting Pell Grants to students from families making less than \$25,000 a year, which is now the national median family income.

All three of the student aid programs Stockman wants cut are already the subject of legislation proposed by the Carter administration. Carter's final education budget, released just days before the Reagan inauguration, asked for a \$600 million cut in the GSL program, for a \$100 million cut in NDSLs, and for dropping the maximum Pell Grant from \$1900 to \$1260 per student per academic year.

Those relatively-modest proposals moved lobbyist Steve Leifman of the Coalition of Independent College and University Students to predict that "a lot of students could be wiped out" if the proposals passed.

Now educators are additionally worried that the virtually-certain passage of Reagan's favored tuition tax

credits financial aid approach will put impossible strains on the federal education budget that Stockman wants to cut further.

Complains William Wilken, executive director of the National Association of State Boards of Education, "the Reagan program looks like reverse Robin Hooding: taking from the poor, disadvantaged and handicapped students and giving chiefly to the well-to-do through tuition tax credits."

Other Washington college lobbyists are concerned that the block grant approach advocated in the Stockman anti-ipated opposition, and attached to each of his proposals a speculation on "Probable Reaction." He expected that civil rights groups would be especially "disquieted" by his plan.

The local politicians could spend the education grants largely as they saw fit.

Virtually all the special aid programs for low-income and minority students would be included in the block grants. Among the programs are \$3 billion in Title I aid, \$1 billion in handicapped student aid (which helps pay for making campuses architecturally accessible to disabled students), and money to help desegregation bilingual education and school libraries programs.

Millions of other students will be touched by Stockman's recommended cuts in Guaranteed Student Loan

from page one

However, he expected support from "school boards and other now laboring under the burden of detailed regulation" and "those who believe the federal role is to supply resources, and not to specify what must be done with those resources."

Applications for position
of
Station Manager
of
WSRX

are now being accepted.

Submit applications to
Academic Advisory Committee
on Broadcast Communication
in Administration Office,
Zumberge Library.

Deadline Feb. 27

Election For STUDENT SENATORS For 1981 - 1982 Are Coming Up

If Interested Submit A Statement To The Senate Office In Campus Center By February 27, 1981

Please Include Your Name, Phone, College And Reason For Running

Representatives Are Needed For Every College....Get Involved

Lanthorn Arts/Entertainment

Human Form Conceived In "Four Seasons"

by Nancy Daugherty

Here in Michigan the four seasons bring to mind visions of sunshine, swaying cornfields, tinted leaves, and much snow; each perceived differently, yet, as a cycle, a whole in itself.

Such is Takeshi Takahara's exhibition, "Four Seasons," in the CC Art Gallery. It is a suite of drawings to be viewed "as a whole." Said Takahara, "The suite doesn't have a story in part, but is a set of drawings that can be looked at from various angles."

Each picture features a woman, ink and texture combining to create the forms. They are vague in a delicate, flowing way, as if the serene and half-robed figures are in the midst of a gentle wind. The refined poses and kimono-like garments lend an oriental air to the drawings, and the tide may refer to the "four seasons of a woman's life"; however these conjectures are in the eye and mind of the beholder, as Takahara refuses to impose literal meanings on his art and on the viewer's sensibilities. For this reason the individual drawings are untitled, encouraging the viewer to "read them subjectively," for in art's "mystical" sense, the artist's intention is irrelevant and the viewer's own feeling important.

At his reception last Thursday, amongst wine sipping and friendly

chatting, Takahara must have observed his philosophy in action as the viewers interacted with his drawings, for he mused with a laugh, "It boggles my mind; such an imagination these people have!" He feels that this need to analyze is a western hemisphere characteristic, for in the west people seem to "need a reference to talk about and see things." Relating things to each other may be a way of trying to understand, but may likewise limit the viewer's ability to see art for what it is right then and there. Looking at the "drawing as a whole, rather than context" is the key to seeing and feeling it.

Takahara has been an art professor at Grand Valley for the last nine years, teaching printmaking, drawing, and papermaking at CAS. His awards seem almost as numerous as his exhibitions—which extend to galleries throughout the United States, and in Italy, Germany, Yugoslavia, Taiwan, and, of course, Japan.

Of his work, Takahara states, "Art is very much, to me at least, to play a role in part of a social structure; not something to do for escape or to relax. It is a full time, serious activity which requires you to be aware or sensitive to things happening around you."

The world seems to have its cycle in which the circumstances change, but the same things happen over and over

again with the same mistakes repeated throughout history. Relating this to art is relevant, for "art making," according to Takahara, "is not to solve problems, but to question and create questions." An artist, such as a printmaker, creates problems for him or herself in the making of the art, but it is this process which is most important. The final goal cannot be perceived as an end in itself, for it is the creation and innovation process in which the art is conceived.

The "Four Seasons" suite was created with the Grand Valley Art Gallery in mind; "the drawings conceived thinking of space—intimate." They are large, unframed, and bordered in white, seemingly "floating off the wall" to make the best of the gallery space which Takahara feels is too small, and distracting with its bricks and windows. He states, "If the school understands the need for excellency, the gallery should be expanded."

Takahara used minimal color in these drawings, using sumi and drawing ink. There is much textural diversity in the paper itself, attained through the dry ink technique of embossing, in which he has used found objects to make impressions. Whereas the Impressionists used color to create their images, he is "playing with light on the surface" to create texture with available light and subtle

shadow. In this way, "subtlety and boldness can be observed better" and the piece is actively involved with its environment.

The figures combine the oriental idea of sensibility with western proportion. Many are semi-nude, which in oriental ideals is more sensuous than nude, and the nape of the neck in some drawings is considered the most sensuous part of the body. The figure proportions are based on Durer's theory relating portions of the body to its height, conceived by Vitruvius, and Italian architect from the first century.

Takahara is interested in "social concern, and the expression of people reflected by circumstances," as seen in his "Schemers" series that reflects the '70's.

"Four Seasons" portrays his interest in human form and expressions. "Especially in the twentieth century, figure work is criticized on the basis of being academic, or out of style. This is the first step that leads to misunderstanding. The human form is a powerful expression."

Takahara emphasizes that he is not dealing with decor, but with a certain feeling created through the combination of techniques he has used. "To say they (the drawings) are 'pretty' is to miss the point."



A GLASS DOOR propped against a cluttered desk frames Takeshi Takahara (above), whose "Recent Drawings" (below) can be seen in the CC Art Gallery through Feb. 24 (photos by Nancy Daugherty).



Morganstern Plays For Lunchbreak

by Rob Viilo

Cellist Daniel Morganstern performed for the Lunchbreak series last Monday, February 16. Playing in the Calder Fine Arts Center, Morganstern put on a display of pure talent meshed with melodies of classical beauty.

Morganstern studied at the Juilliard School of Music and has served as principal cellist for the American Ballet Theatre and the Chicago Lyric

Opera. He was on the faculty of the Bennington Composers Conference and the Dartmouth Congregation of the Arts.

Morganstern was accompanied by pianist Eric Larsen, a faculty member from the North Carolina School of Arts.

DANIEL MORGANSTERN in his element with cello (photo courtesy of media relations).



Grand Valley Hosts Sunday Musicales

by Jill Prince

A musical presentation will be held in the Louis Armstrong Theatre Sunday, February 22 at 3:00 p.m. "A Sunday Afternoon Musicales" will feature harpist Maria Royce who will be accompanied by Christopher Kantner, flutist; Laurence Liberson, clarinetist; and The DeVos String Quartet: Holly Marable, violinist; Diane LeDuc, violinist; Leslie VanBecker, violist; Robert Madura, cellist. According to Arthur Hills, former director of PAC and present

executive of the board of control, it will be "a tremendous music recital."

Maurice Ravel. "The uniqueness of this program," said Hills, "is the combination of ensembles."

The Musicales, which is free of charge, includes a reception after the program at which a light snack will be served.

"I just can't say too much about this program," said Hills. "I'm very, very enthusiastic over it. Maria Royce is an extraordinary harpist... she is one of the finest young harpists in the world today, without a question."

PROGRESSIONS

By Rob Viilo, Feature Editor

Remember "Rock Candy"? How 'bout "Bad Motor Scooter" or "Rock the Nation"? If you don't recall, maybe you have never really felt the full thrust of good, "hard but clean" rock.

The aforementioned tunes are from Ronnie Montrose's first band, Montrose. In the early days (1974-76), famed guitarist Ronnie Montrose teamed up with unknown singer, Sammy Hagar. With the addition of bassist Bill Church and drummer Denny Carmassi, they formed the powerful quartet known as Montrose.

The group went on to release two heavy (but tight) rock albums, entitled *Montrose* and *Paper Money*. After the *Paper Money* tour, now-popular singer, Sammy Hagar, went on to start his own solo act. Since then, Hagar has been extremely successful with a trio of radio-aired tunes (i.e. "Trans Am," "Plain Jane" and "Love or Money"). The band Montrose was left without a vocalist. They decided to bring in another newcomer to hold the mic. Bob James was his name and he sounded the same—just the same as another vocalist (i.e. *nothing special*). James just couldn't compete with the roaring Sammy Hagar. The band went on to release two more albums, entitled *Warner Bros. Presents* and *Jump On It*. Oh, by the way, the group took on some more changes. Bassist Bill Church was replaced by a guy named Alan Fitzgerald and Jim Alciivar was added, playing synthesizers.

After four polished-metal rock discs, the band Montrose became a memory (date of death: 1978).

The creator of the whole thing, Ronnie Montrose, feeling tired and low of rock bands, released his first solo excursion, an LP entitled *Open Fire* (circa 1978). It featured all kinds of music styles, from jazz to even classical, giving Ronnie a chance to bend his rock guitar strings in different directions. I can't forget to mention that Ronnie Montrose is one helluva guitar player, attributing this to the fact that he was Edgar Winter's lead guitarist when Edgar was in his prime years of superstardom. Remember "Frankenstein"? Well Ronnie played guitar on that scorching rock selection. How about "Autumn," or other tunes off the *They Only Come Out at Night* LP? Yes, it was Montrose and and Rick Derringer doing the guitar formations—together.

Getting on to history, Ronnie Montrose decided to get back to his rock roots. This is where Gamma comes in. To date, Gamma has released two albums—appropriately entitled *One* and *Two*. The first

Tracing The Musical History Of Ronnie Montrose And "Gamma"

record made its debut in 1979 when Ronnie Montrose grabbed two ex-Montrose musicians (i.e. Alan Fitzgerald, bass; Jim Alciivar, keyboards). New vocalist, Davey Pattison and new drummer, Skip Gillette signed up for a hitch on the Gamma bandwagon. Finally, Ronnie has picked the right singer for his new band. On record and stage, Davey Pattison proves to be an able vocal chord stretcher.

Gamma's debut came off as a driving rock extravaganza, bringing back some of that classic "Montrose metal magic" from years back. Some especially fine moments are found in "Thunder and Lightning," "I'm Alive," "Razor King," and "Fight to the Finish." Gamma, however, features synthesizer/keyboard work by Jim Alciivar—more so than his input in the Montrose group. The quintet of Gamma proves to be more of a total group effort than Montrose, as well. Each member's talent in the band shines through. Yes, you could say Ronnie overshadowed the boys in the Montrose days.

On the second Gamma LP, drummer Skip Gillette is now gone, replaced by none other than the good old "Montrose" drummer. Denny Carmassi, Ronnie's favorite, is back on the kit. Carmassi was there from Ronnie's beginning, beating the skins when Montrose made its debut in 1974. He's the creator of such famous rock rhythms as the beats heard in "Rock Candy" and "One Thing On My Mind," both of which appeared on the very first Montrose LP. Bassist Alan Fitzgerald, who stuck it out with Ronnie for many years, exited shortly after the release of *One*. Fitzgerald has been replaced by new bassman, Glenn Letich, who handles the job quite sufficiently. Even though the rhythm section of Gamma altered slightly with their second coming, they've managed to keep that heavy bottom holding up the skeleton of Gamma *Two*.

Gamma *Two* features plenty of "rockers." In fact, they've even managed to get an extensive radio-airing with the track "Something in the Air."

Granted, none of Ronnie Montrose's heavy rock bands have made it in the top ten album charts, but he doesn't care. The following statement from a recent Ronnie Montrose interview sums it all up:

"My music is written to please the ear, not the radio and record charts. If I like a new type of sound, I'll put it in a song. I just want to play tight rock and roll."

Tip-A-Few-Tavern-is featuring the Wideman Family playing bluegrass music. Feb. 21, Sat., 4:30 p.m. Located on 2 Franklin St. in Grand Haven.

Catholic Mass-Sunday, 8:30 p.m., Commonweal Snack Bar; Thursday, 12:30 p.m. North Conference Rm., C.C.

Student Art Org.-paintings, film, dances, theatricals, etc. If you're interested, contact Student Activities or Housing Office, or call ext. 295.

Takeshi Takahara-Recent Drawings. Feb. 9-24, C.C. Gallery.

Players of Truth-presents "An Every Day Occurrence" Feb. 22, 8:30 p.m., Free... Dalton Baptist Church.

What's Happening

A Black Cultural Arts Program-Music and dance performed by fellow students; also Special Guest Speaker-Terry Winans, Director of Family Services-Out Reach Program, Fri., Feb. 20, 1-4 p.m. Multi-purpose Rm.

Women's Film Series-"Good Day Care-One Out of Ten" by Barbara Helpman Martineau and Lorrie Rasmussen and "Ironing" by Lynne Conroy. Wed., Feb. 18, 12 n. "Killing Us Softly: Advertising's Image of Women" and "Race Culture" by Jenn Kilbourn. Feb. 25, 12 n. Campus Center Theatre.

Whistlestop-Student Senate 12 p.m., C.C., Main Lounge. Thurs., Feb. 19.

APICS Conference-7:45 p.m., C.C. Multi-purpose Rm. Sat., Feb. 21.

The Grand Valley Concert Band-under the direction of William Root, is holding its annual winter band concert Tuesday, Feb. 24, at 8:00 p.m. in the Louis Armstrong Theatre, CFA. Selections for the concert include "The Marriage of Figaro" by W.A. Mozart, "La Fiesta Mexicana" by H. Owen Reed. No charge.

Thomas Jefferson Showcases-Featuring Tom Leabhardt with members of Corporal Mime Theatre. Thursday, Feb. 19, 4 p.m. Scarlet Room - LSH. If you're interested in participating in any of the showcases, please contact Ronde Hugbner, ext. 588, Arne Stoll or Robert Mayberry ext. 141.

Grand Valley Student Nursing Association-is sponsoring a presentation for all pre nursing students. The purpose of this presentation is to give freshmen, sophomores and juniors an idea of what Grand Valley's nursing program is all about. Speakers will include junior and senior nursing students currently involved in the program. Feb. 23, Monday, 12-1 p.m. Rooms D.E.F., Campus Center.

Anybody's Art

"BATHOS"

IT WAS a bright Sunday morning when we witnessed the silent killing of Bathos the landowner, gunned down by the menfolk as he stood on his white front porch eating a ritual morning breakfast of blood-pudding with his fingers, contemplating the night before's dream which began with a gentle shower of jet flowers falling as black as our toil is long, through which the same crazy old man (*as always*) came riding his velocipede avoiding the midnight puddles with a startling familiarity while his enormous beard flowed behind like the gnarled trunk of an *ifa* tree, and, if rumours be true, he might have been an *ifa* wizard because of the tree faeries that could be seen playing efflorescently in the primordial rain, laughing and glowing in the old man's bike-stream of violet perfume, hanging on by the shroud like wisps of beard, tumbling about and practicing their spells, occasionally succeeding at turning one of the black velvet flowers of prehistoric memories into gold while the old man (*as always*) rode onward into the night song, hanging on the horizon like thunder, coasting down the big hill in front of the old house with the white porch, pedals screaming for oil, listening to the blue and red macaw on his shoulder that at one time belonged to the pirate Victor Hugues who had taught the bird to sing operas in Yoruba: *Odara kolori onejo Sbo-sho-sho abe Kolori oni-jo* and while the doctor Bathos lay dying, perforated by six bullets (one from each gun), three in the belly, two in his right shoulder and one through his thin neck, he remembered—before expiring from this life of luxury, thankful that someone had relieved him from his load, and before entering whatever world awaited him as he snuffed the pink sunrise turning fine, sharp and blue on that Sunday morning of jokes as we stood by and watched—that he had been told a secret once by a dying Norwegian sailor in bloody whites and smoke colored eyes but he couldn't quite remember it now and it didn't matter, 'cause that's when young Joao climbed upon the forbidden porch and called out that he was still alive and that's when Cowlop picked Bathos up by the heels and swung the ex-sea captain with a whistling trajectory, smashing his skull against the post of the white front porch. It was then that we knew he was dead: our Ave Marias and the burst watermelon mess in front of our eyes.

by G. Langford

The Twenty-fourth Snow
this time you test our endurance
your strength overpowers us and we are humbled.
other years we danced in your face.
this time you howl through our days and nights
your presence overwhelms us and we are hushed.
our dance waits for april or may.

—Hurvey Morris

We Want You!

Any persons interested in submitting creative work for publishing—whether it be poems, fiction, essay, photographs, or meanderings—are of GVSC—and that means YOU! enthusiastically encouraged to contact Rob Viilo, Arts and Entertainment Editor, or Nancy Daugherty, assistant editor, or Nancy Daugherty, assistant editor, at the Lanthorn office, downstairs greatly appreciated.

One Thing Or Another

by Darlene Johnson

American Citizens "Speak" In Grocery Store

It had taken almost the entirety of my college career to discover the heart of "real America" and what it meant to me, if anything at all. Yet it was less than two weeks ago in the center aisle of Allendale Shop Rite when I finally was made to realize that either a lot of the country was living in the American Dream, or I was just trying too hard to live in reality.

Upon becoming strategically struck in an uncommonly long line at the market, I happened to preoccupy myself with the conversation between two age-bleached housewives, who were lost too deeply within one of the more pleasurable rites of their only occupations to notice my intrusion.

"Well, Mary," began the one in the blue nylon parka, surely a Sears and Roebuck original, "things are finally starting to look good for us Americans, don't you think?" (Definition of Us Americans: any person of American birth whose blood is composed of at least six different heritages and preferably none of them Native Indian or some other foreign origin.) "It's been a couple of weeks now since they let our boys out of Eye-ran, and, oh, yes, the dog did the cutest thing to our yellow ribbons yesterday..."

Big deal, I grumbled inwardly as I juggled the potato chips and milk. A bunch of clumsy spies and some other innocent bystanders get caught with their excuses down for once in history, so they throw a few clichés like national honor and ruthless barbarians (and now these guys are supposed to be heroes). I couldn't help but think of the young maimed and shell-shocked Vietnam vets who were given an honorless homecoming, and I choked, holding back the yellow regurgitation of Tony Orlando's royalties and media overkill.

"Who do those crazy religious fanatics think they are?" answered her friend in the polyester pantcoat, "and how would they feel if somebody kept them in a little bitty cell for 449 days?"

Probably like I feel spending every Sunday in Allendale, I sighed mentally, when I want to dine out or I need something from the store. But, no, I have to wait until Monday because Somebody Else's Church can't tell the difference between civil religion and refuting civil rights...

"... And I'm so proud of our new president," continued Polyester. "My, how handsome he is and how eloquently he speaks." Why, I thought all actors wore makeup and could read cuecards, I answered. "Now there's a man who knows how to put this country back on its feet again, the way it used to be before all those people started living off of our taxes. Why Paul Harvey said on the radio the other day that there are plenty of jobs available; they just don't want to work."

I decided while recovering a poorly balanced box of Granola that this mysterious "them" and "they" were obviously people unlike themselves who would never have to try and balance a steak budget on a Burger King salary, unlike my own collegiate misfortune.

As I became engrossed in their social comments and my own unknown rebuttals, I was reminded by a less than subtle shoulder tap that the line had progressed rapidly somewhere between strengthening the military and putting prayer back in the schools. Bumping me with her awkward packages, I noticed that Sears and Roebuck was wearing an American Flag lapel pin—the ones that are usually made in Japan. Turning to Polyester as they made their way out into the core of Middle America, she proclaimed, "Isn't it wonderful to be a real American?"

"Poppycock!" I imperiously thought aloud. Noting all the areas in which I'd disagreed, I should have been in another country or something, but I guess that was a part of being an American, too—being opinionated on things that you didn't have to justify to yourself (or anyone else, for that matter).

"Poppycock?" answered the girl at the checkout counter. "Down two, then left to the cookies, ma'am..."



STRUMMING, SINGING, AND bantering Gordon Lightfoot (above) gave his audience a good time Sunday night, mixing the old with the new.

Gordon Lightfoot Holds Grand Rapids Spellbound

photo and text by Nancy Daugherty

Gordon Lightfoot wooed the crowd with his deep, resonant voice last Sunday at the Grand Center. Starting the concert off with "The Watchman's Gone," he went on to play old favorites such as "Sundown," as well as new tunes.

Lightfoot, a Canadian equipped with a voice that practically hums in its rich deepness, seems to specialize in ballads, like the popular "Edmund Fitzgerald." He held the audience spellbound with "The Last Time I Saw Her," an enchanting song to pull at the heartstrings of anyone who has ever been in love; but soon had everyone participating with many requests, roses, Valentine's Day cards, and clapping in time to "The Auctioneer."

A mellow guy on stage, Lightfoot made it clear he enjoyed being in Michigan, "having fun, doin' some drinking, and hanging out."

Music Critic Talks "The Clash" Release Multi-Record Package

by Stephen Aldrich

What's black, white, and red all over, filled with revolutionary concepts, and is more fun than an entire camp of starving refugees? Naw, it's not the latest issue of "Revolutionary Worker", it's that hot new album from Rolling Stone's favorite rock group, The Clash. That's right, the band responsible for making international terrorism a way of life for millions of young Britons and Americans alike, has in fact, released yet another multi-record opus, consisting of not two, but three discs, brimming with the kind of tension that's sure to set many a street flaming this coming summer.

Always having enjoyed their greatest popularity in Third World nations, The Clash have appropriately titled this thirty-six track behemoth, "Sandinista," in honor of a group of oppressed Nicaraguans responsible for the deposition of a zombie-like Mercedes-Benz dealer from their country. I know—right now you're thinking that all this political rhetoric can make your average John Mellor a dull boy. This however, is simply not the total picture. "Sandinista" is loaded with the kind of warmth and wit that has often prompted John Rotten to remark that Joe Strummer is, in fact, "England's greatest living comedian."

With better than three dozen tracks to deal with, there's plenty of variety at hand. In addition to the stunning rock 'n roll we've all come to expect, there's reggae dub, rockabilly, reggae, dub, calypso, dub, kiddie music, and dub.

What would any Clash album be without a contribution or several from Mick ("You're my guitar hero") Jones? Fans of the dark, sullen one won't be disappointed, especially with his cynical barb aimed at England's independent record labels, "Hitsville U.K." If we didn't know that the Clash's position with CBS was so secure, we might be led to

believe that "Hitsville" was actually serious, in which case I might be inclined to suggest that this song is the biggest piece of patronising pap that's turned up on vinyl in recent months. But now...

As I'm sure we're all aware that the real meat of The Clash lies with the music of Joe Strummer. My God, there's everything from an Eddy Grant cover to a gospel rave-up, to a Mose Allison tune, a Tom Waits soundalike, and tons of reggae. Joey's voice has never been recorded more realistically. After playing just two sides, I swear I discovered two pools of spitte, which evidently drooled out of my speakers.

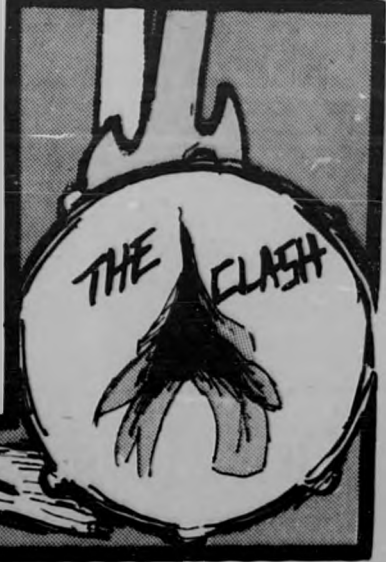
Then there's the rhythm section of Paul Simonon and Topper Headon. As usual, Paul is the loudest thing in the band, and as for Topper, well he's well on his way to establishing himself as the Charlie Warts of the 80's. Good ole Topper, faithful as your Uncle Gump's old glue pony, Elmer. Surely, if these two hadn't have performed so solidly the unimpeachable performances of Strummer and Jones would have been etc...

With three discs to play with there's no need to be stingy or selfish. The boys have engaged the talents of several of their boffo friends like Mikey Dread and Timon Dagg (a thinly veiled alias for Rush's Geddy Lee). Possibly the most surprising moment comes at the end of the final side when Simonon leads a chorus of children from the United Nations in an entirely believable rendition of "It's a Small World Afterall". Admittedly, it's a long way from the first album, but it works, really!

The major criticism of the album is that it lacks the fire of their debut. The Clash were in their early 20's when they made their first album in 1977. Now in their mid-30's, The Clash have demonstrated that it is possible to grow old gracefully in rock n' roll. Further, in the day and age of an album every two or three

years, The Clash have delivered five discs in just twelve months. In the balance of quantity versus quality, The Clash have rationalized the obvious. Already they've re-entered the studio to begin work on their 7-record set, concept album on the Baader Meinhof.

In many parts of the world, Clash albums are traded for much needed food stuffs, and medicine. With this kind of value placed on the World's Greatest Rock Band, Praise Jah that the harvest has been plentiful.



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Media Monitor

by Geoff Langford

Stay Away From Frozen Literature

Media- see Medium. Medium- a size of paper, usually twenty-three by eighteen inches. Far-out. Monitor- a small modern warship with shallow draft for coastal bombardment. Great. I'm ready to go. I sit at the typewriter and prepare myself to write a scathing, raucous piece on Martin Sheen gun boats in Cambodia (where are the five hundred unaccounted for in Laos?) and Weyerhaeuser-whirlybirds killing babies in Washington (the state) with gas cloud bombs. So what if Weyerhaeuser produces the medium I need to catch the eye of Mr. Morgan at Playboy, Inc.? He'll love me; I'll quit school and spend the rest of my days doing the Bunny Hop in L.A. After all, Art is above Politics—right?

I may go to GVSC but I'm not that much of a misogynist. Stupid maybe, but not a woman-hater. Welcome! I'm Big Brother a la Lanthorn, here to monitor your media as I see it, where I see it and how I write it. Got it?

Anyway, let's practice monitoring some media. Sound like fun boys and girls? Sure it does—why not? But one example of typical Allendale Media:

1. Drink large amounts of Yukon Jack.
2. Drive as fast as possible without headlights (at night if possible) on deserted country roads.
3. Scream loudly. Shout obscenities at cows and mailboxes and startled John Deere tractors sleeping in sheds.
4. Have a friend follow with an infra-red camera.
5. Hit something.
6. Be a star in your nephew's Drivers Ed. class.

I'll let you know what I look like right now so when you see me falling on my rear in front of the Campus Center you'll help me up and thank me for turning you on to a palasial world where writers have got it together and left without us. I look like a gringo. Right... you think, whazzat s'posed to mean?

You see the world I'm talking about is a world of magic and solitude, of African syncretism and an afternoon shower of flowers that turns into three days of dead birds falling through your screen windows and puncturing your umbrellas as you try to buy rum in some sleazy dive on the Amazon, rubber still sticky in your palms. It is a world of passion and sultry mulatas whose hips swing like a cork in the ocean and whose musk sets the male glands in action from fifty-yards as you drool before she's even turned the corner.

And you won't find it in these United States of America either, people. You have to go south, ladies and gentlemen. It is south of the border where things are jumping. The maestros are back and I'm your aficionado.

Case in point: Jorge Amado. Remember folks, Bahia swings. Bahia? Wherezzat? I'm not going to tell you. But Amado's books. But it is a place where magic works and lawyers say, "Blank-it!" give up the 'good life' to play the congas, or the cavaquinho. They gamble, put on puppet shows, become cult-members (no matter what color their skin is) in the House of Xango, Yoruban god of Thunder. And if the Lord of Thunder isn't your calling, then maybe the host of other orixás (idols in Colonial Anthropological terms, saints to the Catholics) will have a dance waiting for you. Amado. Got it?

Case two: Gabriel Garcia Marquez. Even if you never read William Faulkner you know what he's famous for: his use of time in fiction, his grizzly bear prose (ever smell a grizzly?) and a style about as readable as turkey guts spilled on an augur's table. But hey! The man does some outstanding things... but the guy's so abstruse that no one but Faulkner knows what it all is supposed to mean and the prose isn't worth the battle anyway—just some pompous pipe-critic's discovery after William drank himself to death. Big deal. Marquez, on the other hand, can make you taste the passing of time in a prose so crisp and clean that his town of Macando is only a breath away. His work is a dense and textural tapestry. It's so rich and sonorous! READ IT!

I know what you're thinking (I do?) I know, there is something to be said for insipid stylists, our algid anglos with either no sex drive at all or one so perverse that only Jean Paul Sartre can find it in his heart to stick up for them. They're good for a Lit. class or two...

But face it... Compared to South America we are a cold, frozen, algid, glacial, and surprisingly un-original, and non-reactive bunch of people. But if you read people like Amado, Cortazar, Borges, Neruda, Llosa, Marquez, Puig, Carpentier, Machado and the brothers Marcelin of Haiti then you'll know me when you help me off my butt from that icy sidewalk. You'll recognize me by the fire behind my eyeballs. I'm the guy who dances the samba with boots and parka.

Kim and Reggie Harris



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Confidence Regained, Hoopsters Beat Wayne Ultimate Is Ranked 15th

by Fred Garret

"When the going gets tough, the tough get going." This much used cliché served as Grand Valley's battlecry for the week as the long season draws to an end. With their post season tournament hopes very much alive, the squad is displaying the confidence needed to be contenders.

Travelling to the small confines of Hillsdale's gym, the Lakers came up short, 57-53, better than the previous 92-63 loss against the Cargers.

The team played well and commanded a 26-23 halftime margin. Hillsdale, the conference leaders at 11-2, soon regained their composure and with 17:22 left unplayed regained the lead for good.

Ed Moultrie supplied almost half of Grand Valley's offense in scoring 24 points and Freshmen starters John Kendzicky and Jim Olsenavage had 11 and 10, respectively.

Jim Olsenavage led the Lakers in scoring in the 71-57 win over Wayne State as he exploded for 24 points. The win left Grand Valley's record at 9-14 and 8-7 in conference play.

Trailing most of the game, the Lakers mounted a comeback with thirteen minutes remaining in the game. They overcame the five point deficit and Olsenavage canned a pair of freethrows, to put the Lakers in the lead for good, 51-50.

The Tartars stand 9-1 and 4-10 in conference play.

Monday night a sparse hometown crowd was on hand to witness a last minute win over Tri-State

(Indiana). Tri-State boasted an 18-8 record entering the contest and appeared to be a well disciplined team in the opening minutes. Grand Valley, however, was not to be intimidated. They led throughout most of the first half and went up by six, (26-20), when Chris Chadwick powered over a Tri-State player for a layup, and then tossed in a freethrow.

Tri-State was not about to play dead as they came on strong in the second half. Two Lance Brown steals were converted to baskets and the gap closed 47-44 with 9:05 left in the contest.

The score remained unchanged for two minutes until Grand Valley went into their "delay to score" offense. Olsenavage came through with a pair of big hoops, but a steal by Brown brought Tri-State within one.

After another Olsenavage bucket, Grand Valley forced a turnover at the 3:23 mark, and up two points, only to throw it away and enable Tri-State Tom Glanders to swish a bucket tying the game at 52 all.

Grand Valley blew their opportunity to regain the lead and Tri-State controlled the ball with 34 seconds remaining and a chance to go ahead. Vince Vogg tipped an inbounds pass and Moultrie controlled it and threw it down court to Olsenavage, who hit a fall away jumper with 26 seconds left. That gave Grand Valley a 54-52 victory. Olsenavage finished with 17 and Moultrie hit for 16.

Grand Valley entertains Oakland Thursday night at Ford Fieldhouse. Tip-off time is 8:00 p.m.



JIM OLSENAVAGE MUSCLES his way over two Wayne State defenders for an easy bucket (photo by Bob Packard).

Among National Diskers

by Jesse Rooks

The fabulous flying frisbee flyers, the Ultimate Connection, ranked 15th in the country and are a dominating team in the central region, which is the toughest of all leagues.

There are currently 500 teams in the country. One of them is called, the Ultimate Connection. Ultimate is one of the top 20 teams in the country. They are boasting a record of 14-3 for the 1980-81 season. Nationally, they are ranked 15th.

The frisbee competition consists of two teams of seven players. A player can't run or hand off the frisbee. He may run, however, if he doesn't have the frisbee. One point is scored when a person catches the frisbee in the end zone. If the frisbee is dropped or goes out of bounds, the frisbee goes to the opposing team.

There are a total of 100 minutes to the game. 40 minutes for the first half, 20 minutes for half time, and 40 minutes for the second half.

The fields vary from outdoor to indoor, but the outdoor field has a length of 120 yards long, an end zone

of 30 yards, and a width of 40 yards.

Brian Lewis, captain of the Grand Valley State College frisbee team stated, "The team is on their way to a winning season, after playing teams like the University of Michigan, Ferris State, and Western Michigan."

Thus far in the season they defeated Ferris State by a score of 28-19 and U of M by a score of 36-28.

There were no outstanding players, everybody contributed equally. All thirteen players who went to the game scored a point and a good solid offense helped win the game. In the U of M game 14 players were there and with a devastating man-to-man and zone defense, the Connectors soundly beat the U of M team.

According to Captain John Lighthizer, men who have a desire to join the frisbee team may call him at 895-7685. Lighthizer said that there will be an up-coming frisbee team for ladies as well.

On March 15, there will be a tournament hosting 14 of the top ranked frisbee teams in Michigan at Ford Fieldhouse from 8:00 a.m. to 5:00 p.m.



KEVIN CONNORS MAKES a leaping attempt over the back of his opponent to keep the frisbee away (photo by Lars Chellberg).

Gary Danielson To Speak At Irwin Fund Raising Dinner

Detroit Lions quarterback Gary Danielson will be the featured speaker at a dinner on February 26 kicking off the Charles H. Irwin Athletic Fund, a newly established campaign to financially assist Grand Valley's Department of Intercollegiate Athletics.

The fund is named after "Chuck" Irwin, who was a coach at Central High School in Grand Rapids from 1937 to 1963. In 1963 he became Grand Valley's first athletic director and served in that post until his retirement in 1974. Irwin is currently a Grand Rapids resident.

Phil Regan, director of support for intercollegiate athletics, is coordinating the Irwin Fund. Gifts to the fund will qualify donors for membership in various "clubs," each offering a variety of benefits, Regan said.

Danielson's February 26 talk will kick off a drive to raise \$100,000 for the 1980-81 campaign.

Danielson, a Detroit native who was a Purdue University football standout, began his professional career in the Canadian Football League. For the past three years he has been the starting quarterback for the Lions.

Acting as a master of ceremonies for the dinner will be another player associated with the Lions, Terry Barr. Barr was a star player for Central High School in Grand Rapids. He went on to become an all-Big Ten halfback at the University of Michigan. He had a brilliant career as a defensive back and wide receiver for the Lions.

Tickets for the dinner cost twenty-five dollars a plate. They can be purchased through Phil Regan at ext. 259.

Laker Of The Week Coach Tom Villemure

The "Laker of the Week" spot is not limited to athletes alone, as head basketball coach Tom Villemure has proven.

With wins over Wayne State and Tri State last week, Villemure collected his 200th and 201st college victories in only 10 years of college coaching.

Villemure has coached nine of his 10 years at Grand Valley and has taken the GLIAC's first place title (alone or tied) four times. He has led his team to state playoffs every year and has won it three times.

In 1977, Villemure took his team to the NAIA playoffs in which they took fourth. Their record that year was 30-4, a Michigan college basketball record.



"I must admit I was quite excited about it (his 200th win), especially in only ten years of college coaching," said Villemure.

Rebulding Year For Track Shows Signs Of Promise

by Sue Shaub

Spring Arbor College was the sight for the NAIA District 23 track and field championships this past weekend. Coming off two disappointing seasons, Grand Valley placed an encouraging fifth place.

"I was very pleased with the way we finished," said head coach Bill Clinger, "it was the best we've done in two years and it was only our third meet of the season".

Eight teams competed in the meet with the scores being as follows: Saginaw Valley took a commanding first with 205 points, next was Northwood totalling 106½ points, followed closely by Ferris State (101 points). Hillsdale took fourth with 54 points and Grand Valley totalled 27 points for the meet. Spring Arbor, Aquinas, and Sienna Heights rounded out the tournament with 24, 19 and 11½ points respectively.

Several note worthy individual efforts were turned in, including a record breaking 50 yd. dash run by freshman Curtis Fields. Fields recorded a time of 5.4 seconds deleting Carter and Robert Eubanks

old time of 5.5 seconds which was set back in 1976.

Coach Clinger was especially pleased with Doug Kuipers 800 yd. finish as a 1:57.1 time clinched him second place. In the 1,000yd. run, Dave Lodes took a fifth crossing the finish line at the 2:20.9 mark.

Also turning fine performances were Del DeWeerd in the 440 yd. race and Mike Woods in the 50yd. high hurdles. DeWeerd was clocked at 52.5 seconds in the final heat to give Grand Valley a fourth and Woods also took a fourth in the semi-final heat with a time of 6.6 seconds.

Recuperating from illness was Chris Chadwick who regained some of his old form in the long jump recording a distance of 21 feet, 5½ inches. His jump in the finals was the fourth best of the tournament.

Grand Valley's mile relay team excelled in their event as they took a third place finish beating conference foes Ferris State, and Hillsdale. The four men who recorded a time of 3:31.6, were John Stark, Dave Lodes, Del DeWeerd, and Doug Kuiper.

A Few of the Laker tracksters will be attending the NAIA Nationals which will be held on February 21.

Onside With The Lakers

by Sue Shaub
Sports Editor

Charles Irwin Fund Needs Your Support

If you haven't noticed the press release article about the Charles H. Irwin Fund raising dinner (to be held next Thursday), take a look at it. You might be asking yourself what the dinner and Charles H. Irwin Athletic Fund is all about.

The idea of the Charles H. Irwin Fund is to get the Grand Valley community and the student body involved in the athletic program and encourage them to become members of the 1980-81 Irwin Fund.

With the competition of the GLIAC becoming stronger each year and the budget problem getting tighter, the athletic department needs your support. The 1980-81 Irwin Fund goal is \$100,000. The money will be distributed to several areas such as Grand Valley's athletic grant-in-aid, recruiting program, traveling expenses, plus special projects and fund operations.

Depending on how much money is given decides on the amount of benefits a person receives. There are six levels of membership with each higher level receiving more benefits than the previous one. The first is the Supporting Fan which for any amount under \$25.00 qualifies a person as a member of the Charles Irwin fund. The next level is the Laker Club at \$25.00, then comes the Blue and White Club for \$100.00 followed by the Captain's Club which a gift of \$200.00 is needed. A Coaches Club membership requires a donation of \$400.00 and for those who do everything first class can become members of the Directors Club for a mere \$1,000.00.

There are twenty possible benefits with the Supporting Fan receiving two of them while a member of the Directors Club would qualify for all

twenty. For instance, a Supporting Fan would receive a tax deduction plus and annual fund giving credit while a member of the Blue and White Club receives those benefits plus program recognition, ticket purchasing priority, exclusive parking, special athletic department sponsored event ticket priority plus many more. The more a person donates, the more benefits he or she is entitled.

There are pamphlets in the fieldhouse that explain anything and everything you ever wanted to know about the athletic fund but for those of you that are too lazy to go over to the fieldhouse to get one, I'll give a brief synopsis.

A member of the Coaches Club receives numerous benefits including a free trip to an away contest and a member of the Directors Club receives a free trip for two to an away game.

Phil Regan is the director of the Irwin fund and has done an excellent job putting the program together. It cannot possibly work, however, without the support of Grand Valley students and the community. Even the college student on the tightest budget can afford to become a at least a Supporting Fan, and I encourage everyone to do so.

To become a member of the 1980-81 Irwin Fund, fill out a membership application card (to do this you'll have to go to the fieldhouse) and mail it with you gift.

I cannot cover all of the details about the Irwin fund so if there are any questions don't hesitate to call 895-6611, or Phil Regan at ext.259.

Grand Valley has established an outstanding athletic program and it needs your help to keep it at the same quality as it has been in the past.

Controversial Call Shadows Grapplers' Finish In Conference Tournament



LAKER WRESTLER Tony Diola wasn't smiling this past weekend as he was disqualified for deliberately biting an opponent, a call the referee didn't see and Diola claims he didn't do (photo by Nancy Daugherty).

Oakland University in Rochester was the site of the 1981 Conference Wrestling tournament, hosting five GLIAC (Great Lakes Intercollegiate Athletic Conference) teams.

Grand Valley State, which has been a dominant force in the GLIAC placed seven men into the finals, two of whom are now conference champions. The remaining five placed second.

Lake Superior State finished the invitational in first place, but not without an argument from Grand Valley's head coach Jim Scott and senior Tony Diola. The controversy took place in the 177 pound finals match between Grand Valley's Tony Diola and Lake Superior State's Kyle Heaten.

Heaten has a reputation with Grand Valley wrestlers as being overly aggressive with his moves and with many counter maneuvers. Both men wrestled diligently as Diola went in for a take-down. Heaten then countered with a "cross face" which is achieved by forcefully rubbing the forearm across the opponents mouth and nose.

The take-down attempts persisted

as did the cross facing. They both wrestled with more intensity until Heaten burst out, "He bit me showing teeth marks to the referee that he may have acquired during the cross face attempt. The referee immediately disqualified Diola on the grounds of flagrant misconduct.

Despite protests from head coach Jim Scott—and the referee admitting that he didn't actually see the alleged bite occur—Diola was disqualified from the meet and all points earned by him were taken away.

It was the same Kyle Heaten who is credited for the disappearance of Joe Chase from Grand Valley's line-up. Heaten used a move called the banana splits, which involves separating the legs to the point that pressure is put on the muscles inside the leg near the groin. Chase's strains were so severe that he is now out for two weeks.

A third encounter with Heaten, this time Dan Strickler, proved to include the same mistreatment, as Heaten again used the banana splits to injure Strickler.

"The thing that upset me most" said coach Jim Scott, "was that according to the rule book a man is disqualified only after continuous unnecessary conduct. Diola should not have been disqualified on one such account. Especially since the referee didn't even see it."

Diola maintains he didn't bite Heaten but apparently the referee didn't want to listen.

Grand Valley would have taken first if it weren't for the mishap, totaling 79% points compared to Lake Superior State's 74. After the deduction of Diola's points Grand Valley was left runner-up with 70%. Third place was taken by Ferris State with 59%.



COACH JIM SCOTT and Conference Champion Bill Ragenstein discuss wrestling strategy (photo by Nancy Daugherty).

Door Granger (142) and Bill Reugenstein, heavy weight, finished as conference champs, as both men went undefeated for the day.

Runner-up medal winners include 118 pound Jeff Henderson, 134 pound Brian Smith, 150 pound Craig McManeman, 177 pound Tony Diola, and 190 pound Bob Farr.

Wayne State Loss Puts Cagers Out Of Title Race

by Sue Shaub

The women's basketball squad traveled to Wayne State this past weekend, lost their second conference game in a row, knocking them out of the conference championship race.

The Tartars of Wayne State handled the Lakers with little trouble as GVSC lost by a score of, 74-56. Even though they were down by only six at the half (24-18) the women weren't able to battle back in the second half as they have in past games.

Coach Baker was not surprised by the outcome of the game. "I kind of half expected it. Wayne State is ranked first in the state and are an excellent team plus the fact that we didn't play well at all against them." end of the season lull. The girls are really tired, besides many of them are recovering from illnesses."

The squad's tiredness could partially be contributed to the lack of a bench (only three substitutes) forcing many of the starters to play almost the entire game.

Wayne State shot a dismal 33% from the floor while Grand Valley shot 38%. The difference was Wayne State shooting 90 times in comparison to the Laker's 58.

Grand Valley's three leading scorers: Mary Lenhard, Deb Mast, and Chris Walters were all shut down against the Tartars hitting way below their averages.

Baker said, "Mary was shooting cold and so was Chris and defensively they were keying on Deb who managed 10 points."

Freshman Kari Allen picked up some of the scoring slack as she connected for 15 points and hauled in 9 rebounds.

Wayne State senior Monica Thomas put on another solid performance against the Lakers as she pumped in 19 points and crashed the boards for 13 rebounds.

"Wayne State works hard at getting the ball into Thomas in the middle. She is an excellent leaper and has a soft touch, plus many different moves in side," said Baker.

The women, whose conference record has dipped to 8-4, have two tough games this week as they will try to beat Oakland University this Thursday at Ford Fieldhouse at 6:00. Saturday, at 2:00 is parent's day for the Lakers as they take on Michigan Tech at Allendale High School.

LACROSS

If there are any bored, out of shape, lethargic individuals out there, this is your chance. Several young men are forming a Grand Rapids Lacross Club.

If anyone is at all interested in participating in this sport or would like more information about it, call Mike at 458-5005. You do not need any former experience to join.

This Week With The Lakers

Thursday, Feb. 19	Men's Basketball at GRJC against Oakland	8:00 p.m.
	Women's Basketball at GRJC against Oakland	6:00 p.m.
Saturday, Feb. 21	Women's Basketball against Mich. Tech (Parents Day) at Allendale High School	2:00 p.m.
	Men's Basketball at GRJC against Orchard Lake St. Mary	7:30 p.m.
	Wrestling NCAA II Regular Tournaments	10:00 a.m.
	Indoor Track NAIA Nationals	12:00 a.m.
Monday, Feb. 23	Men's Basketball at Univ. of Wisconsin	8:00 p.m.
Wednesday, Feb. 25	Women's Basketball at Eastern Mich.	7:00 p.m.



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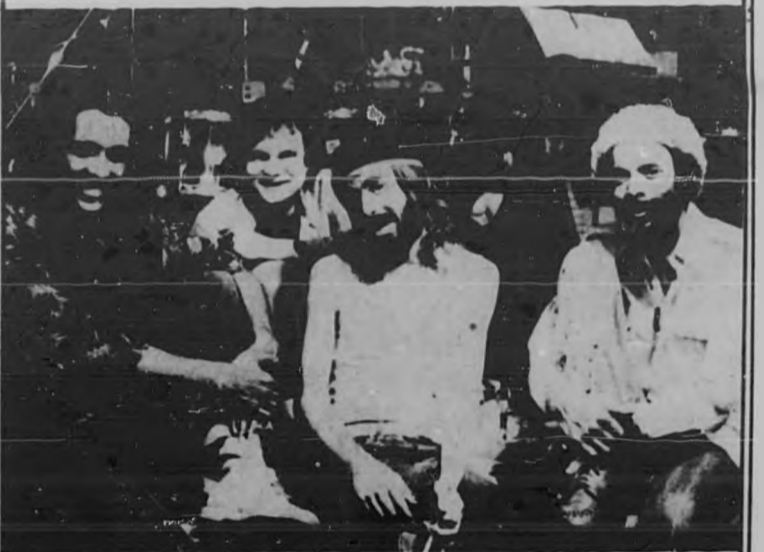


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The family of Mary Lynn Redding gratefully acknowledges the thoughtfulness of her 'Friends at Grand Valley State College' in sending the lovely flowers. We also wish to thank those who visited at the funeral. We sincerely appreciate your remembering her and us in the tragedy which took her life, on Jan. 28. Thank you very much for your kind consideration.

David & Luanne Redding
Phillip & Michael Redding
Doug & Laura Hamlin

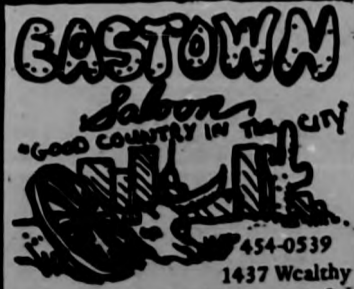
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Memorial Hospital of Mason County, Ludington
McPherson Community Health Center of Howell
Central Michigan Community Hospital
of Mount Pleasant
Leila Hospital & Health Center
Hackley Hospital and Medical Center
of Muskegon
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The Memorial Hospital of Owosso
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Carson City Hospital
St. Mary's Hospital of Saginaw
Gratiot Community Hospital of Alma
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Grand Rapids Osteopathic Hospital
Peoples Community Hospital Authority
of Lincoln Park
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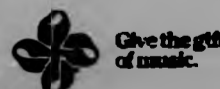
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