



6-21-2013

Introductions, Part 2!

Nicole Williams
University of Pennsylvania

Follow this and additional works at: http://repository.upenn.edu/manuscript_collective_blog

Recommended Citation

Williams, Nicole, "Introductions, Part 2!" (2013). *Blog Posts*. 3.
http://repository.upenn.edu/manuscript_collective_blog/3

<https://penmanuscriptcollective.wordpress.com/2013/06/21/introduction-part-2/>

This paper is posted at ScholarlyCommons. http://repository.upenn.edu/manuscript_collective_blog/3
For more information, please contact repository@pobox.upenn.edu.

Introductions, Part 2!

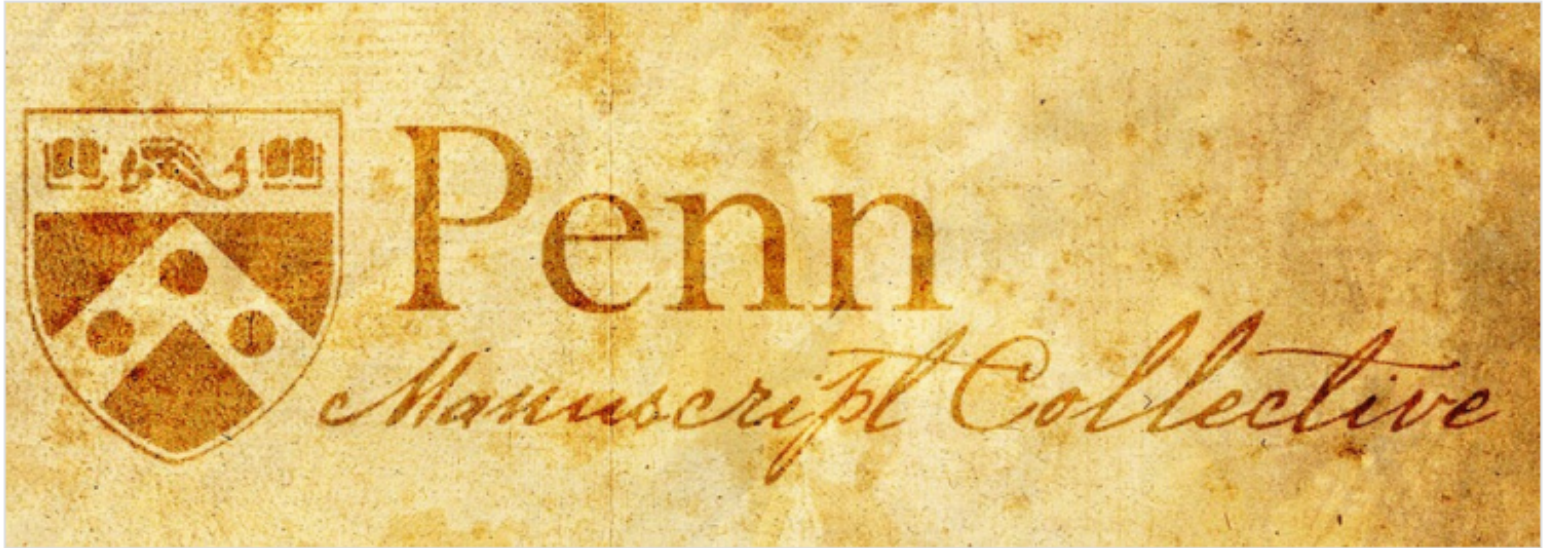
View on Penn Manuscript Collective Blog

<https://penmanuscriptcollective.wordpress.com/2013/06/21/introduction-part-2/>

Creative Commons License



This work is licensed under a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by/4.0/).



21 Friday Jun
2013

Introductions, part 2!

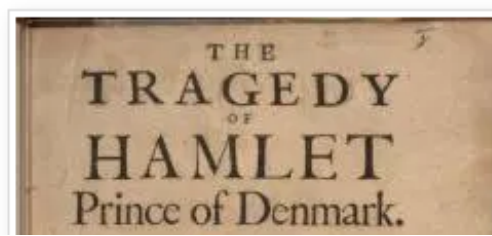


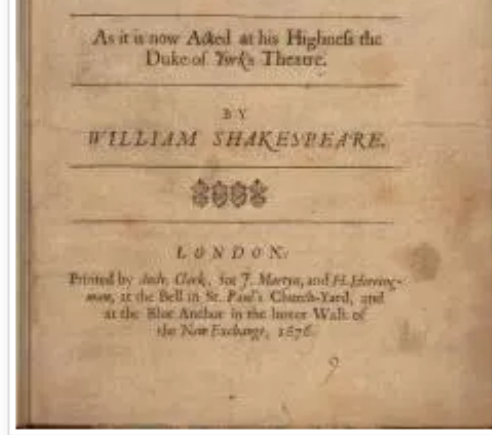
POSTED BY NICOLE WILLIAMS IN SUMMER 2013

≈ LEAVE A COMMENT

Things have been moving along for John and me. We've been working hard to gather a collection of transcribed manuscripts to create a basis for what we hope to be an ongoing project for those interested in both manuscripts and paleography.

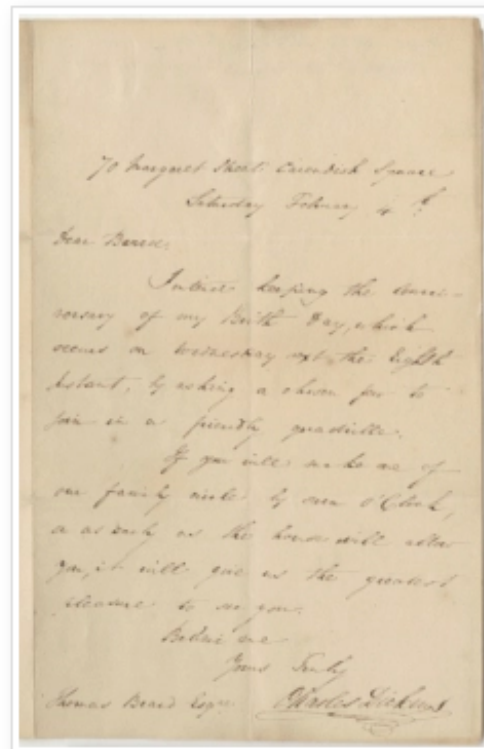
Following John's introduction, I would like to share with you a little bit about myself! My name is Nicole Williams, and I am a rising junior studying [English](#) and French. My focus when I came to Penn was to study Creative Writing and explore the world of writing journalistically. The first semester of my sophomore year, however, I took a class with one [Peter Stallybrass](#) called [Cultures of the Book](#), which presented a much different side of English studies. As he has done with countless previous students, Professor Stallybrass ignited my interest in the study of rare materials. He showed us copies of [Shakespeare's First Folio](#) and the changes made in different editions of [Hamlet](#) as we read along in a modern day version. By combining the materials with the history surrounding them we were able to comprise a more complete version of the play.





A version of *Hamlet* from the 17th century

Prior to this class rare materials were foreign to me. They were both intimidating and inaccessible, but Prof. Stallybrass, with help from the [Rare Book and Manuscript Library's John Pollack](#), was able to show us that the library is open to all forms of interest and is happy to help you find what you need. During a visit to the [Free Library of Philadelphia](#), my classmates and I were lucky to see a collection of correspondence from [Charles Dickens](#), who the library was celebrating at the time. This correspondence was what led me to my final project: transcription of correspondence from [Joseph Priestley](#). The correspondence particularly interested me because of what I was able to learn of the time, Priestley's life, and the surrounding gossip from just a few letters.



A letter from the Free Library's Dickens exhibit

Professor Stallybrass' class introduced me to John Pollack, who then introduced me to the [Rare Book and Manuscript Library](#), where I began working in January and continue to do so. Here, I am constantly surrounded by people with deep

and continue to do so. Here, I am constantly surrounded by people with deep interest and knowledge of the information held in our massive collection, be their knowledge of the books, the authors, or the actual materials. Through this job, I met John Baranik, whom I found also shared my interest in the idea of transcribing correspondence.

This summer John and I hope to glean more of the same form of information from the [John Rowe Parker Correspondence](#), a collection held in the [Rare Book and Manuscript Library](#). We will transcribe and study these letters in order to grasp an understanding of the world of publishing in Philadelphia in the 19th century. Both the correspondence and the actual sheet music, from the [Keffer Collection of Sheet Music](#), will give us a fully rounded view of the publishing scene at this time.

Advertisements



Design your success story

Get Started

WordPress.com

pottery

This advertisement features a background image of a pottery workshop with a white mug on a wooden table. On the right, a smartphone displays a website for 'pottery' with a photo of a white bowl and a smaller photo of two white vases. The WordPress.com logo is in the bottom left corner.



Create an unforgettable website

Get Started

WordPress.com

VIOLINS

WE MAKE MUSIC

We believe in making the best instruments on the market so you can see through hand-craft all of our violins out of the finest local wood all of our violins in house, we can make yours in order so you can have directly the pure music can make music together.

This advertisement features a background image of a violin. On the right, a smartphone displays a website for 'VIOLINS' with a photo of a violin and a section titled 'WE MAKE MUSIC' with a paragraph of text and a photo of violin f-holes. The WordPress.com logo is in the bottom left corner.

SHARE THIS:



Be the first to like this.

RELATED

[Introductions, part 1](#)
In "Summer 2013"

[Featured Project: "In principio erat](#)

[Anatomy of a letter,](#)
pt. 3

Algonquin: Native
American Writings in
America's First Bible"
by Nick DeFina
In "Academic Year
2013-2014"

In "Letters"

← Previous post

Next post →

LEAVE A REPLY

Enter your comment here...

Search...

Go

◆ RECENT POSTS

- [A Brief History of Paper: Craftsmanship, Then and Now](#)
- [A Recipe for Success: The Manuscript Collective Returns](#)
- [Three Transcriptions!](#)
- [Poems by John Syng Dorsey](#)
- [Letters as Physical Objects: A Hands-on Exploration](#)

◆ RECENT COMMENTS

Words, words, words!... on [Anatomy of a Letter](#)



Dianne Mitchell on [Featured Project: "In principi...](#)

Featured Project: "I... on [And we're off!](#)

And we're off!... on [Introductions, part 1](#)

my4 | See what'... on [Introductions, part 1](#)

◆ ARCHIVES

- November 2016

- May 2016

- April 2016

- February 2016

- November 2015

- October 2015

- September 2015

- August 2015

- March 2015

- November 2014

- April 2014

- February 2014

- January 2014

- November 2013

- October 2013

- August 2013

- July 2013

- June 2013

◆ CATEGORIES

- Academic Year 2013-2014

- Letters

- Student Work

- Summer 2013

- Uncategorized
