



April 2007

Tree Shadow Series

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Recommended Citation

DeAngelo, Rita M., "Tree Shadow Series" 20 April 2007. *CUREJ: College Undergraduate Research Electronic Journal*, University of Pennsylvania, <http://repository.upenn.edu/curej/49>.

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Abstract

My shadow paintings aim to create a symbiotic relationship between contemporary art and nature by combining synthetically produced materials with distinct organic forms. In every moment, there exist uncontrollable variables which create unique experiences. I am in awe of the elegant audacity with which nature reveals these moments. I initiate a discussion with nature by bringing the canvas outside and painting fleeting shadows projected onto the canvas. Although my first four paintings stopped here, the more recent paintings were then brought into the studio, where it was my challenge to formally transform the layered tracings into paintings. Ideally, these captured moments of light (or the absence thereof) accumulate to yield another completely individual experience provided by the color and movement of the painting itself.

Keywords

tree, nature, shadow, color, paint, moment, experience, light, Humanities, Fine Arts, Julie Schneider, Schneider, Julie

