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Margaret Mead: Anthropologist of Our Time (Photo Essay)

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Margaret Mead: Anthropologist of Our Time

Arranged by Rhoda Metraux and Shari Segel

Growing Up

There was a time when meadow, grove, and stream, The earth, and every common sight, To me did seem Apparell'd in celestial light, The glory and the freshness of a dream.

William Wordsworth, Ode: Intimations of Immortality from Recollections of Early Childhood

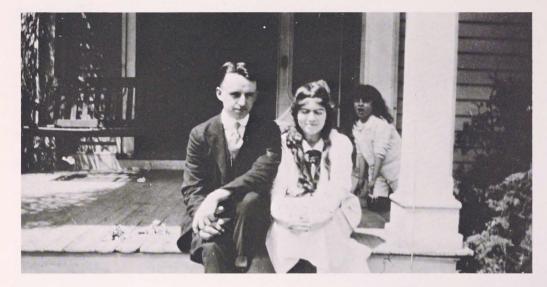




Her first teacher, her grandmother, Martha Ramsay Mead.

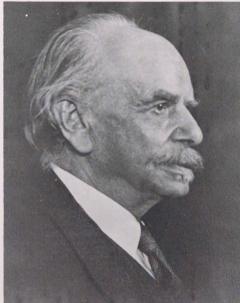






With Luther Cressman, 1918.

Professor: Franz Boas.





Teacher and friend: Ruth Benedict.

At Barnard: with Leonie Adams and Pelham Kortheuer; they called themselves ''Ashcan Cats.''



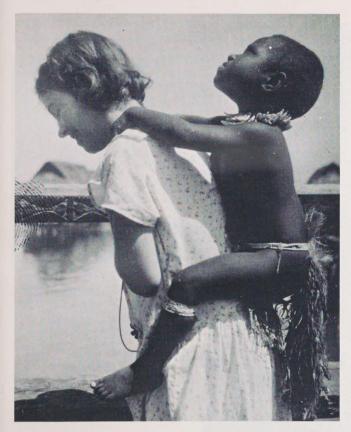
First field trip: Samoa.





Wearing mourning dress at a funeral, Peré Village. (Courtesy of Reo F. Fortune)

Peré Village, Manus 1928

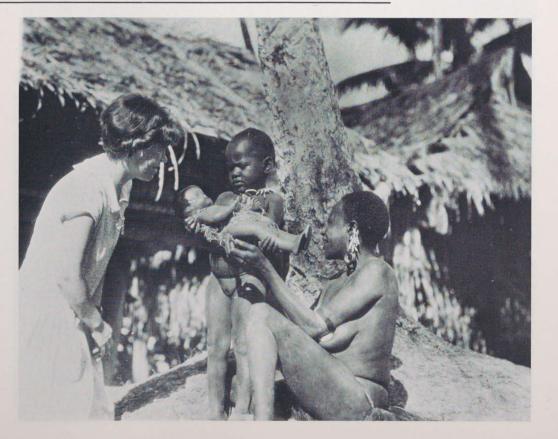




 With Reo Fortune in Peré Village. (Courtesy of Reo F. Fortune)
Carrying Piwen, about 2 years old. (Courtesy of Reo F. Fortune)

Sepik District New Guinea 1931-1933

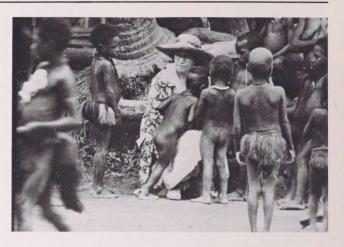
Doll play, a projective technique, Alitoa Village. Arapesh. (Courtesy of Reo F. Fortune)



Bali and New Guinea The latmul 1936-1939

Wearing festival dress, with children in Bajoeng Gedé, Bali. (Courtesy of Gregory Bateson)





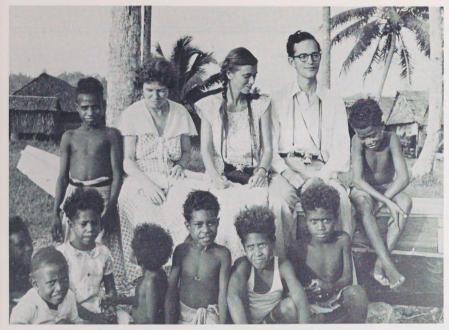
- ▲ With children in Tambunam. (Courtesy of Gregory Bateson)
- In the screen room, Tambunam. (Courtesy of Gregory Bateson)





With Gregory Bateson, in Tambunam Village (latmul), Sepik District, New Guinea. (Courtesy of Gregory Bateson)

Manus again—and again



Return to Peré Village, 1953: with Lenore and Ted Schwartz. (Courtesy of Ted Schwartz)

In Peré Village, 1964. ► (Courtesy of Lola Roma-

With Lola Romanucci and Ted Schwartz and Adan, 1964. (Courtesy of Lola Romanucci-Ross and Ted

nucci-Ross)

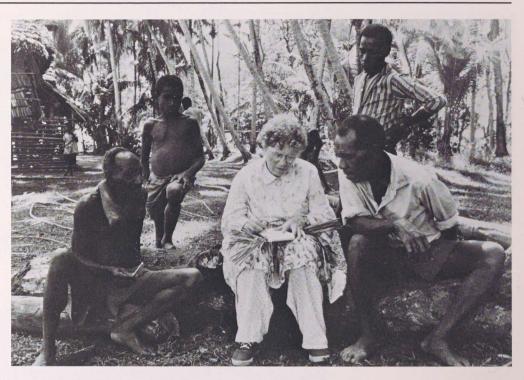
Schwartz)







With old friends, Tambunam Village, latmul, 1967. (Courtesy of Rhoda Metraux)





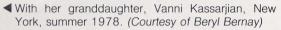
- ▲Return to Samoa, 1971.
- Peré Village, Manus, 1971. (Courtesy of Barbara Heath)

Last return to Peré Village, 1975. (Courtesy of Barbara Heath)►







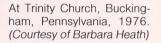


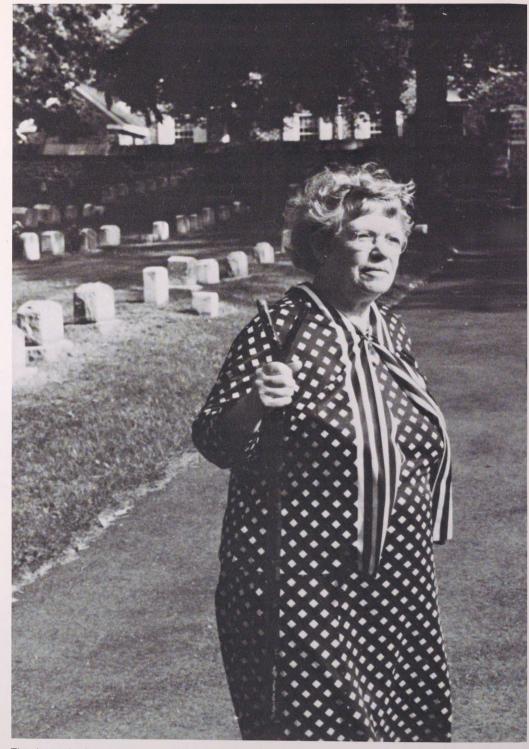
▼With Catherine Bateson at Burg Wartenstein, 1973. (Courtesy of Lita Osmundsen)





 With Gregory Bateson and Malcolm Arth, First Margaret Mead Film Festival, AMNH, 1977. (Courtesy of Peter Goldberg)





Thanks to the human heart by which we live Thanks to its tenderness, its joys, and fears, To me the meanest flower that blows can give Thoughts that do often lie too deep for tears.

Wordsworth. Ode: Intimations of Immortality from Recollections of Early Childhood