



Self-archiving and DSpace@Cambridge

Elin Stangeland, Cambridge University Library

Outline

- Open access
- Institutional repositories
- Dspace@Cambridge
- Self-archiving
- How to
 - become a Dspace@Cambridge user
 - investigate copyright
 - Deposit

Open access

- Is described as: The free and unrestricted online access to scientific information
- Allows the user to read, download, copy, distribute, print, search or link to the fulltext articles
- The author maintains full control of the article
- The author has the right to be credited as author and to be cited correctly

(Budapest Open Access Initiative (BOAI), December 2001)

Two ways to open access

- Open access journals – “Golden road”
 - [Directory of Open Access Journals](#)
 - [BioMed Central](#)
 - [Public Library of Science \(PLoS\)](#)
- Self-archiving in open repositories – “Green road”
 - Institutional repositories ([Dspace@Cambridge](#), [ORA](#), [Spiral](#))
 - Discipline repositories ([arXiv](#), [cogPrints](#))

What is an institutional repository

“A university-based institutional repository is a set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members. It is most essentially an organizational commitment to the stewardship of these digital materials, including long-term preservation where appropriate, as well as organization and access or distribution.”

Clifford A. Lynch,

"Institutional Repositories: Essential Infrastructure for Scholarship in the Digital Age" ARL, no. 226 (February 2003): 1-7.

What is an institutional repository

- Web-based database (archive)
 - Containing scholarly content
 - Institutionally defined
 - Cumulative and perpetual
 - Open and interoperable
-
- No peer review

Benefits

- The institution's research freely available in one database on the internet for everyone to access
- Maximise the visibility and impact of research for individual researchers and their colleagues
- Publications are archived and preserved
- Each item also receives a persistent URL
- Searchability through Google, [OAISter](#), [BASE](#) and [OpenDOAR](#).
- Maximise the access to research at other institutions [who follow suit]

Dspace@Cambridge

- Project from 2003-2005
 - University Library, Computing services and MIT Libraries
 - Funded by the Cambridge-MIT institute
- Now an established service
 - New support team
 - New information web-site (soon)
 - Progress in development
 - Interface issues
 - Authentication issues

Content

- Chemistry data
- Images
- Working papers
- Books
- Articles and preprints
- Lectures
- Manuscripts
- Theses

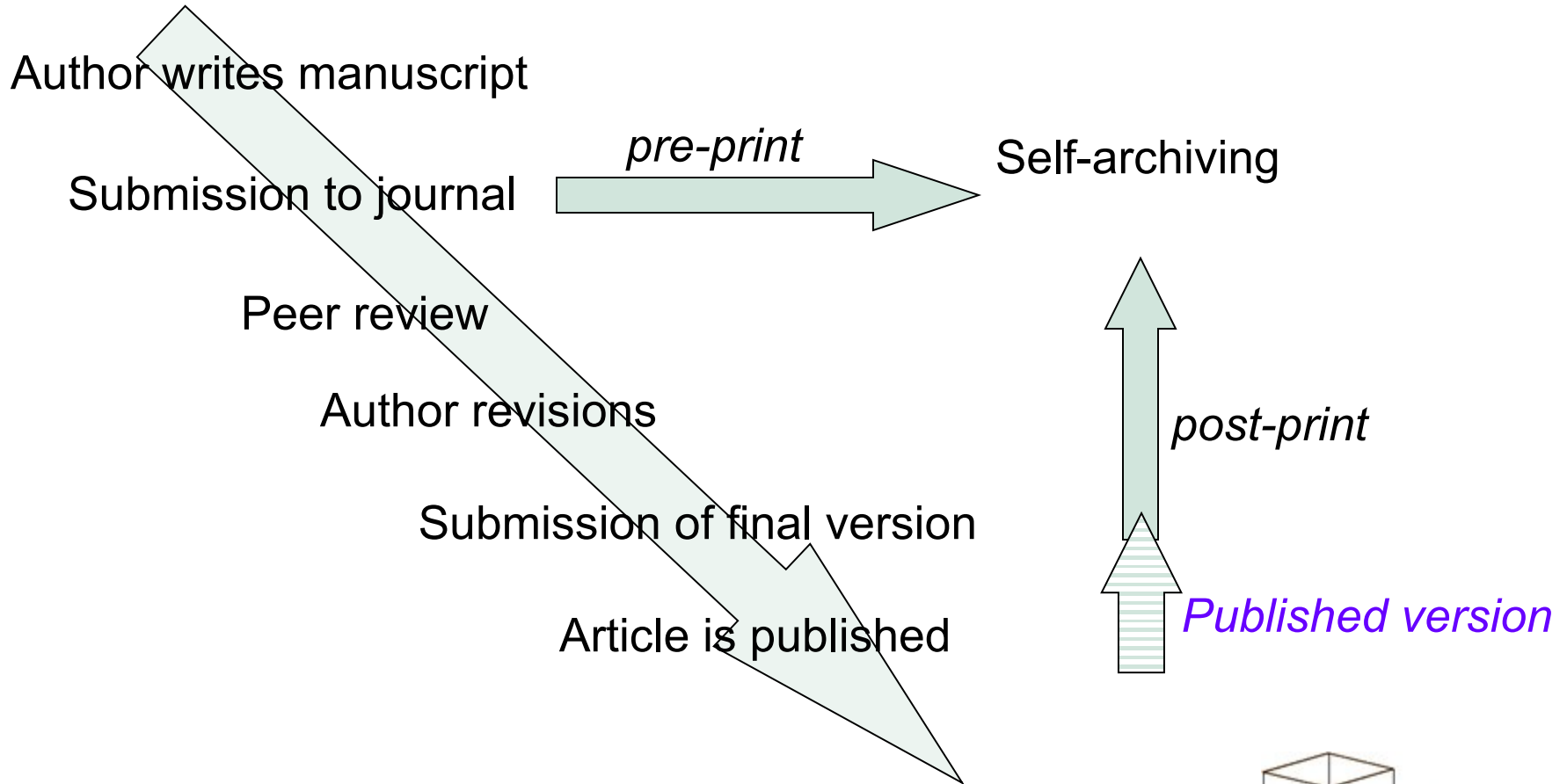
Self-archiving

- To self-archive is to deposit a digital document in a publicly accessible website. [Self Archiving FAQ](#)
- Depositing involves a simple web interface where the depositor copy/pastes in the “metadata” (date, author-name, title, journal-name, etc.) and then attaches the full-text document.
- Self-archiving takes only about 10 minutes ([Carr, L. and Harnad, S.](#))
- DSpace also allows for documents to be self-archived in bulk, rather than just one by one.
- Many [funding bodies](#) mandate self-archiving

Eprints - definitions

- Pre-print is the version of a paper before peer review
- Post-print is the version of a paper after peer-review, including revisions.
(Sherpa/Romeo)
- Author's final draft post-refereeing - the right to post a revised personal version of the text of the final journal article (to reflect changes made in the peer review and editing process) on the author's personal or institutional web site or server.
(Elsevier)

Publishing and self-archiving



→ [Home](#)

Browse

→ [Communities & Collections](#)

→ [Titles](#)

→ [Authors](#)

→ [Subjects](#)

→ [By Date](#)

Sign on to:

→ [Receive email updates](#)

→ [My DSpace](#)
authorized users

→ [Edit Profile](#)

→ [Help](#)

→ [About DSpace @ Cambridge](#)

Search DSpace

[Advanced Search](#)

[DSpace at Cambridge](#) >

User Registration

If you've never logged on to DSpace before, please enter your e-mail address in the box below and click "Register".

E-mail Address:

If you or your department are interested in registering with DSpace, please contact the DSpace site administrators.

[Leave a message for the DSpace at Cambridge administrators.](#)

Subject: **DSpace@Cambridge Account Registration**

From: info@dspace.cam.ac.uk

Date: 04/09/2007 12:01

To: es444@cam.ac.uk

To complete registration for a DSpace account, please click the link below:

<http://www.dspace.cam.ac.uk/register?token=5c21b8d10b5cc7a8ee8c310d26806393>

If you need assistance with your account, please email info@dspace.cam.ac.uk.

--

The DSpace@Cambridge Team - info@dspace.cam.ac.uk

Unread: 0

Total: 87

[Home](#)**Browse**[Communities
& Collections](#)[Titles](#)[Authors](#)[Subjects](#)[By Date](#)**Sign on to:**[Receive email
updates](#)[My DSpace
authorized users](#)[Edit Profile](#)[Help](#)[About DSpace
@ Cambridge](#)**Search DSpace** [Advanced Search](#)[DSpace at Cambridge >](#)

Registration Information

Please enter the following information. The fields marked with a * are required.

First name*:

Last name*:

Contact telephone:

Please choose a password and enter it into the box below, and confirm it by typing it again into the second box. It should be at least six characters long.

Password:

Again to Confirm:

[Home](#)

Browse

[Communities & Collections](#)

[Titles](#)

[Authors](#)

[Subjects](#)

[By Date](#)

Sign on to:

[Receive email updates](#)

[My DSpace](#)
authorized users

[Edit Profile](#)

[Help](#)

[About DSpace @ Cambridge](#)

Search DSpace

[Advanced Search](#)

[DSpace at Cambridge >](#)

Registration Complete

Thank you Elin,

You're now registered to use the DSpace system. You can subscribe to collections to receive e-mail updates about new items.

[Return to DSpace Home](#)

Done

Self archiving - DSpace

- Register to: <http://www.dspace.cam.ac>
- Chose a collection you want to submit to, e.g. [Published papers and preprints](#)
- Send us an email and ask for registration rights
- Investigate whether you have permission to archive the publication in question

Rights clearance

- International journals – [Sherpa/Romeo](#)
- Publishers website: [International Union of Crystallography](#)
- The copyright transfer agreement
- Open access journals does not necessarily allow self-archiving

Retaining rights

- Proactive approach: retain rights at submission to publisher
 - Copyright toolbox
 - SPARC authors addendum
- Right to self archive
- Use in teaching
- Further research
- Permit others reuse

- DSpace deposit

Questions?

Contact us

Elin Stangeland: es444@cam.ac.uk

Barbara Bultmann: bb342@cam.ac.uk



Publisher copyright policies & self-archiving

- Check in the Sherpa Romeo database whether the publisher allows post-print deposits in the institutional repository

If yes,

- submit the article to DSpace or
- contact the DSpace administrators to receive assistance

If no,

- Contact the publisher for permission

Unilever - 12.11.2007

Publisher:	CAB International Publishing
Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Post-print:	✓ author can archive post-print (ie final draft post-refereeing)
Conditions:	<ul style="list-style-type: none">• Published source must be acknowledged• On author or institutional server only
Copyright:	not available online
ROME0:	This is a ROME0 green publisher
Update:	suggest update for this record
Publisher:	Cambridge University Press
Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Post-print:	✓ author can archive post-print (ie final draft post-refereeing)
Conditions:	<ul style="list-style-type: none">• On author's personal or departmental web page• Pre-print to record acceptance for publication• Publisher copyright and source must be acknowledged• Publisher's version/PDF may be used
Copyright:	not available online
ROME0:	This is a ROME0 green publisher
Update:	suggest update for this record
Publisher:	Clinical Laboratory Science
Pre-print:	✗ author cannot archive pre-print (ie pre-refereeing)
Post-print:	✗ author cannot archive post-print (ie final draft post-refereeing)
Copyright:	view policy
ROME0:	This is a ROME0 white publisher
Update:	suggest update for this record