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Arts-Based Social Inclusion and Immigrant Communities

Social Impact of the Arts Project

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Mapping Arts-Based Social Inclusion: A Diversity of Ideas, Approaches, and Challenges

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Abstract

This summary matrix accompanies the full report, *Arts-Based Social Inclusion: An Investigation of Existing Assets and Innovative Strategies to Engage Immigrant Communities in Philadelphia* (September 2010). See Section 4, "Arts-based Social Inclusion--A Typology."

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Comments

Mapping arts-based social inclusion: a diversity of ideas, approaches, and challenges

Approaches	Examples	Definition of inclusion	Capability goals	Challenges
Community arts centers	Taller Puertorriqueno Kulu Mele Asian Arts Initiative	Explore identity, link traditional culture to 2nd generation & new audiences	Art making, skill-building, cultivate political voice	Established organizations overloaded by links "up" & "down"; emerging groups have difficulty navigating funding, etc.
Community organizing	Asian Americans United; Norris Square's Grupo Motivos; Semilla Children's Garden	Use arts as means for connecting and empowering immigrants & refugees	Safety & security; social skills; political voice; community capacity	Connecting to larger community organizations (schools, etc.); lack of support for cross-sector projects
Community-focused networks	Fleisher/SE Philadelphia Collab Latino collaborations in N. and S. Phila. SEAMAAC	Multi-service approach to resettlement Immigrant-founded "hubs" of service network	"Safe spaces"; overcoming social isolation; mental health and family service	Pressure to shift from holistic model; facility and transportation logistics with dispersed population; language barriers
School-based cultural program	FACTS Al Aqsa Islamic Society S. Philadelphia HS programs	Improve educational access Preserve traditional arts/cultural traditions	1.5 and 2nd generation educational achievement In-school support networks Skill-building	Rigidity of school bureaucracies Test-driven curricula
Culturally-sensitive social service	ACANA	Social services that build on immigrants' cultural heritage	Integrate cultural programming with social services; cultivate cross-cultural sensitivity	Complexity of inter-group relations; pressure to shift from holistic model